

Location: Paramita Library, Shrine Room

Directly facing the shrine we have one large cabinet. It is locked and secure, so you'll need to get the keys (or ask for access) from the librarian at Paramita. The cabinet has nine sections in total:

Console 1A:

The top left cabinet contains several miscellaneous texts and the beginning of the Rin Chen gTer mDzod (Rinchen Terdzod), or Treasure of Precious Troves: this is a compilation made by 'Jams-dGon Kong-sPrul bLo Gros mTha' Yas (Jamgon Kongtrul the Great: 1813-1889) of all the *terma* or "treasure text" discovered up to that point. It has 111 volumes. Our version is allegedly Trungpa's personal collection.

Console 1B:

The top centre cabinet contains the remaining texts of the Rin-chen Ter-dzod. The version we have is allegedly a very rare copy and should be closely guarded. Next to which is 'Jigs gLing Bod dGu (Jik-ling Bo-gu), the collected works (9 volumes) of the treasure hunter Jig-me Ling-pa.

Console 1C:

The top right cabinet contains the rNying-Ma rGyud-'Bum (Nyingma Gyubum) of which I have found a more detailed bibliographic: this is the mTsams Brag mGon (Tsamdrak Gon) edition and amounts to 46 volumes in all. It was published by the Royal Government of Bhutan's National Library in 1982 from Thimpu. An exhaustive table of contents can be virtually pursued here: (<https://www.tbrc.org/#!/rid=W21521>).

Console 2A:

The middle left begins the bKa'-'Gyur (Kanjur), which makes up the first part of the buddhist canon. The ordering is thus extracted from Csoma de Koros' exhaustive study of these

texts found in a compilation of this early scholar's works entitled "Tibetan Studies," and runs as follows: 1) 'Dulwa, or discipline 2) Sher-phyin, or Transcendental Wisdom 3) Phal-chen or, Buddha Community 4) dKon brTsegs, or Gems heaped up 5) mDo sDe, or Aphorisms/Tracts 6) Myang-'das or Deliverance from pain, and 7) rGyud, or Mystical Doctrine, Charms.

Console 2B:

The middle center is the continuation of the Kanjur. It begins with the mDo sDe (general sutra) collection, and near the bottom are the Tantras.

Console 2C:

The middle right is the last few texts of the Kanjur as well as the incantations and the Prajna Paramita in Eight Thousand Lines, which are just massive pechas in size. Also in this console are a collection I know little about, perhaps someone should follow up on it. It has over 15 volumes and looks similar to the Kanjur. There is also the Collected Works (gSung 'Bum) of the famous dPal-sPrul Rinpoche, and I am reading his Kun-bZang bLa-ma zhal-lung, commonly known as Words of My Perfect Teacher in English, which is also a separate text we possess (see above).

Console 3A:

The bottom left cabinet contains again miscellaneous texts on the far left and a very impressive collection of kLong-chen Rap-'Byams pa (Longchen Rab-jam-pa, or Longchenpa in short). Here the sagacious scholar could read any one of his Seven Treasuries (mDzod bDun), see appendix B for the chapter division. There is also his many "Yang Tig" texts.

Console 3B:

The bottom middle has a large collection (gSung-'Bum) of Dudjom Rinpoche (many volumes) as well as a collected works of the Eighth Karmapa titled dPal rGyal-ba Karma-pa sKu-'Phreng brGyad-pa Mi-bsKyod//rJe'i gSung-'Bum Pod INga-pa, which is also huge.

Console 3C:

Finally, the bottom right has the a large amount of seemingly related texts, some of them are are the collected works of a Ge-lug-pa called the Brag dKar gSung 'Bum, others are the bKa' brGyad Phogs bsGrigs and Phur pa Phogs bsGrigs: I am fully ignorant to what these text could be.

Well anyway, these texts are available and I would recommend students to consult their Tibetan teacher before beginning to determine which text to engage, this may do well to give the overall context and to establish one's good intent in reading these Holy Books.

Let good come!

## Appendix A

॥ श्री गणेशाय नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गणेशाय नमः ॥

Root Text	Expanded Version	Notes
CH1 1	CH1 1	
2	2-9 L2	
3	-5 L2	
4	-6 L5	
5	-7 L2	
CH2 6 L5	7 L7-8 L1	E has two additional Elements.
7	8 L1-10 L4	E+8 L4-9 L6; Emiss 9 L7
8	10 L4-11 L4	E+Ch2 11 L1;
9	11 L4-12 L6	
10	12 L6-13 L6	E+Ch5 12 L7;
11	13 L6-15 L3	E+14 L5-14 L7 w/ added verses up to 15 L5
12	15 L3-16 L5	some added verses
CH3 13 L5	17 L <sup>*</sup> -20 L3	E+analog chapter 20 L2-19 L7
14	20 L3-21 L4	
15	21 L4-22 L4	analog letter
CH4 16 L7	27 L2-27 L3	E+Ch6 27 L4-27 L2
17	27 L3-28 L4	E+Ch7 29 L5-31 L5
CH5 18 L6	28 L4-29 L5; 30 L5-31 L1	E+Ch8; Ch1
19	31 L7-32 L2	
20	32 L2-34 L4	
CH9 21 L5	39 L4-39 L2; 37 L4-L7	E+Ch10 "Ch11" 37 L4
22	37 L7-39 L3	"Ch12"
23	39 L3-40 L3	
CH7 24 L3	40 L3-41 L2; 40 L3-46	"Ch13" CH4 45 41 L2-49 L5
25	44 L6-46 L1	
26	46 L1-47 L3;	E+ few lines
CH8 27 L6	48 L3-49 L3; 50 L4-55	E+Ch16 Ch12
28	59 L5-60 L7	
29	60 L7-62 L2	
30	62 L2-63 L3	
31	63 L3-64 L4	
CH9 32 L7	64 L4-69 L4; 69 L5-66	E+19
33	69 L6-70 L7	
CH10 34 L5	70 L7-70 L5; 75 L1-75	E+70 L5-75 L1 in extra "Ch16"

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35	2la.	75L4-76L5	
36		76L5-77L7	
Ch11 37	L5	77L7-79L4	
38		79L4-80L5	"ch 24"
(12!) 39		80L5-82L1	
40		82L1-83L3	
Ch13 41	L3	83L3-83L5; 88L3-89L4	"ch 25, 26, 27"
42		89L4-90L2	"28"
43		90L2-91L2; 91L7-92L4	E+ several lines
44		92L1-93L2	
45		93L2-94L4	
46		94L4-95L6	
47		95L6-96L7	
48		96L7-98L1	
49		98L1-99L2	
50		99L2-100L3	
Ch15 51	L3	100L3-101L4	"29"
Ch16 52	L7	101L4-102L5; 106L6	E+30
53		106L6-107L7; 174L1	major jump^
54		174L1-175L1	
55		175L1-179L3	

ལྷོ་བཟུང་ལྷུ་ཁྲམ་དཔལ་རྟོགས་ལོར།། མཉམ་ཤིང་ལྷུ་པའི་མཉམ་ཤིང་ཤིས།། དཤིལ་ལུས་ཀུན་ཏུ་བརྒྱུ་པའི་ལོར།། E: 76L4  
 ལྷོ་གཅིག་པ་དང་ལོ་ལྷུ་འུལ་ལོར།། ལྷོ་གཅིག་བརྒྱུ་ལོར་དང་མཚན་ལྷུ་པའི་ལོར།། མཉམ་ཏུ་ལྷོ་པ་ལྷུ་པའི་ལོར།། ལྷུ་ཁྲམ་  
 ལྷོ་མཚན་ལྷོ་ལོར་ལྷུ་པའི་ལོར།།

vi.-3

Klein-chen-pa Dri-med-'od-zer : Mdzod bdum (0576-8); gSun Thorbu (0504-5 vi.2)

Appendix B

<p>ਸ੍ਰੀ ਮਤੀ ਮਾਈ ਸੁਰਜ</p>	
VI	<p>ਪਾਕਸ਼ਾਤਮਕ ਵਿਚਾਰਠੀ ਮਾਈ ਦੇ ਸੁਰਜ ਪੁਸਤਕ p.1-49 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p> <p>ਸ੍ਰੀ ਮਾਤੁਲਾ ਸੁਰਜ ਦੇ ਵਿਚਾਰ ਪੁਸਤਕ " p.51-57 f. ਪੰਜੀ-ਪੁਸ਼ਪ-ਦੁਆ</p> <p>ਅਧਯਾ " " p.349-69 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p> <p>ਸ਼ਾ. ਪ ਮਥਰ ਸੁਰਜ ਦੇ ਵਿਚਾਰ ਪੁਸਤਕ " p.603-1255 f. ਪੰਜੀ-ਸੁਮ-ਭੁਇੰ</p>
VII	<p>ਸ਼ਾ. ਪ ਮਥਰ ਪੰਜੀ ਮਥਰ ਦੇ ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ " p.1-137 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p> <p>" " ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ " p.150-919 f. ਪੰਜੀ-ਸੁਮ-ਭੁਇੰ</p>
VIII	<p>ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ p.921-1543 f. ਪੰਜੀ-ਸੁਮ-ਭੁਇੰ</p> <p>ਪੰਜੀ ਪੰਜੀ ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ " p.1545-1591 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p> <p>" " ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ " p.1593-171 f. ਪੰਜੀ-ਸੁਮ-ਭੁਇੰ</p> <p>ਪੰਜੀ ਪੰਜੀ ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ " p.1713-1233 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p> <p>ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ " p.1235-1855 f. ਪੰਜੀ-ਸੁਮ-ਭੁਇੰ</p> <p>ਪੰਜੀ ਪੰਜੀ ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ " p.1857-1107 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p>
VII	<p>ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ p.1-81 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p> <p>" " ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ " p.23-765 f. ਪੰਜੀ-ਸੁਮ-ਭੁਇੰ</p>
VI	<p>ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ " p.767-1577 f. ਪੰਜੀ-ਸੁਮ-ਭੁਇੰ</p>
VII	<p>ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ p.1-19 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p> <p>ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ " p.1-556 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p>

<p>ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ</p>	
	<p>ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ " p.37-1185 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p>
VII	<p>ਸੁਰਜ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ ਪੰਜੀ " p.1187-2179 f. ਪੰਜੀ-ਦੇਵ-ਭੁਇੰ</p>