**Earth Day 2011!**
Wednesday April 20th, 2011

Allow this time to honor our planet, community, our circles of friends and peers, our gifts we have to share, the honoring of the light and shadow, of birth and death, and this land which brings us all together.

**Morning Agenda** (From 10:00 a.m. to 12:00 p.m.)
10:00 a.m. - 11:00 a.m. Edible plant walk with Brigitte Mars. (Meet in front of cafe/ 25 people max.)
10:30 a.m. to 11:30 a.m. Earth Healing Ceremony (Naropa Green)
11:00 a.m. - 12:00 p.m. EDIBLE PLANT WALK with Brigitte Mars. (Meet in front of cafe/ 25 people max)
10:30 a.m. - 12:00 p.m. Booths from several ORG & students, Workshops (Permaculture and Gardening), Eco artists( Arapahoe Parking Lot)

**Main Event at PAC** (From 12:00 to 3:00 p.m.)
12:00 p.m. – 12:05 pm. Opening Earth Day
12:05 p.m. - 12:15 p.m. Food Blessing by Faculty Anne Parker
12: 15 p.m. –12: 45 p.m. “Communiversity” speech by Dr. Stuart Lord
12: 45 p.m. –12:55 p.m. Green team representative Nathaniel Janowitz
12:55 p.m. - 1:10 p.m. Music Performance by Mason Brown and Andrew Forbes.
1:10 p.m. – 1:30 p.m. The Whale Memorial Dance” by Megan E. Drimal
1:30 p.m. – 1: 45 p.m. Dance Performance: “One day, One Breathe” by Carolina Lorenzo and Laura Mckellin.
1: 45 p.m. – 2:00 p.m. Lyrical Poetry & Sanskrit mantras to Earth Goddess by Sreedevi Bringi.
2:00 p.m. - 2:45 p.m. Video Presentation: “Symbiosis”
Wounding of Our Womb
Cecelia LaPointe

She played classical music, Lightly, Sweetly, At 8:00 am in the morning, Lightly, Sweetly, Drank her coffee, Made the bed, Lightly, Sweetly, The dark woodwork, Lavender, Vanilla, Floral colors, Country feel in a suburban home, Simplicity, Love, She played classical music, To ease her day, Maybe to, Ease my day, Down the industrial freeways, Like a race, But to survive was a skill, Small car, Old car, Old Ford, Love, She played classical music, It filled up the home, A home that was once filled up with noise, Violence, Pain, Fear, Hands on the face, Hands on the face, Love underneath, Love, She played classical music, The wounding of my womb, Dreams, It was painful, The wounding of my womb, The wounding of a young girls womb, I had felt like I was crippled, Curled up in a ball, Beyond oppressed, Although speaking, I could not speak, Beneath it all was the strength of love, Love, She played classical music, It was healing, It was light, Sweet, To travel down the industrial freeways, To the urban core, To feel what I felt, In the wounding of my womb, There was pain, Oppression, Violence against Native women, Young women, Learning to be powerful, Learning to be role models, Learning to love, Love, She played classical music, Sometimes I turned the station on in my car, All the way down, Down the industrial freeway to the urban core, The urban core which wounded my womb, Wounded my womb, Wounded her womb, Wounded our womb, I've wrapped myself in a bubble, A bubble or protection, A bubble of healing, A bubble of healing love for you, My friend, To heal, To be free, To undo the chains of violence on your body, Oppression, Colonization, One day, Free, Love, She played classical music, One day it stopped, It was divine timing, Or right on time, I still play classical music, For healing, For the healing of the wounding of my womb, For the healing of the wounding of your womb, Love can heal, Love can decolonize, Love can free up oppression, Native sister to Native sister, Anishinaabekwe supporting another Anishinaabekwe, Love.

Cecelia LaPointe, M.A. Environmental Leadership alumni 2006, had a few poems accepted into the online publication Native Literatures: Generations and also one poem was accepted into the anthology "Who We Are Now: Storying Michigan Indigene." The poem that was accepted into "Who We Are Now: Storying Michigan Indigene" is title: Wounding of Our Womb. I wanted to share the poem with Turning Leaf.
MA Environmental Leadership – Applied Leadership Oral Presentation Schedule Spring 2011

Date: Tuesday night April 5, 19, 26, May 3rd:
Arapahoe Campus: Lincoln 4130 OR Student Center Sycamore Hall (Room TBA), 2130

April 5, 2011
6:15: Jenny Lamy and Kelly Hight: Greenwood Wildlife Rehabilitation Center
7:25: Cameron Millard: High Country Conservation Center (HC3)
8:15: Nathaniel Janowitz: South-West Energy Efficiency Project SWEEP

April 19, 2009
6:15: Isha Ojha: Greenwood Wildlife Thrift Store
6:55: Caitlin DeLap: Urbiculture Farms
7:35: Jesse Seavers: Dojo4

April 26, 2009
6:15: Melanie Horton: Northwest Earth Institute (NWEI),
6:55: Sarah Oswald: The Boulder International Fringe Festival
7:35: Karta Elise Hassler: The PassageWorks Institute (PWI),
8:15: Brad Wong: Village Earth,

May 3, 2009
6:15: Tina Briggs: City of Boulder Park and Recreation,
(Silas Binkley, Keith Walzak, Melanie Horton)
6:55: Timothy Clayton: Syzygy Community House
7:35: Brian Ross: Green Home Based Solutions

STUDENT TIMOTHY CLAYTON PUBLISHED!

Timothy Clayton recently had his piece, Spare Changing the World: The Inner Challenges of New Paradigm Organization published in The Journal of Sustainability Education.

Timothy looks at the internal workings of NPO’s (New Paradigm Organizations) to see how they might respond to the experiences of operating in a world structured by capitalism and traditional business practices. His insights produce an impressive and thoughtful list of ways in which some NPO’s, despite a flashy mission statement, might not practice what they preach, and can fall into traditional modes of operation.

Van Jones and Naropa students


Jones was speaking at an annual dinner fundraiser for PLAN-Boulder County. PLAN-Boulder County (PBC) is a citizens’ organization that works to ensure that governmental policies in the City of Boulder and in Boulder County be sensitive to all environmental issues. PBC seeks to promote, through education, political action, and encouragement of public involvement, a far-sighted and imaginative pattern of land use so that the area may

Joanna Macy Weekend

(from left to right): Shaun Bernhardt (first year), Melanie Horton (second year), Cindy Powers (first year), Rachel Zatterstrom (first year), Van Jones, Jon Dyer (first year), and Brad Wong (second year).
Welcome Jason Gerhardt!

Jason Gerhardt is currently the instructor for the classes Introduction to Permaculture and Permaculture Design. He has been studying Permaculture Design since the early 2000’s and began teaching on the subject shortly after completing the internationally recognized Permaculture Design Course in 2005. He is an emerging voice of Permaculture in the US, and has a wide range of specialties including edible forest gardens, rainwater harvesting, and seed biodiversity preservation. Jason has been a co-instructor of the permaculture design course in Boulder, Colorado for three years, has guest lectured in a multitude of other courses, teaches workshops for Transition Colorado on a wide range of sustainability topics, and speaks frequently at regional conferences. Jason will be co-teaching a permaculture design course at Prescott College this May and June, and is also an adult degree program mentor for Prescott College. Jason has a BA in Environmental Studies and Sustainable Design, also from Prescott College, as well as a Permaculture Teachers certificate.

Jason currently spends most of his time consulting and designing rural and urban agriculture projects throughout the Front Range of Colorado under the business name Real Earth Design. When not infused in permaculture, Jason likes to spend his time walking the mountains and mesas of the Rocky Mountain bioregion discovering the unique qualities of plant species and observing the patterns of natural ecologies in action. He finds great affinity with the Bobcat animal spirit and has been a practicing Zen Buddhist for 12 years in the lineage of Thich Nhat Hanh.

Jason is a fun and informative instructor, and believes Permaculture Design should be taught in all universities and colleges. He deeply enjoys working with the Naropa community!

Alice Virginia: Plant Expertista and Greenhouse GA

Alice Virginia has been up to trouble, darting between the greens of the growdome and her own poetic studies. During the week, Alice and the permaculture students water and maintain the growing seedlings of lettuce, broccoli, kale, onions and leeks, all to be transplanted outside with warmer weather.

As well, within the growdome, the passion flower is producing its medicinal flowers, the culinary herbs are running amuk, and arugula, mustard greens, parsley, and lettuce mixes are growing vigourously!

Alice and the intro to permaculture students will be working not only within the growdome, but the the grounds around it, the cold frames beside the library, and if the opportunity arises, with Costen and his crew on the new cafe garden.

All’s well with the coming of spring!
**Café Garden: Local as you can get Produce**

With community pressure for local organic food, the facilities Director & Café owner have formed the idea for a garden on campus. With the help of the Naropa community, Jason Gerhardt’s Spring and Fall permaculture classes, there is a developing design and construction for the garden. The Café will cover the cost for managing garden & provide food to the community.

There has been ongoing pressure on the Café to provide local and organic food options. During a conversation between Naropa’s Facilities Director – Don Rasmussen and the Café owner Lenny Martinelli the idea arose to have an on-site garden that is a reliable supplier of food to the Café. The agreement was made that the Café would be provided land to grow a garden; that the Café will contribute to the building and cover the cost to manage the garden in exchange for the food.

This is an exciting new development for the Naropa campus, community, and Café. There is empowerment in knowing directly where the Café’s produce comes from not only will the café have a supply of organic veggies, students will have a chance to see and participate in the dedicated creative process of growing food!

**Permaculture Guild**

Naropa has been recently gifted with the creation of the Permaculture Guild. This group is teaching skill sharing while spreading the word on sustainable agriculture. ENV students Cody and Max started sharing the surplus back in the fall, starting a farmer’s stand selling local organic produce. Now they are inviting the Naropa community to help create a “living-laboratory, and to specifically learn about cold-framing, sheet mulching, seed blocking, Water Catchment, Plant starts, Guilding in Cody’s backyard. Look for their next Permaculture Jam Potluck in two weeks!

Check them out at:

http://sharethesurplus.com/index.html
"Healing Pilgrimage to Sand Creek"

Anne Parker

The Sand Creek Massacre took place on November 29, 1864. That morning 650 Colorado volunteers attacked a village of Cheyenne and Arapaho Indians. Dawn was broken by the clanging of muskets, artillery, and the booming voice of John Chivington – the Fighting Parson’s final harkening to his troops. Over 150 Indians were killed in the attack that day, most of whom were women, children, or elderly.

Anne Parker went on a pilgrimage to the site of the Sand Creek Massacre over spring break. Eleven years ago when the whole question of Cultural Appropriation of American Indian cultural and spiritual practice came up in this region of the country and at Naropa she went into the Sangre de Cristo Mountains to meditate and reflect on this. A vision of doing a healing ceremony at Sand Creek came to mind. Although a long time has passed since then, that image had never left her mind, so this break she gathered some European American friends dedicated to healing the past and went out there.

It is only since 2007 that what is now considered the exact site of the massacre has been preserved. The site is managed by the National Parks Service in conjunction with local tribes. In 1998, the National Park Service directed to identify the location of the massacre and the suitability of creating a national park unit. Sand Creek Massacre National Historic Site was established in 2007. The site was created to preserve and protect the cultural landscape of the massacre, enhance public understanding, and minimize similar incidents in the future. Several years of research and cooperation between tribes, government agencies, universities, and local landowners contributed to the establishment of the historic site.

There is a long history underlying the moment of the massacre, yet it stands out in the history of Colorado as a tragic, inhumane and unnecessary event. Here is a glimpse of just circumstances of the events surrounding that day. Black Kettle, a chief of a group of around 800 mostly Northern Cheyenne, had reported to Fort Lyon in an effort to establish peace. After having done so, he and his band, along with some Arapaho under Chief Niwot, camped out at nearby Sand Creek, less than 40 miles north. Assured by the U.S. Government’s promises of peace, Black Kettle sent most of his warriors to hunt, leaving only around 60 men, and women and children in the village. Most of the men were too old or too young to hunt. Black Kettle flew an American flag over his lodge, since previously the officers had said this would show he was friendly and prevent attack by U.S. soldiers.

Setting out from Fort Lyon, Colonel Chivington and his 800 troops of the First Colorado Cavalry, Third Colorado Cavalry and a company of First New Mexico Volunteers marched to Black Kettle’s campsite. On the morning of November 29, 1864, Chivington ordered his troops to attack. Two officers, Captain Silas Soule and Lieutenant Joseph Cramer, commanding companies D and K, respectively, of the First Colorado Cavalry, refused to follow Chivington’s order and told their men to hold fire. Other soldiers in Chivington’s force, however, immediately attacked the village. Disregarding the American flag, and a white flag that was run up shortly after the soldiers commenced firing, Chivington’s soldiers massacred many of its inhabitants. Kit Carson

Anne and friends offered peace, apology, and respect from their diverse European heritages to the peoples and the land as a step to healing the past and finding a sane, socially just and ecologically balanced future for all who live here in Colorado and the Americas.

Goodbye from Daniel

As has been announced by the Provost’s office, the 11 Administrative Director positions are to be liquidated and all the current persons occupying those positions to be laid off by June 1st. For professional reasons I have decided not to compete for one of the 5 Administrative Specialist positions created to replace their function in the new reorganized Schools. I have decided instead to follow my heart and pursue my own path as a teacher, writer, and musician/composer. Last December, my first full length book of poetry, Weaver in the Sluices, was published – to be followed this spring by a short story collection entitled Diddle. In conjunction with working at Naropa and teaching at Denver Metropolitan State College I have released 7 music CDs as well as composing music for 2 films and 2 theatre productions in Indian and the UK. Although I have enjoyed the Naropa experience, I feel led to explore opportunities beyond the administrative realm. I am grateful for the opportunity to serve this department and believe that Environmental Studies is a very magical program, massively essential to the continued viability of this institution. For anyone interested in my creative work, please visit www.flowforth.com
Earth Poems by Tapoja Tariqa

She of the trees
listens carefully
courageously
caring for this birthing
of love outside time,
love without pace,
born from elegance and fearlessness -
we are stars breathing light,
exhaling space -
touching and teaching
each other through darkness

Take all of me that is not me,
lifting doubts into angels' opened hands -
Kali Ma, la Medecina, Gaia -
my mother,
I am here for you,
to chant love into your yoni's fluids -
rivers, oceans, creeks -
stirring and moving energy between
heaven and earth
with my heart mind, spiraling,
until they meet in the center
of heart space, in love,
where earth and heaven are one -
Gaia wholly enlightened.

Pele by Kat Troy

Dreams of the Ocean
Calling me back to the womb of existence
Surrounding mists, uncovering the worlds
The wisdom trees, red and knowing.
Reaching to Father Sky I stand
The Central Sun beckoning me to know, to remember.
Fiery goddess, calling me to unravel
Into a indigo lotus swimming on the dark cobalt seas.
While swimming in heart beats of heaviness
Floating on, I see the sunshine again.
Realization
I create my own light. I am the source of love. I am a creator.
Brilliantly
I transform into sea otter gently on the ocean, playfully rolling along the waves.
Environmental Studies at Naropa University integrates the transdisciplinary study of field science and living systems, social movements and justice, sustainability, sacred ecology, and community learning. Academic study is grounded in contemplative practice and hands-on, community-based service learning.

We believe that through critical examination and understanding of diverse perspectives, engaging in meaningful relationships, and developing appropriate skills, humans can learn how to respond to the ecological crisis and return to harmonious, and sustainable relationships within the living world.

Check out past issues of The Turning Leaf online:
http://www.naropa.edu/academics/graduate/enviro/newsletter.cfm

ENV INFORMATION

ENV Library: A list of available books is hanging on the ENV board in Sycamore, also available at the ENV work-study desk in a red folder. Also see list online: http://www.librarything.com/catalog/NaropaENV

Volunteer/Internship Binder: A binder with current and continual volunteer and internship opportunities is located in the 2111 building on the work-study desk. Also, contact Sarah Steward, Career Coordinator: ststeward@naropa.edu

Martin Janowitz Scholarship: $1500 scholarship will be awarded annually to an outstanding student in the Environmental Studies Department.

Frances Harwood Scholarship: $1300, is awarded to an outstanding student majoring in Environmental Studies.

Graduate Assistantships: Three are available each year. GA’s work approximately 5- 10 hours per week to provide instructional and organizational support to the department, and have a unique opportunity to develop valuable job skills and experience. Graduate Assistants receive a monthly stipend and a partial tuition waiver. These scholarships and assistantships are available to both new and continuing students. Graduate Assistantships are listed at: http://www.naropa.edu/employment/student.cfm A complete summary of all sources of financial aid is available on the Naropa website. Please see www.naropa.edu/tuitionfees/index.cfm and make an appointment

MAKE YOUR EVENT ZERO WASTE!

Naropa University is Zero Waste School. Large events are always zero waste, but many of the smaller departmental/student events are not yet on board. Please contact the student-run Recycling Department for advice and support on how to get reusable or compostable service-ware and to have the appropriate bins available at your event. Email recycle@naropa.edu at least one week prior to your event.