NAROPA UNIVERSITY

AN UNDERGRADUATE AND GRADUATE SCHOOL
OF THE ARTS, HUMANITIES, AND SOCIAL SCIENCES

DEGREE COURSE CATALOG
2016-17

Please direct all admissions-related correspondence to:

Office of Admissions
Naropa University
2130 Arapahoe Avenue
Boulder, Colorado 80302-6697
303-444-0202; 1-800-772-6951
naropa.edu

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Naropa University is accredited by the Higher Learning Commission.

Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, Illinois 60602-2504
312-263-0456; Fax 312-263-7462
www.ncalahigherlearningcommission.org

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Naropa University Mission

Statement

Inspired by the rich intellectual and experiential traditions of East and West, Naropa University is North America’s leading institution of contemplative education.

Naropa recognizes the inherent goodness and wisdom of each human being. It educates the whole person, cultivating academic excellence and contemplative insight in order to infuse knowledge with wisdom. The university nurtures in its students a lifelong joy in learning, a critical intellect, the sense of purpose that accompanies compassionate service to the world, and the openness and equanimity that arise from authentic insight and self-understanding. Ultimately, Naropa students explore the inner resources needed to engage courageously with a complex and challenging world, to help transform that world through skill and compassion, and to attain deeper levels of happiness and meaning in their lives.

Drawing on the vital insights of the world’s wisdom traditions, the university is simultaneously Buddhist-inspired, ecumenical, and nonsectarian. Naropa values ethnic and cultural differences for their essential role in education. It embraces the richness of human diversity with the aim of fostering a more just and equitable society and an expanded awareness of our common humanity.

A Naropa education—reflecting the interplay of discipline and delight—prepares its graduates both to meet the world as it is and to change it for the better.

About Naropa

“The point is not to abandon scholarship but to ground it, to personalize it and to balance it with the fundamentals of mind training, especially the practice of sitting meditation so that inner development and outer knowledge go hand in hand. . . . A balanced education cultivates abilities beyond the verbal and conceptual to include matters of heart, character, creativity, self-knowledge, concentration, openness, and mental flexibility.”

—Judy Lief, trustee and former Naropa University president

A Naropa University Education

Naropa University has offered mission-based contemplative education to both undergraduate and graduate students for more than forty years. Informed by ancient Eastern educational philosophies, contemplative education at Naropa experiments with another way of knowing through its joining of rigorous liberal arts training and the disciplined training of the heart. Transcending the belief that knowledge arises in the thinking mind only, this educational philosophy invites students to embrace the immediacy of their interior lives as a means for fully integrating what they learn.

Contemplative education is not solely traditional education with a course in meditation thrown in; it is an approach that offers an entirely new way of understanding what it means to be educated in the modern Western liberal arts tradition. At Naropa University, students wholeheartedly engage in mindfulness-awareness practices in order to cultivate being present in the moment and to deepen their academic study. Woven into the fabric of the curriculum are practices that include sitting meditation, Taijiquan, aikido, yoga, Chinese brushstroke, and ikebana. The depth of insight and concentration reached through students’ disciplined engagement with contemplative practices alters the very landscape of learning and teaching at Naropa.

Through such a focused self-exploration, students acquire the ability to be present in the classroom and in their lives, to engage in active listening with an open mind, to analyze a subject, and to integrate what has been learned with personal experience. Other resulting qualities include the development of openness, self-awareness, and insight; enhanced speaking and listening skills; the sharpening of insight; and an appreciation of the world’s diversity and richness. From this self-understanding comes an ability to appreciate the value of another’s experience.

The goal of a Naropa University education is not to nurture the solitary contemplative only; it is also to cultivate those at the other end of the spectrum whose interior work acts as preparation for compassionate and transformative work in the world. More specifically, the value of contemplative education is measured in Naropa students’ ability to put their wisdom and insight into practice through creative, helpful, and effective action.

Accreditation

Naropa University is accredited by the Higher Learning Commission. [www.ncahighерlearningcommission.org].

Students

The Naropa University student body is a vibrant and active group that comprises a mix of approximately 1,049 undergraduate and graduate students from 48 states, the District of Columbia, Puerto Rico, and 24 countries. Naropa graduates can be found in the United States and around the world in a variety of service professions, creative endeavors, and research initiatives. Naropa’s student/faculty ratio is 9:1, and an average class size is fourteen students.

Faculty

Naropa faculty members are dedicated to teaching, learning, research, and Naropa’s mission of contemplative education. They share an interest in, and experience of, contemplative practice that helps to create and sustain the educational environment important to the university. The faculty’s wide-ranging and recognized professional experience contributes a sense of immediacy and relevancy to the classroom.

Campuses

The university is located on three campuses in the city of Boulder, Colorado: the Arapahoe Campus in central Boulder; the Paramita Campus at 30th Street in north Boulder; and the Nalanda Campus in east Boulder. The Arapahoe Campus and surrounding grounds include a performing arts center, a meditation hall, classrooms,
faculty and administrative offices, and the Allen Ginsberg Library. The Paramita Campus houses the Graduate School of Counseling and Psychology (Transpersonal Counseling Psychology, Somatic Counseling Psychology, and Contemplative Counseling Psychology programs). The Nalanda Campus is the center for the performing and visual arts and houses the BFA in Performance program, art studios for Visual Arts and the TCP Art Therapy program, the Music program, and an events center for Extended Studies and Naropa community events.

The city of Boulder, twenty-five miles northwest of Denver, is situated against the foothills of the Rocky Mountains. Boulder is a cosmopolitan city of 100,000. The city offers a variety of cultural resources and supports several theater and dance companies and a symphony orchestra. A number of Boulder-based schools offer a range of specialized training in the health fields. These institutions provide variety in Boulder’s educational environment.

History

Naropa was founded in 1974 by Chögyam Trungpa Rinpoche, a lineage holder of the Kagyü and Nyingma Buddhist traditions. A scholar and artist as well as meditation master, Trungpa Rinpoche has become widely recognized as one of the foremost teachers of Buddhism in the West. With the founding of Naropa, he realized his vision of creating a university that would combine contemplative studies with traditional Western scholastic and artistic disciplines. Naropa University is inspired by Nalanda University. Established under the auspices of Mahayana Buddhism, Nalanda flourished in India from the fifth to the twelfth centuries. At Nalanda University, Buddhist philosophy and the discipline of meditation provided an environment in which scholars, artists, and healers from many Asian countries and religious traditions came to study and debate. Nalanda was known for its joining of intellect and intuition and of spiritual inquiry and intellectual rigor, and for the atmosphere of mutual appreciation and respect among different contemplative traditions.

The university takes its name from Naropa, the eleventh-century abbot of Nalanda University and a great Buddhist scholar, teacher, and practitioner. Naropa was renowned for bringing together scholarly wisdom and meditative insight.

Naropa Seal

The Naropa University seal was designed by Naropa’s founder, Chögyam Trungpa Rinpoche, on whose teachings the school’s philosophies are based; thus, its meaning speaks to the Naropa experience with simultaneous relevance to the school’s history and its present-day form.

The Sanskrit words written in Tibetan on the ribbon at the bottom of the seal—prajna garba—literally mean “womb of wisdom,” but translate more loosely as “place where wisdom is nurtured.” The word prajna, meaning wisdom, differs from the traditional academic view of knowledge. Often defined by Trungpa Rinpoche as “knowingness,” prajna encompasses greater insight, independent of accumulation of facts or information.

The wheel of dharma, or wheel of the teachings, appears at the center of the seal and signifies the power, communication, and spread of true teachings. At the center of the wheel of dharma is the “coil of joy,” which symbolizes the transformation of the three “poisons” (passion, aggression, and ignorance) into three “wisdoms” (appreciation, clear seeing, and openness). The wheel of dharma has another, secular significance: great monarchs could roll their chariot wheels over great distances, spreading teachings and understanding into the world. The connotation is of spreading benefit, rather than proselytizing.

Literally, prajna is the flame that burns conceptual mind. The flames surrounding the seal create a mandala and boundary around the learning space. That space requires unconditional commitment to learning without personal agenda.

Admissions

Campus Visits

Prospective students are strongly encouraged to visit campus. Campus visits can be scheduled online through the Admissions website or by contacting the Events and Visitation Coordinator at admissionsevents@naropa.edu or by phone at 1-800-771-6951. Campus visit options include a campus tour, group informational session, or an individual appointment with an admissions counselor, and class visitations (by appointment only).

Undergraduate Admission

In keeping with its philosophy of contemplative education, Naropa University values and seeks to foster an individual’s aspiration to contribute to the world with understanding and compassion. When making admission decisions, the admissions committee considers academic background, connection to Naropa’s unique mission, and readiness to engage in contemplative, experiential college work. A student’s transcript, essay, and letter of recommendation play important roles in the admissions process.

Priority Deadlines

Naropa University uses a rolling admissions policy. Applicants may apply as early as September for spring and fall admission. Applications will be reviewed on a rolling, space-available basis. All new and transfer students may apply for either the fall or spring semester.

The Office of Admissions strongly encourages applicants to submit a completed application. This means that all transcripts and the letter of recommendation should be sent to the applicant in sealed envelopes, and an entire application should be sent to the Office of Admissions.

October 15 is the priority deadline for spring semester admission.

Undergraduate Admissions Requirements

1. Parts A and B of application form.
2. $50 nonrefundable fee in the form of a check or money order payable to “Naropa University” or an online credit card payment. The applicant’s name must be clearly indicated on the check.

3. Part C—One essay (must be typed).

4. Official high school transcript(s) for first-time first-year applicants as well as any transfer applicant.

5. Official copy of a GED (if the applicant does not have a high school diploma). If the applicant received a GED but also took courses at a high school, the official transcript from that high school is also required (see #4).

6. Official college transcripts for every university attended, even if no credits were earned (must be sent directly to Naropa University or sent by applicant in an envelope sealed by the registrar).

7. Letter of recommendation from a teacher or someone who knows the applicant well other than a family member, significant other, or current or former therapist.

8. A phone or in-person interview is optional for all applicants.

9. Submission of creative work—poetry, art slides, music—is optional.

10. Test scores: Original score reports for the ACT and/or SAT tests are optional. Naropa University’s ACT code is 4853; SAT code is 0908.

Naropa University is a member of the Common Application, and students may apply using the application found at www.commonapp.org.

On-Campus Housing

Students who are under the age of twenty-one and who have earned less than thirty (30) credits are required to live in Naropa University student housing.

Residency Requirements

Students can enter Naropa as an undeclared student or can declare a major. Each major area has designated prerequisite courses for that particular area of study. Students are encouraged to take those prerequisites at the earliest opportunity if interested in pursuing a particular major. Please see the details for specific majors to learn more. Of the 120 total semester credit hours required for a bachelor’s degree, sixty (60) credit hours must be taken at Naropa University. Students are required to take their first semester of courses on campus.

Establishing Transfer Credits

College-level courses completed at regionally accredited colleges and institutions accredited by agencies recognized by the U.S. Department of Education with a grade of “C” or better are eligible to be counted toward transfer credit. A maximum of 60 credits will be accepted. A pass, credit, or satisfactory grade cannot be accepted unless the transcript states it is equal to a “C” or better, unless accompanied by an equivalent narrative evaluation that clearly indicates strong academic performance in the course. A maximum of 30 technical or vocational credits will be accepted.

No physical education credits will be accepted unless they resemble courses offered at Naropa.

No contemplative practice credits will be accepted to fulfill core requirements; these may only be applied as electives. Naropa does not award transfer credit for remedial courses taken in college. Once credit has been transferred, it cannot be removed from the student’s record. With the exception of Interdisciplinary Studies, up to six transfer credits may be used to count toward major requirements. Up to nine transfer credits can be used to fulfill the Interdisciplinary Studies major requirements. See specific majors for more information on major requirements. No transfer credit will be used toward minor requirements.

Transfer work from universities that operate on the quarter system will be converted to Naropa’s semester system by this ratio:

<table>
<thead>
<tr>
<th>Quarter Credits</th>
<th>Semester Credits</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>.5</td>
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<tr>
<td>2</td>
<td>1</td>
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<tr>
<td>3</td>
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<td>4</td>
<td>2.5</td>
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<td>5</td>
<td>3</td>
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</tbody>
</table>

Students with prior bachelor’s degrees will begin their Naropa studies with zero credits.

The following categories describe ways of earning transfer credit for learning completed outside the traditional college classroom. Advanced Placement (AP), International Baccalaureate (IB), and other forms of nontraditional transfer credit such as College Level Examination Program (CLEP) may not be counted toward the major or minor requirements. A maximum of 30 semester credits may be earned through a combination of the following alternative transfer possibilities:

1. College Level Examination Program

The College Level Examination Program is a national program administered by the College Board to measure college-level learning completed outside the traditional college classroom. Naropa University grants up to 30 semester credits for all exams passed in subject areas that do not duplicate prior college coursework, using the minimum passing score recommended by the American Council on Education. All transferring credit, including college transcripts, AP, IB, CLEP, DSST/Dantes, and military transcripts, must be submitted during the admissions process and evaluated prior to matriculation.

For more information about the College Level Examination Program, including a list of exams, exam centers, and registration information, please visit www.collegeboard.com.
2. Advanced Placement and International Baccalaureate
Naropa University accepts both Advanced Placement and International Baccalaureate credit. AP exams with a score of 3, 4, or 5 are granted 3 semester credits each.

• AP exams may be used to fulfill core requirements, with the exception of COR115 Writing Seminar II.
• IB Diploma: 30 college credits and sophomore standing will be given if all six examinations received a score of 4 or above. If any exam score was under 4, 6 college credits will be given for HL scores above a 4 and 3 college credits will be given for every SL score above a 5.
• For students who took IB courses but did not seek an IB Diploma, 3 college credits will be given for HL scores of 4 or above. No college credits will be given for SL scores.

3. DSST/DANTES EXAMS
DSST/DANTES exams are available in a wide range of topics. Naropa University grants up to 30 semester credits for all exams passed in subject areas that do not duplicate prior college course work. Naropa uses the minimum passing score recommended by the American Council on Education. See www.getcollegecredit.com for more information.

4. Military Transcripts
Naropa University also transfers in credit from an official military transcript.

Applicants Educated Outside the United States
Applicants (including U.S. citizens and permanent residents educated outside the United States) must have all non-U.S. records of secondary and postsecondary education evaluated by a professional evaluation service and forwarded to the Naropa Office of Admissions for evaluation with other application materials. This evaluation must be a complete course-by-course evaluation. (See “International Student Admission” section for a list of agencies).

Transcript Evaluations
Once an applicant is accepted to Naropa University, the registrar’s office will prepare a transcript evaluation, documenting all transferable credit and how it applies toward the core requirements. Naropa will transfer into the degree all possible credit from previous regionally accredited colleges and institutions accredited by agencies recognized by the U.S. Department of Education. Upon arrival at Naropa, new students should meet with their advisors to approve the transcript evaluation. Students must request changes to this document during their first semester at Naropa. This includes any course work or AP/IB exams taken before matriculation that may not have been sent to the Office of Admissions. After one semester, no changes may be made.

Tuition Deposit
Once a student is accepted, a nonrefundable, nontransferable deposit of $250 must be paid by May 1 (for fall admission) or November 15 (for spring admission) to reserve a space in the program. If the applicant is accepted after these dates, the deposit must be paid within three weeks of acceptance. This deposit will be applied toward the first semester’s tuition.

Deferrals
Students may request to defer their acceptance for up to one year. Each request for deferral is reviewed by the admissions committee and is accepted or denied on a case-by-case basis. Reasons for an acceptance of deferral would include traveling, service/volunteer work, family situations, timing, etc.

1. Applicants must complete their application and be accepted in order to request a deferral. They may not defer their application prior to an acceptance status.
2. Accepted students must send their request for deferral to the Office of Admissions via email or a letter.
3. If denied, the student may reapply for admission at another time.
4. If approved, the student may not attend another college in the time off and must pay the confirmation deposit at the appropriate time.
5. Students who have already paid their deposit, prior to deferring, must forfeit the $250.

Certificate Programs
Applicants who have completed at least 60 semester credits are eligible to apply for a certificate in Traditional Eastern Arts: Yoga Teacher Training. This program enables students to study at the undergraduate level intensively, without having to meet the 60-semester-credit residency, general education, or contemplative arts requirements. The Traditional Eastern Arts program takes two years to complete, and at least 12 semester credit hours must be taken in the field in which the certificate will be awarded. This certificate program is awarded at the discretion of individual academic programs, and financial aid may be available. Please contact the Office of Admissions for more information.

Changing a Major or Program
From a Certificate to an Undergraduate Program
Current students who wish to change from a certificate to an undergraduate program must have their admissions application reviewed. Additional materials may be required. Students may contact the Office of Admissions for more details.
A completed graduate application consists of:

1. Completed application form.
2. $60 nonrefundable fee.
3. Statement of interest.
4. Current résumé detailing academic and employment history.
5. Two letters of recommendation (one academic and one professional are preferred), both of which must be on or attached to the Graduate Letter of Recommendation Form. Recommendations from family members, friends, or current or former therapists will not be accepted. Recommendations must not be older than twelve months.
6. Official transcripts of all previous college-level study that reflect the completion of a bachelor’s degree, sent directly to the student or Naropa’s Office of Admissions with the application. The official transcript must be in an unopened envelope, sealed by the registrar of the college.
7. Proof of prerequisites as may be required by specific programs.
8. Writing samples, auditions, portfolios, and/or proof of prior professional experience as may be required by specific programs.
9. If a graduate applicant answered “Yes” to either question in the Disciplinary History section of the application, the Disciplinary Form is required.
10. In addition to the standard graduate application requirements listed above, supplemental application materials may be required by certain programs. Refer to the Office of Admissions website for more information.

Applicants may not apply to more than one Naropa graduate program at a time. Programs cannot be combined into custom, interdisciplinary programs.

Applications will be reviewed once the Office of Admissions receives all of the aforementioned materials. For many programs, selected applicants are required to come to campus for an admissions interview. If international applicants are invited for an in-person interview, they are strongly urged to come to campus; however, a telephone or Skype interview may occasionally be substituted.

Establishing Transfer Credits

Naropa University’s graduate programs may accept up to 6 semester units of transfer credit from other regionally accredited universities and institutions accredited by agencies recognized by the U.S. Department of Education per specific program approval. Transfer credits used to fulfill a previous graduate degree will not be accepted toward a degree at Naropa. Approval of transfer credit is at the discretion of each program. Decisions will be made on a case-by-case basis. Credits must have been earned within five years of application to Naropa and must carry the grade of “B” or better. Pass (P), Credit (CR), or Satisfactory (S) work will not be accepted. Credits must come from regionally accredited universities and institutions accredited by agencies recognized by the U.S. Department of Education per specific program approval (international on a case-by-case basis) and no credit will be awarded for contemplative practice courses.
Transfer credit will not be removed from a Naropa transcript once posted. For this reason, students are strongly encouraged to work closely with the program to understand how the transfer credits fit into the student’s academic journey at Naropa.

Applicants Educated Outside the United States and All International Students

Applicants (including U.S. citizens and permanent residents educated outside the United States) must have all non-U.S. records of secondary and postsecondary education evaluated by professional evaluation services and forwarded to the Naropa Office of Admissions for review. This evaluation must be a complete course-by-course evaluation (See “International Student Admission” section for a list of agencies).

Please note: International applicants who have completed their undergraduate degree at an accredited U.S. institution do not need to provide an evaluated transcript.

Deferral Policy

Completed applications may be deferred for up to one year by notifying the Office of Admissions in writing. Please note that the application must be complete, with no outstanding pieces. Those applicants who have already been accepted into a graduate program or who have made a confirmation deposit to enroll in a graduate program may defer their application, but they will lose their confirmation deposit. Academic programs may review the application and potentially re-interview the applicant for admission the following year.

Moving from One Graduate Program to Another

Students who are enrolled in an MA in Religious Studies program or Master of Divinity program may petition to switch programs per faculty approval. If the student is granted the change in program, the student must complete a Change of Major form, available under Student Forms on MyNaropa, and see their academic advisor for internal procedures.

Students who are enrolled in any other graduate program and interested in moving to another must complete a new application process through the Office of Admissions. Once the application is complete and submitted, it will be reviewed by the academic program. The program will make three decisions: (1) acceptance/denial; (2) amount of credit that will transfer from one program to the other; and (3) which semester the student may begin studies.

International Student Admission

International students are a valued part of the Naropa community and are encouraged to apply. The university currently has fifty international students, representing twenty-four countries.

The application process for international applicants includes those procedures previously outlined for domestic undergraduate and graduate students: application fee; statement of interest; transcripts; recommendation letters; résumé (for graduate applicants); and any program supplemental materials must be included.

English Proficiency

Naropa University requires either the TOEFL [Test of English as a Foreign Language] or IELTS [International English Language Testing System] as proof of English proficiency for applicants whose native language is not English, regardless of citizen status. Test scores are part of the application packet and must be received before the application will be considered complete and eligible for review. The minimum language test scores accepted by Naropa University: 80 Internet-based TOEFL, 550 paper-based TOEFL, or 6.5 IELTS. Some graduate programs require higher minimum language test scores for non-native English speakers. Please see chart below for specific program requirements and minimum sub/band scores.

Possible Exemptions

Undergraduate

First-year students are exempt from submitting TOEFL or IELTS if they have the following:

Secondary/high school diploma from a school where the language of instruction is English.

Transfer Students

Applicants who have earned at least 30 semester hours of transferrable credits from a college or university where English is the universal language of instruction and examination are exempt from submitting TOEFL/IELTS.

Graduate

Applicants may be exempt from English proficiency test requirements if by the time of matriculation they have earned a postsecondary degree from a formally recognized/accredited university where the entire language of instruction and examination is English. These applicants must have attended an English-medium university for all years of study toward the degree program. Such applicants may be exempt from the TOEFL/IELTS requirement but not from other application requirements.

For information about the TOEFL exam, please visit www.ets.org/toefl
For information about the IELTS exam, please visit www.ielts.org

English Proficiency Requirement by Program

- All Undergraduate Programs
  - TOEFL Internet/Paper - 80/550
  - TOEFL Minimum Subscores Internet/Paper - 20/55
  - TOEFL-Paper Minimum TWC (Test of Written English) - 4
  - IELTS - 6.5
  - IELTS Minimum Individual Band Score - 6.0
- Graduate School of Counseling and Psychology
  - MA Clinical Mental Health Counseling, all concentrations: Contemplative Psychology and Buddhist Psychotherapy, Mindfulness-Based Transpersonal Counseling, Somatic:
Body Psychotherapy, Somatic: Dance/Movement Therapy, Transpersonal Art Therapy, Transpersonal Wilderness Therapy

- TOEFL Internet/Paper - 88/570
- TOEFL Minimum Subscores Internet/Paper - 20/55
- TOEFL-Paper Minimum TWC (Test of Written English) - 4
- IELTS - 7.0
- IELTS Minimum Individual Band Score - Listening 7.0; Reading 6.0; Writing 6.0; Speaking 6.0

• All other graduate programs
  - TOEFL Internet/Paper - 80/550
  - TOEFL Minimum Subscores Internet/Paper - 20/55
  - TOEFL-Paper Minimum TWC (Test of Written English) - 4
  - IELTS - 6.5
  - IELTS Minimum Individual Band Score - 6.0

Education Records

All records of secondary and postsecondary education earned at non-U.S. institutions must be translated into English and professionally evaluated by one of the following professional evaluation services, and forwarded to the Naropa Office of Admissions for evaluation with other application materials.

1. Global Academic Evaluators (aevaluators.com, 720-298-9564)
2. AACRAO International Education Services (ies.aacrao.org, 202-296-3359)
4. World Education Services (www.wes.org, 212-966-6311)
5. Other NACES Accredited Evaluation Service (http://www.naces.org/members.htm)

Financial Statement and Passport

International students who are accepted academically to Naropa and need a Form I-20 to apply for an F-1 student visa must submit documentation in English of financial resources for the first academic year (nine months) to the Office of Admissions. Documentation must show the ability to pay both tuition and living expenses as estimated by Naropa University. There are three ways to provide the required documentation:

- A personal bank statement in the student’s name.
- Personal sponsorship documentation, including a letter of support, accompanied by the sponsor’s bank statement.
- Government or private foundation sponsorship documentation, including a letter from the sponsor confirming support and stating the amount of aid.

For residential students, the required amount of support for the 2016-17 school year is $43,109. Students must complete the Source of Funds Statement for International Students. For low-residency program students who plan to apply for student visas, documentation is required. Naropa University also requires a copy of the first page of the student’s valid passport.

Dependents

Students planning to bring dependents must document an additional amount of funding: $6,989 for a spouse and $6,614 for each dependent. In addition, the Office of Admissions will need the following information on each dependent: first and last name; birth date; country of birth; country of citizenship; and a copy of the first page of their valid passport.

Confirmation Deposit

No immigration documents can be issued until the above requirements have been met and the student has paid the $250 confirmation deposit. The deposit can be paid in three ways:

- In U.S. dollars drawn from a U.S., Canadian, or United Kingdom bank.
- The equivalent of $250 U.S. drawn from a U.S. bank or wired from an international bank, in coordination with the Office of Admissions.
- Credit card option available.

International students who have met all conditions for admission and have been issued an I-20 may use it to apply for an F-1 student visa at a U.S. consulate in their home country. International students must attend courses full time and remain in good academic standing. Full-time is defined as 9 credits per fall and spring semester for graduate students, and 12 credits per semester for undergraduate students.

Naropa University has an international student advisor who is available to assist international students in understanding their obligations under their immigration status, and to help them use the resources available to pursue their educational and career goals.

Employment

International students on F-1 or J-1 visas may be employed on campus. Under certain conditions they may complete practical training off campus related to or required by their academic programs (with the approval of the international student advisor).

Transfer Students

Transfer students who hold F-1 visas and are currently studying at another U.S. institution must inform the DSO at their current school that they intend to transfer to Naropa University, so that the DSO can process the transfer in SEVIS.

Health Insurance

All international students are required to carry health insurance. During their stay in the United States, students must either enroll for group coverage through Naropa or provide proof of other medical coverage.
Other Ways of Attending Naropa

Visiting Student Program

This program is for undergraduate students who would like to spend a semester or year at Naropa as a full-time student. To study at Naropa University as a visiting student for longer than one year, the student must reapply. Visiting students must apply for admission using the visiting student application. They will work with an academic advisor to choose classes and work out details between the two educational institutions. Consortium agreements may be created to allow an exchange of some financial aid. This program is for full-time students only. A visiting student may apply to become a degree-seeking student at Naropa after spending a semester or year as a visiting student. Application materials from the previous application may be used, and no additional fee is required.

Part-Time, Nondegree Student

The part-time, nondegree student program allows an individual to take Naropa classes for credit as a nonmatriculated student. Part-time, nondegree students need not apply through the Office of Admissions. Students with part-time status may register for 0.5 to 11.5 undergraduate credits per semester or 0.5 to 8.5 graduate credits per semester. Those wishing to take more credits must apply through the Visiting Student Program. Courses are only open to the public on a space-available basis, and not all classes are open to the public. Contact the registrar’s office at 303-546-3500 or visit the Public Registration tab on MyNaropa (https://my.naropa.edu/ICS/) for more information.

Extended Studies

Naropa University Extended Studies supports Naropa’s mission in the larger community by offering workshops, lectures, conferences, online courses, and professional development programs. Graduate and undergraduate courses are available at a reduced tuition rate if not taken for credit. Letters of attendance are available upon request for selected programs. There is no admission process for those wishing to pursue noncredit study at the university. However, certain professional development programs do require an application to be submitted to the program director. Students taking classes on a noncredit basis do not receive course work evaluation or transcript services. To check on current offerings, visit the Extended Studies webpage: [http://www.naropa.edu/academics/extended-studies/index.php]. To register, visit the Public Registration tab on MyNaropa: [https://my.naropa.edu/ICS/].

Naropa Online Campus

Naropa Distance Learning offers a variety of courses and low-residency degree programs from the heart of its curriculum, translated for interactive delivery over the Internet by Naropa faculty. The dynamic online learning communities utilize the latest available technology to allow students to complete course material with a minimum of technological needs. Students interact with other students and the instructor through a variety of means, including message boards, a journal feature, chat rooms, and a document-sharing page. Students use password-protected web pages to access printed lectures, audio and video lectures, message boards, and online discussion areas. The classes are not self-paced; students progress with the instructor and other students throughout the traditional semester dates. Graduate and undergraduate classes are available. Students should expect to spend between six and ten hours per week during the semester to complete each class. Visit Naropa's online campus at www.naropa.edu/academics/distance-learning/index.php or visit the Public Registration tab on MyNaropa (https://my.naropa.edu/ICS/) for more details.

Paying the Bill

Tuition Payment Plan

Students unable to pay their balance in full by the due date may elect to enroll in a payment plan that divides the remaining unpaid balance over four payments. See www.naropa.edu/tuitionfees for more details.

Notification of Right to Increase Tuition

The Naropa University Board of Trustees reserves the right to change tuition and fees without prior notice.

Tuition and Fees

- Graduate Tuition: $995/credit
- Undergraduate Tuition: Full-time (12–18 credits/semester): $15,500/semester. If less than 12 credits/semester: $995/credit; if more than 18 credits/semester: $15,500 plus $995/credit for each credit more than 18 credits
- Audit: $30/credit
- Graduation Fee: $50

Deposits

- New Student Confirmation Deposit: $250 (nonrefundable if student does not matriculate)

Mandatory Fees per Semester

- Registration Fee (fall and spring): $250 (for graduate students and part-time undergraduates)
- Registration Fee (summer): $120
• RTD Bus Pass Fee (subject to change by RTD) for on-campus students: $60
• Activity Fee for full-time students: $25

Late Fees
• Late Application for Graduation: $25
• Late Graduation Clearance Form: $45
• Tuition Payment Late Fee: $50 (+18% annual interest, compounded monthly)

Processing Fees
• Payment Plan Setup Fee: $50/semester
• Payment Plan Late Payment: $15/late payment
• Returned Check Fee: $20
• Duplication Student File (per page): $1
• Maximum Student File Duplication Fee: $30
• Financial Exception Processing Fee: up to $50 (if deemed applicable by the Policy Committee)

Transcript Fees
• Unofficial Transcript (available on MyNaropa): $0
• Official Transcript: $5
• Electronic Official Transcript: $1.75
• Rush Electronic Official Transcript: $3.50

Special Charges (in addition to transcript fee)
• 24-Hour Service: $7
• Rush Overnight Delivery USPS - U.S. only: $34
• Standard FedEx Delivery - U.S. only: $27

Diploma Services
• Replacement Diploma: $30
• Rush Replacement Diploma: $50
• Apostille/Diploma: $40
• Rush Apostille/Diploma: $60

Some classes have special fees. Please view the course schedule at www.naropa.edu/registrar.

Note: All international students and all full-time undergraduates are required to carry health insurance. These students will be charged for health insurance unless they can prove that they have comparable coverage under an existing policy and complete an online waiver form. The online waiver must be completed to have insurance charges removed.

Staff and Faculty Tuition Benefits
Staff and faculty should contact the human resources office with any questions regarding tuition benefits.

Financial Aid
University-funded financial aid programs, in coordination with federal financial aid programs, provide assistance to students enrolled in Naropa’s degree programs. Approximately 74 percent of Naropa degree students receive financial assistance in the form of loans, student employment, scholarships, assistantships, and grants.

Scholarships and Grants
Institutional Scholarships for Degree Students
All Naropa scholarships are need-based and are open to international students unless stated otherwise. Applicants for scholarships listed in this section must, unless otherwise indicated: (1) apply for financial aid by completing either the Free Application for Federal Student Aid (FAFSA) or the International Student Financial Aid Application by March 1; (2) have a completed admissions application on file for one of the university’s degree programs; (3) submit scholarship application materials to the financial aid office; (4) be a full-time student at the time of receiving the award (scholarships for graduate students may be prorated based on half-time status); (5) maintain a 3.0 cumulative GPA (undergraduate students) or a 3.5 cumulative GPA (graduate students). Scholarship applications are due April 1, and awards are announced in early May, unless otherwise indicated.

General Scholarships and Grants
Nancy Ashman Memorial Scholarship
Awarded to one entering first-year student who exhibits strong academic promise and significant financial need.

Coburn Berry Scholarship for First-Generation Students
Offered to one or two students who are U.S. citizens or permanent residents and are first-generation undergraduates (neither parent attended college).

W.E.B. DuBois Scholarship
Awarded yearly to one graduate or undergraduate student who identifies with or has experience working with populations of color. Students of color are strongly encouraged to apply. This scholarship is available only to U.S. citizens and permanent residents.

Charles B. Edison Jinpa Scholarship
Awarded yearly to one or two returning graduate or undergraduate students who are U.S. citizens or permanent residents and who identify with or can demonstrate experience working with underrepresented populations. Students from underrepresented populations are strongly encouraged to apply.

Federal Pell Grant
Through this federal need-based grant, students may be awarded anywhere from $583 to $5,815 for the academic year.

Federal Supplemental Educational Opportunity Grant (SEOG)
This is a small federal grant made to a limited number of extremely needy applicants.
Honor Scholarship
Awarded to a limited number of entering undergraduate and graduate students from all programs who are deemed outstanding based on their admissions applications. Undergraduate students without need may also be considered.

International Student Scholarship
Awarded annually to an international graduate or undergraduate student who has financial need and who does not qualify for U.S. federal aid.

Monastic Scholarship
Awarded annually to an international graduate student who is ordained as a monk or nun of any religious order, who has financial need, and who does not qualify for U.S. federal aid. The scholarship will cover up to a maximum of $25,000 in tuition and fees.

Marvin I. Naiman Scholarship
Awarded annually to an undergraduate of nontraditional age (i.e., 23 and over).

Naropa University Grant
Naropa University Grants are awarded to full-time degree-seeking undergraduate students with high financial need.

Presidential Scholarship
Awarded to a limited number of entering undergraduate and graduate students deemed exceptional based on the student's admissions application. Undergraduate students without need may also be considered.

Gerald Red Elk Scholarship
Awarded to one undergraduate student at a time who identifies with or can demonstrate experience working with Native American populations. Native American students are strongly encouraged to apply.

Program-Specific Scholarships
Ted Berrigan Scholarship
Awarded annually to a returning MFA student in Creative Writing and Poetics.

Martha Bonzi Scholarship
Awarded to one entering MA student in Religious Studies per year. The Martha Bonzi Scholarship is based on motivation to serve others and academic performance.

John W. Cobb Scholarship
Awarded annually to one undergraduate student engaged in the study of peace.

Robert Creeley Scholarship
Awarded annually to a returning MFA student in Creative Writing and Poetics.

Corinne Davis Scholarship
Awarded to one first-year and one second-year MA Contemplative Education student to assist with housing costs.

The Summer Writing Program Scholarship in Memory of kari edwards
Offered annually to a credit or noncredit, degree or nondegree student accepted into Naropa University’s Summer Writing Program. Eligible applicants must be a U.S. citizen or permanent resident, and be involved in gender activism and writing experimental works.

Louise Fabbro Memorial Scholarship
Awarded to one or more MA in Clinical Mental Health Counseling: Contemplative Psychotherapy and Buddhist Psychology concentration students in their third year of study.

Allen Ginsberg Graduate Fellowship
The fellowship covers full tuition and fees, and provides an additional $5,000 scholarship and a $3,000 stipend for teaching and other duties, for a full-time student in Creative Writing and Poetics for two years of study. Application deadline is December 15.

Francis Harwood Scholarship
The Francis Harwood Scholarship is awarded to one outstanding Environmental Studies student each year based on the program’s recommendation.

Anselm Hollo Graduate Fellowship
The fellowship covers full tuition and fees, and provides an additional $5,000 scholarship and a $3,000 stipend for teaching and other duties, for a full-time student in Creative Writing and Poetics for two years of study. Application deadline is December 15.

Zora Neale Hurston Award
Awarded to selected credit or noncredit, degree or nondegree students who identify as or have experience working with people from diverse cultural and ethnic backgrounds, for one week of the Summer Writing Program. Four scholarships, each of which will cover one week of the Summer Writing Program, will be awarded. Students from diverse cultural and ethnic backgrounds are strongly encouraged to apply.

Martin Janowitz Scholarship
Awarded annually to an undergraduate student in Environmental Studies or to a graduate student in Environmental Leadership.
Jack Kerouac Scholarship
Awarded annually to a returning MFA student in Creative Writing and Poetics.

Frederick P. Lenz Foundation Merit Scholarship
Awarded to one graduate student who is a U.S. citizen or legal permanent resident and who is entering as a full-time degree candidate in either the Master of Divinity or Master of Religious Studies program. Student must have an outstanding academic record and promise. Student must exhibit potential for making a meaningful contribution to the development of American Buddhism. Candidates must apply for the scholarship each year. Application deadline is March 1.

Bernie Marek Scholarship
Awarded to one or more Transpersonal Art Therapy students who exhibit academic and artistic ability.

Leslie Scalapino Award
Awarded annually to an MFA Creative Writing and Poetics student attending the Summer Writing Program who has a body of work in the field of experimental postmodern women’s poetry and poetics. Eligible applicants must be a United States citizen or permanent resident.

Oso Tinker Scholarship
Awarded to one or two students entering the second year of the Wilderness Therapy program.

Anne Waldman Graduate Fellowship
The fellowship covers full tuition and fees, and provides an additional $5,000 scholarship and a $3,000 stipend for teaching and other duties, for a full-time student in Creative Writing and Poetics for two years of study. Application deadline is December 15.

Owen Weber-Weinstein Scholarship
Awarded to two students in Transpersonal Wilderness Therapy or Religious Studies.

Colin Wolcott Music Scholarship
Awarded to one or two outstanding undergraduate Music students each year by Naropa’s Music program.

Lucien Wulsin Scholarship in the Performing Arts
Awarded to two or more incoming or returning MFA in Theater students who are U.S. citizens or permanent residents.

Hiro Yamagata Scholarship
Awarded to supplement the Anne Waldman Fellowship.

Financial Aid for International Students
International students are eligible for Naropa student employment, graduate assistantships, Naropa University Grants, and institutional scholarships. Prospective students from other countries should also explore possibilities of funding from their governments and from private foundations. To be considered for the above sources of financial aid, applicants should complete the International Student Financial Aid Application by March 1 for the next academic year.

International Student Scholarship
Awarded annually to an international graduate or undergraduate student who has financial need and who does not qualify for U.S. federal aid.

Canadian Student Loan Program
Residents of Canada may apply for educational loans through this program. Applications are available through the Canadian provincial governments.

Institutional Scholarships for Nondegree Students
Nondegree students need to complete the FAFSA or the International Student Financial Aid Application and are reminded to include Naropa’s Title IV code, 014652, on the FAFSA.

The Summer Writing Program Scholarship in memory of kari edwards
Offered annually to a credit or noncredit, degree or nondegree student attending Naropa University’s Summer Writing Program. Eligible applicants must be a U.S. citizen or permanent resident, and be involved in gender activism and writing experimental works.

Zora Neale Hurston Award
Awarded to selected credit or noncredit, degree or nondegree students who identify as or have experience working with people from diverse cultural and ethnic backgrounds, for one week of the Summer Writing Program. Four scholarships, each of which will cover one week of the Summer Writing Program, will be awarded. Students from diverse cultural and ethnic backgrounds are strongly encouraged to apply.

Institute of American Indian Arts
The Institute of American Indian Arts in Santa Fe, New Mexico. Awarded annually to one undergraduate who will be attending the Summer Writing Program (SWP). The award covers full tuition as well as housing at the shared room rate in Snow Lion for the four-week duration of the SWP.
Outside Financial Resources

CIC-TEP
Naropa University is a member of CIC-TEP (The Council of Independent Colleges—Tuition Exchange Program), which provides a way for students from families of full-time employees of CIC participating institutions to attend other CIC participating institutions tuition-free. Students contact their home college’s human resources office for more information.

Privately Funded Scholarships
Students are encouraged to apply for scholarships and grants from private foundations.


Rotary Scholarships
The Rotary Club annually awards scholarships to qualified students who are graduates of an accredited high school in Boulder County and who will be attending a Naropa-approved study abroad program.

State Aid
Eligible undergraduates who are Colorado residents may qualify for Colorado Student Grants or Colorado Work-Study. Students who are residents of other states should contact their state’s Department of Education to determine if they qualify for scholarships or grants from their state.

Colorado Merit Scholarship
Awarded to one or two Colorado resident undergraduates exhibiting academic merit and financial need that is significantly high, while being beyond the range for Pell Grant eligibility.

Colorado Student Grant
Awarded to full-time undergraduates with significant financial need (based on the FAFSA) who can document in-state status. Students may retain their Colorado-funded state aid in subsequent years, provided they maintain full-time status, maintain satisfactory progress, and continue to demonstrate significant financial need. They must also maintain state residency.

Colorado Work-Study
Colorado Work-Study is a state-funded employment program designed to allow Colorado resident undergraduates to earn funds to assist in attending eligible educational institutions in Colorado. Awarded to full-time undergraduates with significant financial need (based on the FAFSA) who can document in-state status. Students may work up to 20 hours per week while classes are in session.

Veterans Benefits
Naropa University is approved by the Colorado Office of Veterans Education and Training (COVET) for Veterans Education Benefits, and participates in the Yellow Ribbon Program.

Other Aid Programs

AmeriCorps
This program awards federal dollars in the form of education vouchers to U.S. citizens and permanent residents completing unpaid service work with nonprofits, schools, public agencies, and community and faith-based groups. To learn more about applying your voucher to educational expenses at Naropa University, contact finaid@naropa.edu.

Federal College Work-Study
Federal College Work-Study is a federally funded work program that is awarded to undergraduate students as part of a need-based financial aid package. Eligible students can work up to 20 hours per week within the university. Community Service Federal Work-Study positions may also be available at nonprofit organizations outside the university.

Federal Loans
Students may be awarded Direct Subsidized and Unsubsidized Loans, as well as Direct PLUS Loans for graduate students and for parents of dependent undergraduates.

Graduate Assistantships
Graduate assistantships are available and will be listed at http://www.naropa.edu/admissions/affording/graduate-costs-aid/graduate-assistantships.php.

Naropa Student Employment
This is a university-funded work program available to international students. International students may not work off campus. See available positions at http://www.naropa.edu/about-naropa/employment/index.php.

How to Apply for Financial Aid
Financial aid awards cover one academic year only. Students must reapply each year, in the spring, for financial aid for the following year. The academic calendar for financial aid purposes begins in the fall.

U.S. Citizens or Eligible Noncitizens
(International students should see the Financial Aid for International Students section.)

1. Free Application for Federal Student Aid (FAFSA)
The first step in applying for financial aid is to complete the Free Application for Federal Student Aid at www.fafsa.gov for the appropriate academic year. New students do not have to wait until an admissions application is on file to complete the FAFSA; however, students must be accepted in order to receive a financial aid eligibility letter. Students are strongly encouraged to file the FAFSA based on completed tax information by March 1.

2. Verification and Estimated Tax Information
If a student’s FAFSA is selected for verification, the student must submit a verification worksheet to the financial aid office. Students who filed the FAFSA based on estimated returns may correct their FAFSA online once they have completed their tax return.

3. Financial Aid Eligibility Letter
Once the financial aid office has received all the necessary documents and the student has been accepted into a degree program, the student will be directed to MyNaropa to view the aid eligibility letter listing the types and amounts of aid for which they are eligible. Additional steps for receiving the aid are included in the Financial Aid Checklist on MyNaropa.

The Financial Aid Office is required by law to report students to the Office of the Inspector General and/or local law enforcement officials if it is suspected that information has been misreported and/or altered for the purpose of increasing financial aid eligibility or fraudulently obtaining federal funds.

Enrollment Status and Financial Aid
Financial aid is awarded based on the intended enrollment status indicated by the student on the FAFSA or other correspondence.

If students are enrolled less than half time (6 credits) for any semester, including summer, they are not eligible for financial aid for that semester. Exceptions: (1) Pell-eligible undergraduates may be eligible for partial Pell grants even if enrolled less than half time; (2) some internships may meet the criteria for half-time status for federal loan eligibility. Students who are registered for extended thesis or manuscript are not eligible for financial aid.

Students must complete an exit interview upon leaving the university or dropping below half-time status.

Consortium Agreement and Financial Aid
Naropa and CU-Boulder have partnered to give Naropa students the opportunity to take advantage of CU-Boulder’s extensive course offerings at either a flat fee rate or at an in-state rate via a consortium agreement for Naropa students taking classes concurrently at CU and Naropa. Details are available on the “Student Forms” page under “Registration” on MyNaropa.

A Naropa student spending a semester as a visiting student at another institution through a consortium agreement may be considered for Federal Pell Grants, Direct Subsidized/Unsubsidized loans, and Direct PLUS loans, but will not be eligible for any campus-based aid, institutional aid, or state aid.

Students Visiting from Other Colleges
Students planning to enroll in courses for credit at Naropa University as part of a degree program at another college or university should make arrangements for financial aid through their home school. Naropa is able to sign a consortium agreement with the home school to enable the student to receive aid through the home school.

Appeals of Financial Aid Rulings
All students have the right to appeal a financial aid ruling, or appeal for more aid than was awarded in the financial aid eligibility letter. All appeals must be made in writing to the financial aid office. Supporting documentation may be requested as necessary. The financial aid office will review the appeal and notify students in writing if the appeal has been approved or denied. If any changes are made to their financial aid eligibility, they will be able to view the revisions on MyNaropa. Decisions made regarding an appeal apply to the current academic year only.

Withdrawals & Returns of Title IV Funds
Federal, state, and institutional financial aid funds are awarded to a student based on the assumption that the student will attend school for the entire semester for which the aid is awarded. According to federal law, the financial aid office must recalculate Title IV financial aid eligibility for a student who withdraws from all classes, drops out, is dismissed, or takes a leave of absence prior to completing more than 60% of a semester. The financial aid office will calculate the amounts of “earned” (can keep) and “unearned” (must return) aid. Funds are then returned to the appropriate aid programs, which may result in a bill to the student for any tuition and fees still owed after the required return of financial aid funds.

Satisfactory Academic Progress
Students must maintain satisfactory academic progress in order to retain eligibility for financial aid.

Estimated Costs
Tuition and Fees
Please refer to the Paying the Bill section.
Living Expenses

Living expenses in Boulder are estimated to be approximately $1,875 per month.

Please feel free to contact the financial aid office with any questions, concerns, or for additional information.

Phone 303-546-3509
Fax 303-546-3536
finaid@naropa.edu
www.naropa.edu/admissions/affording.
Academic Information

Using the Policies in this Catalog

All students are responsible for all policies printed in this catalog and the student handbook. Every student is also responsible for the degree requirements of their program and major as listed in the catalog for the year in which the student enters the university. All other policies may change year-to-year; therefore, students should review both the catalog and student handbook annually to be aware of any changes in university policies. Some programs have approved policies that are more stringent than what is listed in the Academic Information section of this catalog. Students are responsible for understanding and adhering to such policies, and should see their program’s handbook for more information.

Exceptions to Academic and Financial Policies

The university’s status as an accredited institution requires that students and the university follow all university policies. If a student has extenuating circumstances that the student believes justifies an inability to follow a particular academic or financial policy, the student may apply for an exception to policy. Requests for exceptions to a policy are reviewed by committee as appropriate. Applications for an exception to a policy must be accompanied by supporting documentation, including a letter from the student’s advisor. An application for an exception does not guarantee an approval. Exceptions for courses completed more than one year prior will not be considered.

Once a decision has been made, the student is notified by mail, and a copy of the letter is placed in the student’s file in Student Administrative Services. Students should allow one month for a decision to be made, and an additional one to two weeks for a refund, if applicable, to be issued.

If a student would like to appeal the decision made by the exceptions committee, they may submit an appeal. Any appeal must include additional documentation to what was included in the original exception request. All appeals must be received by the registrar’s office within 90 days of the decision letter regarding the original exception request.

Under certain circumstances, a student may be assessed a processing fee or other late add/drop fees. Additionally, a late add for a course that has not been paid for may incur late tuition payment charges and interest charges. Finally, fees associated with a course are generally not considered refundable as part of the exceptions request. Exceptions to policy are only approved by the registrar. Students are not to rely upon oral communications from faculty and other staff about exceptions.

Academic Year

Naropa University operates on the semester system. Academic credit is awarded in terms of semester credit hours. One semester credit hour represents at least fifteen hours of classroom contact.

The academic year has two fifteen-week semesters, fall and spring. In addition, some graduate programs also have a required summer session. Please see individual programs for details. The summer session generally runs for eight weeks.

Credit Hour Policy

In accordance with federal policy, Naropa University defines a credit hour as the amount of work represented in the achievement of learning outcomes (verified by evidence of student achievement) that reasonably approximates one hour (50 minutes) of classroom or direct faculty instruction, and a minimum of two hours of out-of-class student work (i.e., Carnegie Unit Credit Hour).

Contact/Meeting Hours Required per Credit

<table>
<thead>
<tr>
<th>Credits awarded</th>
<th>Minimum contact time per week for 15 weeks</th>
<th>Minimum instructional time per semester</th>
<th>Minimum out-of-class student work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 contact hour</td>
<td>15 hours</td>
<td>30 hours</td>
</tr>
<tr>
<td>2</td>
<td>2 contact hours</td>
<td>30 hours</td>
<td>60 hours</td>
</tr>
<tr>
<td>3</td>
<td>3 contact hours</td>
<td>45 hours</td>
<td>90 hours</td>
</tr>
<tr>
<td>4</td>
<td>4 contact hours</td>
<td>60 hours</td>
<td>120 hours</td>
</tr>
</tbody>
</table>

Other Curriculum Delivery Modes

At least an equivalent amount of work is required for differently formatted academic courses, such as summer terms; laboratory work; internships; practica; independent study; distance; studio work; weekend workshops; and any other academic modalities that lead to the awarding of credit hours.

Academic Advising

Each student is assigned an academic advisor. With the help of the academic advisor, each student is responsible for ensuring that all program and university academic requirements are met for degree completion. The academic advisor guides the student throughout the academic program and helps ensure that the student is working toward satisfying all degree completion requirements while developing a coherent curriculum. Advisors review course selections for the student before each semester’s registration, and consider requests for independent study and private music lessons. The academic advisor for an undergraduate student is responsible for overseeing requirements not only within the student’s major, but also all other BA degree requirements. The registrar’s office makes a final evaluation of the student’s academic record when the student applies for degree completion.
Registration Planning and Clearance

All returning degree-seeking students may register during the fall semester for spring courses, and during the spring semester for summer and fall courses.

During the registration planning and clearance period, students meet with their advisors, who review transcripts and program requirements. The advisor reviews course selections, clears the student for registration, and signs any forms that may be required (such as those for independent study or private music lessons). Students then register via the web at their designated times. Students cannot register themselves for independent study courses, private music lessons, or consortium agreement courses. The registration office registers these courses when the completed application is received by the add/drop deadline.

Registration times are based on a student’s seniority, calculated using total earned credit hours plus credits in progress. If a student does not register during the designated registration period, the student loses priority status.

Courses

Course Registration

Courses offered by the university are designed to meet the needs of degree-seeking students. Courses ordinarily meet for fifteen weeks (fall and spring) or eight weeks (summer). The add/drop period allows a student to attend at least one class meeting to determine whether the course is suitable for the student’s academic journey. However, certain courses have an alternate add/drop schedule. Students should consult the course schedule to confirm the last day of add/drop.

New undergraduate students who are scheduled to begin in the fall semester will be invited to register over the summer during the early access registration period, with assistance from an undergraduate advisor, using Naropa’s student portal, MyNaropa. Students will receive a letter from the registrar’s office with registration instructions, along with additional materials that will help in preparing them for registration. Included in this letter will be contact information to set up an early access registration appointment, over the phone, with an undergraduate advisor. Spring undergraduate students who submit their confirmation deposit early will also be eligible for early access registration. All students who do not register through the early access registration option will be given their MyNaropa and student email information and will register during new student orientation.

New graduate students will receive a letter from the registrar’s office with registration instructions, along with additional materials that will help in preparing them for registration. Included in this letter will be the specific time for which students are scheduled to register via MyNaropa. Incoming graduate students will also receive information from their program with specific information on the courses for which they need to register.

Graduate and Undergraduate Course Levels

Naropa University’s courses are designated as graduate (500 and above) and undergraduate (100–499), and have coursework and expectations corresponding to those levels. Because of this, graduate students may not, under any circumstances, take undergraduate-level courses to fulfill any requirements for their graduate degree.

Undergraduate junior- or senior-level students may take graduate courses (courses with only a graduate number) toward their undergraduate degree only with the permission of their advisor, the instructor, and the Dean of Naropa College. Programs reserve the right to approve or deny undergraduate participation in graduate courses. Undergraduate students should check carefully with their advisor and their major program(s) to ensure that the courses will fit into their degree. Graduate-level courses taken by an undergraduate may not count toward a graduate degree at Naropa (the course may not be used to satisfy two degrees).

Repeating Courses for Credit

Some Naropa courses can be repeated for credit. These courses are listed on MyNaropa and may be taken multiple times for credit. Each time the course is taken, the grade will be calculated in the GPA. Courses that cannot be repeated for credit may be taken a second time for a better grade. However, only the final time such a course is taken will earn credit and be calculated into the GPA. Students should consult with their advisors if they are considering retaking a class for any reason.

Add/Drop Period

Students may adjust their schedule for different courses, course sections, and pass/fail or letter grade options during the add/drop period. The add/drop period for most courses ends at midnight on the ninth day of classes for the fall and spring semesters. Students who have not registered for any credits by the end of add/drop are considered “unknown withdrawal.” Some courses with irregular start and end dates have different deadlines. These deadlines are listed in the course schedule. The summer add/drop period is significantly different for each course and is listed in the summer schedule of classes. There are no tuition penalties for adding or dropping courses during the add/drop period. Students should be aware that failure to attend classes during the add/drop period—even those classes missed before the student added the course—will count toward course absences, and the student may be required to make up class time missed. Changes made after this period carry both academic and financial penalties. Fees are not returned after add/drop.

It is expected that during the add/drop period, a student will evaluate the course for its appropriateness and that the instructor will use this time to assist students in making a decision about the appropriateness of the course. At no time should an instructor ask a student to drop or withdraw, nor should students expect to get a refund beyond what is provided for in the add/drop and withdrawal periods for those classes that do not suit their needs.
Withdrawal Period

Students may withdraw from (but not add) courses during the withdrawal period. For most courses, the withdrawal period begins on the tenth day of classes and ends with the sixth week of classes for the fall and spring semesters. Some courses with irregular start or end dates have different deadlines. See https://my.naropa.edu/ICS for more information. The summer withdrawal period is significantly different for each course, and is printed in the summer schedule of classes. If a student withdraws from a course during this period, the grade of “W” for "withdrawal" will appear next to the course title on the student’s transcript. A partial reduction of tuition may apply. Fees are not refunded in the withdrawal period.

Beginning with the seventh week of classes for the fall and spring semesters, no further changes in a student’s schedule are allowed, except in the case of a documented medical or family emergency. If a student fails to attend or stops attending a course without dropping or withdrawing, a grade of “F” will appear on transcripts for that course.

Drop, Add, and Withdrawal Schedule for Most Fifteen-Week Courses

### Fall and Spring

<table>
<thead>
<tr>
<th>When</th>
<th>Action</th>
<th>What Appears on Transcript</th>
<th>% Reduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>First 9 days</td>
<td>Add/Drop</td>
<td>Nothing</td>
<td>100% tuition; 100% fee</td>
</tr>
<tr>
<td>Days 10-15</td>
<td>Withdraw</td>
<td>Course title, grade of “W”</td>
<td>80% tuition; 0% fee</td>
</tr>
<tr>
<td>Week 4</td>
<td>Withdraw</td>
<td>Course title, grade of “W”</td>
<td>50% tuition; 0% fee</td>
</tr>
<tr>
<td>Week 5</td>
<td>Withdraw</td>
<td>Course title, grade of “W”</td>
<td>20% tuition; 0% fee</td>
</tr>
<tr>
<td>Week 6</td>
<td>Withdraw</td>
<td>Course title, grade of “W”</td>
<td>0% tuition; 0% fee</td>
</tr>
<tr>
<td>Week 7-15</td>
<td>No changes permitted</td>
<td>No refund</td>
<td></td>
</tr>
</tbody>
</table>

Wait Lists

A student attempting to register for a course that has no available seats may choose to be placed on a wait list. As openings occur, the student will be registered for the course and will be notified by Naropa email. Students are responsible for checking their email and MyNaropa regarding wait-listed courses. Failure to do so will not relieve students of academic or financial responsibility for the course.

Once a wait-listed student is registered, the student should attend the course until notified that they cannot be added to the course, or until the end of add/drop—whichever occurs first. A student who does not wish to be in the course should drop themself from the wait list immediately, regardless of their position on the wait list.

Wait-listed students should check with their advisor or MyNaropa before the end of add/drop if they have any questions about their status in a wait-listed class.

If an opening does not occur by the last day of add/drop, the wait-listed student must stop attending the course.

Students on financial aid are responsible for being registered for the minimum number of credits they need to receive their financial aid. Wait-listed classes will not count toward that minimum. Students who are registered for less than their minimum should consider dropping any wait-listed courses and registering for a course that still has openings.

For any question about a financial aid award, students should check with the financial aid office.

Jury Duty

Students who are called to jury duty and are not subject to an exemption will be excused from class for jury duty. Students must provide their certificate of participation after jury service to each faculty member whose class was missed. Students will be given an opportunity to make up any classes or course work missed because of jury duty. In the event that students complete the make-up assignment within the time frame established by the faculty, they will not be charged with an absence as the result of jury service.

No-Shows

If a student fails to drop or withdraw from courses or workshops for which the student has registered and is no longer attending,
the student will receive the grade of “F.” The student is liable for full tuition and fees for those courses, regardless of whether the student attended the courses.

Registration Holds
A student with outstanding financial obligations to the university will not be permitted to register until payment has been made or arranged with the coordinator of student accounts. Such obligations include, but are not limited to, tuition and fees, transportation fines, library fines, and loan payments.

Changing a Course Status
From Credit to Audit
If the course has seats available and a student wants to audit, the student must drop the course via MyNaropa during the add/drop period for the course and submit an audit form to Student Administrative Services within one week of the add/drop period for that course.

From a Letter Grade to Pass/Fail
A student may only change from letter grade to pass/fail, or vice versa, during the add/drop period. This change can be made by submitting the Letter Grade to Pass/Fail form to the Student Administrative Services Office before the last day of add/drop for the course. Students must obtain permission from an advisor before making this change.

From Audit to Credit
A student may not change a course status from audit to credit.

Courses Requiring Prerequisites or Permission
If a course listing stipulates that a prerequisite is necessary or permission of the instructor or program is required, it is the student’s responsibility to comply with this requirement. Failure to do so will jeopardize completion of the course. To gain permission to be in a course for which a student has not met the prerequisite or course requirement, the student should contact the faculty teaching the course. After obtaining authorization, the student must register for the course via MyNaropa.

Workshops
A workshop is a short course that takes place over a Friday, Saturday, and Sunday, or some combination thereof. For most weekend workshops, a student must drop or add a workshop by 11:59 p.m. on the Thursday before the workshop starts. Students should always check the schedule to confirm the add/drop deadlines for any weekend workshop. Because the drop policy for workshops is more restrictive than for the university’s regularly offered academic courses, students are encouraged to speak with the sponsoring program and/or instructor to ensure that the workshop will provide what they want before registering. A student receiving financial aid should be aware that dropping a workshop late in the semester may affect their aid eligibility, particularly if this action reduces the number of credits below the minimum amount required to receive aid. Students should contact the financial aid office before dropping any workshop or course to see if their aid would be jeopardized.

How to Register for Workshops
Students register for workshops through MyNaropa. Only those workshops listed in the academic course schedule are available for credit. For most workshops the deadline to register for, drop, or add workshops is 11:59 p.m. on the Thursday before the course begins. Full payment is required within one week of registration.

Schedule to Add and Drop Most Workshops
Fall, Spring, and Summer

<table>
<thead>
<tr>
<th>When</th>
<th>Action</th>
<th>What Appears on Transcript</th>
<th>% Reduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Until 11:59 p.m. on the Thursday before the workshop</td>
<td>Add/Drop</td>
<td>Nothing</td>
<td>100% Tuition 100% Fee</td>
</tr>
<tr>
<td>After 11:59 p.m. on the Thursday before the workshop</td>
<td>No further changes</td>
<td>No further changes</td>
<td>No refund allowed</td>
</tr>
</tbody>
</table>

Withdrawal Period for Workshops
Withdrawals from workshops are not permitted by the university, except in the case of a documented medical or family emergency. Failure to attend a workshop will result in the grade of “F” for that workshop on the student’s transcript.

Special Study Opportunities
Special study opportunities include independent study, private music lessons, audited courses, and courses taken through consortium agreement. Each of these is designed to permit some latitude because the university is committed to honoring the integrity of individual academic journeys and nontraditional approaches to learning. Special study opportunities require students to comply with extra policies and procedures. The availability of each type is limited by restrictions that are designed to protect academic integrity at Naropa.
How to Register for Special Study Opportunities

Students cannot register themselves via MyNaropa for special study opportunities. Students must submit completed applications to Student Administrative Services (SAS) by the add/drop deadline. SAS then registers students.

Independent Study

Independent study is a semester-long course in which a student works with a Naropa faculty supervisor to present work reflecting the student’s independent research and learning on a particular topic. The design of the project and its schedule for completion, including deadlines and meetings with the faculty supervisor, are required for approval of the project, and are the student’s responsibility. The student is awarded credit based on following the proposed schedule, making and keeping appointments with the faculty supervisor, and the quality of the academic work submitted to the faculty supervisor. Neither approval nor credit is given retroactively. The regular tuition is assessed. The student must submit the approved independent study syllabus with the necessary signatures. If a student is planning to take an independent study, the student must begin the process the semester prior.

There are two respective forms for undergraduates and graduates pursuing an independent study. Both are available on MyNaropa. See the respective form for full details regarding deadlines and expectations. The completed independent study paperwork must be submitted to Student Administrative Services by the last day of add/drop. Late adds are not permitted. It is the student’s responsibility to finish the work in time for it to be evaluated and graded, and for the grade to be submitted to the registrar by the grade due date of the semester in which the student is registered for the course. The student is responsible for all policies and procedures as outlined in the independent study paperwork.

Independent Study Restrictions

Students are permitted to take no more than 6 total credits of independent study [exceptions below]. Undergraduate students will not be allowed to take independent study before the start of junior year. Undergraduate students in the BA Interdisciplinary Studies major are permitted to take up to 9 credits of independent study toward their degree.

A student must be in the junior or senior year or must be a graduate student to be enrolled in an independent study. Independent study courses may only be taken by nondegree students if they are full-time visiting students.

Audited Courses—Fall and Spring Only

Any current degree-seeking or full-time visiting student, as well as any alum who has earned a degree from Naropa, may audit courses that have been designated as available to audit by the programs, and for which they have received instructor permission. It is up to the individual instructor whether or not to allow auditing students to sit in on a class.

Students do not receive credit for audited courses. An automatic grade of “AU” is given, regardless of attendance or completed course work. To audit a course, a student or alum must first confirm that the course is available to audit using the Courses Available for Audit schedule found on MyNaropa, and also available from Student Administrative Services (SAS). Audit forms are available under Student Forms on MyNaropa and must be submitted to SAS, complete with required signature(s), within one week of the end of the add/drop period for the course. The fee to audit a course is $30 per credit.

Audit forms received for courses in which the student is currently registered, or has withdrawn from, will not be processed.

A student may never drop, withdraw from, receive a grade of incomplete for, or receive a refund for an audited course.

Private Music Lessons

Music majors are allowed to take up to 3 credits of private music lessons per semester, up to a total of 18 credits, on their primary instrument or in their primary subject area, as determined in consultation with the Music program. Private music lessons on secondary instruments, or in secondary subject areas, will be considered on a case-by-case basis and must be approved by the Music program.

Students who have declared a major in Interdisciplinary Studies may register for up to 3 credits of private music lessons per semester, up to a total of 9, when lessons are an integral part of the student’s degree program, with the approval of faculty from the Interdisciplinary Studies program.

All non-Music or non-Interdisciplinary Studies students may take up to 3 credit hours of private music lessons total. No student may take private music lessons in a subject currently covered by a Naropa course. Only Music majors focusing on voice as their primary instrument will be allowed to register for private voice lessons. All other students interested in studying voice should register for Naropa Chorus, which includes instruction in vocal technique.

All private music lesson applications are subject to approval by the Music program and budgetary restrictions. Applications must be received by a deadline set each semester.

Consortium Agreements and Taking Courses Outside Naropa

The purpose of consortium agreements (also known as individual study opportunities) is to allow students to spend a semester at another school without taking a leave from Naropa, and to assist students in keeping their federal financial aid if they are taking a course at another school.

Procedure to Register with a Consortium Agreement

The information and application packet for consortium agreements explains the complete process and policies. However, please keep the following information in mind: Only students in good academic standing are eligible to take a consortium agreement. A student should see their advisor to determine if consortium agreement study is appropriate and the program and courses they intend to take fit with course work at Naropa. Restrictions apply to both the
student and the consortium school. Please consult the consortium agreement packet for these policies.

To receive credit, the student must request a transcript from the consortium school and have it sent to Student Administrative Services (SAS). The transcript must arrive at SAS within one semester after the student has finished courses at the consortium school. After one semester has elapsed, the student is irrevocably assigned the grade of “F” for the course(s).

Courses taken through consortium are not considered “in-residence” courses. [See In-Residence Requirements.] All courses taken through consortium must count toward the degree. Additional approval is needed to have a consortium course count toward a major or minor. For graduate students, all consortium courses must count toward the degree. Exception: Courses taken through consortium may count toward the major for undergraduate Interdisciplinary Studies students. The program may impose limits on the number of credits Interdisciplinary Studies majors may count toward the major.

Financial Aid: If the student is receiving financial aid, aid will be based on the cost of attendance at the consortium school. Students may not use Naropa scholarships or grants to attend a consortium school. Students should consult the financial aid office with any questions about how a consortium may affect financial aid.

If a student wishes to take courses outside of Naropa but does not wish to apply for a consortium agreement, the student must gain permission to take the courses by completing a transfer credit preapproval form.

Requirements for Degree Completion

Undergraduate Study
Naropa University offers a Bachelor of Arts Degree.

Undergraduate students must meet the minimum requirements to receive the Bachelor of Arts Degree from Naropa University. Please see the BA requirements as listed in the programs section of this catalog. The minimum academic requirements an undergraduate student must complete to receive an undergraduate degree at Naropa University are as follows:

1. The student must have a cumulative GPA of at least 2.0.
2. Only courses numbered between 100 and 499 may be counted toward degree requirements, except by permission of advisor.
3. All requirements for the core curriculum, at least one major, and any other required curriculum must be completed as outlined in the catalog under which the student was admitted.
4. All work must be completed within the maximum time frame for degree completion.

In-Residence Requirement and Transfer Credit
Undergraduate students must take at least 60 credits in residence through Naropa. Credit earned through an exam or transferred from another regionally accredited college or institution accredited by agencies recognized by the U.S. Department of Education (including courses taken through consortium agreement) does not count toward in-residence credits. The first semester a student is matriculated at Naropa must be taken on campus.

Students who have earned credits while a nondegree student at Naropa may be able to apply some or all of these credits to a Naropa degree. Students should speak with an advisor about the possibility of transferring these credits, and whether or not they may be applied to degree requirements.

Courses taken as a nondegree student at Naropa will appear on the student’s transcript with a letter grade. When transferring in nondegree credits, Naropa University credits will be transferred in first. Courses taken at Naropa as a nondegree student may count toward the major by permission of the program.

Classification of Students
Each semester, full-time degree-seeking students will be classified in one of the four classes according to the total number of credit hours earned at Naropa University and/or accepted as transfer credits.

First-Year Student 0–29.5 hours
Sophomore 30–59.5 hours
Junior 60–89.5 hours
Senior 90–120 hours

Graduate Study
Naropa offers the following graduate degrees:

Master of Arts
Master of Divinity
Master of Fine Arts

The minimum academic requirements a graduate student must complete to receive a graduate degree at Naropa University are as follows:

1. The student must have a cumulative GPA of at least 2.7.
2. Only courses numbered between 500 and 899 may be counted toward degree requirements.
3. All requirements of the program must be completed as outlined in the catalog under which the student was admitted.
4. All work must be completed within the maximum time frame for degree completion.

In-Residence Requirement and Transfer Credit
Graduate students may have a maximum of 6 credits taken out of residence. Credit taken at another regionally accredited university or institution accredited by agencies recognized by the U.S.
Department of Education per specific program approval (including courses taken through consortium agreement) is considered out-of-residence. If a student wishes to change a Naropa for-credit course from nondegree to degree-seeking status in order to have these credits apply toward a degree, the student may do so with the permission of the student’s advisor, who must indicate in writing to the registrar which requirement the course will fulfill.

After matriculation, courses taken outside Naropa must be taken through consortium agreement or have prior approval to apply to the degree.

**Enrollment Status**

Full, Three-quarter-, and Half-time Status

Enrollment status is used for federal government reporting purposes to determine, among other things, eligibility for financial aid and deferment of financial aid loan repayments. The minimum credit requirements that follow apply to all sessions (fall, spring, and summer), and do not, in any way, prohibit a program from requiring that more credits per semester be taken. The minimum credit requirements refer only to courses taken for credit. Wait-listed courses and courses taken for noncredit or audit are not considered in determining full-, three-quarter-, and half-time status. International students should contact the international student advisor before making any changes to enrollment status.

**Undergraduate**

**Fall, Spring, and Summer**

<table>
<thead>
<tr>
<th>Status</th>
<th>Credits per Semester</th>
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</thead>
<tbody>
<tr>
<td>Full-time</td>
<td>12 or more</td>
</tr>
<tr>
<td>Three-quarter-time</td>
<td>9 - 11.9</td>
</tr>
<tr>
<td>Half-time</td>
<td>6 - 8.9</td>
</tr>
</tbody>
</table>

**Graduate**

**Fall, Spring, and Summer**

<table>
<thead>
<tr>
<th>Status</th>
<th>Credits per Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time</td>
<td>9 or more</td>
</tr>
<tr>
<td>Half-time</td>
<td>6 - 8.9</td>
</tr>
</tbody>
</table>

There is only one exception to these definitions of enrollment status. [See Special Student Status.]

**Special Student Status:**

**Master’s Paper, Thesis, Manuscript, Internship**

If a graduate student has not finished the required master’s paper, thesis, manuscript, or internship, the student must register for a 0.5-credit extended paper, extended thesis, extended manuscript, or internship course for each semester the project remains unfinished, until the student officially completes their degree.

Students registered for 0.5-credit extended master’s work will be verified at half-time status, but are not eligible for federal or institutional aid. During this time, students are not eligible to be on a leave of absence. This special student status may be granted for as many semesters as are remaining within the time limit for completing the degree. There is no need to register for extended master’s work courses during the summer, unless the student is planning to complete the work during the summer session.

Please note: Students registered for required internship courses may be considered halftime and may be considered for financial aid; even if registered for less than 6 credits, if the student’s internship coordinator can verify that the student is working a minimum of 18 hours per week (270 hours per semester) at the internship site.

It is the student’s responsibility to finish the work for all courses in time for it to be evaluated and graded, and for the grade to be submitted to the registrar by the grade due date of the semester for which they are registered.

Students may receive a grade of “Pass,” “Fail,” or a letter grade for a master’s work extension course. Two other grades may be given:

- **SP = Satisfactory progress**
- **I/F = Incomplete/Failure**

For unusual, extenuating circumstances when only a small portion of the work remains to be completed.

Students are not eligible to receive the grade of “I/F” at the end of the fall semester. They are eligible to receive the grade of “I/F” at the end of the spring semester in order to continue working on their project during the summer if an extended master’s work course is not offered over the summer. If a student has not finished the work in time for it to be evaluated and graded and the grade to be submitted to the registrar by the grade due date of the summer session, the student must register for another extended master’s work course during the following fall. The “I/F” grade should then be changed to “SP.”

**Grading**

Naropa does not believe that grades are the single most important measure of education; therefore, the university does not determine or publish a dean’s list, nor does it confer degrees cum laude. However, grades remain an important indicator of a student’s academic performance, as well as a useful tool for communicating educational accomplishments to others through transcripts. The student’s instructor is required to clearly state the criteria for grading in the course syllabus at the beginning of the course, and it is the student’s responsibility to understand the syllabus.
Course instructors have the responsibility for assessing the quality of student accomplishment, according to criteria and procedures stated in the course syllabus.

Undergraduate Grading Scale
A = Excellent  
B = Good  
C = Acceptable  
D = Poor  
F = Failure  

For undergraduate students, a minimum grade of "C" is required to satisfy major and minor requirements. A grade of "D-" is minimally adequate for all other courses. An undergraduate student does not receive credit for a course in which they receive the grade of "F."  

For calculating a grade point average, the numerical equivalents of each grade are:

A = 4.0  
A- = 3.7  
B+ = 3.3  
B = 3.0  
B- = 2.7  
C+ = 2.3  
C = 2.0  
C- = 1.7  
D+ = 1.3  
D = 1.0  
D- = 0.7  
F = 0.0  

Graduate Grading Scale
A = Excellent  
B = Good  
B- = Acceptable  
C+ (or lower) = Failure  

For graduate students, a grade of "B-" is minimally adequate. A graduate student does not receive credit for a course in which they receive the grade of "C+" or lower. A grade of "C+" and below is entered as "F."  

Incomplete
Naropa allows a grade of Incomplete/Failure (I/F), which is granted to students who have fallen behind in their work due to exceptional, unforeseen circumstances. I/F grades are appropriate when (1) there are extenuating, exceptional circumstances; and (2) only a small portion of the course requirement remains to be completed. I/F grades are assigned by the instructor at their discretion. If the instructor agrees to grant an I/F grade, an Incomplete Agreement form must be completed, signed by the student and the instructor, and submitted to Student Administrative Services before a grade can be entered as Incomplete/Failure. I/F grades allow students one additional semester to complete the work. Unless noted otherwise by the faculty, course work for Incomplete grades given in the spring or summer semester is due by the end of the following fall semester. Course work for Incomplete grades given in the fall semester is due by the end of the following spring semester. The instructor may set an earlier deadline for submission of course work at their discretion. It is the student’s responsibility to finish the work in time for it to be evaluated and graded, and for the grade to be submitted to the registrar by the grading deadline as outlined above. Failure to complete the work by the deadline will most likely result in a final grade of “F” for the course. Further extensions to an incomplete agreement are considered only for fully documented medical or family emergencies or other extenuating circumstances.

Pass/Fail
All required courses in the student’s major, minor, and core curriculum must be taken for a letter grade, except for courses such as group process, where letter grades are inappropriate, and for courses the program has designated as pass/fail. Elective courses may be taken on a pass/fail basis, with the student’s academic advisor’s approval. For undergraduate pass/fail courses, all grades of “C” and above convert to a final, reported grade of “P.” For graduate pass/fail courses, grades of “B-” and above convert to “P.” A grade of “P” does not affect the student’s grade point average. A grade of “F” lowers the student’s grade point average. The pass/fail option must be selected during the registration and add/drop periods. A student who wishes to change a course to pass/fail must complete a form and submit it to Student Administrative Services.

Please note: A student receiving Veterans Educational Benefits must receive letter grades for all courses that are part of the student’s degree program. If a course is only offered as pass/fail, it is the student’s responsibility to make arrangements with the instructor at the beginning of the semester to receive a letter grade. The student must also see Student Administrative Services to have the grade status changed to “letter grade” in pass/fail courses.

Other Grades
On occasion, a student will receive a grade report or transcript with grades other than those listed above, as follows:

AU = Audit  
IP = In Progress  
NR = Not Reported  
NC = Noncredit  
SP = Satisfactory Progress (used only in master’s work and extension courses)  

Unreported Grades
If a grade remains unreported by an instructor for one complete semester despite notification to the instructor and student, that grade shall be entered as a grade of “F.”

Grade Disputes
If a student believes a grade has been assigned incorrectly or unfairly, the student should consult with the instructor to determine the basis for assigning the grade. The instructor may request a grade change by using the Grade Change form available from Student Administrative Services.
Student Administrative Services. The grade change form may not be used to change a grade on the basis of work submitted following the end of the semester.

If the student and instructor are unable to resolve the issue, the student may submit an appeal to the department chair or school dean of the department/school that offers the course. The appeal should include copies of all correspondence with the instructor of the course. The department chair or school dean may change the grade or reject the appeal.

In the event a student is unable to resolve the issue to their satisfaction with the department chair or school dean, the student may submit an appeal to the department chair or school dean. The appeal should include copies of all correspondence with both the instructor and the department chair or school dean. The provost will either resolve the matter directly or by appointing a faculty review committee. The ultimate ruling from the provost on grade disputes is final.

The deadline for submitting grade changes resulting from a grade dispute is the end of the semester following the semester in which the grade was assigned (e.g., for fall semester grades, the end of the following spring semester).

**Declaration of Major or Minor**

**Undergraduate Students**

**Declaration of Major**

Students can declare a major at any time. Please see the details for specific majors to learn more.

**Changing from One Undergraduate Major to Another**

Students who wish to change from one undergraduate major to another must fill out an Area of Study Declaration form (available under Student Forms on MyNaropa). The student’s current major advisor must sign this form. Completed forms must be submitted to the Student Administrative Services Office. This process must be completed at least one full semester before degree completion.

**Changing from an Undergraduate to a Certificate Program**

Students who wish to change from an undergraduate degree program to a certificate program must fill out an Area of Study Declaration form (available under Student Forms on MyNaropa). The student’s current advisor must sign this form. Completed forms must be submitted to the Student Administrative Services Office at least one full semester before degree completion to ensure all requirements are met.

**Declaration of Minor or Concentration**

Minors and concentrations are declared using the Area of Study Declaration form that must be submitted to Student Administrative Services. Students should see program sections and their advisor for details on available minors and concentrations.

**Graduate Students**

Graduate students who wish to change their major or emphasis must fill out an Area of Study Declaration form (available under Student Forms on MyNaropa).

**Academic Progress, Academic Standing, Probation, and Suspension**

**Academic Progress**

Students must complete a minimum number of credits each semester in order to be making satisfactory academic progress according to the following schedule:

- **Graduate Students**: 10 credits per year
- **Undergraduate Students**: 20 credits per year
- **Undergraduate Certificate Students**: 10 credits per year

This schedule ensures that students will complete their degree program within the maximum time frame for degree completion.

Student records will be reviewed each year, and those students who have not completed a minimum of the needed number of credits may be asked by their program to create a plan for completing their degree in the allotted time (see Maximum Time Frame for Degree Completion). Those students who fail to comply with this plan may be suspended from the university.

**Good Academic Standing**

Undergraduate good academic standing requires a semester grade point average (GPA) of 2.0. Graduate good standing requires a semester GPA of 2.7. Grade point average and good academic standing do not guarantee acceptance into an internship. Consult programs for details.

**Academic Probation**

If a student’s semester GPA falls below good standing, the office of the registrar will notify (1) the provost (graduate) or dean of Naropa College (undergraduate), (2) the student’s advisor, (3) the director of financial aid, and (4) the dean of students. The student will be placed on academic probation and notified of this status in writing by Academic Affairs. Probation status is indicated on transcripts.

**Academic Suspension**

Two consecutive semesters of academic probation automatically result in suspension. Suspension status is indicated on transcripts. Once on academic suspension, a student is not allowed to enroll in credit courses at the university. To initiate an appeal to be reinstated to the university following suspension, a student must write a letter concerning the situation to the provost and must complete any outstanding course work, such as courses that still have a grade of “I/F” [incomplete]. A review committee is then formed to evaluate the situation. The committee for graduate students consists of the student’s academic advisor, the provost, the dean of students, and the director of financial aid (if the student receives financial aid).
The committee for undergraduate students consists of the student’s academic advisor, the dean and associate dean of Naropa College, the dean of students, and the director of financial aid (if the student receives financial aid).

Students can avoid probation and suspension by seeking help from instructors, academic advisors, academic coaches, writing tutors, and fellow students before their status is at risk. The earlier students seek support, the more likely they are to avert problems. Students should contact their academic advisor for referrals or specific assistance.

Leaving Naropa University

Degree Completion

Maximum Time Frame for Degree Completion
Students must complete all requirements for their degree program within the following time frames:

Undergraduate Students
Students who transferred in 0–29 credits: 6 years
Students who transferred in 30–59 credits: 5 years
Students who transferred in 60 credits: 4 years

Graduate Students
Programs requiring more than 60 credits: 6 years
Programs requiring 45–60 credits: 5 years
Programs requiring 30–44 credits: 3 years

Applying for Degree Completion

Students are required to apply for degree completion, which is a separate process from participating in commencement, during the semester prior to the last semester in which all course work will be completed. Once course work is completed, Naropa University will confer the degree, regardless of other procedures. However, the student may not receive transcripts or a diploma until the degree completion procedures are done.

Degree completion applications are found on MyNaropa or may be obtained from the registrar. Only legal names will be printed on diplomas. It is very important to check Naropa email for updates, deadlines, and announcements concerning the degree completion process.

To be included in the ceremony, the student must complete the Commencement Participation form found on MyNaropa. Commencement details are handled by the Office of Student Affairs.

Degree Dates

Degrees carry the date of the last day of classes in the semester in which a student completes all of the requirements for the degree. Whether or not a student is eligible to complete their degree in the summer is entirely at the discretion of the student’s academic program.

The Effect of Incompletes or Course Work Not Yet Taken

With the exception of some graduate programs, all other students may participate in spring commencement if they have no more than 3 credits left to complete the degree. Creative Writing and Poetics students who have 8 credits of Summer Writing Program courses may participate in spring commencement prior to the completion of those courses.

If a student has any incomplete work, the student’s degree will carry the date of the semester in which the work was completed, not the semester in which the work was started. A student who takes an Incomplete during the semester of expected degree completion will automatically be moved to the next degree completion review. If course work (including extended master’s paper/thesis) is not completed by the end of the following semester, the student must reapply for degree completion.

If a student is taking courses at other regionally accredited universities and institutions accredited by agencies recognized by the U.S. Department of Education per specific program approval to fulfill degree requirements, official transcripts must be received within one semester after the courses have been completed. Undergraduate students taking courses at another institution to complete requirements and who are not enrolled in any classes at Naropa for their last semester must apply for a leave of absence or register through consortium agreement in order to retain their student status. Graduate students who have registered for thesis are not eligible to take a leave of absence and must register for Extended Thesis each semester until degree requirements are met.

Diplomas and Transcripts Verifying Degree Completion

A diploma and two copies of official transcripts are mailed after final grades have been verified and after other audit checks are completed, normally eight to ten weeks after the end of the semester. Official transcripts verifying degree completion can be mailed earlier, after final grades have been verified, normally four weeks after the ceremony. Diplomas and official transcripts verifying the degree will be available approximately three weeks after the end of the semester in which all requirements for a degree are completed. Students must finish the degree completion application in order to receive transcripts and a diploma.

Leave of Absence

If a student plans to take a break from studies at Naropa, the student can save their place in a program for a maximum of one year by following the leave of absence procedure. After a leave of absence, a student may return to the university without having to reapply for admission. A student may take multiple leaves of absence, as long as they do not exceed a total of one calendar year, or two full semesters. A student in Special Student Status may not take a leave of absence.
A leave of absence should be applied for during the semester prior to departure. The deadline to apply for a leave of absence is the end of the add/drop period during the first semester in which the student is not registered for courses.

A student who is registered for the current semester but who wishes to take a leave of absence in the current semester is encouraged to drop their courses and begin the process of applying for a leave before the last day of add/drop, in order to avoid financial and academic penalties. A student who begins the process after the last day of add/drop will be financially responsible for any courses from which they withdrew, and the leave of absence will officially begin the following semester.

To apply for a leave of absence, a student must inform their advisor and fill out a Leave of Absence form, available on MyNaropa. Upon notification of intent to take a leave, a student will be dropped from current or future semester courses in accordance with the add/drop and withdrawal schedule. A student who has received financial aid must complete an exit interview with the financial aid office before taking a leave of absence. A student taking a leave of absence must also be cleared of any obligations to the library, transportation office, and tuition cashier. Failure to meet these obligations may prevent a student from registering for future semesters, receiving an official transcript, or other services from the university. Past due accounts may be sent to collections. We strongly encourage students to take the student satisfaction survey before taking a leave of absence.

A student who fails to register for the current semester and who does not file for a leave of absence will be considered an “Unknown Withdrawal” after the last day of the add/drop period.

Returning From a Leave of Absence

If a student is returning to a program after an authorized, unexpired leave of absence, the student should contact their academic advisor, as well as the registration office, stating the semester returning. It is not necessary to reapply through the admissions office.

Students may register with other returning students during the registration period for the following semester (during April to return in the fall semester, or during November to return during the spring semester).

Withdrawal After a Leave of Absence

If, at the end of a leave of absence, the student decides not to return, the student must then follow the procedures for a voluntary withdrawal.

Special Consideration for Graduate Students

Graduate students who have completed all their course work but not the master’s thesis, paper, or manuscript are not eligible for leaves of absence. Instead, they must register for a 0.5-credit extended thesis, extended paper, or extended manuscript course for every semester that elapses until the master’s work is completed.

Permanent Withdrawal From the University

If a student decides to leave Naropa and has no intention of returning, the student must complete the Request for Withdrawal form, available on MyNaropa. A student who has received financial aid must complete an exit interview when withdrawing from the university. The student is also responsible for ensuring that any outstanding obligations to the library, transportation office, and tuition cashier have been met. We strongly encourage students to take the student satisfaction survey before leaving the university.

Withdrawal Procedure: A student should apply for withdrawal from the university during the semester prior to departure. A student who is registered for the current semester and wishes to withdraw from the university is encouraged to drop their courses and begin the process of applying for withdrawal from the university before the last day of add/drop, in order to avoid financial penalties. A student who begins the process after the last day of add/drop will be financially responsible for any courses from which they withdrew. Students must be sure to drop or withdraw from all courses they do not plan to complete. Failure to drop or withdraw from courses a student is no longer attending will result in being charged for full tuition, and grades of "F" on their transcript.

The deadline to submit the completed Request for Withdrawal form to Student Administrative Services is the end of the withdrawal period for the semester in which a student intends to withdraw. A student who fails to register for the current semester and who does not file for a withdrawal from the university will be considered an “Unknown Withdrawal” after the last day of add/drop. After the last day to withdraw from courses, withdrawal requests can no longer be accepted for the current semester.

Grades of “W” do not constitute voluntary withdrawal from the university. A student must follow the Request to Withdraw from Naropa University procedure to officially withdraw from the University.

Unknown Withdrawal

Students who fail to register by the add/drop period of a semester will have their academic status changed to “Unknown Withdrawal.” Students in this status will have until the end of the withdrawal period of the semester in question to request a leave of absence or a formal withdrawal from the university. Failure to request a leave of absence by the end of the withdrawal period will result in the student having to submit an Intent to Return form or to reapply if the student wishes to continue studies at Naropa.

Withdrawal and Financial Aid

Students who are permanently withdrawing from the university and who are receiving federal financial aid should see “Withdrawals and Return of Title IV Funds” in the Financial Aid section. Students may need to repay some of their financial aid and may end up owing Naropa if they completely withdraw. Students should consult...
with the financial aid counselor before making a decision regarding withdrawing from the university.

Leaves of Absence and Withdrawals in Cases of Medical or Family Emergency

Medical and family emergencies may entitle a student to the grade of “Withdraw” (W) for courses. The student must complete the Exception to Policy/Emergency Withdrawal form and a health care professional must complete the Medical Documentation form (in the case of a medical or mental health emergency). The majority of family emergencies are due to death or illness in the student’s immediate family. In those cases, students must provide proof of the family emergency in the form of a letter from a health care professional or a death notice. Other documentation may be accepted under certain circumstances. The student must provide documentation that clearly shows that the student was unable to complete their work due to the emergency. The documentation will then be reviewed by the university. Tuition may be prorated in proportion to the portion of the semester actually attended. Students who do not plan to return the following full semester must apply for a leave of absence, to hold a place in the program until the student is able to return.

Students who are involuntarily activated for military service, and military dependents that must move due to involuntary deployment or relocation, are eligible for “Emergency Withdrawal” from courses, with documentation.

Reinstating Current Student Status after Withdrawal

A student who has formally withdrawn from Naropa, or whose status has been changed to Unknown Withdrawal, may return to the university within one year without penalty if they were in academic good standing with no pending disciplinary action at the time of leave, is within their maximum time for degree completion, and have not previously used up their allotment of leave of absence time. Students who are not in good academic standing may return to the program with approval from their program. The student must inform their academic advisor of intent to return. The advisor will work with the student to complete an Intent to Return form that must be signed by both the advisor and the student before the student’s status is reinstated. The time away will be considered a leave of absence. Before being eligible to register for courses, the student must clear any holds that may have been placed for failing to meet obligations to financial aid, the library, the transportation office, or tuition. The student must register before the last day of add/drop for the term.

A student who is beyond their deadline for degree completion, or has already used up their leave of absence allotment, must reapply to the university in order to continue [see Readmission].

Readmission

If a student left the university and is currently beyond their original deadline for degree completion, or has already used up all available time to take a leave of absence, they must reapply to the university.

When a student is readmitted, credits previously earned may be counted toward the degree the student is seeking, at the discretion of registration (undergraduate) or the academic program to which the student is reapplying (graduate). The admission and degree requirements of the academic year for which the student is reapplying will apply. All students who reapply must repay the confirmation deposit.

Student Records

Change of Address

All students must inform Student Administrative Services of new addresses and telephone numbers when they move. To change an address, students may submit the new address through the “personal info” link on MyNaropa, or they may mail an address change with a signature to Naropa University, Student Administrative Services, 2130 Arapahoe Avenue, Boulder, CO 80302. Students may also fax address changes with a signature to 303-546-3536, or call 303-545-5534.

It is essential that Student Administrative Services be notified of any address or phone number changes. Failure to provide a working address or telephone number promptly does not relieve students from responsibility for being aware of the information that the university attempted to deliver.

Change of Name

If a student changes their name, the student must submit a Request for Name Change form, along with official documentation, to Student Administrative Services. Identification showing both the old name and the new name is required. Acceptable documentation includes a passport, a court order for legal name change, a Social Security card reflecting the new name, a marriage certificate (if the full legal name is shown explicitly on the certificate), or a driver’s license. Changes mailed in must have two forms of documentation.

Change of Other Personal Information

If a student’s marital status, parent address, or emergency contact has changed or is expected to change soon, the student must inform Student Administrative Services; the office may need this information in case of emergency, or for reporting purposes. The Emergency Contact Information Form on MyNaropa should be used to update this information.

Transcripts

Student Administrative Services issues official transcript copies of student academic records. The transcript request procedure is available on the web at www.naropa.edu/registrar under “Privacy & Your Records.”

Transcripts for Recent Graduates

Two copies of the student’s official transcripts are mailed after final grades have been verified and after other degree audit checks are completed, normally eight to ten weeks after the end of the final semester. Official transcripts verifying the degree can be mailed
earlier, after final grades have been confirmed, normally four weeks after the ceremony. There is no charge for the first two transcripts; however, requests for early transcripts must be in writing.

<table>
<thead>
<tr>
<th>Transcript Fees</th>
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</thead>
<tbody>
<tr>
<td>Official Transcript</td>
</tr>
<tr>
<td>Additional Charge for 24-Hour Service</td>
</tr>
<tr>
<td>Additional Charge for Overnight Delivery</td>
</tr>
<tr>
<td>USPS - U.S. Only</td>
</tr>
<tr>
<td>Additional Charge for Standard FedEx</td>
</tr>
<tr>
<td>Delivery - U.S. Only</td>
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</tbody>
</table>

Transcript Holds
A hold will be placed on records if a student has not met obligations to the university. Such obligations include, but are not limited to, tuition and fees, transportation fees, library fines, and loan payments. Transcripts may also be withheld for non-financial reasons, such as failure to apply for degree completion. Official transcripts will not be released by the university, to a student or any other person or organization authorized, until all outstanding financial obligations to the university have been met. Once a student’s obligations have been fulfilled, transcript requests can be processed.

Other Student Records
Students may make an appointment to view files at no charge. Students may request that their student academic record be photocopied by Student Administrative Services for a charge of $1 per page, up to a maximum of $30. Copies will not be made of third-party documents, such as transcripts or diplomas from another school. Requests for copies of student academic records to be sent to other parties must be in writing and must carry the student’s (or the student’s authorized representative’s) signature.

Providing a student has not waived right of access to these letters, the student may request copies of letters of recommendation.

Those who applied to Naropa University but never attended have no access to any information submitted to Naropa. Copies will not be made of any application materials, and materials will not be returned to students, with the exception of artwork and slides. In order for these items to be returned, the applicant must have provided a self-addressed, stamped envelope.

Naropa University destroys student records after five full years of nonattendance.

Disputing Records
A student has up to one year after leaving Naropa to dispute any of their academic records or apply for a medical or family emergency withdrawal from a course. After this time, a disputation of a student record will not be considered.

Family Educational Rights and Privacy Act of 1974
Naropa University makes every effort to comply with the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment). This act is designated to protect the privacy of educational records, to establish a student’s right to review and inspect student records, and to provide guidelines for the correction of inaccurate information through informal and formal hearings. Students also have the right to file complaints with the Family Educational Rights and Privacy Act Office concerning alleged failures by the institution to comply with the act. Student rights begin upon matriculation, which begins at Naropa after the student has attended any part of a course as a student, or after the first day of classes in the student’s first semester—whichever comes first.

The policy permits disclosure of educational records under certain limited circumstances and routine disclosure, at the university’s discretion, of information referred to as directory information: name, permanent and local addresses, student email addresses, telephone number[s], photograph, date and place of birth, major/ minor field of study, class, anticipated degree and completion date, dates of attendance, full- or half-time status, degrees and awards received, and most recent school attended. The student has the right to prevent the disclosure of directory information by filing a request with Student Administrative Services on a Nonrelease of Directory Information form provided by that office. Such requests remain in force until rescinded in writing by the student, former student, or graduate. A copy of the complete policy and procedures may be obtained by Student Administrative Services. If a student’s records are subpoenaed by a court, Naropa is legally obliged to release them. In the event of a request, Naropa will make every effort to inform the student involved, unless the university is legally bound by the terms of a subpoena not to inform the student. Questions concerning the Family Educational Rights and Privacy Act should be referred to the registrar or the dean of students.

Student Right to Know
As required by the Clery Act, Naropa’s annual campus crime report, as well as policies regarding crime on campus, can be found at naropa.edu/student-life/student-services/campus-safety/.
Bachelor of Arts Degree

Bachelor of Arts Degree

A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36–60 credits), for a total of 120 credits.

Majors

- Contemplative Art Therapy
- Contemplative Psychology
- Creative Writing & Literature
- Early Childhood Education
- Environmental Studies
- Interdisciplinary Studies
- Music
- Peace Studies
- Performance BFA
- Religious Studies
- Traditional Eastern Arts
- Visual Arts

Students with an additional area of interest are encouraged to consider declaring a second Major and/or one or more Minor(s). All credits that do not satisfy Core, Major or Minor requirements are considered Electives and count toward the total 120 degree credits needed to earn a BA degree.

Minors

- Contemplative Art Therapy
- Contemplative Education
- Contemplative Psychology
- Creative Writing & Literature
- Early Childhood Education
- Ecology and Systems Science
- Environmental History and Justice
- Environmental Sustainability
- Film and Media Studies
- Food Justice
- Gender and Women’s Studies
- Intercultural Studies
- Music
- Peace Studies
- Performance
- Permaculture
- Religious Studies
- Sacred Ecology
- Sanskrit Language
- Social Innovation
- Tibetan Language
- Traditional Eastern Arts
- Visual Arts

Undergraduate Core Curriculum

- Requirements
- Courses

Contemplative Art Therapy BA

A Bachelor of Arts degree consists of 30 credits of Core Curriculum and at least one Major (36–60 credits), for a total of 120 credits.

In this 51-credit major, students are engage in an in-depth, liberal arts education that integrates traditional and progressive approaches to the behavioral sciences, a strong introduction to art therapy theory, visual arts studio education, and community-based service learning opportunities. The innovative, carefully designed curriculum blends the intellectual and experiential traditions of East and West perspectives.

The curriculum encompasses art therapy courses as well as significant credits in visual arts, world art history, and psychology with a field placement incorporated into the senior year. Students in this program benefit from a robust foundation leading to a sound undergraduate understanding of art therapy, the therapeutic qualities of art, and experiential appreciation for contemplative studies related to art, psychology, and social needs. This program is held in the School of the Arts to further support the development of a personal and group artist identity.

Program Highlights

The program cultivates academic excellence and contemplative awareness, fosters a framework to develop a thriving studio practice, and the educational and experiential foundation to probe more deeply into art therapy by continuing your education in Naropa’s Graduate School concentration in Transpersonal Art Therapy or another art therapy graduate program.

Contemplative Art Therapy Degree Requirements

Required Courses

Gateway

- ATH230 Introduction to Art Therapy [3]
- ART101 2D Design: Art Techniques and Experimentation [3]
- ART102 Contemplative Ceramics: Form and Human Connection [3]
- ART125 Introduction to Drawing [3]
- ART245 Introduction to Painting: Realism [3]
- PSYB101 Western Psychology [3]

Milestone

- ATH330 Art Therapy Theory and Application [3]
- ATH430 Art Therapy Studio Methods [3]
- Art History
  Choose 3 credits

- PSYB314 Buddhist Psychology I: Mindfulness Meditation [3]
- PSYB325 Buddhist Psychology II: Awakening Compassion [3]
• PSYB345 Developmental Psychology (3)
• PSYB371 Personality Theories (3)
• PSYB415 Maitri: Working with Emotions (3)
• PSYB420 Abnormal Psychology (3)

Capstone
• ART440 Warrior Artist: Risk and Revelation in Studio Art (3)
• PSYB425 Field Placement (3)

TOTAL CREDITS 51

Art Course Listings
BA in Contemplative Art Therapy

Art Course Listings
ART101
2-D Design: Art Techniques and Experimentation (3)
2-D Design is an introduction to a variety of technical, conceptual, and experimental methods used to make art. Students explore color theory and design principles using basic drawing, painting, and mixed materials. Intuitive, intellectual, and contemplative modes of inquiry provoke expanded possibilities and approaches to practicing studio art. Materials fee.

ART102
Contemplative Ceramics: Form and Human Contact (3)
For millennia, humans have used ceramics both to sustain life and for personal expression. In this hands-on class, students develop their own individual approach to the medium, using methods that include pinching, coiling, slab construction, and wheel throwing. Students find ways to embody their contemplative practice by investigating how ceramics can create meaning with forms intended to connect with others. Students deepen their artistic practice by exploring the use of ceramics in the world. Materials fee.

ART105
Art and Consciousness: Mixed Media and Self-Exploration (3)
Students are challenged to listen to and trust their own inner experience as the basis for the creation of authentic artwork. Through material experimentation and investigation into realms of consciousness, we create art. Acrylic painting and mixed media are explored. Students discover that art relies upon its sources in the most profound levels of human consciousness for its ability to inspire and transform. Materials fee.

ART116
Introduction to Photography (3)
A foundation in basic photographic techniques, this course introduces students to equipment, materials, processes, and philosophy. Special emphasis is given to development of craft (technical aspects of the camera) and content [seeing] in relation to communication arts. Darkroom work provides an experiential approach to exploring black-and-white materials, roll film processing, and enlarging. Students provide their own manual 35mm camera. Lab and materials fee.

ART125
Introduction to Drawing (3)
This studio class focuses on developing skillful use of drawing techniques, paired with an investigation of mind and perception. Drawing is presented here as a method for discovering the beauty and profundity of ordinary things. A graduated series of individual and collaborative exercises is presented for both beginning and experienced drawers. Materials fee.

ART132
3-D Ephemeral Art (3)
This studio course explores the fundamental principles of three-dimensional design such as form, space, shape, value, balance, proportion, and movement. Students examine contemplative ways of creating art and experience the symbiotic relationship that occurs when using ephemeral media (natural materials that erode or decay over time) as a primary medium. Materials fee.

ART155
Figure Drawing (3)
The structure of this course is established by centering concentration on the figurative motif. Class routine begins with gesture and warm-up drawing, followed by instruction and specific exercises, ending with extended poses or poses relative to a particular figurative study. Figure exercises are derived from an academic tradition to train the eye, as well as the hand. Materials fee.

ART180
Sculpture (3)
This studio course explores the organizing principles of three-dimensional design as well as the nature of one’s creative thoughts. Students learn to use a variety of materials and techniques including clay, plaster, metals, mold-making, and conceptual approaches. Investigations into the history of sculptural form raise questions pertinent to contemporary art. Materials fee.

ART181
Traditional Chinese Brushstroke I (3)
Brushstroke class focuses on learning how to cultivate the inner qi, or energy, through the practice of brush calligraphy. The history of Oriental calligraphy and culture is studied. We focus on the process of meditation with a brush. Emphasis is placed on regular, running style and grass style, Caoshu, with some exposure to seal script and brush painting, as well. Students learn how Asian paper and brushes are used, and how to place a chop or red seal on Chinese calligraphy and painting. We study how the Asian brush is designed and how it differs from Western brushes. Every student has artwork at the end of this course. Workshops begin with a light qigong standing meditation every week. Materials fee. Cross-listed as ART581.
ART200
The Contemplative Artist (3)
At the very heart of the word “contemplative” is the activity of observing, seeing. “Contemplative,” originally a term of divination, meant an open space marked out for observation. “Contemplate” implies attentive and meditative observation. Through mindfulness meditation, studio assignments, and selected readings, students explore a cosmology of art; how art arises; how seeing occurs, literally and poetically; how people navigate and appreciate the world through sense perceptions and how perceptions are affected by culture; and how these two streams of the personal and the public join in an individual’s aesthetic sense and artistic statement. Cross-listed as ART500. Materials fee.

ART215
Watercolor (3)
This course, open to beginners and experienced artists, is a series of exercises designed to lay the foundation for understanding this famously difficult medium. The methods presented distill the techniques practiced in the Western tradition of the past three centuries and provide the basis for a lifetime of anxious pleasure. This is a studio class with demonstrations by the instructor and a lot of painting and drawing by the students. Materials fee.

ART233
Thangka Painting I: Appreciation of Himalayan Buddhist Art (3)
Thangka painting, a traditional visual art form unique to the Himalayan Buddhist region, is approached in two ways: studio training in basic drawing and painting is paired with academic study within a broad context. Topics include history, styles, methods, content, and relevance to historical and contemporary societies. The class format includes slide lectures, films, readings, and field excursions. Students work in a practice environment modeled after the Vajrayana nyinthun practice in two daylong sessions. Materials fee. Cross-listed as ART533.

ART245
Introduction to Painting: Realism (3)
Students develop technical ability as painters and increase their creative options for art making. With the still life as subject, the course focuses on color theory, the formal elements of painting, and the various surfaces, tools, techniques, and myriad effects that can be achieved with acrylic paint. Students explore the expressive potential of painting and discuss their process during class critiques. Knowledge gained enables students to articulate about, and have a better understanding of, the paintings that they encounter in the world. Materials fee.

ART260
Calligraphy and Book Arts (3)
A study of the disciplines of Western calligraphy and book arts, incorporating design principles and artistic skills. An alphabet in its historical and contemporary form is studied. The study of the letter forms with the broad-edged pen is complemented by design exercises to explore color, texture, and rhythm. Students learn a selection of book forms designed from manuscripts and a wide variety of other purposes. Materials fee.

ART281
Traditional Chinese Brushstroke II (3)
Based on skills learned in Traditional Chinese Brushstroke I, students continue their exploration of the history, origin, and construction of the Chinese characters. Students delve further into the five calligraphy writing styles as a method to enhance their Chinese writing skills. To gain a better understanding of the aesthetic standard, Oriental philosophy, and Oriental painting, students examine ways Chinese poetic artistry - i.e. poetry, calligraphy, and painting - are interrelated in the Asian traditions. We look at modern Chinese and Japanese brush artwork and the interaction between the West and the East. Workshops begin with a light qigong standing meditation every week. Prerequisite: ART181. Materials fee. Cross-listed as ART582.

ART301
World Art I: Ancient to Middle Ages (3)
An introduction to the visual arts of archaic societies and of the civilizations of the Mediterranean and Middle East, Asia, Central and South America, and Africa. Viewed from a global perspective, we explore the historic and mythic lineages of vision, meaning, and craft. Materials fee.

ART311
Mixed Media (3)
Students engage in the creation of art made out of mixing materials and media. Investigations include formal, technical, philosophical, and experiential aspects of art making. Sources of artistic imagery, from contemporary to traditional art, and the dynamics of aesthetic experience are examined. Students develop insights through the integration of witnessing many forms of art, critical intent, and personal creative experience. Emphasis is placed on making art, artistic evaluation, and the dynamics of group critique. Materials fee.

ART325
Drawing II: Precision, Perception, and Form (3)
Beginning with an emphasis on precise observational drawing, the class proceeds through an array of exercises designed to deepen each student’s native way of drawing. The working basis for this is the One Hundred Drawings project, a semester-long exploration of an individually chosen theme. Open to anyone with previous drawing experience. Prerequisite: ART125 or permission of instructor. Materials fee.

ART333
Thangka Painting II: Appreciation of Himalayan Buddhist Art (3)
This class is a continuation of ART233/533. Students learn to stretch and prime cloth for painting. Each student begins by painting the eight auspicious symbols, then advances to a complete thangka painting. Skills focused on include dry-technique shading, color mixing and application, and making gold paint. Detailed study of
classic thangkas, both past and contemporary, complement the skills practiced. Prerequisite: ART233/S33. Crosslisted as ART543. Materials fee.

ART345
Painter’s Laboratory (3)
Like a science lab, the painter’s laboratory is a place for practice, observation, and testing. This studio class is suitable for anyone wanting to explore and develop as a painter. The goal is to enhance seeing and to translate that highly personal skill into paint. We study and experiment with how to generate ideas, how to develop subject matter, how to build on and incorporate previous training and experience (including nonvisual), and how to engage the vastness of contemporary and historical arts as a mentor and ally. Lab skills include how to gather and use visual information for painting through collecting, drawing, and notation. This is a hands-on lab; the medium is acrylic paint. Materials fee.

ART351
World Art II: Medieval and Modern Transformations (3)
An introduction to the visual arts of cultures that flourished under the influence of Buddhism, Christianity, and Islam, as well as the art of Western Europe from the 13th century to the present. No prerequisite required for this class. Includes art making. Materials fee.

ART355
Eco-Art (3)
This class explores ecological and environmentally related art. Studio work emphasizes recycled and natural materials, with a mixed-media emphasis. Students learn how to source art materials directly. Slide lectures; visiting artists; and trips to see, discuss, and reflect on eco-arts are included, as well as an experience with community-based art. Materials fee.

ART360
Contemplative Photography (3)
This course guides students to explore mindfulness in photography. Students experience the relationship between the contemplative state of mind of clear and non-conceptual awareness and the creative endeavor through photography. Students consider reality, space, time, and illusion as ways to gain insights into photography and the meditative state. Students develop visual awareness through the use of the photographic medium. Through viewing films, readings, and research, students expand their knowledge of potent imagery. Critiques and discussions foster the advancement of students’ art images. Materials fee.

ART381
Traditional Chinese Brushstroke III (3)
Based on skills learned in Traditional Chinese Brushstroke II, students continue their exploration of the history, origin, and construction of the Chinese characters. Students delve further into the five calligraphy writing styles as a method to enhance their Chinese writing skills. To gain a better understanding of the aesthetic standard, Oriental philosophy, and Oriental painting, students examine ways Chinese poetic artistry, i.e. poetry, calligraphy and painting, are interrelated in the Asian traditions. We look at modern Chinese and Japanese brush artwork and the interaction between the West and the East. Workshops begin with a light qigong standing meditation. Materials fee. Prerequisite: ART281. Cross-listed as ART583.

ART385
Advanced Studio Practice (3)
Students define and manifest their own artistic voice, incorporating the media and technique of their choice. Students build a body of serious cohesive artwork, with emphasis on technical, formal, and conceptual concerns. Art and thought processes are supported by research, engaged inquiry, and a highly focused studio practice. Viewing art from contemporary and traditional cultures encourages students to realize a global understanding of what art is. Prerequisites: Open to Visual Arts majors with 60+ credits only. Others with instructor permission. Materials fee.

ART406
Photography II (3)
The primary goal of this course is to deepen and expand one’s knowledge of photography as a medium of artistic expression. The student needs to have completed at least one introductory course in photography and be ready to undertake more independent explorations of particular conceptual and artistic interests. Both theoretical and practical, this course is as much about thinking as about making images. At this level, the student should have strong individual aspirations with regard to printing images. Technical skills are expanded so that one’s printing ability is in sync with aesthetic aspirations. Students are encouraged to go beyond the single photo to more expanded notions of photography, such as series-related work, alternative processes, and installation work. Prerequisite: ART116 or ART360, or permission of the instructor. Materials fee.

ART433
Thangka Painting III: Appreciation of Himalayan Buddhist Art (3)
For advanced students of thangka painting. Students continue to work on their compositions begun in Thangka Painting II. Further development of painting technique coincides with study and refinement of design, both linear and tonal. The sewing of brocades for mounted finished paintings is also demonstrated. Prerequisite: ART333. Cross-listed as ART553. Materials fee.

ART440
Warrior Artist: Risk and Revelation in Studio Art (3)
The artist is trained as a scholar to cultivate confidence and dignity. Students engage in the skills of speaking about art, and its interaction with inner and outer influences. Research and articulation of influences provide students a greater clarity of how their art form relates from themselves to the world. Warrior exams prompt students to talk about their art on the spot and uncover wisdom. Fundamental questions are explored to provide a larger view of the effect art creates for the viewer. Ongoing art studio...
practice informs the dialogue and encourages progressive art consciousness. In this class, students join their advanced studio art practice with the disciplines of speaking and writing about art. Visual Arts majors graduating seniors only; others by permission of the instructor. Materials fee.

**ART443**  
Thangka Painting IV: Appreciation of Himalayan Buddhist Art (3)  
For advanced students of thangka painting. Prerequisite: ART433/543. Cross-listed as ART563. Materials fee.

**ART455**  
Making Conscious Media (3)  
Exploration of creative cinema through short production and post-production projects. The course focuses on tactics and strategies of independent cinema production, leading to the completion of a final project in either documentary, experimental, or narrative genres. Content emphasis will be on material that is socially provocative, artistically bold, or infused with content that reflects a consciously-grounded exploration of the human condition. Materials fee.

**ART480**  
Portfolio and Gallery Presentation (3)  
This spring course prepares students for the presentation of their senior projects in the Naropa Gallery. The course covers practical elements of designing and assembling a portfolio, marketing, copyrights, presentation of artwork, and installation of exhibitions. BA Visual Arts seniors only; others by permission of instructor. Materials fee.

**ART490**  
Special Topics in Visual Arts (3)

**ART495**  
Community Building and Self-Reflection in Visual Arts (0)  
This course marks time as a moment in the passage through the Visual Arts program and in each student’s artistic life. Experiential exercises evoke awareness of self and community. Reflecting on evolution, this course is a threshold between what has been learned, the student’s present seat of empowerment, and goals for the future. Open to Visual Arts majors only; others by permission of the instructor. Materials fee.

**ART499**  
Independent Study: Visual Arts (0.5)  
This course offering is an opportunity for students to engage in depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

**Art Therapy Course Listings**

**ATH230**  
Introduction to Art Therapy (3)  
This course offers an introduction to the history, major theoretical viewpoints, and applications of art therapy. Through readings, seminar style discussions, and experiential exercises, students formulate their own initial working/evolving definition of art therapy. Materials fee.

**ATH330**  
Art Therapy Theory and Applications (3)  
This course offers a general survey of the literature, theories, and practices of art therapy with various client populations. Students will investigate the general literature concerning the practice of art therapy and role of the art therapist when working with various populations [mental health, expressive therapies, community-based]. A personal commitment to the exploration of one’s own creative process is highly stressed.

**ATH430**  
Art Therapy Studio Methods (3)  
This course is designed to offer students an opportunity to engage in hands-on art experiences that often have direct relationship to art therapy methods, technique, and techniques. There is also an opportunity to explore your own creative/visualizing process throughout the course, as a way to solidify your connection with your identity as an artist. Materials fee.

**ATH499**  
Independent Study: Art Therapy (1)  
This course offering is an opportunity for students to engage in depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

**Psychology Course Listings**

**BA in Contemplative Art Therapy**

**Psychology Course Listings**

**PSYB100**  
Anatomy: Learning Through the Senses (3)  
A traditional approach to the study of normal human anatomy, rooted in the conventional science of anatomy, studying the structure and subsequent function of the major body systems: skeletal; muscular; nervous; endocrine; immune; digestive; blood;
The senses, sight, hearing, taste, smell, touch, and bodily sensations, all students with 30+ credits. Perception (3)

**PSYB234**
Perception (3)
The senses, sight, hearing, taste, smell, touch, and bodily sensations, give our minds access to the world. Students practice contemplative sensory awareness by attending to nuances and details of their own experience. Reflections are documented in student journals. Introspection (direct observation of conscious experience) joins scientific understanding of perceptual processes in laboratory exercises, lecture, and discussion. Findings from modern research on perception and attention provide a more complete understanding of the embodied nature of subjective experience. Materials fee.

**PSYB101**
Introduction to Western Psychology (3)
This survey course explores psychology as it has developed in the Western world. Students learn to better understand mental life and behavior by studying diverse Western traditions that range from laboratory science to the intuitive clinical work involving clients and therapist. Topics covered include brain function, consciousness, perception, learning, thought, maturation, emotion, personality, mental illness, and therapy. Understanding of these topics is deepened by critically evaluating Western psychological frameworks with respect to each student's experience.

**PSYB208**
Embodying Process and the Individual (3)
The body is the vessel of emotions, the vehicle for actions, and the tool of perceptions. Culturally, we have been trained to ignore bodily processes. This class examines the role of bodily experience. By studying sensation, energy, emotion, perception, movement, breath, speech, and touch, students cultivate an ongoing individual practice of embodiment.

**PSYB209**
Herbal Medicine (3)
This course offers an introduction to the use of food, herbs, and other natural remedies to experience vital health. Students learn to make a few simple herbal preparations, and discuss herb safety and proper dosages. Topics include herbal history, food as medicine, reproductive health, emotional health, children's health, addictions, psychoactive plants, aromatherapy, color therapy, feng shui, and careers in natural medicine. The class has an East-West approach and enables students to use plants and other natural therapies for their own health as well as for helping others.

**PSYB225**
Family Systems (3)
An investigation of the family as a system, which has a structure and organization of its own. Interactions between family members are seen from a systematic perspective, thereby deepening the student's understanding of their family of origin and the families of others. The course provides an introduction to the history of family therapy and to the major theorists in the field. A variety of family structures are seen from a systematic perspective, thereby deepening the student's understanding of their family of origin and the families of others. The course combines readings, lectures, discussions, and experiential exercises. Open to all students with 30+ credits.

**PSYB239**
Nutrition (3)
Students learn basic human physical nutritional requirements from four perspectives: the field of nutritional anthropology; the scientific discoveries of the 20th and 21st centuries; direct experience; and intuition. Students acquire information and tools to determine a diet that currently suits them, as well as how to alter that diet as personal health requirements change. We study the dietary changes in the 20th century that underlie the most common causes of chronic disease and death. Nutritional strategies are studied to prevent those diseases.

**PSYB255**
Body-Mind Centering (3)
This class focuses on the relationship between the body and mind through basic patterns of movement. Students experience their patterns through guided development and transform movement patterns in both themselves and others. The basis of the work is Body-Mind Centering, movement re-education, and analysis developed by Bonnie Bainbridge Cohen. This class includes a study of living anatomy that brings awareness to the different body systems and developmental movements, and supports alignment and integration. Open to Contemplative Psychology and Interdisciplinary Studies students with 60+ credits only. Others by permission of the instructor.

**PSYB301**
Statistics and Research Methods (3)
This course introduces statistical analysis and research methods used to test theories within psychological science. Students learn the most common techniques for describing data and making inferences in psychological research. Students learn to develop research questions; design rigorous and ethically sound experiments; and collect, analyze, and interpret data. Prerequisite: PSYB101.

**PSYB303**
Psychology of the Five Elements I (3)
An exploration of the Law of the Five Elements and the classical medicine System of Kings, which originated in China over 5,000 years ago. The ancient Chinese viewed our body, mind, and spirit as inseparable from the world of nature around us and believed that if we observe nature closely enough, we could find the cause of any affliction of body, mind, or spirit. Through lecture and discussions, meditations, visualizations, and hands-on exercises, we work directly with our sense perceptions and the techniques of identifying color, sound, odor, and emotion as tools to perceive...
PSYB304

Somatic Intelligence: The Neuroscience of Our Body-Mind Connection (3)
An introduction to somatic psychology, this course presents a theoretical study of the body-mind continuum. The importance of emotions, movement, perception, and the nature of illness and healing is illustrated by recent scientific theories and findings. By studying how our bodies and psyches weave together, we become aware of their interdependence and can construct more effective therapeutic experiences - both for ourselves and for others. Students learn the fundamental principles of the somatic psychology field and explore, in depth, their relationship with advanced developmental psychology theories. Prerequisite: PSYB101. PSYB100: Anatomy is strongly recommended. Open to students with 60+ credits.

PSYB314

Buddhist Psychology I: Mindfulness Meditation (3)
An introduction to the psychological principles and sitting practice of mindfulness-awareness meditation. The meditation is drawn from the Tibetan and Zen Buddhist traditions, as well as the Shambhala teachings of sacred warriorship. By exploring the many ways ego fixation creates suffering and confusion in our lives, students are trained to develop inner tranquility, insight, and loving-kindness. This develops an essential ground for working effectively with personal life challenges and those of others. Corequisite: PSYB101. Open to Contemplative Psychology, Art Therapy and Interdisciplinary Studies students with 45+ credits only. Others by permission of instructor.

PSYB323

Psychology of the Five Elements II (3)
The Psychology of the Five Elements II is a continuation of the work in PSYB303. Students work more deeply with Five Element theory through practicing pulse reading and identifying color, sound, odor, and emotion as ways to uncover elemental imbalances. We study the classical Daoist system of the Five Spirits and learn how to cultivate and maintain their presence in our lives. In addition, we study various local plants and trees to access their wisdom and develop a somatic psychological skill building, which can be applied to daily life. Prerequisite: PSYB303 or permission of instructor.

PSYB325

Buddhist Psychology II: Awakening Compassion (3)
An in-depth examination of the principles of compassionate action, as taught in both the Tibetan tradition of Mahayana Buddhism (the bodhisattva path) and the Western tradition of service to others. Students learn and practice tonglen meditation and the skills of deep listening, empathic attendance, dialog, and servant leadership. Students are required to practice the skill of attending relationship. Prerequisite: PSYB314 or meditation experience with permission of instructor. Open to Contemplative Psychology, Art Therapy and Interdisciplinary Studies students only. Others by permission of instructor.

PSYB328

Gestalt: Presence (3)
Gestalt, a way of being, is a powerful and provocative method to understand one’s body, speech, and mind. By focusing on the details of moment-to-moment experience and on the interplay between the individual and the environment, Gestalt seeks to develop self-knowledge, satisfaction, self-support, and clear boundaries. The course includes readings, lectures, discussions, and experiential exercises on “the nature of being” and ego. Prerequisite: PSYB101. Open to students with 60+ credits.

PSYB329

Approaches to Healing (3)
A basic overview of the theory, practice, and use of various natural approaches to health and healing. Emphasis is placed upon understanding and appreciating these modalities and discerning when and for what they are appropriate. Students research and articulate the paradigms of holistic medicine, clarifying their personal interest for future work in this field. Open to upper-division students with 60+ credits only.

PSYB330

Introduction to Jungian Psychology (3)
A general introduction to the psychology of C.G. Jung, this course covers Jung’s major contributions to dynamic psychology, including topics such as ego consciousness, complexes, libido theory, archetypes and the collective unconscious, persona and shadow, anima and animus, the self, individuation, synchronicity, active imagination, and dream analysis. Students are required to explore their own inner world and confront unconscious processes by maintaining a journal, sharing dreams, and working toward developing a “life myth.” Each class combines lecture, discussion, and process, in order to bring meaning and reality to Jung’s concepts. Prerequisite: PSYB101 or by permission of instructor. Open to students with 30+ credits.

PSYB333

Hakomi Somatics (3)
Mind and body jointly express and reflect deeply held, often unconscious beliefs about oneself and others. Hakomi Somatics helps bring these beliefs to conscious awareness. The body, with its various patterns, is used to access an intelligence that underlies habitual, limiting patterns which can be recognized and understood. This process allows learning and transformation to occur with the support of mindfulness exercises. Topics include the Hakomi principles, character strategies, boundaries, resources, and somatic psychological skill building, which can be applied to daily life. Upper-division BA students only.

PSYB343W

Contemplative Community Retreat (1)
This two-day retreat at Shambhala Mountain Center takes place every other fall semester. The practices of sitting and walking meditation, tonglen, Maitri Space Awareness, and contemplative play bring students, faculty, and staff together in community with a sense of purpose and friendship. Open to Contemplative
Psychology students only. A required retreat orientation occurs in advance of the retreat and serves to prepare students for success in the PSYB343W retreat environment. Co-requisite: PSYB314. Special fee for room and board.

**PSYB345**  
**Developmental Psychology (3)**  
A study of theory in human development from birth through the span of life. Students are introduced to major theorists and discuss the philosophical and practical relationships of ethics to psychology, including cross-cultural issues. Students clarify, formulate, and develop their own beliefs and approaches to human development in relation to these major schools of thought and explore the relationship of these traditional approaches to the contemplative and transpersonal perspectives. Prerequisite: PSYB101.

**PSYB350**  
**Humanistic Psychology (3)**  
An exploration of the basic principles of humanistic and existential psychology and psychotherapy. This is the so-called third force in the modern Western tradition of psychology, which emerged after 1940 as an expansion of and alternative to the psychoanalytic and behavioral schools that preceded it. Humanistic psychology emphasizes the authenticity of the therapist as the key factor in promoting the client’s potential for growth and healing. Focus is on the work of Adler, Rogers, and Maslow among the humanists, and the work of Yalom, May, Frankl, Perls, and Bugental among the existentialists. Prerequisite: PSYB101. Open to Contemplative Psychology and Interdisciplinary Studies students only.

**PSYB354**  
**Introduction to Transpersonal Psychology (3)**  
An exploration of the basic principles of transpersonal psychology and psychotherapy. This is the so-called fourth force in the modern Western tradition of psychology, which emerged in the 1960s as an expansion and alternative to the psychoanalytic, behavioral, and humanistic schools that preceded it. Transpersonal, meaning “beyond the persona or mask,” studies human transcendence, wholeness, and transformation. Focus is on the work of Jung, Assagioli, Grof, Wilber, Walsh, Vaughan, and others to introduce students to transpersonal theory and practice. Students also explore their personal journey through a transpersonal lens. Prerequisite: PSYB101. Open to students with 60+ credits.

**PSYB355**  
**Dynamics of Intimate Relationships (3)**  
An exploration of multiple approaches to intimate relationships from schools of thought such as feminist psychology, social psychology, attachment theory, counseling psychology, Buddhist and transpersonal psychology, sociology, queer theory, and multicultural and scientific research. Issues discussed include attraction, communication, neurobiology of love, relationship as spiritual path, attachment and family of origin, cultural influences, relationship dysfunction, relationship violence, gender, and sexuality. Through the synthesis of contemplative introspection, critical thinking, and the research and theories explored in class, students will develop their own theories of relationship. Prerequisite: PSYB101. Open to students with 60+ credits.

**PSYB357**  
**Cognitive Psychology (3)**  
This course concerns the study of thought, conscious experience, and associated mental functions. This area of psychological science focuses on the high-level mental processes and related brain activity involved in conscious mental life and unconscious information processing. Specific topics include attention, language, intelligences, imagery, emotion, conceptual knowledge, memory, problem solving, expertise, reasoning, and decision-making. This course emphasizes the perspectives of information processing, cognitive neuroscience, and contemplative psychological science. Prerequisite: PSYB101.

**PSYB359**  
**Learning from Trauma: Understanding Its Effects and Building Personal Resources (3)**  
Unresolved trauma affects our psychological and physical well-being. This class educates students about the aftereffects of trauma, such as the inability to modulate physiological arousal, dissociation, emotional problems, and negative beliefs that often follow traumatic experiences. An experiential class, we explore somatic resources for dealing with trauma and work with the effects of trauma in a group setting. The primary focus is on accessing the body and developing somatic resources to help a person cope with and resolve the symptoms of trauma. This encourages mastery over helpless and overwhelming feelings. Prerequisite: PSYB101.

**PSYB371**  
**Personality Theories (3)**  
Students explore the development of human personality by studying the theories of major traditional systems of psychology, including psychoanalysis, analytical psychology, behavioral, humanistic, systemic, feminist, and existential models. Students clarify, formulate, and develop their own thoughts and approaches to the psychology of personality in relation to these major theories and explore the relationship of these approaches to the contemplative and transpersonal perspectives. Prerequisite: PSYB101. Open to students with 45+ credits only.

**PSYB373**  
**Social Psychology (3)**  
How do attitudes form and change? How do group dynamics influence decision-making? What factors influence altruistic behavior? This course examines concepts and research evidence from areas of social psychology, such as the social self, social influence, cultural variation, attraction, and humanitarian behavior, among others. The underlying variables of mindfulness and arousal are examined as a bridge to the contemplative perspective. Prerequisite: PSYB101. Open to upper-division Contemplative Psychology and Interdisciplinary Studies students only. Others by permission of the instructor.
PSYB415
Maitri: Working with Emotions (3)
Maitri: Working with Emotions continues the meditation course sequence, introducing the Vajrayana approach to working with emotions through the Five Buddha Family principles. Maitri Space Awareness practice provides a personal experience of these families. Students practice particular postures in specially designed rooms, inviting an exploration of psychological states of mind and emotions such as pride, passion, paranoia, ignorance, and aggression. Approaching these emotions with curiosity and openness, there is the possibility of discovering one’s inherent wisdom, compassion, and insight. The course includes weekly lectures, practice in the maitri rooms, and participation in a smaller group to process material more personally. Prerequisite: PSYB314 and PSYB 325. Upper-division Contemplative Psychology, Art Therapy and Interdisciplinary Studies students only. Others by permission of instructor. Special fee for art supplies.

PSYB420
Abnormal Psychology (3)
Students investigate the merits and liabilities of Western assessment and treatment approaches to psychological problems. We consider the sociocultural contexts in which assessment and treatment approaches are variably formulated and applied. We investigate both transcultural understandings of psychological problems and the wisdom of cultural relativity. Students acquire a solid foundation in traditional Western clinical approaches to mental health as articulated and codified in the DSM-V. Prerequisite: PSYB345, or PSYB357, or PSYB371. Open to students with 60+ credits only.

PSYB425
Field Placement (3)
Students engage in an approved community-based volunteer project. Lectures, dialogue, guest speakers, and experiential activities support students in developing their own vision of socially relevant community-based learning that is culturally sensitive and nurtured by contemplative practice. Students hone previously learned skills in diversity and contemplative practice and apply these to real-world settings. Corequisite: PSYB415. Course fee.

PSYB430
Exploring Dream Psychology (3)
This course works with dreams in a highly experiential manner and context, using an eclectic variety of perspectives, with an emphasis on Jungian and Gestalt approaches. Students dreams are explored in and out of the classroom individually, in small and large group contexts, and with art media. An ongoing dream practice is required, including the creation and maintenance of a dream journal. Students are asked to relate their dream work to their waking psychological life in assignments. Prerequisite: PSYB330 or PSYB354.

PSYB435
Authentic Movement: Movement/Body Awareness Practice (3)
Authentic Movement is a self-directed movement process employing the wisdom of the body as a pathway to awareness. It offers an opportunity to experience the individual and collective body as a vessel for healing and transformation and creative process. This course explores the ground form of Authentic Movement: the mover; the witness; and the relationship between them. Students explore their own process while experiencing this therapeutic movement form. Through learning how to increase the authenticity of presence, students explore the ground of healing relationships. Authentic Movement provides a model for life lived in authentic relationship to self, others, and community. Prerequisite: Any of the following: PSYB208, PSYB255, PSYB304, PSYB333, or PSYB359.

PSYB482
Senior Seminar I: Transformational Psychology: The Group Experience (3)
Senior Seminar I is the initiatory phase in a two-semester multisensory, multifaceted process, whereby students explore the nature of creativity and its fundamental relationship to psychology in the context of the classroom community. Through readings, writings, class discussions, and exercises, students uncover their relationship to creativity and learn what exposing oneself to the larger world means. By engaging their curiosity and liveliness, and developing awareness around habitual patterns and resistances, students cultivate trust in themselves and their inherent qualities of wakefulness, wisdom, and compassion. Prerequisite: PSYB325. Open to Contemplative Psychology Students with 90+ credits. Materials fee.

PSYB483
Senior Seminar II: Transformational Psychology: The Threshold Experience (3)
Senior Seminar II is the culminating phase in a two-semester multisensory, multifaceted process, which introduces and explores the topic of transition. Students utilize the lessons learned and relationships formed within the first semester as inspiration for developing their final integrative papers. Students research topics that provoke deep inquiry and challenge both their intellect and intuition. This course culminates in an event held during an extended class period on the last day of the course. Prerequisite: PSYB482. Materials fee.

PSYB490
Special Topics in Psychology (3)
An advanced examination of a topic drawn from psychology. Assignments may include reading, labs, papers, oral presentations, quizzes/exams, literature searches, and manuscript preparation. This course culminates in a public oral presentation. Topics vary by semester and section. Prerequisites include PSYB101 and any 300-level course. May be repeated.
**PSYB495**  
**Advanced Practicum in Psychological Research (3)**  
An advanced examination using research methods that discover new knowledge about a topic drawn from psychology. Assignments may include literature search, study design, data collection, data entry, data analysis, and manuscript preparation. This course culminates in a public oral presentation. Topics vary by semester and section. Prerequisites: PSYB101 and any one of the following courses: PSYB301, PSYB345, PSYB357, PSYB371, PSYB373; or by permission of the instructor. Curious about the power of intention? Join this course to explore the contemplative science of intention. We will use a variety of methods, such as interviewing people and computerized real-time data collection, to find out some of the mind’s secrets about how intentions help us to accomplish our aims. All perspectives on intention are invited, and readings draw from multiple disciplines, including ancient wisdom traditions, philosophy, psychology, and neuroscience, to inform our discoveries. To include first-person experience, students will personally engage in traditional and new practices centering on intention, from heartfelt aspiration to guiding action in the moment.

**PSYB499**  
**Independent Study: BA Psychology (0.5)**  
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

**Contemplative Psychology BA**

A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36-60 credits), for a total of 120 credits.

The Contemplative Psychology major is 41 credit hours: 32 credits from the psychology core requirements and 9 credits from one of the concentrations. The core requirements consist of courses in psychology and meditation from the Buddhist and Shambhala traditions, as well as courses in Western psychology. Students pursue further study in one of four concentrations: Somatic Psychology; Psychology of Health and Healing; Transpersonal and Humanistic Psychology; or Psychological Science.

Other requirements include a contemplative community retreat offered every fall semester and a community-based field placement within the Boulder/Denver area.

**Program Vision**

The BA Contemplative Psychology program offers an innovative approach to the study and practice of psychology, guided by the principle that psychological health and well-being are innate. The Contemplative Psychology program creates and supports a learning environment that values personal experience and insight as essential to embodied achievement. Through various modes of inquiry, such as contemplative practice, empirical research, theoretical analysis, oral and written narrative, group dynamics, and community engagement, the field of contemplative psychology nourishes individual and collective transformation. The program develops the whole person through experiential learning that broadens and sharpens intellect, deepens intuition, nourishes compassion, and embodies confidence. Drawing from meditative wisdom traditions and contemporary practices of diversity, the curriculum provides fertile opportunity for understanding complexity, while fostering reciprocal learning across deeply valued difference.

**Degree Requirements**

**Contemplative Psychology BA**

**Required Courses**

**Gateway**
- PSYB101 Introduction to Western Psychology (3)
- PSYB314 Buddhist Psychology I: Mindfulness Meditation (3)
- Take twice for 2 credits:  
  - PSYB343W Contemplative Community Retreat (1)

**Milestone**
- PSYB325 Buddhist Psychology II: Awakening Compassion (3)
- 300-Level Psychological Science  
  Choose 6 Credits  
  - PSYB301 Statistics and Research Methods (3)  
  - PSYB345 Developmental Psychology (3)  
  - PSYB357 Cognitive Psychology (3)  
  - PSYB371 Personality Theories (3)  
  - PSYB373 Social Psychology (3)

**400-Level Psychological Science**
- Choose 3 Credits  
  - PSYB420 Abnormal Psychology (3)  
  - PSYB490 Special Topics in Psychology (3)  
  - PSYB495 Advanced Practicum in Psychological Research (3)

**Concentrations**

Choose one of the following concentrations (9 Credits)

**Somatic Psychology**

The Somatic Psychology concentration emphasizes the practice of making meaningful connections between emotional process and the body’s expressions, sensations, and symptoms. Course work includes three learning domains: 1) the historical and developing theory of body psychology; 2) the research and science regarding...
body psychology; and 3) the increase of body/self-awareness developed through experiential and movement-oriented classes.

Required Course

- **PSYB304** Somatic Intelligence: The Neuroscience of Our Body-Mind Connection (3)

Choose 6 Credits

- **PSYB208** Embodying Process and the Individual (3)
- **PSYB255** Body-Mind Centering (3)
- **PSYB303** The Psychology of the Five Elements I (3)
- **PSYB328** Gestalt: Presence (3)
- **PSYB333** Hakomi Somatics (3)
- **PSYB359** Learning from Trauma: Understanding Its Effects and Building Personal Resources (3)
- **PSYB435** Authentic Movement/BODY Awareness Practice (3)
- **PAR321** Contemplative Dance Practice (3)

Concentration Total 9

**Psychology of Health and Healing**

The Psychology of Health and Healing concentration emphasizes body-mind synchronization as the key to inner harmony and well-being. Students explore a diversity of ancient and modern healing methodologies and learn experiential techniques for balancing the spiritual and somatic aspects of health.

Required Course

- **PSYB329** Approaches to Healing (3)

Choose 6 Credits

- **PSYB208** Embodying Process and the Individual (3)
- **PSYB209** Herbal Medicine (3)
- **PSYB239** Nutrition (3)
- **PSYB303** The Psychology of the Five Elements I (3)
- **PSYB323** The Psychology of the Five Elements II (3)
- **PSYB333** Hakomi Somatics (3)
- **PSYB359** Learning from Trauma: Understanding Its Effects and Building Personal Resources (3)

Concentration Total 9

**Transpersonal and Humanistic Psychology**

The Transpersonal and Humanistic Psychology concentration helps students synthesize two major forces in Western psychotherapy and appreciate their unique contributions to the understanding of mental health. These include the recognition of spiritual longing for wholeness as essential to psychological growth, and the acknowledgment of the importance of the client-therapist relationship in the healing process.

Required Courses

- **PSYB350** Humanistic Psychology (3)
- **PSYB354** Introduction to Transpersonal Psychology (3)

Choose 3 Credits

- **PSYB225** Family Systems (3)
- **PSYB328** Gestalt: Presence (3)
- **PSYB330** Introduction to Jungian Psychology (3)
- **PSYB355** Dynamics of Intimate Relationships (3)
- **PSYB430** Exploring Dream Psychology (3)

Concentration Total 9

**Psychological Science**

The Psychological Science concentration emphasizes the study of human experience and activity through systematic observation. Topics include development from infancy through adulthood, individual differences, embodiment, perception, emotion, consciousness, thinking, social influence, self, and other aspects of mental life. In addition to theoretical study, methods of obtaining and evaluating empirical evidence are explored, ranging from behavior assessment to contemplative phenomenology.

Required Course

- **PSYB301** Statistics and Research Methods (3)

Choose 6 Credits

- **PSYB234** Perception (3)
- **PSYB345** Developmental Psychology (3)
- **PSYB371** Personality Theories (3)
- **PSYB373** Social Psychology (3)
- **PSYB420** Abnormal Psychology (3)

Concentration Total 9

**Capstone**

- **PSYB415** Maitri: Working with Emotions (3)
- **PSYB425** Field Placement (3)
- **PSYB482** Senior Seminar I: Transformational Psychology: The Group Experience (3)
- **PSYB483** Senior Seminar II: Transformational Psychology: The Threshold Experience (3)
TOTAL CREDITS 41

Course Listings

PSYB100
Anatomy: Learning Through the Senses (3)
A traditional approach to the study of normal human anatomy, rooted in the conventional science of anatomy, studying the structure and subsequent function of the major body systems: skeletal; muscular; nervous; endocrine; immune; digestive; blood; cardiovascular; respiratory; urinary; and reproductive systems. Some practical understanding of these major systems is given from a naturopathic physician/acupuncturist’s perspective. One class briefly introduces energeic systems of anatomy (e.g. meridians, chakras). Special fee to cover two optional visits to a cadaver lab. Fee will be refunded if student chooses not to participate.

PSYB101
Introduction to Western Psychology (3)
This survey course explores psychology as it has developed in the Western world. Students learn to better understand mental life and behavior by studying diverse Western traditions that range from laboratory science to the intuitive clinical work involving clients and therapist. Topics covered include brain function, consciousness, perception, learning, thought, maturation, emotion, personality, mental illness, and therapy. Understanding of these topics is deepened by critically evaluating Western psychological frameworks with respect to each student’s experience.

PSYB208
Embodying Process and the Individual (3)
The body is the vessel of emotions, the vehicle for actions, and the tool of perceptions. Culturally, we have been trained to ignore bodily processes. This class examines the role of bodily experience. By studying sensation, energy, emotion, perception, movement, breath, speech, and touch, students cultivate an ongoing individual practice of embodiment.

PSYB209
Herbal Medicine (3)
This course offers an introduction to the use of food, herbs, and other natural remedies to experience vital health. Students learn to make a few simple herbal preparations, and discuss herb safety and proper dosages. Topics include herbal history, food as medicine, reproductive health, emotional health, children’s health, addictions, psychoactive plants, aromatherapy, color therapy, feng shui, and careers in natural medicine. The class has an East-West approach and enables students to use plants and other natural therapies for their own health as well as for helping others.

PSYB225
Family Systems (3)
An investigation of the family as a system, which has a structure and organization of its own. Interactions between family members are seen from a systematic perspective, thereby deepening the student’s understanding of their family of origin and the families of others. The course provides an introduction to the history of family therapy and to the major theorists in the field. A variety of family structures are explored from different therapeutic models. The course combines readings, lectures, discussions, and experiential exercises. Open to all students with 30+ credits.

PSYB234
Perception (3)
The senses, sight, hearing, taste, smell, touch, and bodily sensations, give our minds access to the world. Students practice contemplative sensory awareness by attending to nuances and details of their own experience. Reflections are documented in student journals. Introspection (direct observation of conscious experience) joins scientific understanding of perceptual processes in laboratory exercises, lecture, and discussion. Findings from modern research on perception and attention provide a more complete understanding of the embodied nature of subjective experience. Materials fee.

PSYB239
Nutrition (3)
Students learn basic human physical nutritional requirements from four perspectives: the field of nutritional anthropology; the scientific discoveries of the 20th and 21st centuries; direct experience; and intuition. Students acquire information and tools to determine a diet that currently suits them, as well as how to alter that diet as personal health requirements change. We study the dietary changes in the 20th century that underlie the most common causes of chronic disease and death. Nutritional strategies are studied to prevent those diseases.

PSYB255
Body-Mind Centering (3)
This class focuses on the relationship between the body and mind through basic patterns of movement. Students experience their patterns through guided development and transform movement patterns in both themselves and others. The basis of the work is Body-Mind Centering, movement re-education, and analysis developed by Bonnie Bainbridge Cohen. This class includes a study of living anatomy that brings awareness to the different body systems and developmental movements, and supports alignment and integration. Open to Contemplative Psychology and Interdisciplinary Studies students with 60+ credits only. Others by permission of the instructor.

PSYB301
Statistics and Research Methods (3)
This course introduces statistical analysis and research methods used to test theories within psychological science. Students learn the most common techniques for describing data and making inferences in psychological research. Students learn to develop research questions; design rigorous and ethically sound experiments; and collect, analyze, and interpret data. Prerequisite: PSYB101.
**PSYB303**
**Psychology of the Five Elements I (3)**
An exploration of the Law of the Five Elements and the classical medicine System of Kings, which originated in China over 5,000 years ago. The ancient Chinese viewed our body, mind, and spirit as inseparable from the world of nature around us and believed that if we observe nature closely enough, we could find the cause of any affliction of body, mind, or spirit. Through lecture and discussions, meditations, visualizations, and hands-on exercises, we work directly with our sense perceptions and the techniques of identifying color, sound, odor, and emotion as tools to perceive elemental balance or imbalance. We work directly with our current state of physical, mental, and spiritual health.

**PSYB304**
**Somatic Intelligence: The Neuroscience of Our Body-Mind Connection (3)**
An introduction to somatic psychology, this course presents a theoretical study of the body-mind continuum. The importance of emotions, movement, perception, and the nature of illness and healing is illustrated by recent scientific theories and findings. By studying how our bodies and psyches weave together, we become aware of their interdependence and can construct more effective therapeutic experiences - both for ourselves and for others. Students learn the fundamental principles of the somatic psychology field and explore, in depth, their relationship with advanced developmental psychology theories. Prerequisite: PSYB101. PSYB100: Anatomy is strongly recommended. Open to students with 60+ credits.

**PSYB314**
**Buddhist Psychology I: Mindfulness Meditation (3)**
An introduction to the psychological principles and sitting practice of mindfulness-awareness meditation. The meditation is drawn from the Tibetan and Zen Buddhist traditions, as well as the Shambhala teachings of sacred warrihood. By exploring the many ways ego fixation creates suffering and confusion in our lives, students are trained to develop inner tranquility, insight, and loving-kindness. This develops an essential ground for working effectively with personal life challenges and those of others. Co-requisite: PSYB101. Open to Contemplative Psychology, Art Therapy and Interdisciplinary Studies students with 45+ credits only. Others by permission of instructor.

**PSYB323**
**Psychology of the Five Elements II (3)**
The Psychology of the Five Elements II is a continuation of the work in PSYB303. Students work more deeply with Five Element theory through practicing pulse reading and identifying color, sound, odor, and emotion as ways to uncover elemental imbalances. We study the classical Daoist system of the Five Spirits and learn how to cultivate and maintain their presence in our lives. In addition, we study various local plants and trees to access their wisdom and healing powers. Prerequisite: PSYB303 or permission of instructor.

**PSYB325**
**Buddhist Psychology II: Awakening Compassion (3)**
An in-depth examination of the principles of compassionate action, as taught in both the Tibetan tradition of Mahayana Buddhism (the bodhisattva path) and the Western tradition of service to others. Students learn and practice tonglen meditation and the skills of deep listening, empathic attendance, dialog, and servant leadership. Students are required to practice the skill of attending relationship. Prerequisite: PSYB314 or meditation experience with permission of instructor. Open to Contemplative Psychology, Art Therapy and Interdisciplinary Studies students only. Others by permission of instructor.

**PSYB328**
**Gestalt: Presence (3)**
Gestalt, a way of being, is a powerful and provocative method to understand one’s body, speech, and mind. By focusing on the details of moment-to-moment experience and on the interplay between the individual and the environment, Gestalt seeks to develop self-knowledge, satisfaction, self-support, and clear boundaries. The course includes readings, lectures, discussions, and experiential exercises on "the nature of being" and ego. Prerequisite: PSYB101. Open to students with 60+ credits.

**PSYB329**
**Approaches to Healing (3)**
A basic overview of the theory, practice, and use of various natural approaches to health and healing. Emphasis is placed upon understanding and appreciating these modalities and discerning when and for what they are appropriate. Students research and articulate the paradigms of holistic medicine, clarifying their personal interest for future work in this field. Open to upper-division students with 60+ credits only.

**PSYB330**
**Introduction to Jungian Psychology (3)**
A general introduction to the psychology of C.G. Jung, this course covers Jung’s major contributions to dynamic psychology, including topics such as ego consciousness, complexes, libido theory, archetypes and the collective unconscious, persona and shadow, anima and animus, the self, individuation, synchronicity, active imagination, and dream analysis. Students are required to explore their own inner world and confront unconscious processes by maintaining a journal, sharing dreams, and working toward developing a "life myth." Each class combines lecture, discussion, and process, in order to bring meaning and reality to Jung's concepts. Prerequisite: PSYB101 or by permission of instructor. Open to students with 30+ credits.

**PSYB333**
**Hakomi Somatics (3)**
Mind and body jointly express and reflect deeply held, often unconscious beliefs about oneself and others. Hakomi Somatics helps bring these beliefs to conscious awareness. The body, with its various patterns, is used to access an intelligence that underlies habitual, limiting patterns which can be recognized and
understood. This process allows learning and transformation to occur with the support of mindfulness exercises. Topics include the Hakomi principles, character strategies, boundaries, resources, and somatic psychological skill building, which can be applied to daily life. Upper-division BA students only.

**PSYB343W**
Contemplative Community Retreat (1)
This two-day retreat at Shambhala Mountain Center takes place every other fall semester. The practices of sitting and walking meditation, tonglen, Maitri Space Awareness, and contemplative play bring students, faculty, and staff together in community with a sense of purpose and friendship. Open to Contemplative Psychology students only. A required retreat orientation occurs in advance of the retreat and serves to prepare students for success in the PSYB343W retreat environment. Co-requisite: PSYB314. Special fee for room and board.

**PSYB345**
Developmental Psychology (3)
A study of theory in human development from birth through the span of life. Students are introduced to major theorists and discuss the philosophical and practical relationships of ethics to psychology, including cross-cultural issues. Students clarify, formulate, and develop their own beliefs and approaches to human development in relation to these major schools of thought and explore the relationship of these traditional approaches to the contemplative and transpersonal perspectives. Prerequisite: PSYB101.

**PSYB350**
Humanistic Psychology (3)
An exploration of the basic principles of humanistic and existential psychology and psychotherapy. This is the so-called third force in the modern Western tradition of psychology, which emerged after 1940 as an expansion of and alternative to the psychoanalytic and behavioral schools that preceded it. Humanistic psychology emphasizes the authenticity of the therapist as the key factor in promoting the client’s potential for growth and healing. Focus is on the work of Adler, Rogers, and Maslow among the humanists, and the work of Yalom, May, Frankl, Perls, and Bugental among the existentialists. Prerequisite: PSYB101. Open to Contemplative Psychology and Interdisciplinary Studies students only.

**PSYB354**
Introduction to Transpersonal Psychology (3)
An exploration of the basic principles of transpersonal psychology and psychotherapy. This is the so-called fourth force in the modern Western tradition of psychology, which emerged in the 1960s as an expansion and alternative to the psychoanalytic, behavioral, and humanistic schools that preceded it. Transpersonal, meaning "beyond the persona or mask," studies human transcendence, wholeness, and transformation. Focus is on the work of Jung, Assagioli, Grof, Wilber, Walsh, Vaughan, and others to introduce students to transpersonal theory and practice. Students also explore their personal journey through a transpersonal lens. Prerequisite: PSYB101. Open to students with 60+ credits.

**PSYB355**
Dynamics of Intimate Relationships (3)
An exploration of multiple approaches to intimate relationships from schools of thought such as feminist psychology, social psychology, attachment theory, counseling psychology, Buddhist and transpersonal psychology, sociology, queer theory, and multicultural and scientific research. Issues discussed include attraction, communication, neurobiology of love, relationship as spiritual path, attachment and family of origin, cultural influences, relationship dysfunction, relationship violence, gender, and sexuality. Through the synthesis of contemplative introspection, critical thinking, and the research and theories explored in class, students will develop their own theories of relationship. Prerequisite: PSYB101. Open to students with 60+ credits.

**PSYB357**
Cognitive Psychology (3)
This course concerns the study of thought, conscious experience, and associated mental functions. This area of psychological science focuses on the high-level mental processes and related brain activity involved in conscious mental life and unconscious information processing. Specific topics include attention, language, intelligences, imagery, emotion, conceptual knowledge, memory, problem solving, expertise, reasoning, and decision-making. This course emphasizes the perspectives of information processing, cognitive neuroscience, and contemplative psychological science. Prerequisite: PSYB101.

**PSYB359**
Learning from Trauma: Understanding Its Effects and Building Personal Resources (3)
Unresolved trauma affects our psychological and physical well-being. This class educates students about the aftereffects of trauma, such as the inability to modulate physiological arousal, dissociation, emotional problems, and negative beliefs that often follow traumatic experiences. An experiential class, we explore somatic resources for dealing with trauma and work with the effects of trauma in a group setting. The primary focus is on accessing the body and developing somatic resources to help a person cope with and resolve the symptoms of trauma. This encourages mastery over helpless and overwhelming feelings. Prerequisite: PSYB101.

**PSYB371**
Personality Theories (3)
Students explore the development of human personality by studying the theories of major traditional systems of psychology, including psychoanalysis, analytical psychology, behavioral, humanistic, systemic, feminist, and existential models. Students clarify, formulate, and develop their own thoughts and approaches to the psychology of personality in relation to these major theories and explore the relationship of these approaches to the contemplative and transpersonal perspectives. Prerequisite: PSYB101. Open to students with 45+ credits only.
PSYB373
Social Psychology (3)
How do attitudes form and change? How do group dynamics influence decision-making? What factors influence altruistic behavior? This course examines concepts and research evidence from areas of social psychology, such as the social self, social influence, cultural variation, attraction, and humanitarian behavior, among others. The underlying variables of mindfulness and arousal are examined as a bridge to the contemplative perspective. Prerequisite: PSYB101. Open to upper-division Contemplative Psychology and Interdisciplinary Studies students only. Others by permission of the instructor.

PSYB415
Maitri: Working with Emotions (3)
Maitri: Working with Emotions continues the meditation course sequence, introducing the Vajrayana approach to working with emotions through the Five Buddha Family principles. Maitri Space Awareness practice provides a personal experience of these families. Students practice particular postures in specially designed rooms, inviting an exploration of psychological states of mind and emotions such as pride, passion, paranoia, ignorance, and aggression. Approaching these emotions with curiosity and openness, there is the possibility of discovering one’s inherent wisdom, compassion, and insight. The course includes weekly lectures, practice in the maitri rooms, and participation in a smaller group to process material more personally. Prerequisite: PSYB314 and PSYB 325. Upper-division Contemplative Psychology, Art Therapy and Interdisciplinary Studies students only. Others by permission of instructor. Special fee for art supplies.

PSYB420
Abnormal Psychology (3)
Students investigate the merits and liabilities of Western assessment and treatment approaches to psychological problems. We consider the sociocultural contexts in which assessment and treatment approaches are variably formulated and applied. We investigate both transcultural understandings of psychological problems and the wisdom of cultural relativity. Students acquire a solid foundation in traditional Western clinical approaches to mental health as articulated and codified in the DSM-V. Prerequisite: PSYB345, or PSYB357, or PSYB371. Open to students with 60+ credits only.

PSYB425
Field Placement (3)
Students engage in an approved community-based volunteer project. Lectures, dialogue, guest speakers, and experiential activities support students in developing their own vision of socially relevant community-based learning that is culturally sensitive and nurtured by contemplative practice. Students hone previously learned skills in diversity and contemplative practice and apply these to real-world settings. Corequisite: PSYB415. Course fee.

PSYB430
Exploring Dream Psychology (3)
This course works with dreams in a highly experiential manner and context, using an eclectic variety of perspectives, with an emphasis on Jungian and Gestalt approaches. Students dreams are explored in and out of the classroom individually, in small and large group contexts, and with art media. An ongoing dream practice is required, including the creation and maintenance of a dream journal. Students are asked to relate their dream work to their feeling psychological life in assignments. Prerequisite: PSYB330 or PSYB354.

PSYB435
Authentic Movement: Movement/Body Awareness Practice (3)
Authentic Movement is a self-directed movement process employing the wisdom of the body as a pathway to awareness. It offers an opportunity to experience the individual and collective body as a vessel for healing and transformation and creative process. This course explores the ground form of Authentic Movement: the mover, the witness; and the relationship between them. Students explore their own process while experiencing this therapeutic movement form. Through learning how to increase the authenticity of presence, students explore the ground of healing relationships. Authentic Movement provides a model for life lived in authentic relationship to self, others, and community. Prerequisite: Any of the following: PSYB208, PSYB255, PSYB304, PSYB333, or PSYB359.

PSYB482
Senior Seminar I: Transformational Psychology: The Group Experience (3)
Senior Seminar I is the initiatory phase in a two-semester multisensory, multifaceted process, whereby students explore the nature of creativity and its fundamental relationship to psychology in the context of the classroom community. Through readings, writings, class discussions, and exercises, students uncover their relationship to creativity and learn what exposing oneself to the larger world means. By engaging their curiosity and liveliness, and developing awareness around habitual patterns and resistances, students cultivate trust in themselves and their inherent qualities of wakefulness, wisdom, and compassion. Prerequisite: PSYB325. Open to Contemplative Psychology Students with 90+ credits. Materials fee.

PSYB483
Senior Seminar II: Transformational Psychology: The Threshold Experience (3)
Senior Seminar II is the culminating phase in a multisensory, multifaceted process, which introduces and explores the topic of transition. Students utilize the lessons learned and relationships formed within the first semester as inspiration for developing their final integrative papers. Students research topics that provoke deep inquiry and challenge both their intellect and intuition. This course culminates in an event held during an extended class period on the last day of the course. Prerequisite: PSYB482. Materials fee.
The Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36-60 credits), for a total of 120 credits. The Bachelor of Arts in Creative Writing and Literature is a 36-credit major with a curriculum that balances writing workshops and literary studies. This balance reflects the school’s conviction that creative writing, reading, and critical analysis cultivate a writer’s growth. In addition to the practice and study of writing, Creative Writing and Literature students can acquire professional skills in letterpress printing through the Harry Smith Print Shop, and publishing experience with Bombay Gin literary journal. Through Project Outreach, students develop teaching skills in local schools and institutions.

PSYB490
Special Topics in Psychology (3)
An advanced examination of a topic drawn from psychology. Assignments may include reading, labs, papers, oral presentations, quizzes/exams, literature searches, and manuscript preparation. This course culminates in a public oral presentation. Topics vary by semester and section. Prerequisites include PSYB101 and any 300-level course. May be repeated.

PSYB495
Advanced Practicum in Psychological Research (3)
An advanced examination using research methods that discover new knowledge about a topic drawn from psychology. Assignments may include literature search, study design, data collection, data entry, data analysis, and manuscript preparation. This course culminates in a public oral presentation. Topics vary by semester and section. Prerequisites: PSYB101 and any one of the following courses: PSYB301, PSYB345, PSYB357, PSYB371, PSYB373; or by permission of the instructor. Curious about the power of intention? Join this course to explore the contemplative science of intention. We will use a variety of methods, such as interviewing people and computerized real-time data collection, to find out some of the mind’s secrets about how intentions help us to accomplish our aims. All perspectives on intention are invited, and readings draw from multiple disciplines, including ancient wisdom traditions, philosophy, psychology, and neuroscience, to inform our discoveries. To include first-person experience, students will personally engage in traditional and new practices centering on intention, from heartfelt aspiration to guiding action in the moment.

PSYB499
Independent Study: BA Psychology (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

Creative Writing and Literature BA
A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36-60 credits), for a total of 120 credits. The Bachelor of Arts in Creative Writing and Literature is a 36-credit major with a curriculum that balances writing workshops and literary studies. This balance reflects the school’s conviction that creative writing, reading, and critical analysis cultivate a writer’s growth. In addition to the practice and study of writing, Creative Writing and Literature students can acquire professional skills in letterpress printing through the Harry Smith Print Shop, and publishing experience with Bombay Gin literary journal. Through Project Outreach, students develop teaching skills in local schools and institutions.

The goals of the program include guiding students throughout the process of crafting creative work—from generation to revision—and presenting students with opportunities to interpret and respond to a variety of poetic situations. The program promotes contemplative practice to develop students’ insight regarding their academic and creative work, as well as their overall well-being, and encourages students to evaluate their own assumptions and the assumptions of the discourse community through critical and creative engagement with a diversity of values. Finally, the program prepares students for potential careers as artists and thinkers by exposing them to professionals in the field and offering them guidance toward envisioning and meeting their goals.

Departmental Policies
See the JKS Policies & Procedures Manual on MyNaropa.

Capstone
As the culminating requirement of the degree, each BA candidate completes a BA thesis, which includes a creative manuscript and a critical essay of original scholarly research. The creative manuscript represents the student’s best work, with a sense of progressive movement and arrangement. The critical research essay includes creative thought and a clearly articulated argument with references to authoritative secondary critical sources. The thesis examines aspects of a particular work or works of literature, using literary theory and criticism to inform and deepen the study.

Special Opportunities
In addition to publishing and teaching opportunities, students are encouraged to participate in the Summer Writing Program—a convocation of writers, scholars, translators, performance artists, activists, Buddhist teachers, musicians, printers, editors, and others working in small press publishing. In dialogue with renowned practitioners, students engage in the composition of poetry, prose, and cross-genre, as well as interarts and writing for performance. Participants work in daily contact with some of the most accomplished and provocative writers of our time, meeting individually and in small groups. When taken for academic credit, the Summer Writing Program may count as 300-level or 400-level writing workshops.

Students may deepen their learning by designing an independent study. An independent study can fulfill a literature seminar requirement only and must be supervised by a JKS core or frequent adjunct faculty member. All independent study proposals must include a minimum of five pages of critical work for each credit earned and may include a creative writing element. For more information, see the JKS Policies Manual on MyNaropa.

Degree Requirements
Creative Writing and Literature BA
Gateway
• WRI210 Literary Studies (3)
• WR1234 Creative Reading & Writing (3)

Milestone

• 300-level Writing Workshops
  Choose 6 Credits
  Writing workshops train in various genres and include poetry, fiction, and cross-genre. Workshops require the regular submission of original work for critique, oral presentation, and editing.
  • WR1312 Writing Workshop: Poetry (3)
  • WR1318 Writing Workshop: Long Poem (3)
  • WR1329 Writing Workshop: Contemplative Poetics (3)
  • WR1331 Writing Workshop: Creative Nonfiction (3)
  • WR1339 Writing Workshop: Flash Fiction (3)
  • WR1351-454 Summer Writing Program (2–6)
  • WR1362 Writing Workshop: Fiction (3)
  • WR1369 Writing Workshop: Narrative Forms (3)
  • WR1380 Writing Workshop: Eco-Poetics (3)
  • WR1394W Writers Practicum with Anne Waldman (1)
  • WR1395W Writers Practicum with Ginsberg Fellow (1)

• 300-level Literature Seminars
  Choose 6 Credits
  Literature seminars examine selected writers’ works, topics, or periods in literary history and require critical papers in standard academic format.
  • WR1328 Literature Seminar: 19th Century American Lit (3)
  • WR1344 Literature Seminar: Shakespeare (3)
  • WR1349 Literature Seminar: Modernism (3)
  • WR1355 Literature Seminar: World Lit (3)

• Required Major Course
  • WR1417 Writing Workshop: Writers in Community (3)

• Professional Development
  Choose 3 Credits
  Professional Development courses connect students to a vocation and career path.
  • WR1307W Professional Development: Teaching Practicum: Designing a Writing Workshop (2)
  • WR1326 Professional Development: Small Press Publishing (3)
  • WR1381 Professional Development: Project Outreach (3)
  • WR1382 Professional Development: Letterpress Printing: Well-Dressed Word (3)
  • WR1383 Professional Development: Letterpress Printing: First Impressions (3)
  • WR1492 Special Topics: Professional Development (3)

• 400-level Writing Workshops
  Choose 3 Credits
  • WR1415 Writing Workshop: Innovative Poetry (3)
  • WR1428 Writing Workshop: Innovative Fiction (3)
  • WR1449 Writing Workshop: Embodied Poetics (3)
  • WR1451-4 Summer Writing Program (2–6)
  • WR1456 Writing Workshop: Poetry in Theory (3)
  • WR1460 Writing Workshop: Ekphrastic Writing (3)
  • WR1490 Special Topics: Writing Workshop (3)

• 400-level Literature Seminars
  Choose 6 Credits
  • WR1440 Literature Seminar: Extended Narratives (3)
  • WR1441 Literature Seminar: Women Writers (3)
  • WR1448 Literature Seminar: Cultural and Ethnic Lit (3)
  • WR1455 Literature Seminar: Literary Theory (3)
  • WR1457 Literature Seminar: Major Authors (3)
  • WR1491 Special Topics: Literature Seminar (3)

Capstone

• WR1475 Thesis (3)

TOTAL CREDITS 36

Course Listings

WR1210
Literary Studies (3)
This course serves as a gateway to literary studies and prepares students to be astute readers, aware of multiple critical stances that inform the reading and writing process. We discuss and analyze a variety of literary texts (fiction, poetry, drama) from historical, cultural, and formalistic viewpoints. Students develop the ability to analyze and write articulately about literature, learn to identify the characteristics of discrete literary genres, and strengthen their literary writing abilities.

WR1234
Creative Reading and Writing (3)
In this course, we immerse ourselves in the study and practice of creative writing. We read both poetry and prose, and explore the writing process, innovative techniques, revision strategies, and contemplative artistic practice. A wide variety of writers and texts are introduced to assist in our understanding of craft and literary technique. Students develop the ability to analyze and write about literature, learn elements of craft, and strengthen their creative writing abilities. Students’ creative work is workshopped in both small groups and class forums.

WR1250
Perceptions in Media (3)
An investigation into how images have powers of persuasion and manipulation, including their political, social, cultural, economic, and philosophical effects and ramifications. We examine not only film, but also television, the Internet, and commercial marketing. The goal of the course is to heighten individual perceptions and generate counter-messages of our own, making a dynamic and positive impact on the contemporary cultural landscape.

WR1307W Professional Development: Teaching Practicum: Designing a Writing Workshop (2)
This professional training practicum instructs writing students in the skills necessary for conceiving, organizing, and teaching writing
workshops on two levels: public schools and colleges. The course covers the goals and methods of creating a syllabus and course description, recognition and evaluation of student writing abilities, and relating the writing workshop to existing curriculum. Techniques for working within school systems is stressed, along with how to stay happy and productive as a writer. Students design and submit two syllabi. Prerequisites: COR115 and WRI234. Cross-listed as WRI607W.

WRI312
Writing Workshop: Poetry (3)
This is a workshop, i.e. a place of production, where constructive advice on, and criticism of, the works produced by the participants is given by both the instructor and the participants themselves. While producing new and original work, the participants acquire a sense of how to talk about their own, and others’, poetic writings. Materials include poetry and considerations of poetry, and we look and discuss the work of both modern and postmodern authors along with participants’ writing. Prerequisites: COR115 and WRI234.

WRI318
Writing Workshop: Long Poem (3)
The long poem might be considered in a number of ways: as an archive; as an epic; as a serial poem; as a history; as a city of syntax. This course examines this genre from a number of angles. Some thematic approaches might include the feminine epic, the 20th century long poem, the relationship between the long poem and place, a long poem as the “rejection of closure,” or the relationship between the long poem and the pastoral. Prerequisites: COR115 and WRI234.

WRI326
Professional Development: Small Press Publishing (3)
The course serves as an introduction to various facets of the small press, including its history and practical concerns around submissions and editing. This is an experiential class, in which students learn by doing. Through hands-on study, students learn what a small press is, as well as its role in forging community, promoting diversity and experimentation, and innovating publishing practices. Working individually and collaboratively, students curate, design, distribute, and market one issue of Bombay Gin, as well as hone their individual professional development by developing submissions and cover/query letters. Prerequisites: COR115, WRI210, WRI234, and 3 credits of 300-level work in Creative Writing and Literature. Cross-listed as WRI705.

WRI328
Literature Seminar: 19th Century American Literature (3)
This course investigates the historical and literary contexts for 19th century American Literature: the Industrial Revolution; the Abolitionist Movement; transcendentalism; the Gothic novel; new poetic forms; and individualism. We look at important works of fiction, essay, poetry, and memoir that are exciting and vital to this day. We investigate the ways they reveal and define a particular American experience and character in history, literature, and poetics. Students engage these concepts through their reading of the major literary works of this time. Prerequisites: COR115 and WRI210.

WRI329
Writing Workshop: Contemplative Poetics (3)
Contemplative poetics affirms trust in the meaningfulness of immediate experience as basis, exploration into modes of composition as practice, and attention to elements and structures of language as medium. We work with contemplative practices that ground mind and body in active attention, invite curiosity that extends attention into investigation, and take chances in execution that bring surprise of form and insight. This course introduces exercises, methods, and procedures to open new directions in thinking, writing, and being. Prerequisites: COR115 and WRI234.

WRI331
Writing Workshop: Creative Nonfiction (3)
This workshop explores the range of narrative possibilities available under the broad term “creative nonfiction.” Students examine a number of subgenres that may include the personal essay, literary journalism, travel writing, and memoir, and they experiment with form, point of view, method, and ethics. Readings include historical examples as well as work by recent practitioners, especially those who innovate the genre. Prerequisites: COR115 and WRI234.

WRI339
Writing Workshop: Flash Fiction (3)
In this course, we explore the word, phrase, and fragment. We capture image or sound. We write concise narratives that reflect surface and give sudden glints of light. We notice how the sentence unfolds to distill the essence of story. Flash fiction emphasizes subtext and implication. It focuses on precision and detail. It explores compression, limits, and constraint. In this workshop, we answer the question: What occurs within narrative restriction? We say more by saying less. Prerequisites: COR115 and WRI234.

WRI344
Literature Seminar: Shakespeare (3)
Through the examination of a selection of Shakespeare’s dramatic tragedies, comedies, and histories, as well as his sonnets, students gain knowledge of Shakespeare’s works in their literary, historical, and artistic contexts. In addition to explication of Shakespearean language and performance of short excerpts from the plays, the course emphasizes critical approaches to reading Shakespeare, including those that focus on race, gender, sexuality, and class. Prerequisites: COR115 and WRI210.

WRI348
Classics of International Film (3)
This course critically evaluates the history of cinema from the mid-to late 20th century. Exploring the film heritage of various cultures, we discover how films reflected the times and conditions in which they were generated. Some of the themes that are examined are suppression of censorship within certain cultures and contexts, and the immediate as well as long-term effects of selected films upon their respective societies and the world at large.
WRI349  
Literature Seminar: Modernism (3) 
This course approaches modernism as an aesthetic movement, tracing its nuances through the 19th century to various avant gardes of the first half of the 20th century. While students read extensively from literary texts in multiple genres and view visual art, they also explore historical and philosophical contexts. Prerequisites: COR115 and WRI210.

WRI355  
Literature Seminar: World Lit (3) 
We research world literature to create both a vocabulary and an environment for our own engagement with national and cultural frames. This course is designed to foster an understanding of the texts, contexts, and concerns which shape the various aesthetic, social, political, and ideological functions of the works we are looking at. The works are chosen from three different world regions, and through a linked theme or subject matter. We look at how aesthetic issues are addressed in each work, and examine the interconnection between emerging social issues and the function of the work in the era it is written in. The method of instruction for this class combines short lectures with class discussion, research, workshops, and in-class writing/reading experiments. Prerequisites: COR115 and WRI210.

WRI362  
Writing Workshop: Fiction (3) 
This introductory fiction workshop explores techniques and aspects of craft such as structure, story and plot, character, voice, point of view, setting, description, and the possibilities offered by different narrative forms. Reading selections of classic and contemporary writing for inspiration and points of departure, we generate new writing of our own through weekly writing investigations and in-class assignments. With feedback from our colleagues, we take this work through drafts and revisions with the aim of producing a final portfolio. We also think about practical aspects of how fiction is edited, published, and read, and consider how or why we might want our own work to be published. Prerequisites: COR115 and WRI234.

WRI369  
Writing Workshop: Narrative Forms (3) 
This workshop explores the art of generating, editing, and ultimately realizing original works of fiction. Works are regarded critically in a rigorous but supportive atmosphere. Elements of narrative prose are broken down and approached as separate elements that contribute to a realized piece of writing. Prerequisites: COR115 and WRI234.

WRI376  
Introduction to Screenwriting: Sitting Quietly, Doing Everything (3) 
For writers and artists who want to become skilled in the art of visual storytelling. The course examines the singular demands of screenwriting: revealing character through action and the dynamics and nuances of dialogue, as well as what constitutes structure, sequences, and scenes. What makes a strong beginning, a consistent world, and an inevitable conclusion? How are elements, such as transition and point-of-view, most skillfully presented? At the end of the course, each writer will possess the necessary tools to effectively relate to an existing script and generate original work within this very particular form.

WRI380  
Writing Workshop: Eco-Poetics (3) 
"Eco" means "house". Our larger house has come to be the whole global ecology, in detail. Students study and write poetry and prose, and conduct unclassifiable experiments and collaborations that tend to direct attention to surroundings, especially "nature." Course includes a wide range of authors, from Thoreau to Annie Dillard, Orpingalik the Intuit songster to Rachel Carson and Stephen Jay Gould, and Mba Shole to Gary Snyder. We try to discover and invent new ways of representing nature’s rich variety in language. Prerequisites: COR115 and WRI234.

WRI381  
Professional Development: Project Outreach (3) 
This course sends students into local schools, retirement homes, shelters, at-risk youth groups, and so on, to lead creative writing sessions. A portion of the weekly class time occurs in these community settings. Field logistics, practice writing experiences, teaching techniques, and field experiences are discussed. Students act as literary activists, teaching and lending inspiration. Prerequisites: COR115, WRI210, WRI234, and 3 credits of 300-level course work in Creative Writing and Literature. Cross-listed as WRI781.

WRI382  
Professional Development: Letterpress Printing: Well-Dressed Word (3) 
This course introduces students to letterpress printing using the facilities in the Harry Smith Print Shop. Students are instructed in basic techniques as well as in the proper use of materials. Students also learn about basic design principles and the history and aesthetics of fine printing. Course requirements include working on a letterpress-printed project, weekly readings and some written assignments, and participation in group critiques and tasks. Prerequisites: COR115, WRI210, WRI234, and 3 credits of 300-level course work in Creative Writing and Literature. Materials fee. Cross-listed as WRI602.

WRI383  
Professional Development: Letterpress Printing: First Impressions (3) 
As writers, the practice of setting movable type and printing texts by hand is an invaluable aesthetic and practical resource. This class explores letterpress printing from the writer’s point of view, bringing literary considerations to those of typography, bookmarking, visual design, and layout. As writers/printers, students investigate the letterpress possibilities for poetry and fiction through the production of broadsides, postcards, and a limited-edition chapbook. Open to CW&L and CW&P students only; others by permission of the program. Materials fee. Cross-listed as WRI603.
WRI387
Professional Development: Book Arts (3)
In this course students learn the basics of book arts by creating a series of blank journals, utilizing a variety of binding techniques. After foundational skills are explained and mastered, students create five major projects: a linoleum block book; a hand-painted book; a book as map; a book sculpture; and a text-off-the-page installation. Additional assignments include writing a manifesto, a critical essay on an aspect of book arts (an artist, a technique, an aesthetic, etc.), a review, and an artist’s statement. The final exam takes place in a gallery setting, where students present their work from the semester. Prerequisites: COR1 15, WRI210, WRI234, and 3 credits of 300-level course work. Materials fee.

WRI389W
Fall Writers Practicum (1)
Study and analysis of selected literary and compositional issues and elements with Naropa faculty and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WRI789W.

WRI391W
Spring Writers Practicum (1)
Study and analysis of selected literary and compositional issues and elements with Naropa faculty and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WRI791W.

WRI394W
Writers Practicum with Anne Waldman (1)
Study and analysis of selected literary and compositional issues and elements. Topics may cover a wide range of subject matter and methods of writing and may vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Prerequisites: COR1 15 and WRI234. Cross-listed as WRI794W.

WRI395W
Writers Practicum with Allen Ginsberg Visiting Fellow (1)
Study and analysis of selected literary and compositional issues and elements. Topics may cover a wide range of subject matter and methods of writing and may vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Prerequisites: COR1 15 and WRI234. Cross-listed as WRI795W.

WRI415
Writing Workshop: Innovative Poetry (3)
This course challenges traditional assumptions about how poems are created, by isolating the operations in play to produce texts. We read modern and/or contemporary writers who question the authority of poetic practice through innovative uses of language, form, syntax, and meaning. We immerse ourselves in the laboratory of literary structures and examine how writers confront convention and experiment with process. In addition, we examine the writer’s historical context and how it informs the poetic process. Prerequisite: 6 credits of 300-level course work.

WRI417
Writing Workshop: Writers in Community (3)
This is a required cohort class for Creative Writing and Literature BA students. The course engages several aspects of being a writer, including performance, innovative poetic concerns, contemplative practices, and professional development. Several working writers give in-class lectures and/or lead workshops. Students explore contemplative gestures and writing processes. Prerequisite: 3 credits of 300-level course work.

WRI428
Writing Workshop: Innovative Fiction (3)
Through writing exercises, reading assignments, discussion, and workshop, this writing course focuses on the creation of innovative prose fiction, with attention to contemporary literary works that self-consciously push the boundaries of traditional narrative and form. Experiments with constraint, metafiction, intertextuality, collage, and other postmodern methods of producing fiction challenge students to innovate their previous habits and writing practices. Prerequisite: 6 credits of 300-level course work in Creative Writing and Literature.

WRI440
Literature Seminar: Extended Narratives (3)
In this course, we read short stories and novels with a special attention to the style and structure of their narratives. We examine the distinction between mimetic (showing) and diegetic (telling) presentations and examine the complications of the work’s overall effect and sense of meaning in order to develop our own narratives. The focus of this class is to develop a lively, original larger text (working toward a novel/novella) while thinking about the arc, scope, and scale of extended narrative prose.

WRI441
Literature Seminar: Women Writers (3)
This course examines experimental women writers and how they investigate the margins of their condition while participating in the center of the poetics. With an emphasis on cultural, historical, and/or literary contexts, the course includes a variety of authors and texts: poetry; prose; and cross-genre. We also explore language and meaning: the nature of subjectivity/persona, and self; as well
as the feminine, the body, and community. All genders welcome! Prerequisite: 3 credits of 300-level course work or permission of instructor.

**WRI448 Literature Seminar: Cultural and Ethnic Lit (3)**
This course engages with literature and critical texts, such as African American poetry, Chicano/a fiction, Asian American hybrid works, or the like. The readings provide a diverse range of historical and cultural narratives. Topics may include the formation of marginalized subjectivities as well as the intersections of race, ethnicity, gender, sexuality, exile, diaspora, and assimilation. We examine how these language workers expand literary pathways and aesthetics. We map the changing territories of transnational American writers. Prerequisite: 3 credits of 300-level course work.

**WRI449 Writing Workshop: Embodied Poetics (3)**
This class involves the study and analysis of selected literary and compositional issues and elements as they relate to somatic inquiry. Topics cover a wide range of subject matter and methods and vary from semester to semester. These may include, but are not limited to: works of literature; forms of composition; literary history; writing practice (including prose, poetry, and multigenre); literary criticism; as well as film and media studies. Larger frames for the class may include somatic psychology, studies of the nervous system, animal ethnologies, and performance-based approaches to posture and gesture events. We build projects centered upon somatic experiments of different kinds, asking, in the words of Akilah Oliver, What are the limits of the body? Prerequisite: 6 credits of 300-level course work or by permission of instructor.

**WRI455 Literature Seminar: Literary Theory (3)**
The class aims at developing our understanding of basic issues in contemporary literary theory. Readings are taken from continental philosophy, anthropology, linguistics, literary criticism, psychoanalytic theory, and gender and ethnic studies. Prerequisites: 3 credits of 300-level course work. Cross-listed as WRI677.

**WRI456 Writing Workshop: Poetry in Theory (3)**
This course examines the role of poetics in writing. We investigate theory, archives, manifestos, and/or poetics articles in relation to poetry and to shape the creative vision and process. Poetics is a mode of inquiry, a communication, a stance; it is a contemplative or theoretical framework, creating a discourse between the poem’s intention and praxis. A range of cultural or aesthetic perspectives is presented to address the function of poetry, the possibilities in meaning and language, and the role of the poet. Prerequisite: 6 credits of 300-level course work or by permission of instructor.

**WRI457 Literature Seminar: Major Authors (3)**
This literature seminar gives students the opportunity to study the work of a single author (or a small, select group of authors) in depth and detail. The class explores aesthetic and theoretical concerns that the authors engage, as well as the historical and social moment in which they write. Students read major works by the author and consider critical writing on and related to the author’s work. Prerequisite: 3 credits of 300-level course work.

**WRI460 Writing Workshop: Ekphrastic Writing (3)**
In this multigenre workshop, students create works that may respond to visual images, as in ekphrasis; reproduce visual images alongside text; or blend visual and textual imagery. Through exploratory reading and creative writing experiments and collaborations, students investigate the conceptual, practical, and aesthetic issues of literary works that significantly use text and image. Prerequisite: 6 credits of 300-level course work.

**WRI475 BA Thesis (3)**
As the culmination of the Creative Writing and Literature degree, each candidate must complete a BA thesis, which includes creative and critical components. This course serves as a workshop for these final projects. Additional information about the BA thesis is available in the Jack Kerouac School office. Open to CW&L students in their final semester.

**WRI490 Special Topics: Writing Workshop (3)**
Topics may cover a wide range of subject matter and methods of writing and may vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Prerequisites: COR115, WRI234, and 6 credits of 300-level course work. Cross-listed as WRI793.

**WRI491 Special Topics: Literature Seminar (3)**
Topics explore various literature-based methodologies and practices and vary from semester to semester. Course focuses may include, but are not limited to, New American Poetry, New Narrative Writing, Black Arts Movement, women writers, hybrid texts, image and text, film and media studies, as well as various other themes driven by critical analysis of literature. Prerequisites: COR115, WRI210, and 3 credits of 300-level course work. Cross-listed as WRI796/796e.

**WRI492 Special Topics: Professional Development (3)**
Topics explore various professional development based methodologies and practices and vary from semester to semester. Course focuses may include, but are not limited to, book arts, 21st century publishing practices, Project Outreach, small press editing, pedagogy theory and praxis, and various other themes driven by the development of professional skills. Prerequisites: COR115, WRI210, WRI234, and 3 credits of 300-level course work in Creative Writing and Literature. Cross-listed with WRI797/797e.
WRI499
Independent Study: Writing (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

Early Childhood Education BA
A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36-60 credits), for a total of 120 credits.

The Early Childhood Education 37-credit major is a dynamic and diverse program, calling upon students to be immersed in contemporary theories of development, rich curriculum studies, and in-depth training in contemplative traditions, all of which support the ground of developing teachers from the inside out. In addition, students’ learning is expanded by observations, service-learning, lab assignments, and international service work, which foster the students’ practical classroom experience from day one.

This major draws upon the richness of Boulder’s contemplative early education community, including Alaya Preschool, Naropa’s lab school. Program courses emphasize the integration of mindfulness-awareness with holistic teaching practices. Observation-based child development courses emphasize emotional development. Students explore contemplative teaching skills drawn from holistic and spiritual traditions, such as Waldorf, Montessori, Shambhala, and Reggio Emilia. Teaching skills grow from firsthand observation, practice, and course study with master teachers in a variety of contemplative preschool settings.

Internship
The culmination of the BA degree is the internship course, in which students apprentice with experienced teachers in Naropa’s lab school or other early education programs. This highly individualized on-the-job training helps students develop and refine their teaching skills in exemplary educational environments. (Students are strongly encouraged to take no more than 12 credits during the internship.)

Degree Requirements
BA in Early Childhood Education
Course Prerequisite (Gateway course) EDU245 Multicultural and Contemplative Critical Pedagogy (3) is a prerequisite for courses included within the major requirements.

Required Courses
Milestone
- EDU210 Nature and Education (3)

Course Listings

EDU150 Foundations of Education (3)
In this course, we survey theories and practices in American education in the U.S. based on analyses of current practices and future projections. The course includes an introduction to the history of education; educational philosophies; effective teaching, schools and curricula; and social, political, and economic forces that shape contemporary schooling. Coursework includes readings, lectures, dialog, simulations, guest speakers, semester-long tutoring at an educational facility, written analyses of fieldwork data, peer teaching in class, and experiential teaching and learning in an outdoor classroom.

EDU210 Nature and Education (3)
This course contributes to broadening and deepening student understanding of the relationship between nature and education. The scope, scale, trends, and implications of nature and education in classroom practices, pedagogy, and curriculum are theoretically and experientially examined and practiced. This course will research topics such as: How contact with natural settings, animals, and other natural objects or phenomena influence the development, identity, and well-being of children; how nature experiences can positively impact children’s social, emotional and behavioral functioning; and developmentally appropriate ways to address environmental interests or concerns with children. The coursework will draw attention to various forms of biology, botany, diversity,
socioeconomic class and culture as they relate to the social construction of, and access to, nature. Course fee.

**EDU220**
**Theories, Strategies, and Assessment for CLD Students K-12 (3)**
Combining contemplative pedagogy with explicit strategies for teaching all levels of Culturally and Linguistically Diverse (CLD) students, this course introduces students to how to be successful by using tested methods and strategies. This course emphasizes “sheltering strategies” and students practice teaching content area subject matter, and literacy skills using the SIOP (Sheltered Instruction Observation Protocol) model. This course addresses the most current CLD WIDA standards, different educational programs available for CLD students, the effectiveness of those programs, parental and community involvement, and introduces theories of SLA.

**EDU245**
**Multicultural Education and Contemplative Critical Pedagogy (3)**
This course helps students make sense of their world and make sense of themselves in relationship to their world. Since students are both subjects and objects of education, they are the learner, teacher, and the researcher. Through the study of critical pedagogy and multicultural education theory, this course explores the questions of what education can be, develops skills to uncover what education actually is, and deepens students’ understanding of the contradictions that have shaped their own and other people’s consciousness. This course deepens the student’s appreciation of inquiry through literary review and discussion and increases their ability to recognize the ways in which power operates to create oppressive conditions for some groups and privilege for others. Through critical thinking, reading, and writing, students examine and challenge the more commonly held views of education, learning, and teaching.

**EDU310**
**Kindergarten Magic: ECE Curriculum Development (3)**
An opportunity for teachers of young children to focus on the artistry and essential skills of being a preschool or kindergarten teacher. Movement, story, song, crafts, puppetry, circle time, and painting are explored as part of the early childhood curriculum. Students create an environment for each other to work with those skills and discover their own creative impulse in relationship to sharing the magic, while learning to develop an early childhood curriculum.

**EDU315**
**Math for Teachers: Content Curriculum and Mathematics Education (3)**
This class is designed to provide teacher licensure candidates with an introduction to math content PreK-6, curriculum, and methods in mathematics education. This course investigates curriculum projects and specific methods and strategies for teaching mathematics aligning with the Common Core Standards. In addition to exploring math content, historical trends, standards, and pertinent research in mathematics education, this seminar focuses on teaching math across content areas, project-based and contextualized math instruction, and teaching mathematics to diverse learners. Students are actively involved in the process of instruction by utilizing content, methods, and curriculum being considered.

**EDU325**
**Secondary Literacy (3)**
Content literacy for adolescent learners continues to prove problematic for students and teachers across subject areas. Learners in this course build background knowledge and apply instructional strategies and assessments designed to promote students’ success as readers, writers, speakers, and listeners in middle school and high school classrooms, with a particular focus on underperforming students and English language learners.

**EDU330**
**Holistic Teaching Traditions: Introduction to ECE Profession (3)**
During this course, students encounter some of the most important contemporary holistic and contemplative approaches to teaching young children. Study focuses primarily on the contemplative traditions of Shambhala, Montessori, Waldorf, Reggio Emilia, and others. On-site observations are made in preschools that use these approaches. Students explore and compare these traditions to enhance their development as teachers. Through this process, students begin to incorporate personally meaningful aspects of these traditions into their own emerging and unique teaching styles. Sitting meditation requirement.

**EDU340**
**Linguistics for Teachers of CLD Students K-12 (3)**
Students explore theories of 1st and 2nd language acquisition and discover how these theories have impacted different teaching methodologies. Students also study the form and function of the English language and practice methods of teaching the English language to speakers of other languages. This course is designed to meet state requirements for the Culturally Linguistically Diverse (CLD) endorsement.

**EDU345**
**Elementary Literacy I: Foundations of Reading (3)**
Using a contemplative approach to literacy, this course investigates the development of a literate student. How can a teacher instruct, engage, and assess students in the skills necessary to develop their reading, writing, and oral communication, while caring for the whole student in the process? We investigate this phenomenon, explore approaches to foster literacy acquisition, and learn how to assess students’ progress (including interventions). We observe, demonstrate, and evaluate our literacy instruction particularly in the areas of comprehension, phonemic awareness, phonics, fluency, and vocabulary. We experiment with the key components of writing and develop strategies for supporting all students in effective communication through both oral and written words. Threads weaving throughout the course include the link between reading,
writing, listening, and speaking, as well as purposeful integration of literacy across the curriculum.

EDU348
US History of Immigration (3)
This course traces the history of immigration and ethnicity in the United States from colonial times to the present. We examine the changing immigration patterns and the effects of major events in U.S. history (American Revolution, Civil War, Progressive Movement, two World Wars, the Cold War, and the Civil Rights Movement) upon those changes. The course also places U.S. immigration in the wider global context of urbanization and industrialization during the 19th and 20th centuries. Along with these larger historical forces, the course examines the "immigrant experience" and the ways race, ethnicity, class, gender, religion, and other factors shaped the lives of immigrants and their communities. In addition, the course explores the development of "nativist" and anti-immigration movements of the last two centuries.

EDU353
Health, Safety, and Nutrition (3)
This course provides an overview of the topics of health, safety, and nutrition within the context of educational settings serving children from birth through 12 years old. The primary focus is on the interconnectedness of these topics in promoting optimal growth and development for each child. The interrelated roles of the home, school, and community in meeting the health, safety, and nutrition needs of children are explored.

EDU355
Elementary Literacy II: The Development of Oral and Written Language (3)
This is the second of two courses in elementary literacy in which students continue learning and practicing skills, methods, and techniques for teaching literacy. This second course focuses on the continued study of language, writing across the curriculum, and contemplative practices in the classroom. Using a contemplative approach to literacy, this course investigates the makings of a literate student. We investigate the phenomenon of the intersections of teaching and learning of literacy skills. Students observe, demonstrate, and evaluate their literacy instruction in composition, including ideas, organization, word choice, and voice, in fluency encompassing phonics and vocabulary building. We use contemplative reflection, including assessing our own instruction, teaching composition using contemplative methods, and giving purposeful and meaningful feedback. We experiment with the key components of writing and develop strategies for supporting all students in effective communication through both oral and written words. Writing across the curriculum is focused on how to complete literacy skills for students in all areas. Threads woven throughout both Part I and Part II include the link between reading, writing, listening, and speaking, as well as purposeful integration of literacy across the curriculum.

EDU360
Administration of Early Childhood Education Programs (3)
This course examines Colorado’s minimal licensing requirements, as well as optimal standards pertaining to the operation of programs for young children. The course focuses on the director’s administrative skills and role as a community advocate for young children, and addresses birth through age twelve. Course content focuses on establishing a new center, administrative functions, and advocacy. Prerequisites: EDU245 and EDU380. Director’s fee.

EDU365
Administration: Human Relations for Early Childhood Professions (3)
This course focuses on the human relations component of an early childhood professional’s responsibilities, including director-staff relationships, staff development, leadership strategies, parent-professional partnerships, and community interaction.

EDU370
Teaching the Exceptional Student in the General Education Classroom (3)
This class focuses on the philosophy and methodology of integrating exceptional children into the general education classroom. The course examines the needs of students with both high incidence and low incidence disabilities, presents teaching strategies for working with students with disabilities in inclusive settings, and explores varied aspects of children’s learning and development in making curricular and instructional decisions. Legal issues, socio-cultural issues, and developmental issues are also addressed.

EDU375
Assessment for the Diverse Learner (3)
This course explores the many layers and facets of assessment. Instruction on standard unwrapping and assessment development provides the foundation for curricular choices in planning and teaching, and contemplative practices offer creative insight and personal development to strengthen connections within the educational structures. By simultaneously expanding the assessment toolbox and the teacher’s presence in the assessing process, this course prepares future educators to meet challenges with curiosity, to adjust accordingly, and to develop their skills and efficacy in teaching and assessment best practices. 10 hours of practicum placement in a Colorado public school must be documented.

EDU380
Observing Development: Infants and Toddlers (3)
A study of the development of children from birth to age three, with particular emphasis on toddlers and three-year-olds. The approach begins with firsthand contemplative observation, then proceeds to studies of relevant developmental theories within a contemplative context in the areas of the body, speech, and mind.
EDU385
Observing Development: Early Childhood Growth and Development (3)
A study of the development of children ages four to eight, with emphasis on four- to six-year-olds. As in EDU380, study begins with firsthand contemplative observation and then proceeds to relevant developmental theories within a contemplative context of the areas of body, speech, and mind. Prerequisite: EDU380.

EDU393
Issues in Education: The Mary Culkin Series (3)
A public lecture series through which students can learn about a wide variety of issues in the field of education, including early education, higher education, and contemplative education. Regional and national leaders address such topics as diversity and multicultural perspectives, public policy, current research, spirituality, leadership, and other key issues of interest to educators. Through this broad survey of topics, we become connected to the larger education community. A companion discussion forum is available for students taking this course for credit. Course work includes relevant readings and response papers relating to each topic.

EDU404
Maitri & Learning Styles (3)
Students study and practice the traditional five Buddhist energy styles in relation to teaching and learning. Integrated into this approach is an exploration of multiple learning styles. Adapted for Westerners from the tradition of Tibetan yoga, maitri training is a sophisticated method of cultivating awareness of the emotions and developing appreciation of discrete styles of statement in ourselves and others. Students learn how they might manifest these intrinsic wisdoms in their educational journeys, teaching, curriculum development, and creation of learning environments. Prerequisites: Established meditation practice and permission of instructor. Materials fee.

EDU420
Energy and Expression in the Classroom (2)
The art of teaching through awareness of, and synchronization with, the energetic expressions of young children is cultivated. The aim is to develop teaching skills that nurture graceful and expressive movement and authentic social and emotional skills in children. Educational strategies that address the wide variety of issues within these areas, such as behavior, discipline, making transitions, developing an individual sense of body/mind, and creating a caring community are studied. Through observations, discussion, and experiential exercises, students learn to meet and guide the energetic needs of individuals and groups of young children.

EDU425
Elementary Methods and Classroom Management I (3)
This course prepares secondary pre-service teachers to enter the classroom as student teachers. This course includes the practice of standards-based lesson delivery, classroom management techniques, and the exploration of various strategies to meet the needs of diverse learners. Pre-service teachers develop deep understanding and knowledge of the Colorado Academic Standards, and reflect on the teacher practices that work best for individual students. 35 hours in a school practicum placement is required.

EDU430
Teaching Young Children: Methods and Classroom Management (3)
This course prepares early childhood/elementary pre-service teachers to enter the classroom as student teachers. This course includes the practice of standards-based lesson delivery, classroom management techniques, and the exploration of various strategies to meet the needs of diverse learners. Pre-service teachers develop deep understanding and knowledge of the Colorado Academic Standards, and reflect on the teacher practices that work best for individual students. This course brings a contemplative view to learning the skills necessary for teaching early childhood students through 6th grade, emphasizing the importance of observation and reflection. The class combines lecture/discussion, observation and experiential approaches.

EDU435
Elementary Methods and Classroom Management II (3)
This is the second of two courses designed to prepare pre-service teachers to enter the classroom as student teachers. This course includes the practice of standards-based lesson delivery, classroom management techniques, the exploration of various strategies to meet the needs of diverse learners, developing deep understanding and knowledge of the Colorado Academic Standards, and reflection on the teacher practices that work best for individual students. Students focus on social-emotional learning, technology, and working with diverse families. 35 hours in a school practicum placement is required.

EDU439
Secondary Methods and Classroom Management (3)
This course will prepare secondary pre-service teachers to enter the classroom as student teachers. This course includes the practice of standards-based lesson delivery, classroom management techniques, the exploration of various strategies to meet the needs of diverse learners, developing deep understanding and knowledge of the Colorado Academic Standards, and reflection on the teacher practices that work best for individual students. 35 hours in a school practicum placement is required.

EDU445
Elementary Literacy III: Foundations of Literature (3)
Using a contemplative approach to literacy, this semester course investigates the world of literature. Various genres, cultures, time periods, and perspectives are examined as students consider how to develop diverse students’ critical thinking, listening, speaking, reading, and writing. The course also explores the interdisciplinary component of literature, interweaving the novels we read into all subjects to deepen our relationship to learning.
EDU449 Secondary Methods and Classroom Management II (3)
This is the second of two methods courses designed to prepare secondary pre-service teachers to enter the classroom as student teachers. This course includes the practice of standards-based lesson delivery, classroom management techniques, the exploration of various strategies to meet the needs of diverse learners, developing deep understanding and knowledge of the Colorado Academic Standards, and reflection on the teacher practices that work best for individual students. This course focuses on the continued use of contemplative practices in the classroom, strengthening methods for working with CLD students, and deepening methods for social, emotional learning and assessment. 3.5 hours in a school practicum placement is required.

EDU450 Student Teaching: Early Childhood (4)
This course is student teaching in an early childhood or elementary classroom K-3 with a supervising teacher. The goal is for each student to refine the practice of educating children using a contemplative and critical pedagogical approach meeting the CDE Quality Standards and Academic Standards for the licensure. This class is the culmination of all previous EDU course work. All students must complete one semester of full-time student-teaching in a culturally and linguistically diverse classroom. Students receive 6 supervisor visits and are evaluated and coached based on the CDE evaluation rubric and the 5 Qualities. Students receive two SIOP observations, evaluations, and coaching sessions with a SIOP trained supervisor.

EDU452 Poverty Matters (3)
Section A: ONLY FOR STUDENTS WHO ARE NOT GOING ON THE NICARAGUA TRIP. Section B: ONLY FOR STUDENTS WHO ARE GOING ON THE NICARAGUA TRIP: An exploration of the beliefs and myths surrounding poverty and its effects on people, the environment, and the communities of practice. Opportunities are provided for students to gain a deep understanding of diversity by developing relationships with the people of Jalapa, Nicaragua, and participating in a two-week residential program, or by working locally with diverse populations who are economically challenged. It is not necessary to have Spanish as a second language for the work in Nicaragua. Prerequisite: EDU245.

EDU475 Elementary Student Teaching (3)
All elementary students must complete one semester of full-time student-teaching in a culturally and linguistically diverse classroom. Students receive 8-10 supervisor visits and are evaluated and coached based on the supervisor evaluation rubric. Students receive two Sheltered Instruction Observation Protocol (SIOP) observations, evaluations, and coaching sessions with a SIOP trained supervisor. During student teaching, students are placed with a cooperating teacher in an appropriate grade level. Students are expected to work closely with the cooperating teacher in planning and implementing instruction. Students are expected to be at the school for 5 periods per day and are expected to take control of the class as soon as the cooperating teacher allows.

EDU476 Secondary Student Teaching (3)
All secondary students must complete one semester of full-time student-teaching in a culturally and linguistically diverse classroom. Students receive 8-10 supervisor visits and are evaluated and coached based on the supervisor evaluation rubric. Students receive two Sheltered Instruction Observation Protocol (SIOP) observations, evaluations, and coaching sessions with a SIOP trained supervisor. During student teaching, students are placed with a cooperating teacher in an appropriate grade level. Students are expected to work closely with the cooperating teacher in planning and implementing instruction. Students are expected to be at the school for 5 periods per day and are expected to take control of the class as soon as the cooperating teacher allows.

EDU480 Student Teaching Seminar (3)
In this seminar, we engage in dialogue about issues that arise in the classroom during student teaching. Student teachers reflect on their teaching and its impact on students’ learning, as well as focus on their Portfolio and Teacher Work Sample, and facets of their job search.

EDU499 Independent Study: Early Childhood Education (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

EDU699 Independent Study: Early Childhood Education (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

Environmental Studies BA
A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36–60 credits), for a total of 120 credits. Environmental Studies is an inherently transdisciplinary field arising from the interaction of Western-based natural and social sciences with other sources of wisdom and tradition. The Environmental Studies 36-credit major is designed to empower students to develop the knowledge base and skill set needed to address complex environmental issues.
The Environmental Studies curriculum integrates the complex and interconnected relationships of the natural environment, human culture, and personal experiences. These relationships are studied through five interrelated strands: field science; sacred ecology; sustainability; permaculture; and environmental history and justice.

**Program Vision**

Environmental Studies at Naropa University integrates a deep understanding of the living world through the study of science, systems, sacred ecology, historic and contemporary environmental movements, diverse perspectives and wisdom, and contemplation, as well as engaging in hands-on, community-based work. We believe that through critical examination and understanding, engaging in deep relationships, and developing appropriate skills, humans can learn how to respond to the rapidly increasing degradation of our natural resources, and creatively move forward with resiliency for a more balanced, sustainable relationship with the living world.

**Senior Project**

BA majors are required to complete an individual senior project in the final year of the program. The project can take the form of either a traditional senior thesis paper or a community-based project. This requirement is fulfilled by completing ENV480, Senior Project.

**Internship and Independent Study Opportunities**

The Environmental Studies program has fostered partnerships with community organizations where students can arrange internships and co-create meaningful independent study opportunities that supplement the Environmental Studies curriculum.

**Degree Requirements**

**Environmental Studies BA**

Course Prerequisites: ENV100 Physical Geography: Beholding the Body of the Earth (3) and ENV245 Geography: Pilgrimage and Sacred Landscape (3) are prerequisites for courses included within the major requirements.

**Required Courses**

**Gateway**

- ENV207 History of the Environmental Movement (3)
- ENV215 Sustainability (3)
- ENV223 Field Ecology (3)
- ENV238 Survival Skills (3)
- ENV260 Introduction to Permaculture (3)

**Milestone**

- ENV318 Deep Ecology (3)
- ENV321 Geology (3)
- ENV350 Nature, the Sacred, and Contemplation (3)
- ENV355 Environmental Justice (3)

- Special Focus Course
  - Choose 3 credits
    - ENV236 Green Building (3)
    - ENV253 Environmental Economics (3)
    - ENV257 Food Justice (3)
    - ENV342 Permaculture Design (3)
    - ENV363 Indigenous Environmental Issues (3)
    - ENV370 Ecopsychology (3)

**Capstone**

- ENV420 Environmental Service Learning: Ecological Restoration (3)
- ENV480 Senior Project Course (3)

**TOTAL CREDITS 36**

**Course Listings**

**ENV100**

Physical Geography: Beholding the Body of the Earth (3)

Deepening our natural understanding of the earth as a living system, this course explores Gaia Theory and the new cosmology of the earth that is emerging in science. Within this framework, we explore the formation of the earth - geomorphology and geophysiology - or one could say the "digestion," "circulatory," and other systems of Gaia. This new vision in Western science can reawaken understanding and reconfirm our commitment and reciprocity with the earth.

**ENV207**

History of the Environmental Movement (3)

An examination of the history of the environmental movement from a U.S. and global perspective. Fundamental elements that inform and shape environmental movements around the world, and the impact on people and their responses, are studied. Required for ENV majors.

**ENV215**

Sustainability (3)

An introduction to the definitions and principles of sustainability, this course explores models and dimensions of sustainability in both the natural world and in human societies. Current examples of sustainable design and development in different parts of the world are offered to inspire students to "think sustainability" and to be alert to it in every aspect of their learning. Personal impact on the environment and personal sustainability are examined as aspects of developing a sustainable vision for the present and the future. Required for ENV majors.

**ENV223**

Field Ecology (3)

This course introduces students to the principles of ecology, systems science, and the ecosystems of the Boulder region. The flow of energy and cycles of materials through the earth, water, air, and
biological systems are explored. Field trips are one central aspect of this class. We visit the diverse array of ecosystems of this region at various elevations. Students learn to read and understand the ecosystem patterns of our area and observe systems principles expressed in the landscape. Required for ENV majors.

**ENV236**  
**Green Building (3)**  
An introduction to green construction practices and design, as well as a wide range of green technologies that contribute to sustainable living, the course includes practical, hands-on experience and field trips.

**ENV238**  
**Survival Skills (3)**  
This course introduces philosophical understanding of living in the natural world, in its rhythms and seasonal cycles. Basic wilderness survival skills are learned, including making fire, building shelter, finding medicinal plants, hunting, and tracking. Materials fee. Prerequisite: ENV100. Required for ENV majors.

**ENV245**  
**Geography: Pilgrimage and Sacred Landscape (3)**  
Religious and cultural worldviews play a significant role in shaping our understanding of, and impact on, the earth. Students explore the world through the lens of pilgrimage and sacred landscape. Geography is a discipline of storytelling of the earth. Thus, we engage in listening, reading, writing, and telling stories to recall and awaken our connection with the earth.

**ENV253**  
**Environmental Economics (3)**  
An examination of how conventional economic theory, as well as alternative economic theories, applies to natural resource use and the environment. Fundamental principles of economic relationship to natural resources, externalities, limits to economic growth, the trade-off between growth and the environment, globalization, and global ecological issues are studied. Students learn tools of economic analysis and their application to environmental issues and problems.

**ENV257**  
**Food Justice (3)**  
An introduction to the food justice movement; this course examines it from the local, national, and international levels. Topics include food policy, grassroots movements and action, food production and food access as they relate to the systems of privilege and oppression that shape them. Equally, this course explores the actions of various communities working towards empowerment and liberation. Students engage with relevant theory, hands on service learning, site visits, as well as contact with professionals, activists and impacted communities in the food justice movement. Prerequisite: COR150 or COR113. Course fee.

**ENV260**  
**Introduction to Permaculture (3)**  
This course introduces a core set of principles that help us to design human living environments that are increasingly self-sufficient, while reducing our society’s reliance on industrial systems of production and distribution that are fundamentally damaging to the planet’s ecosystems. This design system known as permaculture covers basic agricultural design theory. We explore this in a hands-on way while creating edible landscapes, diverse gardens, and compost systems, and growing food on campus. This course also includes field trips and demonstrations. Materials fee. Required for ENV majors.

**ENV318**  
**Deep Ecology (3)**  
This course serves as an exploration of the philosophical dimensions of the human/nature relationship. While deep ecology serves as the primary framework for this exploration, other approaches, such as ecofeminism and social ecology, are considered. Deep ecology alternatives for addressing ethical and ecological problems are examined, along with options for effective and compassionate action. Prerequisite: COR115. Required for ENV majors.

**ENV321**  
**Geology (3)**  
This field course introduces students to the basic principles of geology through exploring the Front Range, using the world class rock exposures found in this area. Students learn to identify rocks and minerals, as well as landscapes shaped by streams, wind, and glaciers. We study the vast expanse of geologic time in the context of the history of the Rocky Mountains. Field trips are a central part of this course. Prerequisite: ENV223.

**ENV342**  
**Permaculture Design (3)**  
Advanced coverage of the Permaculture Design course curriculum. Students solidify their understanding of permaculture and build competence in using ecological design principles and practices to create regenerative human living environments. Students gain practical skills for building living soils, harvesting runoff rainwater, designing ecological pest control, and the development of sustainable food-producing landscapes. Each student designs a final project modeling permaculture principles and ecological soundness. Materials fee. Prerequisite: ENV260.

**ENV350**  
**Nature, the Sacred, and Contemplation (3)**  
An exploration of the individual, cultural, and contemplative dimensions of the human/nature relationship. It provides the contemplative tools of mindfulness meditation, sensory awareness exercises, and other nature-based awareness practices, in order for students to examine and refine their own experiences of nature and the sacred. A three-day residential retreat with a solo contemplative nature walk is a required part of the course. Course fee. Prerequisite: ENV245. Required for ENV majors.
ENV355
Environmental Justice (3)
An examination of contemporary issues of environmental justice and racism in the United States and throughout the world. The environmental justice movement is based on social justice and multicultural issues. Prerequisite: COR150 or COR113. Required for ENV majors.

ENV363
Indigenous Environmental Issues (3)
An exploration of the historical relationship between indigenous peoples and their environment in each of the ecosystems under consideration; change in the relationship as a result of European contact; modernization and development; and the current integration of these areas into the present global market economy. Prerequisite: COR150 or COR113.

ENV370
Ecopsychology (3)
This course highlights key theories and core practices associated with the emerging field of ecopsychology. A basic tenet of ecopsychology is that personal and planetary well-being are inseparable. The theory and practice of ecopsychology are directed toward enhancing the health of the human/nature relationship. The work of ecopsychology is to understand, heal, and develop the psychological dimensions of the human/nature relationship through connecting with natural processes in the web of life. Prerequisite: COR130 or COR113.

ENV420
Environmental Service Learning: Ecological Restoration (3)
This course requires students to apply their skills from classroom learning and to engage in hands-on environmental work, while developing their leadership skills and contemplative approaches to environmental action. Students engage in real issues and learn through practical experience about environmental problem solving, community concerns, and teamwork. In this service-learning team project, students engage with community partners in ecological restoration work in our community. Students are responsible for project planning and design, implementation, and final presentation of outcomes to the community partners. Prerequisite: COR220. Required for ENV majors.

ENV480
Senior Project (3)
The Senior Project course is a capstone project-based course in which students demonstrate their cumulative knowledge, skills, and abilities in a specific environmentally based research project. Students meet in a course format and work independently and collectively on a research project. Students are expected to follow guidelines for the research project and meet specific course criteria. Required for ENV majors. Cross-listed as PAX480.

ENV499
Independent Study: Environmental Studies (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

ENV699
Independent Study: Environmental Studies (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

Interdisciplinary Studies BA
A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36-60 credits), for a total of 120 credits.

The 60-credit Interdisciplinary Studies (INTD) major begins with the creation of a Learning Agreement in which students formulate a philosophy and action plan for their program of study, grounded in their Authentic Statement of Purpose. Starting in the Gateway Seminar, students assemble a vision for coursework, travel, service, and other enrichment experiences that will support that vision. Course work is drawn from two or three concentration areas and the required Interdisciplinary Studies courses. Concentration areas include any of the approved BA major or minor programs. The INTD requirements include two Special Topics seminars which vary each semester and engage students in the practice of interdisciplinary thinking and writing. Other program requirements include the annual INTD BA Program Retreat that provides an opportunity to build community in a contemplative setting; the Life, Work, Authenticity course that integrates inner vision with a creative life/work plan; and two Capstone seminars, which provide the tools and container for thesis research, writing, and presentation.

Opportunities for Honors Directed Reading and Research are available for advanced students who wish to deepen knowledge in their focused area of study or practice research in collaboration with mentors. The student’s Learning Agreement evolves and is refined over the course of study and culminates in a written thesis. Guided by mentors from the student’s chosen disciplines or concentrations, the thesis may have research, performance, artistic, or service-oriented dimensions.

Program Vision
The Interdisciplinary Studies BA program invites students to design a unique program of study that integrates different disciplinary perspectives in the work of personal and social transformation. In
this contemplative, interdisciplinary approach to the undergraduate journey, students bring together the head (academic, analytic, and conceptual skills); heart (values, passions, and interests); and hands (applications, experiences, service) to find “where their deep gladness meets a need in the world” (Frederick Buechner).

Degree Requirements
Interdisciplinary Studies BA

Gateway
- INTD301 The Gateway Seminar (3)

Milestone
- INTD325 Interdisciplinary Studies BA Program Retreat (1)
- COR350 Life, Work, Authenticity (3)

- Special Topics Courses: Choose 6 credits (topics vary)
  - INTD490 Special Topics (3)

- Concentration Area Courses
  Choose 41 credits from within 2 or 3 concentration areas
  Choose two or three concentration areas (from approved BA major or minor programs) with at least 12 credits in each concentration area, in accordance with the approved Learning Agreement.

Capstone
- INTD380 Capstone I: Thesis Proposal Development (3)
- INTD480 Capstone II: Thesis Research and Writing (3)

TOTAL CREDITS 60

Course Listings

INTD210
Introduction to Gender and Women’s Studies (3)
Gender and women’s studies begins with Hanisch’s premise that the personal is political as a means of thinking about personal issues as broader political and structural issues, resulting in various levels of privilege and oppression. We investigate first-wave feminism, second-wave concerns and critiques, and third-wave ideologies and queer theories. We examine the constructed nature of gender and identity via historical, theoretical, and cross-cultural texts to develop conscious approaches to thinking about the intersections of race, sexuality, and class. In addition, the course seeks to sharpen our critical awareness of how gender operates in cultural contexts and in our own lives in order to participate in social change. We read a diverse group of historical and contemporary feminist and queer writers, activists, and theorists.

INTD301
The Gateway Seminar (3)
The gateway course introduces students to the purpose and processes of the interdisciplinary studies BA major. Through an exploration of traditional, integrative, contemplative, and social justice models of higher education, students formulate a philosophical foundation for their individualized, interdisciplinary program of studies at Naropa. Guided by the “heart, head, and hands” model of contemplative interdisciplinary studies, students create a Learning Agreement, which is a statement of authentic purpose, a plan for acquiring needed competencies through coursework, inner and outer experiences, and practices to fulfill their self-designed educational journey. Students are introduced to the theory and methodology of interdisciplinary studies and learn to apply these to their intended focus of study. Open to INTD Majors only. Prerequisite to the INTD program of studies.

INTD310
Feminist and Queer Theory Methods of Inquiry (3)
Feminist and queer scholarship informs methods of information gathering and distribution, and challenges philosophies of science and how science has begun to address these challenges. The course examines how feminist, queer, and contemplative ways of knowing can inform the research process and explores postcolonial, diasporic, and critical race perspectives on feminist epistemology. Students take a contemplative tour through diverse methods of inquiry, including but not limited to memoir, observation, participant observation, archival research, and experimentation. Through personal reflection and observation of gender in the world, students create diverse work products that both bear witness to gender in the everyday world and stand in resistance to oppressive power structures.

INTD325
Interdisciplinary Studies BA Program Retreat (1)
This weekend retreat at the Shambhala Mountain Center takes place at the beginning of each fall semester. Engaging in contemplative practices together connects students to Naropa’s spiritual and cultural roots, instills a sense of community with faculty and peers, and restores energy and balance for the new academic year. This weekend intensive experience creates a space for dialogue and reflection about students’ evolving interdisciplinary studies program. Interdisciplinary Studies majors are required to attend at least one retreat during their program. Open to declared INTD majors with at least 30 credits. Course fee.

INTD380
Capstone I: Thesis Proposal Development (3)
This course aims to foster INTD research methods by providing students with skills necessary for work in their chosen areas of study, through a critical comparative examination of the practices, protocols, theories, and methods of disciplinary education as these have developed intellectually and institutionally over the past several centuries. In systematically comparing the methods and rhetorical strategies of different disciplines, and focusing upon the history of modern educational practices, the course develops
critical thinking and research skills essential to laying a foundation for work during the subsequent thesis-writing semester. At the same time, the seminar fosters the community-building work of Interdisciplinary Studies as a contemplative forum for the discussion of broad academic issues confronting university education today. Prerequisite: COR115.

INTD480
Capstone II: Thesis Research and Writing (3)
The final component of the Bachelor of Arts program, the Capstone Seminar is designed to guide students through their senior thesis, a scholarly paper with annotated bibliography and a portfolio of course work that reflects the student’s cumulative knowledge at the end of the degree program. This thesis is evaluated by two mentors from the student’s chosen fields of study, as well as by the chair of Interdisciplinary Studies. Prerequisite: INTD301. Open to INTD majors only.

INTD490
Special Topics Seminar (3)
The Special Topics Seminar investigates the application of theories and methods of interdisciplinarity to specific historical, critical, and theoretical issues and problems. Specific topics are announced each semester.

INTD491
Honors Directed Reading (3)
The Honors Directed Reading seminar is designed to enable Interdisciplinary Studies students to read in their respective fields of study as proposed in their Learning Agreement, or concepts that are currently significant, controversial, or seminal in their fields of which texts the student would not otherwise be assigned in a course at Naropa. By permission of instructor. Open to INTD majors only.

INTD492
Honors Directed Research (3)
The Honors Directed Research seminar is designed to enable Interdisciplinary Studies students to do research in their respective fields of study as proposed in their Learning Agreement, or concepts that are currently significant, controversial, or seminal in their fields of which texts the student would not otherwise be assigned in a course at Naropa. By permission of instructor. Open to INTD majors only.

INTD499
Independent Study: Interdisciplinary Studies (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

Music BA
A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36-60 credits), for a total of 120 credits. In this 40-credit major, students are free to make the music that is most meaningful to them, without restrictions on genre or style. The program is focused on creativity and the creative process, developed through the practice of improvisation—making music in the moment—and extending to the craft of composition, recording, and innovative uses of music technology.

Students develop their musical knowledge during four semesters of musicianship courses including training in theory, sight-singing, and aural and rhythmic acuity. Each semester, Music students connect as a community in the Music Program Retreat, exploring the relationship between contemplative practice and music; this includes one-on-one meetings between students and faculty to clarify student goals and development. Performance skills are fostered through private music lessons, ensembles, and public and private concerts offered throughout the academic year. To further deepen their musical understanding, students explore multicultural perspectives on music-making, music history, and audio recording and production.

Departmental Policies
Students can declare their major at any time and are invited to join the Music Program Retreat in the semester of their declaration. While students engage in private music lessons, they must perform in at least one Works in Progress Concert or Final Music Concert, as stated in the syllabus. Recommended foundational courses include Keyboard Studio and Improvisation.

Capstone
As the culminating graduation requirement of the BA degree, students design and execute a Senior Project in their final semester. This is a performance, recording, or other creative project that incorporates vital elements of musicianship and creativity acquired in their training at Naropa. Students develop marketing strategies and publicity materials for the presentation of their work.

Special Opportunities
In addition to regular music program events and recording opportunities students are encouraged to collaborate with other disciplines at Naropa: dance, theater, visual art, writing, film, etc. In addition, an Independent Study may be designed to support specific projects, collaborations, or particular areas of musical study.

Degree Requirements
Music BA
Required Courses
Gateway
• MUS200  Musicianship I: Musical Beginnings (3)
• MUS250 Music Cultures of the World (3)

• Community Retreat
  Take four times for 2 credits
  • MUS248 Music Program Retreat (0.5)

Milestone
• MUS210 Musicianship II: The Practice of Notation (3)
• MUS360 Musicianship III: The Art of the Chart (3)
• MUS370 Musicianship IV: Arranging and Orchestrating (3)
• MUS397 Private Music Lessons (8)

• Music Technology
  Choose 3 credits
  • MUS275 Producing Music with Ableton Live (3)
  • MUS280 Recording Studio I: Introduction to Music Technology (3)

• Music in Context
  Choose 3 credits
  • MUS245 Evolution of Western Music (3)
  • MUS260 Listening to Jazz (3)

• Advanced Skills
  Choose 3 credits
  • MUS230 Improvisation (3)
  • MUS380 Recording Studio II: Technology and Creativity (3)
  • MUS400 Composition (3)
  • MUS490 Special Topics in Music (3)

• Ensembles and Performance
  Choose 3 credits
  • MUS103 Afro-Pop Ensemble (3)
  • MUS208 Naropa Chorus (3)
  • MUS215 Rhythm Hemispheres: World Percussion Traditions (3)
  • MUS225 Balinese Gamelan Orchestra (3)
  • MUS265 Jazz Ensemble (3)
  • MUS270 Jam Band (3)
  • MUS420 Naropa Composers and Improvisers Orchestra (3)
  • TRA114 Indian Devotional and Raga Singing (3)

Capstone
• MUS485 Senior Project (3)

TOTAL CREDITS 40

Additional Recommended Music Electives
• COR450 Internship (3)
• MUS140 Keyboard Studio (3)
• MUS150 Solo Singing in Style (3)
• MUS499 Independent Study: Music (1-3)
• PAR400 Building a Career in the Arts for the 21st Century (3)

Course Listings

MUS103
Afro Pop Ensemble (3)
From Jiti to Jitjive, this ensemble learns and performs contemporary popular music of Africa. Precise rhythms and lively singing are the backbone of the ensemble. All instruments are welcome, and there’s plenty of room for those who don’t play a standard Western instrument. Be prepared to sing!

MUS140
Keyboard Studio (3)
This course teaches basic piano skills to the aspiring singer, pianist, keyboardist, or music producer in a class setting. During class time each student is provided with their own keyboard and headphones; students are expected to practice outside of class using Naropa’s practice rooms. Students learn chords, keys, riffs, and improvisational techniques specific to modern genres: pop; rock; jazz; soul; Latin; and so forth. In turn, students learn to read basic piano music and how to play from chord charts and “fake” books. Throughout the course, MIDI is utilized to record tracks to the computer for both music production and notational purposes. By the end of the course, students will know how to play in a variety of basic musical genres and how to use the keyboard to create music with a computer.

MUS150
Solo Singing in Style (3)
Students explore voice technique through specific musical styles and the voice qualities attributed to them. The semester breaks into seven units organized by genre: folk; jazz; pop/rock; R&B/ blues; theater; opera; and student’s choice. Students pick literature for each style and prepare a performance every two weeks. The class is focused on group learning, with private coaching available throughout the semester. Using voice and body awareness exercises, students learn to breathe and move freely, locate and master the use of specific vocal tract structures, and perform with confidence and clarity of expression. By the end of the class, students will know how to care for their voices, how to use their voices expressively in multiple styles, and how to discover their own authentic vocal instrument.

MUS200
Musicianship I: Musical Beginnings (3)
An introduction to the creative path of the musician. Students sharpen their perception of pitch and rhythm, expand their understanding of music theory (including its limitations), and explore awareness practice as the foundation of musical creativity. Open to beginners and others interested in brushing up on basic skills while deepening their creative agency.

MUS208
Naropa Chorus (3)
In an atmosphere of discovery and experimentation, students explore the fundamental human experience of singing in a group. The class will determine what music to perform, generating
arrangements and pieces through collaboration and improvisation. In addition, music from different periods of history and vocal styles will be introduced. Naropa Chorus has an emphasis on the deep listening of one’s intuition and expressing it through the voice in the greater context of a group; we will pay close attention to what is going on both internally and externally and respond to both. Participants must be able to carry a tune. The ability to read music is helpful, but not essential.

MUS210
Musicianship II: The Practice of Notation (3)
The discipline and practice of Western music notation. Through games, exercises, improvisation and composition, students develop sight-reading, aural skills, and an understanding of the basic principles of music theory. Topics include intervals, key signatures, major and minor scales, triads, and simple and compound meter. Prerequisite: MUS200 or equivalent.

MUS215
Rhythm Hemispheres: World Percussion Traditions (3)
Introduction to a wide scope of musical traditions as embodied in the study of percussion. The course covers world percussive traditions, including African, Asian, Indian, South American, North American, and European traditions from a variety of periods of music history. Different traditions and periods are covered from year to year. The ability to read music is helpful, but not essential.

MUS225
Balinese Gamelan Orchestra (3)
This class provides an introduction to the traditional music of Bali using Naropa University’s Gamelan Orchestra. Gamelan is a musical form dominated by percussion instruments similar to the xylophone, as well as drums, gongs, cymbals, Gamelan flutes, and voice. Gamelan is often used to accompany dance, theater, or puppetry. The Gamelan Orchestra appears in concert at the end of each semester. No previous experience is required.

MUS230
Improvisation (3)
Improvisation is the disciplined practice of awareness, precision, and generosity. Through open playing, exercises, and simple composition, students explore various means of individual and group creativity. In this class, we learn by doing!

MUS245
The Evolution of Western Music (3)
A media-rich course that traces the evolution of contemporary Western music. Beginning with current trends, we reach into 2,000 years of history, uncovering Western music’s roots and the cultural and historical contexts in which it evolved. The first half of the semester focuses on the divergent musical landscape of the 21st and 20th centuries and the co-development of the recording industry, while the second half begins in the Romantic period and digs down to the Renaissance and Middle Ages, predominantly covering Europe’s "classical" tradition and some discussion of its "folk" traditions. Special attention is paid to focused listening. By the end of the course, students have a deep understanding of the reasons why Western music sounds as it does today.

MUS248
Music Program Retreat (0.5)
The Music Program Retreat is a one-day gathering of Music majors, minors, and faculty in the Music suite of Nalanda. Occurring every semester, majors must attend the retreat at least four times during their program. The retreat acts as an orientation for new students and a "check-in" for ongoing majors. Throughout the day we explore the connections between mindfulness, music, and community through sitting practice, solo performance, group collaboration, and improvisation. Students and faculty discuss the business of music as well as best practices for the equipment and rooms in the Music suite. Finally, students are provided with the skills necessary to set realistic goals and intentions for their musical journey, through several one-on-one meetings with faculty. Open to Music majors and minors only.

MUS250
Music Cultures of the World (3)
An introduction to the sound of the world through the music of many cultures. Students gain a basic understanding of ethnomusicology, and an appreciation of the wisdom and beauty of music from a multicultural perspective. This includes a comparative introduction to basic musical principles including rhythm, melody, harmony, and instrumentation from different cultures and traditions. We explore multifaceted contexts for music: work and play, ceremony and ritual. This course offers students insight into our human heritage through a broad overview of human music making. Open to all students.

MUS260
Listening to Jazz (3)
Open to all students, this class examines the multifaceted traditions of jazz, arguably the most significant musical development of the 20th century. Through readings and by listening to recorded examples and to live music, students explore the cultural and artistic elements of this richly expressive musical form.

MUS265
Jazz Ensemble (3)
Jazz performance ranges from the complex compositions and arrangements of Duke Ellington to the colorfully expressive “free jazz” of Ornette Coleman. The Naropa Jazz Ensemble explores many aspects of jazz, including improvisation and student composition, with emphasis on the arrangement and rehearsal of music for a performance at the end of the term. Students audition with the instructor on the first day of class.

MUS270
Jam Band (3)
This traditional rock outfit explores charts and arrangements from well-known bands across the 20th and 21st centuries. While engaging deeply in ensemble dynamics and collaboration, students learn the fundamentals of performing rock, soul, and funk. Though improvisation is inherent to this music, the focus will be
on mastering existing literature and song forms, much like a cover band. Instruments and some instrumental skill are required.

**MUS275**
Producing Music with Ableton Live (3)
Using Ableton Live's audio and MIDI sequencing software, students learn the basics of musical production for the studio and live performance. Through the software's intuitive design, students explore digital synthesis, sampling, sequencing, beat-matching, MIDI recording and editing, and an extensive array of audio effects: compression; limiting; distortion; EQ; reverb; delay; etc. In turn, students learn to recognize and utilize the production and compositional techniques used in the musical styles of their choosing. By the end of the course, students will have a broad range of understanding and skills applicable to any number of musical worlds: EDM; ambient electronica; R&B; DJ'ing; pop; film scoring; sound design; sound installation; and more.

**MUS280**
Recording Studio I: Introduction to Music Technology (3)
In this class we develop an understanding of the basic principles of acoustics and electronics as they pertain to sound transmission and recording. Of particular concern is the hands-on use of microphones, signal and dynamic processors, and multitrack recording equipment both as creative and archival tools. We also gain practical experience through group and individual recording projects that explore the technical differences between analog and digital recording and their respective techniques. Prior recording or music experience, though helpful, is not required.

**MUS360**
Musicianship III: The Art of the Chart (3)
Students read, write, and perform musical charts with a special emphasis on sight-reading techniques and improvisation. Topics include seventh chords and cord-extensions, chord progressions, mixed meter, non-harmonic tones, tonicization, and chord/scale theory. Prerequisite: MUS210 or equivalent.

**MUS370**
Musicianship IV: Arranging and Orchestrating (3)
Students create written arrangements for larger ensembles exploring contemporary uses of instrumentation and reharmonization. Topics include altered extensions, modal borrowing, chord substitution, conducting, large-scale form, polymeter, and score/part preparation. Prerequisite MUS360 or equivalent.

**MUS380**
Recording Studio II: Technology and Creativity (3)
Students explore and experiment with the tools of the recording studio and their role in the creative process. Advanced recording and studio techniques are applied. Particular emphasis is given to the use of signal processing (equalization and effects) and digital editing, and the creative opportunities provided by these technologies. Group and individual projects are the means through which we foster creativity and its evolution. Prerequisite: MUS280.

**MUS397**
Private Music Lessons (0.5)
Private Music Lessons are available for variable credit (0.5-3), based on the number of contact hours per arrangement with the instructor. Restrictions apply as to who may take Private Music Lessons for credit. See Private Music Lesson Application for further details.

**MUS400**
Composition (3)
The content and direction of this course are determined largely by the interests of those enrolled. Alone and together, we explore a variety of unconventional approaches to composition, helping each other diversify as we go. Possible avenues include multitrack recording techniques, alternative intonation systems, and composing for dance, theatre, and film. Knowledge of conventional music theory and notation and skill on particular instruments is welcome, but not required.

**MUS420**
Naropa Composers and Improvisers Orchestra (3)
An advanced level of performance ensemble that generates and performs students' original music and interdisciplinary work. The orchestra develops compositions and improvisational structures based on the contemplative principles and awareness practices offered in the Music program, and prepares these pieces for performance at the Works in Progress concert, the Student Arts Concert, and other venues of our choosing. Prerequisite: MUS230 or MUS400. Others considered by audition.

**MUS485**
Senior Project (3)
Senior Project represents the fruition of a student’s work at Naropa and affords students the opportunity to successfully demonstrate the learning objectives of the Music program. Students independently design and execute a performance, recording, or other creative project that incorporates vital elements of musicianship and creativity acquired in their training at Naropa. Elements include selecting, arranging, or composing the works to be presented; assembling and rehearsing a performance ensemble; lighting and sound design; publicity and other aspects of performance; recording; and/or scholarship. This course is geared specifically toward offering students an opportunity to present their creative vision and to provide students with a benchmark in their development as musicians in the world beyond the university. Open to Music majors only.

**MUS490**
Special Topics in Music (3)

**MUS499**
Independent Study: Music (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will
count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

Peace Studies BA

A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36-60 credits), for a total of 120 credits. The Peace Studies program prepares students to work as local and global change agents by cultivating curiosity, compassion, and courage, and developing the knowledge and skills to foster a more just, equitable, and sustainable world. The 36-credit Peace Studies major offers an interdisciplinary approach to the study of peace, conflict, and transformative action, engaging students in service, research, and creative projects that take them into the community and bring the community into the classroom.

Faculty design and promote active learning environments, encouraging independent and collaborative projects that reflect students' personal passions and commitments. The program approaches the study of peace and conflict holistically—with attention to personal and social transformation, to the needs of individuals, communities, and the global commons. From introductory to advanced courses, the program creates opportunities for students to integrate and apply their learning.

The Peace Studies major includes primary and cross-listed courses in education, environmental studies, psychology, and religious studies. Students complete an internship and a senior project as part of the major.

Program Vision

The Peace Studies program offers an interdisciplinary approach to the study of peace and conflict that takes students into the community and brings the community into the classroom. Faculty and students work together to create dynamic learning communities that cultivate compassion and to develop the knowledge and skills to engage complex, real-world issues. While some students choose to focus on local civic engagement projects and initiatives, others are drawn to work nationally and internationally. The program approaches the study of peace and conflict holistically—with attention to personal and social transformation, to the needs of individuals, communities, and the global commons.

Degree Requirements

BA in Peace Studies

Required Courses

Gateway

- PAX250 Introduction to Peace and Conflict Studies (3)

Milestone

- PAX327 Law, Human Rights, and Social Change (3)
- PAX335 Socially Engaged Spirituality (3)
- PAX340 Conflict Transformation: Theory and Practice (3)
- PAX360 International Affairs (3)
- Themes in Peace & Conflict Studies
  - Choose 3 credits
    - EDU352 Poverty Matters (3)
    - ENV355 Environmental Justice (3)
    - PSYB359 Learning from Trauma: Understanding Its Effects and Building Personal Resources (3)
- Peacebuilding Skills
  - Choose 3 credits
    - PAX345 Skills for Peacebuilding: Leadership, Restorative Justice, and Dialogue (3)
    - PAX370 Social Innovation and Entrepreneurship (3)
- Interdisciplinary Explorations
  - Choose 9 credits
    - EDU245 Multicultural Education and Contemplative Critical Pedagogy (3)
    - EDU452 Poverty Matters (3)
    - ENV215 Sustainability (3)
    - ENV253 Environmental Economics (3)
    - ENV260 Introduction to Permaculture (3)
    - ENV318 Deep Ecology (3)
    - ENV342 Permaculture Design (3)
    - ENV355 Environmental Justice (3)
    - ENV370 Ecopsychology (3)
    - INTD210 Introduction to Gender and Women’s Studies (3)
    - INTD310 Feminist and Queer Methods of Inquiry (3)
    - INTD490 Special Topics Seminar (3)
    - PAX370 Social Innovation and Entrepreneurship (3)
    - PSYB359 Learning from Trauma: Understanding Its Effects and Building Personal Resources (3)
    - PSYB373 Social Psychology (3)
    - REL212 Queer Theory, Feminism, and Religion (3)
    - WR1380 Writing Workshop: Eco-Poetics (3)
  - Choose 2 credits: Summer Writing Program (2)

Capstone

- PAX450 Internship (3)
- PAX480 Senior Project (3)

TOTAL CREDITS 36

Course Listings

PAX250

Introduction to Peace and Conflict Studies (3)

Key questions in the field of peace and conflict studies are investigated: What are the causes and conditions of violence and the conditions that foster peace and social justice? What is the difference between negative and positive peace? How do ordinary citizens, non-governmental organizations, and international organizations contribute to peacebuilding? What are the ethical...
values and practical tools of peacebuilders across cultures and traditions? The aim of the course is to deepen understanding of peace research and initiatives as well as the root causes of violence.

**PAX327**
**Law, Human Rights, and Social Change (3)**
Selected aspects of U.S. law, legal institutions, and traditions are surveyed, with a view toward understanding how they respond to and affect social change. The course examines landmark court cases, such as Miranda v. Arizona, Roe v. Wade, and Brown v. Board of Education, that demonstrate how the judicial branch of government affects everyday life and develops, shapes, and enforces social policy. We also consider how the United States is, or is not, influenced by international treaties such as the Universal Declaration of Human Rights (UDHR) and the Geneva Convention. Students are introduced to and practice legal skills, such as case law analysis, advocacy, issue analysis, fact/evidence selection and relevance, and the ability to examine and argue both sides of an issue. Prerequisite: COR113 or COR130.

**PAX335**
**Socially Engaged Spirituality (3)**
A study of varied traditions and ways of articulating socially engaged spirituality from historical and contemporary perspectives. The lives and work of Gandhi and King are used as reference points, and examples from around the globe engage students in understanding the dynamics of socially engaged spirituality in different settings and in their own lives. As they investigate the relationship between personal and social transformation, students develop a personal dialogue with selected peacemakers and justice seekers. Assignments encourage students to clarify their own ethical principles and commitments, deepening the inquiry through shared exploration. Source material may range from autobiography and biography to literary texts and film. Methods include individual and group contemplative practices, community-based fieldwork, and creative expression.

**PAX340**
**Conflict Transformation: Theory and Practice (3)**
An exploration of theories and practices of conflict transformation in a range of settings and locations. The course examines interpersonal and structural dynamics of conflict, building skills to work effectively with individuals and small groups, and studying attempts to end cycles of violence, revenge, and trauma at the national and international level. We investigate our own assumptions about conflict, the potency of cultural and religious differences, the complexities of intervention, and the possibility of transformation. We consider the role of curiosity, creativity, and the moral imagination in peacebuilding. Students in this course write and produce original digital stories and acquire beginning level skills in mediation. Prerequisite: COR113 or COR130.

**PAX345**
**Skills for Peacebuilding: Leadership, Restorative Justice, and Dialog (3)**
An exploration of the principles, practices, and ethical foundations of community leadership, restorative justice, and dialog. The course examines historical and contemporary models of leadership, gleaning insights students can apply to their own lives. We approach restorative justice as a philosophy and a practice, with special attention to local restorative justice initiatives. As we investigate theories and practices of dialog at the local, national, and international level, students gain practical experience in designing, facilitating, and evaluating dialogs. Methods may include small group discussion, experiential activities, and community service on local restorative justice panels. Each student completes an individual or group leadership project. Prerequisite: COR113 or COR130.

**PAX360**
**International Affairs (3)**
This course introduces students to the field of international relations and international politics. We study a number of theoretical approaches in international relations and key concepts in the field to illuminate selected aspects of contemporary global issues. Themes will vary from semester to semester but may include globalization, geopolitics and nationalism, international food politics, human rights and humanitarian intervention, and refugees. Using a case study approach, we will explore key themes in regional contexts, which will vary depending on current hot spots and the areas of specialization of the instructor.

**PAX370**
**Social Innovation and Entrepreneurship (3)**
This interdisciplinary seminar introduces students to the emerging field of social entrepreneurship through readings, case studies, guest lectures, films, and field trips. As we examine the history and methods, challenges, and opportunities of local and global social entrepreneurs and innovators, we elicit our own bold visions for the future. We engage the local community as an incubator of social innovation, exploring the role of creativity, collaboration, courage, and compassion in social entrepreneurship. Students in this course build practical skills, developing business plans and models for ventures that address social challenges in education, health care, human rights, and food security, among others. Students from all disciplines who seek to build capacity as visionary, pragmatic change agents are welcome.

**PAX450**
**Internship (3)**
The internship provides students with opportunities to deepen their understanding of the practical means of working for social change by working on projects that require a range of skills: grassroots organizing; coalition building; lobbying; policy research; grant-writing; and fund-raising. Students may pursue internships that build on prior experience or pursue a new direction. Internship placements range from community-based media to restorative justice initiatives and to educational organizations working on
issues of social justice, peace, human rights, and environmental sustainability. The internship culminates in presentations in which students bring back new knowledge and skills to the Naropa community. Prerequisites: COR115, COR 220, and COR130 and COR150 or COR113.

**PAX480**  
**Senior Project (3)**  
The senior project requires both sustained independent work and collaboration, as students read and research, conduct interviews in the community, and receive feedback from a faculty mentor. Students are encouraged to design senior projects that include self-reflection and inquiry, creativity and scholarship, and the intention to serve a specific community. Senior project research methods range from case study and community-based research to arts-based research, biography, and oral history. The outcomes vary: publication; performance; building organizational capacity; or other forms of public work. Students complete a self-assessment as part of their senior projects, which culminate in celebratory presentations to the community. Cross-listed as ENV480. Open to senior Peace Studies majors. Prerequisite: PAX450.

**PAX499**  
**Independent Study: Peace Studies (0.5)**  
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

**Performance BFA**  
We are currently not offering course work towards a BFA in Performance. Students can still incorporate Performance into their Interdisciplinary Studies major, a Performance minor, or take Performance courses.

**Course Listings**  
**BFA in Performance**

**Course Listings**  
**PAR100**  
**Wisdom of the Body (3)**  
This course is a beginning performance studies class exploring movement, voice, and creativity. What is the feeling of being “embodied”? How do we synchronize the body and mind? The embodied approach to performance grows out of a non-dualistic experience of the body/mind. Through gentle and precise physical exercises and improvisation, we will look at performance presence, precision, and impulse. We will enter the world of improvisational delight to integrate and explore the creative edges of the “unknown.” This course provides an opportunity for students with no previous dance or theater experience to explore a range of creative and contemplative processes that serve as gateways to further training in performance. The development of individual presence and awareness of the dynamics of ensemble is emphasized throughout the semester. This course serves as a prerequisite to PAR dance and theater courses, a BFA gateway course, and is for students interested in embodied creative process and performance skills.

**PAR101**  
**Experiential Anatomy (3)**  
This course provides a framework to study the skeletal, organ, muscular, and nervous systems from a Western, scientific, and experiential/personal perspective. Through a combination of anatomical information, guided imagery, improvisation, and movement, the body can become a creative source for artistic response, increased sensory awareness, and body-mind synchronization. Based on the pioneering work of somatic educator, Bonnie Bainbridge Cohen, the originator of Body-Mind Centering(TM), this work is primarily a course in somatic (the study of the soma, or body) techniques of embodiment.

**PAR160**  
**Contact Improvisation (3)**  
Contact Improvisation is the spontaneous dance of two or more people moving together while maintaining a physical connection and releasing into the flow of natural movement. The class follows a general progression of Contact Improvisation skills such as rolling, falling, taking and giving weight, playing with momentum and gravity, discovering ledges and levels, and exploring different depths and textures of touch. Skills in individual, partner, and group dances are developed. Both beginners and more experienced contact improvisers are welcome.

**PAR210**  
**Acting Studio I (3)**  
This course, the first in a two-part sequence, is designed to introduce and develop basic skills of the actor within an interdisciplinary context. Drawing from both traditional and contemporary acting techniques and including contemplative approaches to performance developed within the Naropa University Performance program, the student actor will develop a personal discipline that brings together physical expressiveness with clarity of inner psychological/emotional states and processes. Within ensemble, skills such as sensory awareness, presence, empathy, stillness, rhythm, intention, and creative imagination will be honed. Students will also be exposed to various lineages of contemporary performance.

**PAR220**  
**Dance Lab: Contemporary Dance (3)**  
An entry/intermediate level technical training in both classical and postmodern contemporary dance technique and aesthetic. With a focus on strength through alignment and efficiency in movement,
PAR222
Dance of Africa (3)
This class teaches dance and rhythm of one or more cultural traditions of Africa. Students learn to hold respect for cultural traditions, including the role dance plays in community, the relationship between student and teacher, and the joys of dance. Students are required to maintain a practice regimen and attend community-sponsored traditional African dance concerts. Students dance hard, have fun, and are required to participate in a performance weekend at the end of the semester. Students are expected to wear traditional dance costumes for public performances and for class. Materials fee.

PAR230
Preparing the Voice: Breathing Is Meaning (3)
This course concentrates on liberating the breath for proper vocal support and healthy voice production. By means of Fitzmaurice Voicework, students bring together the dynamics between body, breath, and voice. The work consists of two phases - Destructuring: Through "Tremorwork" (a series of exercises developed by Catherine Fitzmaurice based on the work of Wilhelm Reich) the body re-learns to breathe in the most physiologically efficient way. Students reconcile biology with biography, reducing excess bodily tension and promoting spontaneous free breathing; and Restructuring: This second phase focuses on supporting a vibrant voice that communicates intention and feeling without excess effort.

PAR231
Articulating Sound: Voice and Speech (3)
This course builds upon the Fitzmaurice Voicework done in PAR230. Applying the acquired skills in voice production and care, we now focus more intently on resonance, muscularity of articulation, the speaker, and the text and voice as action. Through class work and individual coaching in Fitzmaurice Voicework, actors gain a stronger sense of focus, intention, functionality, and structure in voice production and text interpretation. The course concentrates on assimilating the concept of voice as action, acquiring resonance and a deeper somatic awareness in voice production, and strengthens the relationship of the actor and the text.

PAR240
Rethinking the History of Performance: From Antiquity to the 1700s (3)
This course is a survey of the history of theater and performance from early oral and written traditions up to the 1700s. It goes beyond the boundaries of Euro-American perspectives and examines performance in world terms through the lens of theater anthropology. Viewing performance as a natural instinct of humans, this course introduces students to the basics of critical theory. Prerequisite: COR110.

PAR241
Art Movements of the 20th Century: Movers, Shakers, and Rule Breakers (3)
This course is an experiential research laboratory that aims to familiarize students with significant movements in the arts in the 20th century. This course provides a framework for understanding the historical, contextual, and practical bases for contemporary art movements and art makers. Through research and practical application, relevant historical, social, and cultural perspectives that have shaped our current culture and contemporary art world are examined. Prerequisites: COR110 and PAR210 or PAR220.
the end of attracting and holding the attention of the audience. Students expand dance vocabulary and exercises as well as less conventional techniques for preparatory and extended dance training. Prerequisite: PAR220 or permission of the instructor.

**PAR330**
**Verse Interpretation (3)**
This course provides ongoing training in oral interpretation, with special attention to communicating in verse and poetic forms, integrating body, mind, and sound. Through expressive exercises, monologues, and scene work, students develop skills in the areas of articulation, focus, concentration, visualization, and the voice as action. Students learn how to take risks, vocalize, and communicate intention in verse forms, and how to make informed interpretive choices.

**PAR331**
**Prose Interpretation (3)**
This course provides ongoing training in verbal interpretation, with special attention to communicating in prose, integrating body, mind, and sound. Through expressive exercises, monologues, and scene work, students develop skills in the areas of articulation, focus, concentration, visualization, and the voice as action. Students learn how to take risks, vocalize, and communicate intention in prose form, and how to make informed interpretive choices.

**PAR340**
**Performance Studies: Contemporary Practices (3)**
The class focuses on using the lens of "performance" to identify ways in which all aspects of human behavior and cultures are performances. Students explore the interstices of practice and theory in performance. Students develop an embodied and performative response to performance theory, and acquire the skills to apply theoretical vocabulary to actual performance. Prerequisite: PAR240, PAR241, or instructor approval.

**PAR360**
**Body/Mind Improvisation: Contemplative Dance Practices (3)**
Using the four classical postures of mindfulness (lying down, sitting, standing, walking) as themes for endless variations into elegant dancing improvisation, this class explores creating spontaneous composition in the dancing lab. Surrounded by silence, music, and language, alone and together, with breath, posture, slow motion, and unexplained suddenness, we invite many delights! Dancing improvisation is full of opportunities for body-mind integration, “deep play,” and arfiful incursions. We will practice solos, duets, trios, herds, flocks, and mobs. Prerequisites: any two PAR 200-level courses. Cross-listed with PAR560.

**PAR400**
**Building a Career in the Arts for the 21st Century (3)**
This course prepares artists to promote, market, and fund their own work and artistic skills effectively. Students learn the basics of project budgeting, promotional materials design, copy and press release writing, grant-writing, event planning, social media integration, the creation of promotional material using a variety of media, donor relations, and working as a teaching artist. Students articulate their mission and goals as an artist, create curriculum vitae outlining their artistic experience, and create press kits/portfolios geared toward their specialized field. In these ways, students learn how to effectively generate interest in their work, providing them with tools to earn a living in an arts field in the 21st century.

**PAR401**
**Interarts Performance Practicum (3)**
This course brings together intermediate and advanced students for performative inquiry and theoretical dialogue in an experimental lab setting. Initially designed for upper-division BFA students in performance, it is now open to students in visual arts, music, writing, and art therapy. In a process grounded in awareness and presence practices, students collaborate across their disciplines to generate new works for live performance, installation, electronic presentation, as well as other forms. Prerequisites: senior-level Arts students or permission of instructor.

**PAR460**
**Improvisation/Composition: Performing it Like it Is (3)**
A continuation of PAR360, this class sharpens skills and instructions from inside and out, to create performances for one another and for communities near and far. Working with the Naropa tradition of “young-warrior-artist-in-training,” students discuss confidence in the path of the artist today. The Red Square practice opens the door of intuitive, imaginative, and daring ventures with many partners to collaborate with, including props, costumes, music, noise, and language of all sorts. Focus moves to site-specific events throughout the Naropa campuses. A long accumulation phrase of gestures, etc., are created over the semester as an investigation in both devised choreography and memory. Performances collage together solos, duets, trios, and quintets; also herds and flocks and mobs. Prerequisite: PAR360 or permission of instructor.
Religious Studies BA
A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36–60 credits), for a total of 120 credits.

The Bachelor of Arts in Religious Studies is a 36-credit major in which students explore religion in a variety of ways, with an emphasis on contemplative practices and traditions. Course offerings include African, Buddhist, Christian, Hindu, Jewish, Muslim, and Sufi traditions. Students have the opportunity to develop inner resources to meet life’s challenges and interreligious dialogue skills to relate to diverse traditions and beliefs. All students must take a series of 13 credits that introduce the study of religion and contemplative practice. Students also choose 9 credits from Religious Traditions courses, which serve as introductory studies of major world religions; 6 credits from Contemporary Issues in Religion courses; and 8 credits from Contemplative Practice courses.

Departmental Policies
Please consult with your academic advisor to plan your schedule in the program. For additional policies, please see the Religious Studies Student Handbook on MyNaropa. Undergraduate students may petition to take MA courses in Buddhism in their junior or senior year with permission of the instructor.

Degree Requirements
Religious Studies BA

Gateway
Choose 6.5 credits
• REL150 Buddhist Journey of Transformation: An Introduction (3)
• REL210 Religion & Mystical Experience (3)
• REL247 Embodying Sacred Wisdom: Modern Saints (3)
• REL328W BA Religious Studies Retreat (0.5) Year One

Milestone
• REL328W BA Religious Studies Retreat (0.5) Year Two
• REL351 Religious Studies Seminar: Theory & Method (3)

• Religious Traditions Courses
Choose 9 credits
• REL229 Foundations of Judaism: Torah, Prayer, and Acts of Kindness (3)
• REL240 Foundations of Buddhism (3)
• REL314 Contemplative Islam (3)
• REL321 Contemplative Judaism (3)
• REL323 Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
• REL325 Contemplative Christianity (3)
• REL330 Contemplative Hinduism (3)
• REL334 Hindu Yoga-Tantra (3)
• REL338 Sufism (3)
• REL345 Zen Buddhism (3)
• REL346 Wisdom and Compassion: The Buddhist Path (3)
• REL349 Tibetan Buddhism: Inside the Mystique (3)
• REL355 Sanskrit in the Sacred Traditions of India (3)
• REL376 Inner Oral Tradition of the Torah (3)

• Contemporary Issues in Religion Courses
Choose 6 credits
• REL190 Special Topics (3)
• REL212 Queer Theory, Feminism, and Religion (3)
• REL312 Spiritual Models of Social Action (3)
• REL348 Buddhism in America: Dharma Comes West (3)

• Contemplative Practice Courses
Choose 8 credits
• REL158W The Breeze of Simplicity: Meditation Weekend (1)
• REL160 Meditation Practicum I: Freeing the Mind (3)
• REL170 Meditation Practicum II: Igniting Compassion (3)
• REL250 Spirituality and Creative Expression (3)
• REL255W Opening the Heart: Meditation Weekend (1)
• REL258 Contemplative Practice Intensive (1.5-6)
• REL271 Centering Prayer as Christian Contemplation (3)
• REL345 Zen Buddhism (3)
• REL390W Shambhala Training Level I: The Art of Being Human (1)
• REL391W Shambhala Training Level II: Birth of the Warrior (1)
• REL392W Shambhala Training Level III: Warrior in the World (1)
• REL393W Shambhala Training Level IV: Awakened Heart (1)
• REL394W Shambhala Training Level V: Open Sky (1)

Capstone
• REL479 Capstone Seminar & Senior Project (3)

TOTAL CREDITS 36

Course Listings

REL150
Buddhist Journey of Transformation: An Introduction (3)
This course traces the transformation of emotional and conceptual confusion into wisdom on the Buddhist path. Beginning with insights into how humans generate confusion and habitual patterns, we extend that insight to develop compassion and skill in working with others and discover skillful means within our confused states in the present moment. Students are introduced to the rich diversity of Indo-Tibetan Buddhist “three vehicles” within the context of Buddhist history, texts, and traditions.

REL156W
Zen Intensive Weekend (1)
The teaching and practice of Zen Buddhism assumes that there is a big mind present in all mental and physical activities, that this big mind can be realized, and that its realization can be matured. The
class will look at how this Zen paradigm, its teachings, practices, and realization, can be a personal vision and part of professional contemporary psychology. Cross-listed as REL552W.

REL157W
Theravada Vipassana Weekend (1)
When mindfulness meditation is practiced, the exquisite ordinariness of the movement of breath, of the sensation of the body sitting on the earth, and of the busyness of the mind and emotions is discovered. This intensive weekend introduces insight meditation, "vipassana," from the Theravada Buddhist tradition of Southeast Asia. This course includes mindfulness practice in sitting, walking, and daily life through short talks, guided meditations, and the practice of "noble silence." Cross-listed as REL501W.

REL158W
Breeze of Simplicity: Meditation Weekend (1)
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. Beginning or experienced students are welcome and are guided through the presentations. The weekend includes lectures, discussion, meditation, and/or other spiritual practices. Cross-listed as REL504W. This weekend course will be an exploration of Centering Prayer, a surrender method of meditation or contemplative prayer that reaches back to the early days of Christianity. The Rev. Dr. Cynthia Bourgeault is a modern day mystic, Episcopal priest, writer and internationally known retreat leader. She is the founding Director of both The Contemplative Society and the Aspen Wisdom School and author of 8 books.

REL160
Meditation Practicum I: Freeing the Mind (3)
Students are introduced to sitting meditation practice drawn from the Tibetan Buddhist tradition of shamatha-vipashyana. Weekly lectures emphasize experiential aspects of the practice, involving such topics as the discovery of impermanence, working with emotions, and the cultivation of maitri [loving-kindness]. The course includes weekly discussion groups, individual meetings with a meditation instructor, and daily meditation practice, midterm and final oral exams.

REL170
Meditation Practicum II: Igniting Compassion (3)
This course continues the instruction in meditation practice begun in the fall semester, emphasizing Mahayana practice, including the generation of an enlightened attitude (bodhicitta), the practice of the perfections (paramitas), the training of the mind (Lojong), and the exchange of self and other (tonglen). The course includes midterm and final oral exams. Prerequisite: REL160 or TRA100.

REL190
Special Topics in Religious Studies (3)
The Special Topics course explores topics of general focus and relevance to the field of religious studies, geared toward the research interests of the faculty. Specific topics are announced the semester the course is offered. Cross-listed as REL590.

REL210
Religion and Mystical Experience (3)
This class explores the essential core of the world’s wisdom traditions: their mystical teachings; rituals; and esoteric practices. Special attention will be given to the nature of mystical experience characterized by a direct encounter with Ultimate Reality or the Divine and to the variety of its manifestations in and out of the world’s major religious traditions.

REL212
Queer Theory, Feminism, and Religion (3)
Religion has greatly influenced our experiences as gendered beings, in the areas of sexuality, power, gender roles, personal identity, privilege, and wisdom. Feminism has identified the biases and abuses of patriarchy and sought to rectify them. It has also birthed the GLBT movement and queer theory. How have these efforts spoken to the spiritual subjectivities of women, sexual minorities, or men in these traditions? On what terms can gender be appreciated and valued? This course traces the historical evolution and cultural influences of patriarchy, feminism, and gay liberation on religious experience, as well as religion’s impact on the formation of gender roles.

REL229
Foundations of Judaism (3)
This course traces the evolution of rabbinic Judaism in its history, beliefs, literature, and practices. Beginning with its formation in the first century of the Common Era, we follow major developments through the Middle Ages and into the modern period. Along the way, we learn about the Jewish conception of Torah in both its metaphysical and practical elements. We study material from the foundational texts of the Oral Torah: Mishnah; Gemara; and Midrash; as well as later texts, Jewish law, philosophy, Kabbalah, sacred time, and contemplative prayer are studied and discussed. Prerequisite: COR110. Cross-listed as REL529.

REL240
Foundations of Buddhism (3)
An introduction to Buddhism, including a survey of Buddhist history, philosophy, and practice. Special emphasis is placed on the basic Buddhist view and perspective as expressed in the life of the Buddha, the four noble truths, and the Buddhist understanding of the mind. The course examines the close relationship between Buddhist thought and the central spiritual discipline of meditation. Grading criteria includes a final paper.

REL247
Embodying Sacred Wisdom: Modern Saints (3)
An exploration of the human thirst for spiritual experience and transformation through the studies of biographies of 19th and 20th century contemplatives from several selected religious traditions, both Eastern and Western. Through examining the spiritual and religious journey of saints and their relationships with their traditions,
students learn the diversity of religious traditions of sainthood. How do the journeys of their saints relate to our personal journeys? Readings include sacred biographies (hagiographies), study of modern religious traditions in context, and interpretations of sainthood in both theological and cross-cultural perspectives.

**REL250**  
**Spirituality and Creative Expression (3)**  
This course focuses on exploring spirituality and its manifestation in our lives through creative expression. The foundation for this exploration is maitri practice, which cultivates awareness of our own energetic makeup and how these energies manifest as the core patterns of our daily lives. Developed by Trungpa Rinpoche, the founder of Naropa, this practice is done in five different colored rooms, representing the five Buddha families. In addition to the maitri room practice, we work with several contemplative art forms, such as object arrangement, painting, brushstroke, and space awareness exercises. The challenge for each of us is to discover, integrate, and appreciate our energetic expressions, and to bring our creativity to form, individually and as a group. Prerequisite: REL160 or COR130.

**REL255W**  
**Opening the Heart: Meditation Weekend (1)**  
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. When the vast network of pain and confusion in the world is experienced, one can become overwhelmed and full of despair. This weekend provides tools that allow one to work with this in order to discover compassion and the courageous heart available to everyone. Cross-listed as REL554W.

**REL258**  
**Contemplative Practice Intensive (1.5)**  
The purpose of this intensive is to give students the opportunity to deepen their discipline and knowledge of their own spiritual tradition in a community setting that offers a prescribed schedule of practice and of service. Undergraduate students may choose to complete a program ranging in length from one week to a maximum of four weeks at a retreat center of their choice. The center or organization must be approved by the Religious Studies program. Some examples of these sites are Tibetan Buddhist meditation centers, Shambhala retreat centers, Zen centers, Christian monasteries, ashrams, and Jewish contemplative retreats. Others choices are possible with the approval of the program. It is advisable to check with the Contemplative Practice Coordinator to make sure that your choice of retreat center can be approved. Students are responsible for paying all program costs charged by the organization or institution that offers the retreat. These costs are in addition to Naropa tuition. This course is offered for variable-credit; the number of credits (1.5-6) will be determined by the length of the retreat. Cross-listed as REL547.

**REL271**  
**Centering Prayer as Christian Contemplation (3)**  
This course introduces the Christian contemplative practice of Centering Prayer, as taught by Fr. Thomas Keating and Contemplative Outreach. It places this practice in the broader tradition of Christian contemplation, as a path of transformation in Christ that allows greater freedom in oneself and greater compassion for others. The course includes instruction in an active practice for integrating Centering Prayer into daily life, a day of intensive practice, and study of Christian contemplative practice. Cross-listed as REL571.

**REL274**  
**Tibetan I (4)**  
This class develops a foundation in literary Tibetan and begins the study of modern spoken Tibetan. The first semester focuses on the grammatical foundation of the language, the acquisition of basic vocabulary, and training in the skills of correct pronunciation, handwriting, and spelling. Students should expect to study at least eight hours per week outside of class. Course fee. Cross-listed as REL503.

**REL277**  
**Sanskrit I (4)**  
An introduction to the classical Sanskrit language. The first-year course includes developing familiarization with the Sanskrit alphabet (devanagari), mastering the conventions of euphonic combination (sandhi), and learning the basics of Sanskrit grammar. In addition, we begin reading texts from the classical Indian tradition, particularly selections from the Mahabharata and Ramayana, and from some simple Buddhist texts (e.g., the Heart Sutra). Students should expect to study at least six hours per week outside of class. Cross-listed as REL507.

**REL284**  
**Tibetan II (4)**  
A continuation of Tibetan I. The second semester continues the work begun in Tibetan I, with the addition of working on an actual Tibetan text. Students use an integrated approach of developing varied oral, aural, and written skills to produce an overall knowledge of the language. Prerequisite: REL274. Cross-listed as REL533.

**REL287**  
**Sanskrit II (4)**  
This course is a continuation of Sanskrit I. Prerequisite: REL277. Cross-listed as REL537.

**REL312**  
**Spiritual Models of Social Action (3)**  
A study of historical and contemporary figures who exemplify the spiritual ideals of nonviolent social action, tracing their unique ways of turning their personal challenges into nonviolent leadership. Drawing upon autobiography, biography, critical analysis, and film as source material, students develop a personal dialogue with each of these activists, examining how inner and outer journeys...
join in spiritually based social activism. Cross-listed as REL585. Co-requisite or prerequisite: COR113 or COR130.

**REL314**  
Contemplative Islam (3)  
An introduction to the belief system and cultures of the Islamic world via an interactive approach. Emphasis is placed on the traditional values, beliefs, and prescribed practices of the Islamic world as expounded in the key authoritative Islamic sources: the Qur’an and the Sunna of the Prophet Muhammad. A central theme that is examined is the doctrine of tawhid, or the unity of God, which underlies all Islamic thought and belief. Students participate in a variety of Islamic rituals and practices in order to gain a firsthand experience of Islam. Offered alternate years. Co-requisite or prerequisite: COR113 or COR130.

**REL321**  
Contemplative Judaism (3)  
The course focuses on three major trends in the history of Jewish mysticism: Spanish Kabbalah; the School of Isaac Luria; and East European Hasidism. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepare a student for further study of contemplative Judaism. Prerequisite: REL229. Cross-listed as REL535.

**REL323**  
Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)  
The course is an introduction to the cultural study of traditional African religions. We begin with close attention to cosmology, the traditional view of the world as filled with living, sacred powers. These powers are experienced in various ways: as ancestral presences; nature deities; personal guardian spirits. Therefore, we will focus on ritual practices, ways of communicating with unseen forces to bring communal and personal healing, restoring balance in the human relationship to nature. Offered alternate years. Co-requisite or prerequisite: COR113 or COR130.

**REL325**  
Contemplative Christianity (3)  
This course examines the contemplative and mystical tradition of Christianity and its recent recovery by mainstream Christians through the work of Thomas Merton and others. Students will examine contemplative perspectives on such major topics as God, Christ, salvation, divine union, deification, scripture, and spiritual evolution, especially as these views contrast with modern fundamentalism. This class will also study the contributions of the major historical writers of the tradition. The class includes ample time for contemplative practice. Offered alternate years. Co-requisite or prerequisite: COR113 or COR13. Cross-listed as REL525.

**REL328W**  
BA Religious Studies Retreat (0.5)  
Introduction to the field of religious studies from the perspective of contemplative education, as well as to important thematic and analytic perspectives. Basic contemplative practice from several traditions is presented, and career opportunities in the arena of religious studies are explored. Building community, forming friendships, and sharing our mutual journey is central to this retreat. Course fee.

**REL330**  
Contemplative Hinduism (3)  
An experiential and philosophical introduction to the scriptures and spiritual practices of Hindu traditions, with emphasis on the Vedas, early tantra, and the yoga sutras of Patanjali. A portion of each class is devoted to practice: meditation; pranayama; mantra; and ritual. Offered alternative years. Cross-listed as REL530. Co-requisite or prerequisite: COR113 or COR130.

**REL331**  
Contemplative Islam (3)  
An introduction to the belief system and cultures of the Islamic world via an interactive approach. Emphasis is placed on the traditional values, beliefs, and prescribed practices of the Islamic world as expounded in the key authoritative Islamic sources: the Qur’an and the Sunna of the Prophet Muhammad. A central theme that is examined is the doctrine of tawhid, or the unity of God, which underlies all Islamic thought and belief. Students participate in a variety of Islamic rituals and practices in order to gain a firsthand experience of Islam. Offered alternate years. Co-requisite or prerequisite: COR113 or COR130.

**REL334**  
Hindu Tantra-Yoga (3)  
Hindu Tantra envisions Ultimate Reality as intertwined aspects of Shiva and Shakti. We study contemplative theory and practices from Tantric texts and commentaries, including sacred ritual, deity forms, mantra, yantra (sacred geometry), nyasa (sacred energetic placements), chakras, and visualizations. We also explore Kashmir Shaivism, a non-dualistic monism, and the Srividya Goddess tradition. Tantric influences in Indian poetry, art, and dance/music forms are shared whenever possible. The last class features a culminating class worship ritual (puja) incorporating many Tantric contemplative tools studied all semester. Co-requisite or prerequisite: COR113 or COR130. Offered alternate years. Cross-listed as REL634.

**REL338**  
Sufism: An Introduction to its History, Thought, and Practice (3)  
A historical-experiential introduction to Sufi history, beliefs and practices in a five-day intensive retreat course. One part of the course will explore the historical development of a mystically oriented movement in Islam, a movement which both understands itself to be older than Islam and which develops widely divergent attitudes to Islam. Its evolution will be pursued from Arabia to Central Asia and Egypt to modern Turkey, India, and the United States. The second part of the course will focus on the distinctive features of Sufi culture, mystical theology, subtle physiology and psychology, as well as training and practice. In this course, students will engage both historical and traditional texts, learn about traditional Sufi teaching and training contexts, and participate in experiential exercises in order to gain a firsthand experience of Sufi meditation and other contemplative techniques.

**REL345**  
Zen Buddhism (3)  
In this course, the Zen Buddhist tradition is studied through its meditation practices and through lectures and discussion on the
writings and teachings of the Zen masters. The course includes instruction in zazen, periods of sitting zazen, instructions on applying mindfulness to one’s daily life, as well as studying classic texts and teachings of the tradition. The course includes opportunities for a weekend retreat at one of the Zen centers in the Boulder vicinity. Co-requisite or prerequisite: COR113 or COR130. Course fee. Cross-listed as REL540.

REL346
Wisdom and Compassion: The Buddhist Path (3)
Compassion training is at the vanguard of the contemplative education movement nationally, and this course investigates compassion from personal, societal, and historical perspectives. What is compassion, and how can we become more compassionate? What contributions have the major religions of the world made to cultivating compassion? What has recent scientific research revealed about the cultivation of compassion? What contemplative practices and what activities deepen our empathy and compassion, and what are the results? These interdisciplinary studies are threaded by ongoing compassion meditation training, drawing especially from the Buddhist practices of loving-kindness and compassion. Co-requisite or prerequisite: COR113 or COR130.

REL348
Buddhism in America: Dharma Comes West (3)
This course surveys the variety of ways in which Buddhism continues to influence contemporary American culture, and in turn be influenced by it. In particular, we explore the ways in which Buddhism has changed and adapted in the different American Buddhist communities. Our scope includes spirituality and religion, literature, social activism, pluralism, and dialogue. Student projects focus on specific Buddhist communities that have joined facets of Buddhist and American culture. Grading criteria include short writing assignments, final exam, and term paper. Co-requisite or prerequisite: COR113 or COR130. Cross-listed as REL546.

REL349
Tibetan Buddhism: Inside the Mystique (3)
This course introduces Buddhism as it flowered in the Tibetan cultural region, with emphasis on the traditional cosmology of Tibet, its religious history, its exoteric teachings and practices (Hinayana and Mahayana), and its esoteric teachings and practices (Vajrayana). Special attention will be given to the meditative traditions of Tibet and the Tibetan Book of the Dead. Co-requisite or prerequisite: COR113 or COR130. Cross-listed as REL553.

REL351
Religious Studies Seminar: Theory and Method (3)
An introduction to the theoretical models of the field of religious studies. The course reviews religious studies as an academic discipline, with a special emphasis on applying religious studies methodology to religious traditions and phenomena. Special emphasis is placed on written and oral expression, integrative understanding, and the relationship between religious traditions and the personal spiritual understanding/journey. The goal of this course is to give students the necessary tools to produce academically rigorous research projects in any area of the field.

REL355
Sanskrit in Sacred Traditions of India (3)
A basic introduction to the Sanskrit language directly linked to sacred concepts drawn from the sacred traditions of Tantra, Vedanta, and Sankhya. Language skills presented include the oral and written Sanskrit alphabet (devanagari), Roman transliteration, and an introductory recognition of some Sanskrit grammar elements. Explanations of sacred Sanskrit terms/concepts with brief overviews of the representative sacred traditions are interwoven in the course. Participatory oral chanting of the alphabet, sacred seed syllables, and sample concepts/terms/verses are integrated into the class format. Co-requisite or prerequisite: COR113 or COR130.

REL375
Tibetan III (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as sutras, livres of Buddhist saints, history, philosophy, and so forth. It also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL284. Cross-listed as REL553.

REL376
Inner Oral Tradition of the Torah (3)
An examination of the mystical contemplative tradition of Judaism through a demonstration of its approach to Torah texts. The emphasis in the course is on the development and expression of critical thinking and intuition. Good questions are a priority over good answers. Age-old Chassidic methodologies will be used toward this end. Dramatization of stories will be utilized to access the students’ emotions and intuitive powers. Exposure to practices like shofar and succah will give the students a firsthand experience of Jewish contemplative practice. Offered alternate years. Cross-listed as REL676. Co-requisite or prerequisite: COR113 or COR130.

REL377
Sanskrit III (4)
A continuation of the second year of basic Sanskrit grammar, pronunciation, dictionary usage, and vocabulary acquisition. There is strong emphasis on noun compounds (samaasas). We move onward through the Goldman and Goldman primer, Devanajpraveshika. We read selectively in a range of texts, including Hindu and Buddhist scripture, and secular court poetry. Stanzas from Bhagavad-gita are introduced, as well as the Heart Sutra. Particular attention is given in class to Indic culture, its connection to Sanskrit language and religious traditions, and issues raised by the work of translation. Prerequisite: REL287. Cross-listed as REL557.

REL385
Tibetan IV (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating.
texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. It also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL375. Cross-listed as REL583.

REL387
Sanskrit IV (4)
In this semester, we complete the range of Sanskrit grammar, with secondary conjugations, vocabulary acquisition, an investigation of etymology, and a study of the principles behind words and their meanings. In addition to finishing the textbook on grammar, the Devavanipravesika, the class reads examples of a range of Buddhist, Hindu, and secular verses. Increased attention is given to translation and the hands-on practice of bringing ancient texts into the contemporary world. Cross-listed as REL587. Prerequisite: REL377.

REL390W
Shambhala Training Level I: The Art of Being Human (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL391W
Shambhala Training Level II: Birth of the Warrior (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL392W
Shambhala Training Level III: Warrior in the World (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL393W
Shambhala Training Level IV: Awakened Heart (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL394W
Shambhala Training Level V: Open Sky (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL395W
Shambhala Training Level VI: Great Eastern Sun (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL479
Capstone Seminar and Senior Project (3)
This course reviews religious studies as an academic discipline, with a special emphasis on applying religious studies methodology to religious traditions and phenomena encountered in their major study. Special emphasis is placed on written and oral expression, integrative understanding, and the relationship between religious traditions and the personal spiritual understanding/journey. The principal that both outer and inner knowledge contribute to one’s path, which was introduced at the beginning of the student’s journey, is brought to fruition. The particular focus of the second half
The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL490W
Shambhala Training Level VII: Windhorse (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL491W
Shambhala Training Level VIII: Drala (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL492W
Shambhala Training Level IX: Meek/Perky (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL493W
Shambhala Training Level X: Perky (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL494W
Shambhala Training Level XI: Outrageous & Inscrutable (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL495W
Shambhala Training Level XII: Golden Key (1)
Shambhala Training is the path of study and practice of Shambhala warriorship: the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL499
Independent Study: Religious Studies (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

Traditional Eastern Arts BA
A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36–60 credits), for a total of 120 credits.

The 36-credit Traditional Eastern Arts major is a unique opportunity to steep oneself in a traditional contemplative discipline, both academically and experientially. Students pursue an in-depth study of one of three body/mind awareness disciplines: Taijiquan; aikido; or yoga. The curriculum includes an in-depth study of the history, philosophy, and praxis of the chosen discipline. In addition to the sequenced curriculum of practice, students take classes in meditation and anatomy, while choosing from a variety of complementary electives, such as Sanskrit, Ikebana, Zen Buddhism, Hinduism, Tantra, Daoism, Raga singing, Five Elements Theory, and...
somatic psychology. This major trains and encourages students to develop practice as a way of life, one that informs livelihood, health, creative expression, and service to community.

Areas of Concentration

Yoga Teacher Training

“The technique of a world-changing yoga has to be as uniform, sinuous, patient, all-including as the world itself. If it does not deal with all the difficulties or possibilities and carefully deal with each necessary element, does it have any chance of success?”—Sri Aurobindo

Naropa University’s Yoga Studies program is dedicated to the education, preservation, and application of the vast teachings of yoga. The program offers a comprehensive study of yoga's history, theory, and philosophy, as well as providing an in-depth immersion and training in its practice and methodologies. Balancing cognitive understanding with experiential learning, students study these ancient teachings for transformation while gaining the necessary knowledge and skills to safely and effectively teach yoga.

The curriculum systematically covers the rich and diverse history, literature, and philosophies of the yoga tradition, while immersing students in the methodologies of Hatha yoga, including asana, pranayama, and meditation. In addition, students study Sanskrit, Ayurveda, anatomy, yoga therapy, yoga psychology, Hinduism, Tantra, and Buddhism, all while engaging in an intensive teacher training curriculum.

Upon completion, students earn both a bachelor’s degree and a 1,000-hour certificate in Yoga Teacher Training, which meets and exceeds the 500-hour requirement of Yoga Alliance. All graduates are eligible to become Registered Yoga Teachers (RYT500) with Yoga Alliance.

Taijiquan

“Swallow the chi of heaven, tap the strength of Earth, cultivate softness to prolong life.”

—Master Cheng Manching

Taijiquan is a traditional Chinese martial art and system for cultivating and harmonizing the body, mind, and spirit. The curriculum is rooted in the Yang-style teaching of Master Cheng Manching and includes solo form work, the two-person interactive exercises of tui shou, or push hands, and form and fencing using the Chinese double-edged sword known as jian. Taijiquan embodies the philosophy of aligning with the Dao and teaches students how to be actively engaged and responsive to what is happening in the moment using deep relaxation, attentiveness and presence, and nourishment of the intrinsic energy, or qi, that supports all life.

Aikido

“If your heart is large enough to envelop your adversaries, you can see right through them and avoid their attacks. And once you envelop them, you will be able to guide them along a path indicated to you by heaven and earth.”—O Sensei, Morihei Ueshiba, aikido founder

The roots of aikido stand in the soil of the great warrior tradition of Budo, where the fighting arts were practiced for defense of society and as a personal path for awakening. Aikido wisdom and skills are developed through lively partner practice of empty hand and weapons techniques. On the mat, students engage with varied attacks and defenses in order to learn to become calm, centered, receptive, and responsive during intense encounters. Whole-body training takes place while watching, listening, doing, and feeling the movements of the practice. Reading and writing assignments deepen the classroom practice. Students may be invited to test for rank by the instructor.

Certificate Program

Traditional Eastern Arts with a Concentration in Yoga Teacher Training

Naropa University also offers a certificate program in Yoga Teacher Training for non-degree-seeking students. Learn more about the program.

Degree Requirements

Traditional Eastern Arts BA

Yoga Teacher Training Concentration

Required Courses

Gateway
• TRA133 Yoga I: Foundations (3)

Milestone
• TRA233 Yoga II: The Psychology of Yoga (3)
• TRA333 Yoga III: Integral Practice (3)
• TRA453 Yoga History, Theory, and Philosophy (3)
• TRA463 Yoga Meditation Practicum (3)

• Anatomy
  Choose 3 credits
  • PAR101 Experiential Anatomy (3)
  • PSYB100 Anatomy (3)

• Language
  Choose 3 credits
  • REL277 Sanskrit I (4)
  • REL355 Sanskrit in the Sacred Traditions of India (3)

• Enrichment Electives
  Choose 6 credits (5 credits if REL277 is taken)
  • PSYB304 Somatic Intelligence: The Neuroscience of Our Body-Mind Connection (3)
  • REL210 Religion & Mystical Experience (3)
  • REL330 Contemplative Hinduism (3)
  • REL334 Hindu Yoga-Tantra (3)
  • TRA100 Shambhala Meditation Practicum (3)
  • TRA105 Taijiquan I (3)
• TRA110 Aikido I (3)
• TRA114 Indian Devotional and Raga Singing (3)
• TRA205 Taijiquan II (3)
• TRA210 Aikido II (3)
• TRA305 Taijiquan III (3)
• TRA310 Aikido III (3)
• TRA314 Indian Devotional and Raga Singing II (3)
• TRA499 Independent Study (1–3)

Capstone
• TRA433 Yoga IV: Teacher Training (3)
• TRA449 Yoga V: Teacher Training (3)
• TRA485 Senior Retreat (1)
• TRA489 Senior Colloquium (2)

Total Credits 36

Taijiquan Concentration

Required Courses

Gateway and Milestone
• TRA105 Taijiquan I: Beginning Form (3)
• TRA252 Daoism and Chinese Traditions (3)

Practice and Philosophy
• TRA205 Taijiquan II: Completion of Form (3)
• TRA305 Taijiquan III: Form Refinement and Internal Development (3)
• TRA350 Internal Martial Arts: History, Theory, and Philosophy (3)
• TRA405 Taijiquan IV: Push-Hands and Sword (3)

• Anatomy
Choose 3 credits

• Contemplative Practice
Choose 3 credits
• ART181 Traditional Chinese Brushstroke I (3)
• PSYB314 Buddhist Psychology I: Mindfulness Meditation (3)
• REL160 Meditation Practicum I: Freeing the Mind (3)
• REL258 Contemplative Practice Intensive (1.5–6)
• REL271 Centering Prayer as Christian Contemplation (3)
• REL330 Contemplative Hinduism (3)
• REL345 Zen Buddhism (3)
• TRA100 Shambhala Meditation Practicum (3)
• TRA110 Aikido I (3)
• TRA114 Indian Devotional and Raga Singing (3)
• TRA133 Yoga I: Foundations (3)
• TRA210 Aikido II (3)
• TRA233 Yoga II: The Psychology of Yoga (3)
• TRA260 Mudra Space Awareness (3)
• TRA310 Aikido III (3)
• TRA314 Indian Devotional and Raga Singing II (3)
• TRA333 Yoga III: Integral Practice (3)
• TRA463 Yoga Meditation Practicum (3)

• Enrichment Electives
Choose 3 credits
• ART181 Traditional Chinese Brushstroke I (3)
• PSYB303 The Psychology of the Five Elements I (3)
• PSYB304 Somatic Intelligence: The Neuroscience of Our Body-Mind Connection (3)
• REL210 Religion & Mystical Experience (3)
• TRA110 Aikido I (3)
• TRA114 Indian Devotional and Raga Singing (3)
• TRA120 Ikebana/Kado I (3)
• TRA133 Yoga I: Foundations (3)
• TRA210 Aikido II (3)
• TRA220 Ikebana/Kado II (3)
• TRA233 Yoga II: The Psychology of Yoga (3)
• TRA310 Aikido III (3)
• TRA320 Ikebana/Kado III (3)
• TRA333 Yoga III: Integral Practice (3)
• TRA499 Independent Study (1–3)

Capstone
• TRA455 Taijiquan V: Practice Capstone (3)
• TRA485 Senior Retreat (1)
• TRA489 Senior Colloquium (2)

Next Steps
Choose 3 credits
• PAX370 Social Innovation and Entrepreneurship (3)
• PSYB303 The Psychology of the Five Elements I (3)
• TRA460 Taijiquan Teaching Apprenticeship (3)
• TRA499 Independent Study (3)
• Other academic course options with approval of program director

Total Credits 36

Aikido Concentration

Required Courses

Gateway
• TRA110 Aikido I (3)
• TRA252 Daoism and Chinese Traditions (3)

Milestone
• Practice and Philosophy
• TRA210 Aikido II (3)
• TRA305 Aikido III (3)
• TRA350 Internal Martial Arts: History, Theory, and Philosophy (3)
• TRA410 Aikido IV (3)
• REL345 Zen Buddhism (3)

• Anatomy
Choose 3 credits
• PAR101 Experiential Anatomy (3)
• PSYB100 Anatomy (3)

• Contemplative Practice
  Choose 3 credits
  • ART181 Traditional Chinese Brushstroke I (3)
  • PSYB314 Buddhist Psychology I: Mindfulness Meditation (3)
  • REL160 Meditation Practicum I: Freeing the Mind (3)
  • REL258 Contemplative Practice Intensive [1.5–6]
  • REL271 Centering Prayer as Christian Contemplation (3)
  • TRA100 Shambhala Meditation Practicum (3)
  • TRA105 Taijiquan I (3)
  • TRA205 Taijiquan II (3)
  • TRA305 Taijiquan III (3)
  • TRA114 Indian Devotional and Raga Singing (3)
  • TRA133 Yoga I: Foundations (3)
  • TRA233 Yoga II: The Psychology of Yoga (3)
  • TRA333 Yoga III: Integral Practice (3)
  • TRA260 Mudra Space Awareness (3)
  • TRA314 Indian Devotional and Raga Singing II (3)
  • TRA463 Yoga Meditation Practicum (3)

• Enrichment Electives
  Choose 3 credits
  • ART181 Traditional Chinese Brushstroke I (3)
  • PSYB303 The Psychology of the Five Elements I (3)
  • PSYB304 Somatic Intelligence: The Neuroscience of Our Body-Mind Connection (3)
  • REL210 Religion & Mystical Experience (3)
  • TRA105 Taijiquan I (3)
  • TRA110 Aikido I (3)
  • TRA114 Indian Devotional and Raga Singing (3)
  • TRA120 Ikebana/Kado I (3)
  • TRA133 Yoga I: Foundations (3)
  • TRA205 Taijiquan II (3)
  • TRA220 Ikebana/Kado II (3)
  • TRA233 Yoga II: The Psychology of Yoga (3)
  • TRA305 Taijiquan III (3)
  • TRA314 Indian Devotional and Raga Singing II (3)
  • TRA320 Ikebana/Kado III (3)
  • TRA333 Yoga III: Integral Practice (3)
  • TRA499 Independent Study (1–3)

Capstone
• TRA450 Aikido V (3)
• TRA485 Senior Retreat (1)
• TRA489 Senior Colloquium (2)

Total Credits 36

Course Listings

TRA100
Shambhala Meditation Practicum (3)
The Shambhala tradition, taught by Chogyam Trungpa Rinpoche, is a secular path of spiritual training. Students learn sitting meditation and study the principles of Shambhala Warriorship, which involves developing personal courage and social responsibility. The class combines meditation, writing, and a variety of exercises to give direct experience of mindfulness and our own senses. The connection between the arts and meditation is also explored and would be of interest to anyone exploring their own creative process. A slogan of the class is “Notice what you notice” [a phrase Allen Ginsberg coined]. Cross-listed as TRA500.

TRA105
Taijiquan I (T’ai Chi Ch’uan): Beginning Form (3)
Students are introduced to the short Yang style of taijiquan developed by Grandmaster Cheng Manching. The first section of the form is taught. Students are introduced to the philosophy and theory of taijiquan. Students develop a personal practice based on the principles of relaxation, separation of yin and yang, moving from the center, maintaining an upright body, and developing sensitive hands. Cross-listed as TRA505.

TRA110
Aikido I (3)
We begin with centering ourselves and bringing that awareness to the situation of “conflict.” We simultaneously practice the kata of clean, powerful attacks and harmonious defense responses, and ukemi, the art of falling. We emphasize extending energy and transforming the encounter to one of excitement and harmony. Bokken-aikido sword is introduced. We establish links to the aikido lineage and training communities. We support our embodied experience by reading and reporting on texts of aikido history, philosophy, and technique. We study other contemporary sensei through video and visits to seminars. We journal our practice and write reflection papers. Cross-listed as TRA510.

TRA114
Indian Devotional and Raga Singing (3)
Singing, first of sixty-four traditional Indian arts, is an ancient system of yoga. Students learn to sing om; chants that consist of naming and manifesting god; svarasseven goddess tones, the notes from which all traditional scales are derived; and ragascrystals of pure sound. We study sonic transformation, or the means of transforming consciousness and awareness using sound, such as Shabda Brahman word is god), Nada Brahman (sound is god), etc. All students play the tambura, a stringed drone instrument. Cross-listed as TRA514.

TRA120
Ikebana/Kado I (3)
Ikebana is the Japanese art of flower arranging, stemming from a love of nature and a delight in developing the elegance and creativity of being human. Ikebana is also called “kado, the way of flowers” because it is a contemplative practice [a “dharma art”] as well as an art form. We study the classical and improvisational forms of the Sogetsu school. Ikebana teaches you that everyone has the gentleness and courage of artistic talent. Materials Fee. Cross-listed as TRA520.
TRA133
Yoga I (3)
An introduction to the vast tradition of yoga. Students gain both an understanding of yoga in its historical and philosophical context and an experience of its methods, which constitute an in-depth exploration of breath, movement, and consciousness. Students engage with the practices of asana (postures designed to generate sensate awareness, alignment, strength, and ease), pranayama (breath awareness and control), and dharana and dhyanameditation practices). Cross-listed as TRA515.

TRA205
Taijiquan II: Completion of Form (3)
Students complete learning the full form of the short Yang style of taijiquan developed by Grandmaster Cheng Manching. The first section of the form is refined and the remainder of the form is taught. Students develop a deeper understanding of taijiquan principles and the practice of embodying them. Prerequisite: TRA105. Cross-listed as TRA525.

TRA210
Aikido II (3)
This class continues to build directly on the basic aikido teachings and philosophy to create a more centered and calm response to conflict in a martial encounter or in our everyday personal lives. Relaxed, nonaggressive learning is emphasized. Greater stamina of body and attention is developed. We support our embodied experience by reading and reporting on texts of aikido history, philosophy, and technique. We study the practice and ideas of other contemporary sensei on video and visits to seminars. We write papers and journals to enhance our mental reflection and insight on the complexity of our training experience. Prerequisite: TRA110. Cross-listed as TRA530.

TRA220
Ikebana/Kado II (3)
This class offers further exploration and in-depth study of ikebana, the Japanese art of flower arranging. Prerequisite: TRA120. Materials fee. Cross-listed as TRA540.

TRA233
Yoga II: Psychology of the Chakras (3)
Students begin exploring the psychology of the self through the lens of the "subtle body," namely the chakra system. Drawing from both classical and contemporary yoga, students engage in both an academic and experiential study, utilizing asana, pranayama, meditation, and a variety of psychological approaches. This class continues the study of yoga's rich literature and philosophy. Prerequisite: TRA133. Cross-listed as TRA535.

TRA252
Daoism and Chinese Traditions: Religious, Cultural, and Philosophical Foundations (3)
This course provides a window into the religious, cultural, and philosophical landscape of China out of which the great practice traditions of East Asia developed. We look at the interplay, including mutual borrowing and sometimes fierce conflict, between the major schools in China – Daoism, Confucianism, and Chinese Buddhism – as well as underlying folk religions and traditions and literati philosophical traditions. At the heart of the worldview expressed in these traditions is a fundamentally aesthetic and relationship-based conception of ethics and the Way. The course features extensive reading of primary and secondary sources, including the Daodejing, Zhuangzi, Confucian Analects, Sunzi’s Art of War, and Journey to the West. We look at modern works, including art and video, and appreciate current realizations of these ancient threads. Students learn how this worldview influences traditional and modern practices and are able to place their practice traditions within this context. Cross-listed as TRA552.

TRA260
Mudra Space Awareness (3)
Space can seem hostile, benevolent, seductive, or enriching. Our perceptions are colored by neurosis and are heightened by openness, depending on whether we struggle against or work creatively with obstacles. Students learn acting exercises designed by Chogyam Trunpa Rinpoche, the maitri practice of the Buddha families, and experiments with space and form by selected Western directors. Class exercises help students develop an appreciation of themselves and others in the context of alive, ever-changing space. A studio class, some outside rehearsal, attendance, and willingness are the primary course requirements. Materials fee. Cross-listed as TRA560.

TRA305
Taijiquan III: Form Refinement & Internal Development (3)
Once students have completed learning the form, the next step is to truly internalize the principles and begin applying them to life beyond solo practice. In this course, students refine and deepen their understanding of the empty-handed taijiquan form. Students are introduced to neigong (internal development) practices that lead to qi (chi) development and internal skills, as well as interactive partner work and the basic choreography of tui shou (push hands). Prerequisite: TRA205. Cross-listed as TRA545.

TRA310
Aikido III (3)
Calm confidence and grace emerge naturally with the continued and consistent study of aikido movement. Bodies and concentration strengthen. One becomes more comfortable with the "confusion," the unknowing that precedes knowing. Becoming more relaxed under pressure, speed, complexity, simplicity, and open-heartedness begin to enter the martial engagements. One begins to understand how practice might become a lifetime commitment. Bokken and tanto kata are added to intensify the empty hand practice. Readings, reflective writing, and attending seminars are required to further the student's development. Prerequisite: TRA210. Cross-listed as TRA550.
TR130

**Internal Martial Arts: History, Theory, and Philosophy (3)**

This course uses classical texts, modern writings, and videos to explore the history, theory, and philosophy of t'aijiquan and aikido in the context of the broad field of martial arts. We study the overall principles of internal martial arts, grounded in reading the t'aijiquan classics, and examine how the themes in the classics apply to t'aijiquan, aikido, and everyday life. We then focus in depth on specific theoretical and philosophical texts of the t'aiji, aikido, and internal practice traditions. Prerequisites: Two of the following courses: TR105, TR110, TR133, TR205, TR210, TR233.

TR135

**T'aijiquan IV: Push Hands and Sword (3)**

Students refine and deepen their understanding of tui shou (push hands) and learn the t'aiji sword form. Together with the empty-handed form, these practices complete the foundation of the art. Push hands helps students apply t'aiji principles in interaction with others and the sword introduces extending ones qi (chi) through an inanimate object. These practices are key in enabling students to apply t'aiji principles in daily life. Please contact the Department for further details. Prerequisite: TRA305. Cross-listed as TRA565.

TR410

**Aikido IV (2)**

Further progress in aikido study is pursued at the nationally reputed Boulder Aikikai, under the tutelage of Naropa's aikido faculty. Students deepen their understanding, skill, and strength in ukemi and execution of basic and advanced techniques, and participate in bokken, jo, tanto training, and randori practice. Readings, discussions, and reflective writing are required during weekly off-mat meetings. Students are also required to keep a daily practice journal. This upper-level martial arts course is available for variable credit (2-3). Please contact the Department for further details. Cross-listed as TRA570.

TR433

**Yoga IV: Yoga Teacher Training (3)**

This course continues the study of an integral yoga practice, which combines asana, pranayama, concentration, and meditation. In addition, this class serves as an introduction to Yoga Teacher Training, intended to complement and conjoin Yoga V. Students continue their study of anatomy, yoga therapy, alignment, yoga philosophy, as well as the fundamentals of designing a yoga practice according to an individual's physical and psychological constitution. Prerequisite: TRA333. Cross-listed as TRA561.

TR437

**Aikido Seminar: Ikeda Sensei (0.5)**

Each weekend seminar provides students with teachings and trainings with world class teachers, and opportunities to train with advanced students from around the country. Topics and faculty vary from year to year. Cross-listed as TRA537.

TR447

**Aikido Seminar: Saotome Sensei (0.5)**

Each weekend seminar provides students with teachings and trainings with world class teachers, and opportunities to train with advanced students from around the country. Topics and faculty vary from year to year. Cross-listed as TRA547.

TR449

**Yoga V: Yoga Teacher Training (3)**

Yoga V, in conjunction with Yoga IV, is designed to provide the foundation and training needed for students who aspire to teach yoga. This class examines the various topics essential to being a skilled yoga teacher, including yoga therapy; how to safely and effectively teach asana and pranayama; the principles of effective speech; ethics; alignment; how to make adjustments; the sequencing of postures; knowledge of the yoga tradition and philosophy; and the cultivation of one’s authentic self-expression. Students also gain regular practice and experience in teaching yoga. Prerequisite: TRA333. Cross-listed as TRA574. TRA443 must be taken simultaneously.

TR450

**Aikido V (2)**

Further progress in aikido study is pursued at the nationally reputed Boulder Aikikai, under the tutelage of Naropa's aikido faculty.
Students deepen their understanding, skill, and strength in ukemi and execution of basic and advanced techniques, and participate in bokken, jo, tanto training, and randori practice. Readings, discussions, and reflective writing are required during weekly off-mat meetings. Students are also required to keep a daily practice journal. This upper-level martial arts course is available for variable credit (2-3). Please contact the Department for further details. Prerequisite: TRA410. Cross-listed as TRA573.

**TRA453**

*Yoga History, Theory, and Philosophy (3)*
Yoga is one of the six classical "outlooks on the nature of being" (Shat Darshanas) of Hinduism. Yoga has a five-thousand-year history, its teachings passed from one generation to the next through a written and oral tradition. All yoga traditions, though varied and diverse, share a fundamental aspiration: self-realization. This class surveys the fascinating history of yoga and explores the theories and philosophies underlying its practices, from asana (poses) to dhyan (meditation), from tapas (discipline) to santosha (contentment). This class examines the main schools of yogic philosophy, reviews its main epochs of development, and delves into some of its most influential texts, including the Vedas, Upanishads, Yoga Sutras of Patanjali, the Bhagavad-gita, and select texts from the Tantras. Open to second-, third-, and fourth-year students only.

**TRA455**

*Taijiquan V: Practice Capstone (3)*
Level V is a capstone course for students completing their Naropa taijiquan education. Students revisit the three major practice components (empty-handed form, push hands, and sword) in depth to achieve the next level of roundness, balance, and harmonization. Students who complete level V are prepared to begin more advanced internal studies and to enter a senior student/assistant track for lineage-based certification. Please contact the Department for further details. Prerequisite: TRA405. Cross-listed as TRA585.

**TRA460**

*Taijiquan Teaching Apprenticeship (3)*
This course provides mentored teaching experience for students who intend to teach taijiquan following graduation. Students work closely with instructors to develop the foundation and skills needed to begin teaching. This course further deepens one's personal practice; covers the methodology and theory behind introducing choreography and making corrections; and fosters the cultivation of one's authentic self-expression. Corequisite or Prerequisite: TRA455.

**TRA463**

*Yoga Meditation Practicum (3)*
Meditation, though often neglected in modern-day yoga, has long been the central practice in yoga traditions. Asana, pranayama, and concentration are stepping stones, which provide a foundation from which meditation can effortlessly emerge. We embark on a journey into the meditative traditions and practices of yoga, drawn from both classical yoga and Tantra. This includes the study and practice of concentration techniques (dharana), formless meditation (dhyan), self-inquiry (atma vichara), dream and sleep yoga (yoga nidra), and the philosophical premises behind these practices. Cross-listed as TRA512. Open to juniors and seniors.

**TRA485**

*Senior Retreat (1)*
This weekend retreat takes place at the beginning of each fall semester and prepares students for TRA Senior Colloquium the following semester. Engaging in contemplative practices together connects students to Naropa’s spiritual and cultural roots, instills a sense of community with faculty and peers, and restores energy and balance for the new academic year. This weekend intensive experience creates a space for dialogue and reflection about students’ evolving interdisciplinary studies program. During the retreat, students begin planning for their final projects. TRA students also meet once more at the end of the semester to present and review their final project proposals. This retreat is a pre-requisite for TRA489 Senior Colloquium. Course fee.

**TRA487**

*Aikido VI (2)*
Further progress in aikido study is pursued at the nationally reputed Boulder Aikikai, under the tutelage of Naropa’s aikido faculty. Students deepen their understanding, skill, and strength in ukemi and execution of basic and advanced techniques, and participate in bokken, jo, tanto training, and randori practice. Readings, discussions, and reflective writing are required during weekly off-mat meetings. Students are also required to keep a daily practice journal. This upper-level martial arts course is available for variable credit (2-3). Please contact the Department for further details. Prerequisite: TRA450. Cross-listed as TRA587.

**TRA489**

*Senior Colloquium (2)*
The Senior Colloquium gives students the opportunity to create and present a capstone project that demonstrates student learning and integration within their chosen concentration. The range of possible capstone projects is as wide as the range of interests of TRA students and includes research papers, assistantships and internships, and original interactive projects. Throughout the semester, students share progress and work together to understand and address issues arising during the course of their projects. Students also prepare for some of the steps they may take on their path after graduation. In addition to the project itself, each student creates a presentation of the project using online tools. For Traditional Eastern Arts students only. Pre-requisite: TRA485.

**TRA490**

*Taijiquan VI (1)*
In level VI, students refine their understanding and practice of Taijiquan. Students focus on one or more of the major components (empty-handed solo form, sword form, and push-hands) of the taiji curriculum. For those components, students advance and deepen their practice from the introductory approach of levels I through V, which focus on choreography and overview, to the next level, which is characterized by a focus on roundness, balance, and...
harmonization. This upper-level martial arts course is available for variable credit (1-3). Please contact the Department for further details. Prerequisites: TRA405 and TRA455.

**TRA491**
**Aikido VII (2)**
Further progress in aikido study is pursued at the nationally reputed Boulder Aikikai, under the tutorship of Naropa’s aikido faculty. Students deepen their understanding, skill, and strength in ukemi and execution of basic and advanced techniques, and participate in bokken, jo, tanto training, and randori practice. Readings, discussions, and reflective writing are required during weekly off-mat meetings. Students are also required to keep a daily practice journal. This upper-level martial arts course is available for variable credit (2-3). Please contact the Department for further details. Prerequisite: TRA487.

**TRA494**
**Aikido VIII (2)**
Further progress in aikido study is pursued at the nationally reputed Boulder Aikikai, under the tutorship of Naropa’s aikido faculty. Students deepen their understanding, skill, and strength in ukemi and execution of basic and advanced techniques, and participate in bokken, jo, tanto training, and randori practice. Readings, discussions, and reflective writing are required during weekly off-mat meetings. Students are also required to keep a daily practice journal. This upper-level martial arts course is available for variable credit (2-3). Please contact the Department for further details. Prerequisite: TRA491.

**TRA499**
**Independent Study: Traditional Eastern Arts (0.5)**
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

### Program Vision

Naropa University’s founder, Chögyam Trungpa Rinpoche, an accomplished artist, taught that art joined with meditative practice educates one’s whole being, and that when the artist’s mind and body synchronize, art expresses a direct and unselfconscious vitality. This is the power and benefit of art to society, and why contemplation and visual art training are interwoven as the foundation of the Visual Arts program at Naropa. Applied to both traditional and contemporary art forms, these two disciplines are reciprocal: contemplation, or awareness practice, becomes the lens that focuses and brightens visual expression; and artistic practice develops the practical means to promote awareness. Beyond endorsing a technique or style, the Visual Arts major trains students to join inner imagination and outer observation. Students develop confidence in creative vision and the technical proficiency and critical thinking to express that vision. The Visual Arts program offers a Bachelor of Arts in Visual Arts, as well as a minor in Visual Arts, a minor in Film and Media Studies, and a minor in Art Therapy.

### Degree Requirements

#### Visual Arts BA

**Required Courses**

* All Visual Arts Majors are also encouraged to take ART495 Community Building and Self-Reflection in Visual Arts (0) as many semesters as possible.

**Gateway**

- ART101 2-D Design: Art Techniques and Experimentation [3]
- ART125 Introduction to Drawing [3]
- ART200 The Contemplative Artist [3]
- ART301 World Art I: Ancient to Middle Ages [3]
- ART351 World Art II: Medieval and Modern Transformations [3]

**Art Genres**

Choose 12 Credits

- ART102 Contemplative Ceramics: Form and Human Connection [3]
- ART105 Art and Consciousness: Mixed Media and Self-Exploration [3]
- ART116 Introduction to Photography [3]
- ART132 3-D Ephemeral Art [3]
- ART155 Figure Drawing [3]
- ART180 Sculpture [3]
- ART181 Traditional Chinese Brushstroke I [3]
- ART215 Watercolor [3]
- ART233 Thangka Painting I: Appreciation of Himalayan Buddhist Art [3]
- ART245 Introduction to Painting: Realism [3]
- ART260 Calligraphy and Book Arts [3]
- ART281 Traditional Chinese Brushstroke II [3]

**Visual Arts BA**

A Bachelor of Arts Degree consists of 30 credits of Core Curriculum and at least one Major (36–60 credits), for a total of 120 credits. The 36-credit major in Visual Arts includes studio electives in several painting media, calligraphic forms, sculpture, pottery, and photography. Required courses in drawing, world art history, contemplative and studio practice, and professional preparation form the foundation of the degree. Students are mentored in Advanced Studio Practice, Warrior Artist, and Portfolio and Gallery Presentation. The final project includes a digital portfolio, artist’s statement, and an exhibition in the Nalanda Art Galleries.
• ART311 Mixed Media (3)
• ART325 Drawing II: Precision, Perception, and Form (3)
• ART333 Thangka Painting II (3)
• ART345 Painter’s Laboratory (3)
• ART355 Eco-Art (3)
• ART360 Contemplative Photography (3)
• ART381 Traditional Chinese Brushstroke III (3)
• ART406 Photography II (3)
• ART433 Thangka Painting III (3)
• ART443 Thangka Painting IV (3)
• ART490 Special Topics in Visual Arts (3)
• ART499 Independent Study (1–3)
• ATH230 Introduction to Art Therapy (3)
• ATH330 Art Therapy Theory and Applications (3)
• ATH430 Art Therapy Studio Methods (3)

Milestone
• ART385 Advanced Studio Practice (3)

Capstone
• ART440 Warrior Artist: Risk & Revelation in Studio Art (3)
• ART480 Portfolio and Gallery Presentation (Senior Project) (3)

TOTAL CREDITS 36

Course Listings

ART101
2-D Design: Art Techniques and Experimentation (3)
2-D Design is an introduction to a variety of technical, conceptual, and experimental methods used to make art. Students explore color theory and design principles using basic drawing, painting, and mixed materials. Intuitive, intellectual, and contemplative modes of inquiry provoke expanded possibilities and approaches to practicing studio art. Materials fee.

ART102
Contemplative Ceramics: Form and Human Contact (3)
For millennia, humans have used ceramics both to sustain life and for personal expression. In this hands-on class, students develop their own individual approach to the medium, using methods that include pinching, coiling, slab construction, and wheel throwing. Students find ways to embody their contemplative practice by investigating how ceramics can create meaning with forms intended to connect with others. Students deepen their artistic practice by exploring the use of ceramics in the world. Materials fee.

ART105
Art and Consciousness: Mixed Media and Self-Exploration (3)
Students are challenged to listen to and trust their own inner experience as the basis for the creation of authentic artwork. Through material experimentation and investigation into realms of consciousness, we create art. Acrylic painting and mixed media are explored. Students discover that art relies upon its sources in the most profound levels of human consciousness for its ability to inspire and transform. Materials fee.

ART116
Introduction to Photography (3)
A foundation in basic photographic techniques, this course introduces students to equipment, materials, processes, and philosophy. Special emphasis is given to development of craft (technical aspects of the camera) and content [seeing] in relation to communication arts. Darkroom work provides an experiential approach to exploring black-and-white materials, roll film processing, and enlarging. Students provide their own manual 35mm camera. Lab and materials fee.

ART125
Introduction to Drawing (3)
This studio class focuses on developing skillful use of drawing techniques, paired with an investigation of mind and perception. Drawing is presented here as a method for discovering the beauty and profundity of ordinary things. A graduated series of individual and collaborative exercises is presented for both beginning and experienced drawers. Materials fee.

ART132
3-D Ephemeral Art (3)
This studio course explores the fundamental principles of three-dimensional design such as form, space, shape, value, balance, proportion, and movement. Students examine contemplative ways of creating art and experience the symbiotic relationship that occurs when using ephemeral media (natural materials that erode or decay over time) as a primary medium. Materials fee.

ART155
Figure Drawing (3)
The structure of this course is established by centering concentration on the figurative motif. Class routine begins with gesture and warm-up drawing, followed by instruction and specific exercises, ending with extended poses or poses relative to a particular figurative study. Figure exercises are derived from an academic tradition to train the eye, as well as the hand. Materials fee.

ART180
Sculpture (3)
This studio course explores the organizing principles of three-dimensional design as well as the nature of one’s creative thoughts. Students learn to use a variety of materials and techniques including clay, plaster, metals, mold-making, and conceptual approaches. Investigations into the history of sculptural form raise questions pertinent to contemporary art. Materials fee.

ART181
Traditional Chinese Brushstroke I (3)
Brushstroke class focuses on learning how to cultivate the inner qi, or energy, through the practice of brush calligraphy. The history
of Oriental calligraphy and culture is studied. We focus on the process of meditation with a brush. Emphasis is placed on regular, running style and grass style, Caoshu, with some exposure to seal script and brush painting, as well. Students learn how Asian paper and brushes are used, and how to place a chop or red seal on Chinese calligraphy and painting. We study how the Asian brush is designed and how it differs from Western brushes. Every student has artwork at the end of this course. Workshops begin with a light qigong standing meditation every week. Materials fee. Cross-listed as ART581.

ART200
The Contemplative Artist (3)
At the very heart of the word "contemplative" is the activity of observing, seeing. "Contemplative," originally a term of divination, meant an open space marked out for observation. "Contemplate" implies attentive and meditative observation. Through mindfulness meditation, studio assignments, and selected readings, students explore a cosmology of art; how art arises; how seeing occurs, literally and poetically; how people navigate and appreciate the world through sense perceptions and how perceptions are affected by culture; and how these two streams of the personal and the public join in an individual’s aesthetic sense and artistic statement. Cross-listed as ART500. Materials fee.

ART215
Watercolor (3)
This course, open to beginners and experienced artists, is a series of exercises designed to lay the foundation for understanding this famously difficult medium. The methods presented distill the techniques practiced in the Western tradition of the past three centuries and provide the basis for a lifetime of anxious pleasure. This is a studio class with demonstrations by the instructor and a lot of painting and drawing by the students. Materials fee.

ART233
Thangka Painting I: Appreciation of Himalayan Buddhist Art (3)
Thangka painting, a traditional visual art form unique to the Himalayan Buddhist region, is approached in two ways: studio training in basic drawing and painting is paired with academic study within a broad context. Topics include history, styles, methods, content, and relevance to historical and contemporary societies. The class format includes slide lectures, films, readings, and field excursions. Students also work in a practice environment modeled after the Vajrayana nyinthun practice in two daylong sessions. Materials fee. Cross-listed as ART533.

ART245
Introduction to Painting: Realism (3)
Students develop technical ability as painters and increase their creative options for art making. With the still life as subject, the course focuses on color theory, the formal elements of painting, and the various surfaces, tools, techniques, and myriad effects that can be achieved with acrylic paint. Students explore the expressive potential of painting and discuss their process during class critiques.

Knowledge gained enables students to be articulate about, and have a better understanding of, the paintings that they encounter in the world. Materials fee.

ART260
Calligraphy and Book Arts (3)
A study of the disciplines of Western calligraphy and book arts, incorporating design principles and artistic skills. An alphabet in its historical and contemporary form is studied. The study of the letter forms with the broad-edged pen is complemented by design exercises to explore color, texture, and rhythm. Students learn a selection of book forms designed from manuscripts and a wide variety of other purposes. Materials fee.

ART281
Traditional Chinese Brushstroke II (3)
Based on skills learned in Traditional Chinese Brushstroke I, students continue their exploration of the history, origin, and construction of the Chinese characters. Students delve further into the five calligraphy writing styles as a method to enhance their Chinese writing skills. To gain a better understanding of the aesthetic standard, Oriental philosophy, and Oriental painting, students examine ways Chinese poetic artistry - i.e. poetry, calligraphy, and painting - are interrelated in the Asian traditions. We look at modern Chinese and Japanese brush artwork and the interaction between the West and the East. Workshops begin with a light qigong standing meditation every week. Prerequisite: ART181. Materials fee. Cross-listed as ART582.

ART301
World Art I: Ancient to Middle Ages (3)
An introduction to the visual arts of archaic societies and of the civilizations of the Mediterranean and Middle East, Asia, Central and South America, and Africa. Viewed from a global perspective, we explore the historic and mythic lineages of vision, meaning, and craft. Materials fee.

ART311
Mixed Media (3)
Students engage in the creation of art made out of mixing materials and media. Investigations include formal, technical, philosophical, and experiential aspects of art making. Sources of artistic imagery, from contemporary to traditional art, and the dynamics of aesthetic experience are examined. Students develop insights through the integration of witnessing many forms of art, critical intent, and personal creative experience. Emphasis is placed on making art, artistic evaluation, and the dynamics of group critique. Materials fee.

ART325
Drawing II: Precision, Perception, and Form (3)
Beginning with an emphasis on precise observational drawing, the class proceeds through an array of exercises designed to deepen each student’s native way of drawing. The working basis for this is the One Hundred Drawings project, a semester-long exploration of an individually chosen theme. Open to anyone with
previous drawing experience. Prerequisite: ART125 or permission of instructor. Materials fee.

ART333
Thangka Painting II: Appreciation of Himalayan Buddhist Art (3)
This class is a continuation of ART233/S33. Students learn to stretch and prime cloth for painting. Each student begins by painting the eight auspicious symbols, then advances to a complete thangka painting. Skills focused on include dry-technique shading, color mixing and application, and making gold paint. Detailed study of classic thangkas, both past and contemporary, complement the skills practiced. Prerequisite: ART233/S33. Crosslisted as ART543. Materials fee.

ART345
Painter’s Laboratory (3)
Like a science lab, the painter’s laboratory is a place for practice, observation, and testing. This studio class is suitable for anyone wanting to explore and develop as a painter. The goal is to enhance seeing and to translate that highly personal skill into paint. We study and experiment with how to generate ideas, how to develop subject matter, how to build on and incorporate previous training and experience (including nonvisual), and how to engage the vastness of contemporary and historical arts as a mentor and ally. Lab skills include how to gather and use visual information for painting through collecting, drawing, and notation. This is a hands-on lab; the medium is acrylic paint. Materials fee.

ART351
World Art II: Medieval and Modern Transformations (3)
An introduction to the visual arts of cultures that flowered under the influence of Buddhism, Christianity, and Islam, as well as the art of Western Europe from the 13th century to the present. No prerequisite required for this class. Includes art making. Materials fee.

ART355
Eco-Art (3)
This class explores ecological and environmentally related art. Studio work emphasizes recycled and natural materials, with a mixed-media emphasis. Students learn how to source art materials directly. Slide lectures; visiting artists; and trips to see, discuss, and reflect on eco-arts are included, as well as an experience with community-based art. Materials fee.

ART360
Contemplative Photography (3)
This course guides students to explore mindfulness in photography. Students experience the relationship between the contemplative state of mind of clear and non-conceptual awareness and the creative endeavor through photography. Students consider reality, space, time, and illusion as ways to gain insights into photography and the meditative state. Students develop visual awareness through the use of the photographic medium. Through viewing films, readings, and research, students expand their knowledge of potent imagery. Critiques and discussions foster the advancement of students’ art images. Materials fee.

ART381
Traditional Chinese Brushstroke III (3)
Based on skills learned in Traditional Chinese Brushstroke II, students continue their exploration of the history, origin, and construction of the Chinese characters. Students delve further into the five calligraphy writing styles as a method to enhance their Chinese writing skills. To gain a better understanding of the aesthetic standard, Oriental philosophy, and Oriental painting, students examine ways Chinese poetic artistry, i.e. poetry, calligraphy and painting, are interrelated in the Asian traditions. We look at modern Chinese and Japanese brush artwork and the interaction between the West and the East. Workshops begin with a light qigong standing meditation. Materials fee. Prerequisite: ART281. Crosslisted as ART583.

ART385
Advanced Studio Practice (3)
Students define and manifest their own artistic voice, incorporating the media and technique of their choice. Students build a body of serious cohesive artwork, with emphasis on technical, formal, and conceptual concerns. Art and thought processes are supported by research, engaged inquiry, and a highly focused studio practice. Viewing art from contemporary and traditional cultures encourages students to realize a global understanding of what art is. Prerequisites: Open to Visual Arts majors with 60+ credits only. Others with instructor permission. Materials fee.

ART406
Photography II (3)
The primary goal of this course is to deepen and expand one’s knowledge of photography as a medium of artistic expression. The student needs to have completed at least one introductory course in photography and be ready to undertake more independent explorations of particular conceptual and artistic interests. Both theoretical and practical, this course is as much about thinking as about making images. At this level, the student should have strong individual aspirations with regard to printing images. Technical skills are expanded so that one’s printing ability is in sync with aesthetic aspirations. Students are encouraged to go beyond the single photo to more expanded notions of photography, such as series-related work, alternative processes, and installation work. Prerequisite: ART116 or ART360, or permission of the instructor. Materials fee.

ART433
Thangka Painting III: Appreciation of Himalayan Buddhist Art (3)
For advanced students of thangka painting. Students continue to work on their compositions begun in Thangka Painting II. Further development of painting technique coincides with study and refinement of design, both linear and tonal. The sewing of brocades for mounted finished paintings is also demonstrated. Prerequisite: ART333. Cross-listed as ART553. Materials fee.
ART440
Warrior Artist: Risk and Revelation in Studio Art (3)
The artist is trained as a scholar to cultivate confidence and dignity. Students engage in the skills of speaking about art, and its concerns, with regard to inner and outer influences. Research and articulation of influences provide students a greater clarity of how their art form relates from themselves to the world. Warrior exams prompt students to talk about their art on the spot and uncover wisdom. Fundamental questions are explored to provide a larger view of the effect art creates for the viewer. Ongoing art studio practice informs the dialogue and encourages progressive art consciousness. In this class, students join their advanced studio art practice with the disciplines of speaking and writing about art. Visual Arts majors graduating seniors only; others by permission of the instructor. Materials fee.

ART443
Thangka Painting IV: Appreciation of Himalayan Buddhist Art (3)
For advanced students of thangka painting. Prerequisite: ART433/543. Cross-listed as ART563. Materials fee.

ART455
Making Conscious Media (3)
Exploration of creative cinema through short production and post-production projects. The course focuses on tactics and strategies of independent cinema production, leading to the completion of a final project in either documentary, experimental, or narrative genres. Content emphasis will be on material that is socially provocative, artistically bold, or infused with content that reflects a consciously-grounded exploration of the human condition. Materials fee.

ART480
Portfolio and Gallery Presentation (3)
This spring course prepares students for the presentation of their senior projects in the Naropa Gallery. The course covers practical elements of designing and assembling a portfolio, marketing, copyrights, presentation of artwork, and installation of exhibitions. BA Visual Arts seniors only; others by permission of instructor. Materials fee.

ART490
Special Topics in Visual Arts (3)

ART495
Community Building and Self-Reflection in Visual Arts (0)
This course marks time as a moment in the passage through the Visual Arts program and in each student's artistic life. Experiential exercises evoke awareness of self and community. Reflecting on evolution, this course is a threshold between what has been learned, the student's present seat of empowerment, and goals for the future. Open to Visual Arts majors only; others by permission of the instructor. Materials fee.

ART499
Independent Study: Visual Arts (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

Contemplative Art Therapy Minor
Required Courses
• ATH230 Introduction to Art Therapy (3)
• ATH330 Art Therapy Theory and Applications (3)
• ATH430 Art Therapy Studio Methods (3)
• PSYB314 Buddhist Psychology I: Mindfulness Meditation (3)

TOTAL CREDITS 12

Contemplative Education Minor
• EDU210 Nature and Education (3)
• EDU245 Multicultural Education and Contemplative Critical Pedagogy (3)
• EDU330 Holistic Teaching Traditions: Introduction to ECE Profession (3)
• EDU404 Maitri and Learning Styles (3)

TOTAL CREDITS 12

Contemplative Psychology Minor
To minor in Contemplative Psychology, students may choose any 12 credits from PSYB courses.

TOTAL CREDITS 12

Creative Writing and Literature Minor
Required Courses
• WRI210 Literary Studies (3)
• WRI234 Creative Reading & Writing (3)

SUBTOTAL 6
Choose 6 credits from the following:
• WRI312 Writing Workshop: Poetry (3)
• WRI318 Writing Workshop: Long Poem (3)
• WRI328 Literature Seminar: 19th Century American Lit (3)
• WRI329 Writing Workshop: Contemplative Poetics (3)
• WRI331 Writing Workshop: Creative Nonfiction (3)
• WRI339 Writing Workshop: Flash Fiction (3)
• WRI344 Literature Seminar: Shakespeare (3)
• WRI349 Literature Seminar: Modernism (3)
• WRI351-4 Summer Writing Program (2–6)
• WRI355 Literature Seminar: World Lit (3)
• WRI362 Writing Workshop: Fiction (3)
• WRI369 Writing Workshop: Narrative Forms (3)
• WRI380 Writing Workshop: Eco-Poetics (3)

SUBTOTAL 6
TOTAL CREDITS 12

Early Childhood Education Minor

Required Course
• EDU245 Education, Culture, and Contemplative Critical Pedagogy (3)

Choose 9 credits from the following
• EDU310 Kindergarten Magic: ECE Curriculum Development (3)
• EDU380 Observing Development: Infants & Toddlers (3)
• EDU385 Observing Development: Early Childhood Growth & Development (3)
• EDU393 Issues in Education: The Mary Culkin Series (3)
• EDU452 Poverty Matters (3)

TOTAL CREDITS 12

Environmental Studies Minors

Students from other programs interested in an Environmental Studies minor may select one of the following 12-credit minors. Courses must be taken in the appropriate sequence where prerequisites exist.

Ecology and Systems Science
• ENV100 Physical Geography: Beholding the Body of the Earth (3)
• ENV223 Field Ecology (3)
• ENV238 Survival Skills (3)
• ENV321 Geology (3)

TOTAL CREDITS 12

Environmental Justice
• ENV207 History of the Environmental Movement (3)
• ENV257 Food Justice (3)
• ENV355 Environmental Justice (3)
• ENV363 Indigenous Environmental Issues (3)

TOTAL CREDITS 12

Environmental Sustainability
• ENV207 History of the Environmental Movement (3)
• ENV215 Sustainability (3)
• ENV236 Green Building (3)
• ENV253 Environmental Economics (3)

TOTAL CREDITS 12

Food Justice
• ENV257 Food Justice (3)
• ENV260 Introduction to Permaculture (3)
• ENV342 Permaculture Design (3)
• ENV355 Environmental Justice (3)

TOTAL CREDITS 12

Permaculture
• ENV100 Physical Geography: Beholding the Body of the Earth (3)
• ENV223 Field Ecology (3)
• ENV260 Introduction to Permaculture (3)
• ENV342 Permaculture Design (3)

TOTAL CREDITS 12

Sacred Ecology
• ENV245 Geography: Pilgrimage and Sacred Landscape (3)
• ENV318 Deep Ecology (3)
• ENV350 Nature, the Sacred, and Contemplation (3)
• ENV370 Ecopsychology (3)

TOTAL CREDITS 12

Film and Media Studies Minor

Required Courses
• WRI250 Perceptions in Media (3)
• WRI348 Classics of International Film (3)
• WRI376 An Introduction to Screenwriting: Sitting Quietly, Doing Everything (3)
• ART455 Making Conscious Media (3)

TOTAL CREDITS 12

Gender and Women's Studies Minor

Required Courses
• INTD210 Introduction to Gender and Women’s Studies (3)
• INTD310 Feminist and Queer Methods of Inquiry (3)
Emphasis Electives

Choose 6 credits from the following:
- PSYB355 Dynamics of Intimate Relationships (3)
- REL212 Queer Theory, Feminism, and Religion (3)
- REL334/634 Hindu Yoga-Tantra (3)
- WRI441 Literature Seminar: Women Writers (3)
- Special Topics upon approval of INTD program chair

TOTAL CREDITS 12

Intercultural Studies Minor

Required Course
- PAX360 International Affairs (3)

TOTAL CREDITS 6

Choose 9 credits from the following:
- Approved Study Abroad courses
- Approved Bhutan Study Abroad courses

TOTAL CREDITS 9

Music Minor

Required Courses
- Basic Skills (dependent upon qualifications) Choose 3 Credits
  - MUS200 Musicianship I (3)
  - MUS210 Musicianship II (3)
  - MUS360 Musicianship III (3)
  - MUS370 Musicianship IV (3)

- Music in Context Choose 3 Credits
  - MUS245 Evolution of Western Music (3)
  - MUS250 Music Cultures of the World (3)
  - MUS260 Listening to Jazz (3)

- Creative Process Choose 3 Credits
  - MUS230 Improvisation (3)
  - MUS400 Composition (3)

- Ensembles and Performance Choose 3 Credits
  - MUS103 Afro-Pop Ensemble (3)
  - MUS208 Naropa Chorus (3)

- MUS215 Rhythm Hemispheres: World Percussion Traditions (3)
- MUS225 Balinese Gamelan Orchestra (3)
- MUS265 Jazz Ensemble (3)
- MUS270 Jam Band (3)
- MUS420 Naropa Composers and Improvisors’ Orchestra (3)
- TRA114 Indian Devotional and Raga Singing (3)

TOTAL CREDITS 12

Music minors are invited to join MUS248 Music Program Retreat.

Peace Studies Minor

Required Course
- PAX250 Introduction to Peace and Conflict Studies (3)

TOTAL CREDITS 6

Choose 9 credits from the following:
- PAX327 Law, Human Rights, and Social Change (3)
- PAX335 Socially Engaged Spirituality (3)
- PAX340 Conflict Transformation: Theory and Practice (3)
- PAX345 Skills for Peacebuilding: Leadership, Restorative Justice, and Dialogue (3)
- PAX360 International Affairs (3)
- PAX370 Social Innovation and Entrepreneurship (3)

TOTAL CREDITS 9

Performance Minor

- History and Context of Performance Choose 3 credits
  - PAR240 Rethinking the History of Performance: From Antiquity to 1700s (3)
  - PAR241 Art Movements of the 20th Century: The Movers, Shakers, and Rule-Breakers (3)

- Performance Exploration Choose 9 Credits
  It is recommended that 3 credits be in a production project course, either PAR301 Acting Ensemble or PAR302 Dance Ensemble.

TOTAL CREDITS 12

To strengthen and amplify your degree, it is strongly recommended that an additional 6 credits in studio work, special topics, or ensemble projects of your choice be taken as electives.
Religious Studies Minor

Choose 3 credits from the following:

- REL150 Buddhist Journey of Transformation: An Introduction (3)
- REL210 Religion & Mystical Experience (3)
- REL247 Embodying Sacred Wisdom: Modern Saints (3)

Choose 9 credits from the following:

- REL150 Buddhist Journey of Transformation: An Introduction (3)
- REL158W The Breeze of Simplicity: Meditation Weekend (1)
- REL160 Meditation Practicum I: Freeing the Mind (3)
- REL170 Meditation Practicum II: Igniting Compassion (3)
- REL210 Religion & Mystical Experience (3)
- REL212 Queer Theory, Feminism, and Religion (3)
- REL229 Foundations of Judaism: Torah, Prayer, and Acts of Kindness (3)
- REL240 Foundations of Buddhism (3)
- REL247 Embodying Sacred Wisdom: Modern Saints (3)
- REL250 Spirituality and Creative Expression (3)
- REL255W Opening the Heart: Meditation Weekend (1)
- REL312 Spiritual Models of Social Action (3)
- REL314 Contemplative Islam (3)
- REL321 Contemplative Judaism (3)
- REL323 Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
- REL325 Contemplative Christianity (3)
- REL328W BA Religious Studies Retreat (0.5)
- REL330 Contemplative Hinduism (3)
- REL334 Hindu Yoga-Tantra (3)
- REL338 Sufism (3)
- REL345 Zen Buddhism (3)
- REL346 Wisdom and Compassion: The Buddhist Path (3)
- REL348 Buddhism in America: Dharma Comes West (3)
- REL349 Tibetan Buddhism: Inside the Mystique (3)
- REL351 Religious Studies Seminar: Theory & Method (3)
- REL355 Sanskrit in the Sacred Traditions of India (3)
- REL376 Inner Oral Tradition of the Torah (3)
- REL390W–495W Shambhala Training Levels I–XII (1)
  - REL390W Shambhala Training Level I: The Art of Being Human (1)
  - REL391W Shambhala Training Level II: Birth of the Warrior (1)
  - REL392W Shambhala Training Level III: Warrior in the World (1)
  - REL393W Shambhala Training Level IV: Awakened Heart (1)
  - REL394W Shambhala Training Level V: Open Sky (1)
  - REL395W Shambhala Training Level VI: Great Eastern Sun (1)
  - REL490W Shambhala Training Level VII: Windhorse (1)
  - REL491W Shambhala Training Level VIII: Drala (1)
  - REL492W Shambhala Training Level IX: Meek/Perky (1)
  - REL493W Shambhala Training Level X: Perky (1)
  - REL494W Shambhala Training Level XI: Outrageous & Inscrutable (1)

- REL495W Shambhala Training Level XII: Golden Key (1)

TOTAL CREDITS 12

Note: For students interested in taking courses on Buddhism, it is recommended that they be taken in the following order: (1) REL150 and/or REL240, (2) REL346, (3) REL348 and/or REL349. The additional meditation courses, including REL345: Zen Buddhism, can be taken at any time.

Sanskrit Language Minor

Sanskrit Language Minor

Sanskrit may be taken to fulfill a minor requirement. A sequence of four courses (4 credits each) is offered in Sanskrit. The requirement of the minor is to take the first three of these four courses. However, students are encouraged to consider taking the fourth semester of the language as an elective.

Sanskrit I–III (12)

TOTAL CREDITS 12

Social Innovation Minor

Required Course

- PAX370 Social Innovation and Entrepreneurship (3)

SUBTOTAL 3

Choose 9 credits from the following:

- COR215 Leadership and Service: Alternative Spring Break (3)
- COR450 Internship (3)
- Independent Study (3)

SUBTOTAL 9

TOTAL CREDITS 12

Tibetan Language Minor

Tibetan may be taken to fulfill a minor requirement. A sequence of four courses (4 credits each) is offered in Tibetan. The requirement of the minor is to take the first three of these four courses. However, students are encouraged to consider taking the fourth semester of the language as an elective.

Tibetan Apprenticeships

Students who have excelled in two semesters of Tibetan may apply for a research assistant position with the Tsadra Foundation Research Center in Boulder. If applicants also have studied Sanskrit, that is a plus, but not required. Students who have completed at
least four Tibetan courses are eligible to apply to the Nalanda Translation Committee Apprenticeship program, which provides funding for a year (or more) for further Tibetan language training with the translation committee after they graduate.

Tibetan I–III (12)

TOTAL CREDITS 12

Traditional Eastern Arts Minor

To minor in Traditional Eastern Arts, students must complete 9 credits in one awareness discipline (T’ai-chi Ch’uan, Yoga, or Aikido) plus 3 credits in another Traditional Eastern Arts course.

TOTAL CREDITS 12

Visual Arts Minor

To minor in Visual Arts, students must complete 12 credits from Visual Arts course offerings. At least one World Art course is recommended.

TOTAL CREDITS 12

Core Curriculum

The Core Curriculum requirements constitute 30 credits of the 120 total necessary to complete a Bachelor of Arts degree.

First-time college students are required to take COR113 First-Year Seminar in place of COR130 Contemplative Learning Seminar and COR150 Diversity Seminar. The Contemplative Learning Seminar and the Body/Mind Area Requirement must be taken at Naropa University. No transfer credit will be accepted or applied toward these Core requirements. Writing Seminar II cannot be fulfilled with any AP or CLEP scores. Only research-based writing courses will fulfill this Core Seminar.

Core Seminars

- COR113 First-Year Seminar: Self and Community in a Complex World (6)

Or

- COR130 Contemplative Learning Seminar: Naropa’s Roots and Branches (3)
- COR150 Diversity Seminar (3)

And:

- COR110 Writing Seminar I: Art of the Engaged Writer (3)
- COR115 Writing Seminar II: Art of the Scholar (3)
- COR220 Community-based Learning and Action (3)

SUBTOTAL 15

Area Requirements

Artistic Process (choose 3 credits)

Courses in Artistic Process approach art forms as a practice, igniting one’s creative possibilities through discovery, delight, and creating art in a contemplative way. The focus is on the self-expression of one’s inner artist, infused with informed articulation of art as a means to engage with the world.

- ART101 2-D Design: Art Techniques and Experimentation (3)
- ART102 Contemplative Ceramics: Form and Human Connection (3)
- ART116 Introduction to Photography (3)
- ART125 Introduction to Drawing (3)
- ART132 3-D Ephemeral Media (3)
- ART155 Figure Drawing (3)
- ART180 Sculpture (3)
- ART245 Introduction to Painting: Realism (3)
- ART311 Mixed Media (3)
- ART385 Advanced Studio Practice (3)
- ART440 Warrior Artist: Risk and Revelation in Studio Art (3)
- LCOR140 The Whole Human Being (6)
- MUS230 Improvisation (3)
- MUS400 Composition (3)
- PAR210 Acting Studio I (3)
- PAR220 Dance Studio I (3)
- PAR222 Dance of Africa (3)
- PAR231 Articulating Sound: Voice & Speech (3)
- PAR301 Acting Ensemble (3)
- PAR302 Dance Ensemble (3)
- PAR330 Verse Interpretation (3)
- PAR331 Prose Interpretation (3)
- REL250 Spirituality and Creative Expression (3)
- TRA114 Indian Devotional and Raga Singing (3)
- TRA120 Ikebana/Kado I (3)
- WRI234 Creative Reading and Writing (3)

Body/Mind Practice (choose 3 credits)

The knowledge of life that comes from experiencing the unified wholeness of mind and body is both dynamic and direct. This is the meaning of “yoga”—that which fully joins mind and body. We train in developing this knowledge through disciplines emphasizing both stillness and movement, sound and silence. This training strengthens our capacity to feel sensation, heighten perception, appreciate impermanence, and remain open and responsive equally to pleasure and discomfort. Through such training, students deepen clarity of awareness, kindness toward themselves, and empathy for others. These gifts will support the aspiration to contribute to the world in a creative and skillful way.

- PAR100 Wisdom of the Body (3)
- PAR230 Preparing the Voice: Breathing Is Meaning (3)
- PSYB208 Embodying Process and the Individual (3)
- PSYB255 Body-Mind Centering (3)
- REL158W The Breeze of Simplicity: Meditation Weekend (1)
- REL160 Meditation Practicum I: Freeing the Mind (3)
- REL255W Opening the Heart: Meditation Weekend (1)
• REL271 Centering Prayer as Christian Contemplation (3)
• REL390W Shambhala Training I (1)
• REL391W Shambhala Training II (1)
• REL392W Shambhala Training III (1)
• TRA100 Shambhala Meditation Practicum (3)
• TRA105 Taijiquan I: Beginning Form (3)
• TRA110 Aikido I (3)
• TRA114 Indian Devotional and Raga Singing (3)
• TRA120 Ikebana/Kado (3)
• TRA133 Yoga I (3)
• TRA260 Mudra Space Awareness (3)

Cultural & Historical Studies (choose 3 credits)
Understanding both our common humanity and our different histories is critical for effective living in today’s world. Cultural and Historical Studies courses examine complex cultural practices—the meaning and practices of everyday life—and their relationship to power in historical and contemporary contexts. Courses in this area explore a range of diverse cultural experiences while building understanding and respect for profound political and social differences.

• ANTH250 Regional Seminar (4)
• ART301 World Art I: Ancient to Middle Ages (3)
• ART351 World Art II: Medieval and Modern Transformations (3)
• EDU245 Multicultural Education and Contemplative Critical Pedagogy (3)
• ENV207 History of the Environmental Movement (3)
• ENV245 Geography: Pilgrimage and Sacred Landscape (3)
• ENV253 Environmental Economics (3)
• ENV257 Food Justice (3)
• LCOR120 Cultural Immersion: Nepal/India (6)
• LCOR126 Cultural Immersion: Latin America (6)
• MUS245 The Evolution of Western Music (3)
• MUS250 Music Cultures of the World (3)
• MUS260 Listening to Jazz (3)
• PAX250 Introduction to Peace and Conflict Studies (3)
• PAX335 Socially Engaged Spirituality (3)
• PAX340 Conflict Transformation: Theory and Practice (3)
• PAR240 Re-Thinking the History of Performance: From Antiquity to 1700s (3)
• PAR241 Art Movements of the 20th Century: The Movers, Shakers, and Rule Breakers (3)
• REL210 Religion & Mystical Experience (3)
• REL212 Queer Theory, Feminism, and Religion (3)
• REL348 Buddhism in America: Dharma Comes West (3)
• REL355 Sanskrit in the Sacred Traditions of India (3)
• WRI210 Literary Studies (3)

World Wisdom Traditions (choose 3 credits)
Through courses in World Wisdom Traditions, students inquire into the wisdom that resides in the religions of many different human communities. They investigate the relationship between their own experience and ancient and contemporary teachings, exploring the relevance of those teachings for their lives. Students in world wisdom courses develop knowledge of the complex histories, lineages, sacred texts and stories, rituals, and ethics of the world’s wisdom traditions.

• ENV245 Pilgrimage and Sacred Landscape (3)
• LCOR125 World Wisdom Traditions of Nepal/India (6)
• REL150 Buddhist Journey of Transformation: An Introduction (3)
• REL210 Religion & Mystical Experience (3)
• REL229 Foundations of Judaism: Torah, Prayer, and Acts of Kindness (3)
• REL240 Foundations of Buddhism (3)
• REL247 Embodiment of Spiritual Wisdom: Modern Saints (3)
• REL250 Spirituality and Creative Expression (3)
• REL314 Contemplative Islam (3)
• REL323 Religious Experience in Africa (3)
• REL330 Contemplative Hinduism (3)
• REL334 Hindu Yoga-Tantra (3)
• REL345 Zen Buddhism (3)
• REL346 Wisdom and Compassion: The Buddhist Path (3)
• REL349 Tibetan Buddhism (3)
• REL376 Inner Oral Tradition of the Torah (3)
• TRA252 Daoism and Chinese Traditions (3)

TOTAL CREDITS 30

Core Curriculum Course Listing
COR110
Writing Seminar I: Art of the Engaged Writer (3)
This course is designed to meet students where they are as writers and stretch their thinking and writing in new directions. Students focus on the creative alongside the critical, the imaginative next to the academic. Conducted in workshop format, the course helps students develop skills in both first-person inquiry and formally constructed essays. Students explore a number of generative and
probative writing experiments to locate, identify, and develop ideas, employing different registers of critical thinking and reasoning about the topics. Finally, each written piece goes through multiple drafts as students become objective workshop readers who critique in a supportive manner.

COR113
First Year Seminar: Self and Community in a Complex World (6)
An integrative introduction to contemplative education at Naropa University. In this course, students explore the basic perspectives and practices of contemplative education, and how this approach can be applied to real world problems. Students are asked to grow their self-awareness and understanding of the world through introspection, academic reflection, and through encountering difference. Students develop a solid foundation for success in this introduction to college life and the specific methods and disciplines of a Naropa education.

COR115
Writing Seminar II: Art of the Scholar (3)
In Writing Seminar I, students focused their writing on "starting where you are," what Chogyam Trungpa Rinpoche calls "having to meet yourself," and then developed critical thinking and writing skills. In Writing Seminar II, students meet themselves not only as writers, but also as burgeoning scholars and as engaged learners to explore the richness of our humanity. They practice the art of scholarly investigation that will support their undergraduate education. We'll begin with personal inquiry that spurs a multidisciplinary research investigation, incorporating research strategies and presentation skills along the way. Students in all sections practice the basics of scholarly investigation and argumentation, building a set of skills they will need and will refine throughout their undergraduate education. The semester culminates in a seven to eight-page research paper, the topic of which is suggested through class discussions. Students enrolling in Writing Seminar II must have taken and passed Writing Seminar I or the equivalent.

COR130
Contemplative Learning Seminar: Naropa's Roots and Branches (3)
The Contemplative Learning Seminar introduces the tradition of contemplative education as it has been developed at Naropa University, with an emphasis on its vision, purpose, and application to the academic, artistic, and psychological disciplines taught in the various majors. Students are introduced to contemplative practices that have shaped these disciplines, especially emphasizing mindfulness-awareness and sitting meditation practice. This course is designed to integrate the personal journey of the entering student with the rest of his or her Naropa educational experience.

COR150
Diversity Seminar (3)
The Diversity Seminar emphasizes the development of knowledge, critical thinking, analytical skills, and interpersonal and intergroup interactions necessary for living and working in a society characterized by diversity. Students engage in inquiry and analysis of the complexities of multiple and competing theories of race, class, gender, ethnicity, disability, age, sexuality, nationality, and religion, and how they shape and are shaped by social and cultural life in the United States. Through diversity and contemplative education, students can awaken a greater understanding of others, and develop self-understanding and understanding of self in relation to others, in order to promote ethical behaviors and values that support a diverse world.

COR215
Leadership and Service: Alternative Break (3)
Students in this course deepen their understanding of the theoretical and practical means of engaging in social action, social change, and coalition building. Through weekly classes and participation in a week-long, intensive service-learning trip over their spring breaks, students examine the possibilities and limitations of service and service-learning while exploring group dynamics and examining the historical, contemporary, social, political, and cultural dynamics relevant to the service site. Course fee.

COR220
Community-based Learning and Action (3)
The purpose of this course is to engage "big questions" and issues through community-based learning. The course is designed as a laboratory for students to identify and articulate their own values, commitments, and gifts and to deepen their understanding of local and global initiatives that foster social justice, innovation, and environmental sustainability. Joining theory and practice, we explore practices that range from bearing witness and loving-kindness to social entrepreneurship, storytelling, service learning, and political participation. We extend the classroom into the community through field trips and partnerships with local community groups and invite scholars, activists, and community leaders from diverse locations into the classroom. Assignments are designed to cultivate inner resources such as curiosity, courage, and resilience and to enhance knowledge and skills to address real-world challenges. While the topics may vary by semester, class projects aim for reciprocity, maximizing the potential for student learning and benefitting local communities. Course fee.

COR325
Service Trip Design and Leadership: Alternative Break (3)
Students in this course actively engage in the concepts, issues, and tasks integral to effective leadership for COR215 Alternative Break service-learning course/trips. Through weekly classes and participation in an intensive weekend service-learning trip during the semester, students build skills in reflection, fund-raising, sponsorship, budgeting, group dynamics, experiential learning, and education. Course activities deepen students' understanding of the key components of an Alternative Break, preparing them to design an Alternative Break proposal and act as leaders for the program. Final proposals serve as the culminating project of this course and are submitted for review by the Alternative Break Committee, and
students will have the opportunity to lead their trips at Naropa if selected. Course fee.

**COR350**  
**Life, Work, and Authenticity (3)**  
This course invites students to consider alternatives to the linear, achievement-oriented career and work models that are centered, instead, on creating a purposeful life. What does it mean to be part of a service-based economy? What capabilities are needed in the emerging Conceptual Age? How does an inner exploration of authenticity uncover and tap into personal resources? How can we create alignment of our values and passions with work that is good for us and for our communities? How does living in a balanced state create prosperity? These and other questions are part of a re-envisioning of the nature of work in a complex, globalized world. Drawing from human development theory, diverse spiritual traditions, mythology, social justice activism, and emergent thinking from the workplace and career development literature, this course brings a multidimensional approach to the development of a personalized lifework vision.

**COR360**  
**The Lion’s Roar: Writing for Publication (3)**  
This course provides in-depth instruction, support, and practice in writing about contemporary Buddhist topics for the online journal The Lion’s Roar. Students engage in the complete arc of writing for publication, from developing ideas for stories, to researching, interviewing, drafting, and providing and receiving feedback, and finally revising and submitting their work for publication. The dual focus of the course is the practice and process of writing in a real-world context as well as the representation of Buddhism in the contemporary popular culture platform of an online journal. Students develop a deeper understanding of their own writing process and authorial voice. They also deepen their insight into ways to present Buddhism to a mainstream audience. Course prerequisites: COR 115; COR 130 or COR 113. An application and 1-2 page writing sample are required.

**COR450**  
**Internship (3)**  
The internship provides students with opportunities to deepen their understanding of the practical means of working for social change, by working on projects that require a range of skills: grassroots organizing; coalition building; lobbying, policy research; grant-writing; and fund-raising. Students may pursue internships that build on prior experience or pursue a new direction. A wide range of internships are possible, although only sites that are committed to providing an education experience and can meet Naropa’s additional requirements are candidates. This course is co-scheduled with PAX450. Prerequisite: COR113 or COR130.

**LCOR110**  
**Practice and Community I (3)**  
The practice of being in community is one of the most profound teachings of the LEAPYEAR program. An essential adjunct to living in conscious community is the study of contemplative or inner-directed practices that help the individual become more at home within themselves and with others. Students learn to define and live within clear agreements, learn the skills of clear communication and conflict resolution, and engage in daily contemplative practice while on retreat and while traveling together in unfamiliar countries through unfamiliar terrain - both inner and outer. Students learn practices that support growing self-awareness and self-acceptance, which are cornerstones of conscious community.

**LCOR120**  
**Cultural Immersion: Nepal/India (6)**  
9+ weeks of extended field study in Nepal and northern and southern India, giving direct exposure to the people and culture through spiritual study; Hindu, Tibetan Buddhist, and Muslim homestays; social service and environmental work; and individual internships. Through these activities, students engage in activism through service work; develop an awareness of their relationships to different cultures and of the Westernizing of cultures; learn what steps can be taken to begin to identify and work with this; and learn how to utilize available resources positively and effectively. Additional topics include culture shock, languages (Hindi or Tibetan), cultural differences, the effects of privilege, karma, and the caste system. Opportunities abound for concentration on each student’s individual interests. Students identify their own cultural assumptions as well as learn skills to travel effectively and cooperatively within a group. Travel and study in Nepal and India includes scholarly research prior to traveling, as well as written and oral presentations after returning to the U.S.

**LCOR121**  
**Spanish Language Immersion (6)**  
9+ weeks of study of the Spanish language: four weeks of classroom study and nine weeks of cultural immersion in Central and South America. Students learn with native teachers for two two-week intensives in group and one-on-one settings. Afternoons are spent doing volunteer community service, and students live with homestay families in Central and South America for a cumulative total of eighty hours of one-on-one language instruction. The remaining six weeks are spent living, working, and traveling with native Spanish speakers. The design of the course cultivates fluency in conversational Spanish, engaging students in the practice of speaking Spanish for nine weeks abroad.

**LCOR125**  
**Wisdom Traditions of Nepal/India (6)**  
Students learn about the wisdom traditions and spiritual practices of Nepal, North India, and South India while living in intentional communities focusing on Hatha Yoga, Buddhist meditation, and Karma Yoga (selfless service). Students explore practices that provide opportunities for intrapersonal and interpersonal learning as part of their own personal journeys, discovering their own biases and spiritual beliefs, as well as exploring the value of integrating Western and Eastern philosophies. 9+ weeks of travel and study in Nepal and India is bracketed by two nine-day residential seminars in the United States, giving students time to prepare for their travels, and to reflect on and integrate their experiences upon returning.
LCOR126
Cultural Immersion: Latin America (6)
9+ weeks of field study with direct exposure to the people and cultures of Central and South America through volunteer work, homestays, environmental work, wildlife conservation, and trekking. Through these activities students cultivate awareness of their relationships to other cultures, and learn about activism through service work and of the positive and negative impacts of North American culture. Additional topics include culture shock, cultural differences, the effects of privilege, and work ethics. Opportunities abound for concentration on each student’s individual interests. Students identify their own cultural assumptions as well as learn the skills to travel effectively and cooperatively within a group. Travel and study in Latin America is bracketed by two nine-day seminars in the United States, giving students time to prepare for their travels, and upon returning, giving time for reflection on and integration of their experiences.

LCOR140
The Whole Human Being (6)
An exploration of the journey into adulthood in the context of learning what it means to live a life of balance and purpose. Students experientially explore the body-mind continuum and integrate contemplative practices with study of the development and evolution of the human being. Course work includes daily workshops on integrity, communication, health, emotional literacy, somatic awareness, and the place of creativity in an embodied life. Students learn a variety of communication tools as they work to improve their own fluency in effective communication, emotional literacy, creativity, and intuition. A four-day rite of passage is the capstone of the course.

LCOR155
The World as Classroom (4)
Students spend four months exploring options and choosing a twelve-week individual internship from over 6,300 opportunities in 126 countries. The internship is focused on service work, career exploration, language acquisition, and learning job skills specific to a field of developing interest. This twelve-week independent journey exposes the student to diverse cultures, broadens their horizons, and deepens their understanding of diverse worldviews. Each student focuses on being a voice for positive change at the juncture where their deep gladness meets the world’s need. Working independently in the world for three months allows each student to identify and work with their strengths and challenges in the areas of work ethic, personal motivation, and self-presentation. Successful completion of this course satisfies the COR220 Community-based Learning and Action Core Seminar requirement.

LCOR160
Being the Change (2)
Students practice skills needed to be the change they wish to see in the world (Gandhi) by exploring and learning to translate their dreams into action in the world during their three-month individual internship. While completing their individual internship, students identify a way they can improve some aspect of life at their sponsor organization. They take their idea and see it through to a practical outcome while studying the power of setting intentions and life path visioning. Embedded in their chosen project is an exploration of learning and transforming education to serve the creativity of each student. Students explore cultural context, historical context, educational context, gender differences, and movements where people have taken effective action and grown to thrive in the face of oppression.

Masters Degree Programs
- Clinical Mental Health Counseling
  - Contemplative Psychology and Buddhist Psychotherapy
  - Mindfulness Based Transpersonal Counseling
  - Somatic: Body Psychotherapy
  - Somatic: Dance/Movement Therapy
  - Transpersonal Art Therapy
  - Transpersonal Wilderness Therapy
- Contemplative Education (distance)
- Creative Writing (low-residency)
- Creative Writing & Poetics
- Divinity
- Environmental Leadership
- Religious Studies
  - Contemplative Judaism Concentration
  - Contemplative Religions Concentration
  - Indo-Tibetan Buddhism Concentration
- Religious Studies with Language
  - Contemplative Religions Concentration
  - Indo-Tibetan Buddhism Concentration
- Theater: Contemporary Performance
- Ecopsychology (low-residency)

Clinical Mental Health Counseling MA
The Clinical Mental Health Counseling degrees in the Graduate School of Counseling & Psychology prepare students to be compassionate, skilled, and knowledgeable professional counselors by drawing on the insights of the world wisdom traditions, experiential self-reflection, and contemporary empirical findings in order to work inclusively with diverse populations.

Concentration Areas
In recognition of not only the diverse nature of individuals, but also the diverse approaches and routes to health and healing, there are six areas of concentration within Clinical Mental Health Counseling, providing students the opportunity to deepen their practice as a helping professional. The Clinical Mental Health Counseling concentrations available are:
- Contemplative Psychotherapy & Buddhist Psychology
- Somatic Body Psychotherapy
- Somatic Dance/Movement Psychotherapy
- Mindfulness-Based Transpersonal Counseling
• Transpersonal Art Therapy
• Transpersonal Wilderness Therapy

Each concentration has its own admissions process and requires completion of concentration-specific course work. However, all six areas share a commitment to contemplative education and excellence in clinical mental health counseling training.

Practicum
All second-year students are required to complete a Counseling Practicum, which provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. Counseling Practicum coursework provides a supportive and instructional forum for students’ initial experiences working with clients in community settings. Students also become familiar with ethical guidelines relating to the counseling profession. Within a supportive classroom environment, students discuss professional and personal issues as they relate to their development as beginning counselors. Topics include discussion of client populations served, client transferience and therapist countertransference, case presentation, agency structure and organization, and community resources.

Internship
Over the course of their third-year, all students complete a 700-hour clinical field placement. Students have the opportunity to experience work in an area of specialization, such as child and family therapy, crisis intervention, out-patient or in-patient care, or alcohol and drug abuse counseling. On-site supervision and classroom seminars provide support and opportunities for self-examination. Please be aware that students with a criminal background may find that some agencies require additional information prior to acceptance for clinical placement, and may have fewer site choices for placement.

Counselor Preparation Comprehensive Exam
All GSCP students, regardless of concentration, are required to take the Counselor Preparation Comprehensive Exam (CPCE) in the fall of their third year. This exam is designed as a “practice” experience for state board licensing exams, and will help the student to identify areas of strength and challenge in their theoretical knowledge before taking any LPC or NBCC state licensing exam. The current expense is $50 and is paid by the student directly to the Center for Credentialing & Education. Proof of taking the exam is needed to pass fall internship course work.

Program Support & Student Success
Students are evaluated on an ongoing basis to assess their readiness for practicum, internship, and progression in the overall program. Criteria for such evaluation include grades as well as how a student interacts with peers, faculty, and administration, and how a student handles ongoing situations and feedback during the program. Over the course of a student’s journey, the student and/or the program faculty may find that the student is not able to meet or sustain the level of clinical skill, personal development, or professionalism that the program or the field of Clinical Mental Health Counseling requires. Based on these assessments, the school may deny a student permission to continue in the program.

Professional Counselor Licensure
Learners are strongly encouraged to carefully research the educational requirements for the intended licensure or certification in the state(s) or country where they intend to seek licensure or certification. Clinical Mental Health Counseling students can obtain support with these processes from the GSCP Credentialing Coordinator who is also available to assist alumni, post-graduation. Further information and resources can be found on the GSCP Licensure, Accreditation & Professional Development pages.

Contemplative Psychotherapy and Buddhist Psychology Concentration
MA in Clinical Mental Health Counseling

MA Contemplative Psychotherapy and Buddhist Psychology is a unique, 63-credit clinical training program integrating traditions from clinical psychology with the contemplative wisdom of Buddhism. A pioneer in the use of meditation as a foundation for the clinical training of counselors, MA Contemplative Psychotherapy and Buddhist Psychology has challenged students for forty years to recognize their own “brilliant sanity, and to discover compassionate presence as a ground for their clinical work.

Students in the Contemplative Psychotherapy and Buddhist Psychology program move through their studies as a cohort. They participate in small and large process groups throughout the program. The group aspect of the program takes mindfulness-awareness practice into relationship and allows students the opportunity to study their relational patterns in real time. Another important aspect of the MA Contemplative Psychotherapy and Buddhist Psychology program is the five maitri meditation retreats. Maitri is a Sanskrit term that means “unconditional friendliness,” and this teaching and practice becomes the ground for the total of nine weeks that students spend on retreat. Each retreat has a different focus, beginning with a strong emphasis on sitting meditation, and gradually incorporating practices designed to cultivate relational awareness, compassion, and emotional intelligence. One of these practices, Maitri Space Awareness, was designed by Naropa’s founder, Chögyam Trungpa Rinpoche, and has become a hallmark of the program.

The MA Contemplative Psychotherapy and Buddhist Psychology program prepares students for a counseling career. The semester-long practicum and the supervised internship provide essential clinical experience. While in their internship, students participate in tutorials with clinical faculty, and practice applying a contemplative view to their counseling relationships. These groups provide intensive mentoring to help students with the transition into the world of professional counseling.
The curricular arc in the MA Contemplative Psychotherapy and Buddhist Psychology program is designed to guide students on a journey of practice and study that leads to inner resilience and warmth, as well as giving them basic confidence in their capacity to help others.

**Degree Requirements**

**Contemplative Psychotherapy and Buddhist Psychology Concentration MA in Clinical Mental Health Counseling**

First year, fall
- CNSC600 Opening Retreat (noncredit)
- CNSC603 Introduction to Buddhist Psychology (2)
- CNSC609 Group Process I (0.5)
- CNSC610 Human Growth and Development: Contemplative View (3)
- CNSC650 Social and Multicultural Foundations: Community and Interdependence (3)
- CNSC660 Maitri I (1)
- CNSC711 Career Development: Work, Transition, and Path (3)

SUBTOTAL 12.5

First year, spring
- CNSC629 Group Process II (0.5)
- CNSC631 Counseling & Helping Relationships: Skills Practice I (3)
- CNSC638 Lineages of Understanding: Buddhist and Western Perspectives on Well-being and Disorder (3)
- CNSC623 Buddhist Psychology II: Abhidharma and the Psychology of Confusion (2)
- CNSC665 Maitri II (1)
- CNSC710 Research and Program Evaluation (3)
- CNSC728 Large Group Process (0.5)

SUBTOTAL 13

Second year, fall
- CNSC703 Buddhist Psychology III: Compassion and the Heart of Emptiness (2)
- CNSC709 Group Process III (0.5)
- CNSC760 Maitri III: Retreat (1)
- CNSC770 Family Systems (3)
- CNSC751 Group Counseling: Theory and Practice (3)
- CNSC790 Counseling Practicum (3)

SUBTOTAL 12.5

Second year, spring
- CNSC700 Assessment (3)
- CNSC723 Buddhist Psychology IV: The Practice of Psychotherapy and the Path of the Bodhisattva (2)
- CNSC729 Group Process IV (0.5)
- CNSC738 Psychopathology, Psychosis, and Ordinary Mind (3)
- CNSC765 Maitri IV (1)
- CNSC801 Professional Counseling Orientation & Ethical Practice: Skills Practice II (3)
- CNSC828 Large Group Process II (0.5)

SUBTOTAL 13

Third year, fall
- CNSC803 Contemplative Counseling Psychology Seminar: Vajrayana and Clinical Applications (3)
- CNSC809 Group Process V (1)
- CNSC871 Internship I: Placement & Contemplative Supervision (2)

SUBTOTAL 6

Third year, spring
- CNSC823 The Art of Contemplative Counseling Psychology (3)
- CNSC829 Group Process VI (0.5)
- CNSC860 Maitri V (0.5)
- CNSC891 Internship II: Placement & Contemplative Supervision (2)

SUBTOTAL 6

**TOTAL CREDITS 63**

**Course Listings**

**CNSC600**
Opening Retreat (0)
An introduction to the fundamental principles of contemplative counseling psychology, this weekend intensive provides the opportunity for community building, an introduction to meditation, and the marking of the transition into the MA Contemplative Counseling Psychology program. Additional fee for weekend supplies.

**CNSC603**
Introduction to Buddhist Psychology (2)
Contemplative counseling psychology is based on the view of brilliant sanity or buddha nature, the idea that health is intrinsic and unconditional. This course presents teachings from Buddhist psychology on the mind in both sanity and confusion. In particular, we examine the mistaken notion of a solid, separate self as the foundation of suffering and misunderstanding. The importance of impermanence and transition is highlighted. We begin an exploration of how habitual patterns of mind may lead to addictive patterns of behavior. Meditation practice is introduced both as a method of self-care and of self-awareness and inquiry. Self-understanding is emphasized as the basis for ethical and helpful counseling relationships. Additional fee for one-on-one meditation instruction.
CNSC609
Group Process I (0.5)
A cohort of students participates in a small group throughout their tenure in the program. Emphasis is on providing support for the students’ journey, while providing the students the opportunity to study the many dimensions of small group dynamics as these develop in their respective groups.

CNSC610
Social and Multicultural Foundations (3)
In this class, students study theories of community; work with the skills and qualities necessary to understand and foster a cohesive, compassionate, and creative learning community; and establish the ground for studying oneself in relationship. Particular attention is paid to systems of privilege and oppression and multicultural competence. Advocacy and public policy in terms of their effect on access and equity are explored. The course also provides the theoretical and experiential ground for working skillfully with diverse identities such as race, ethnicity, nationality, religion, education, class, gender, sexual orientation, age, and ability, including mental illness. Buddhist principles of non-duality and the coexistence of relative and absolute truth provide the conceptual basis from which students learn to bring a sense of maitri and nonaggression to their work.

CNSC620
Human Growth and Development: Contemplative View (3)
An exploration of human experience and psychological development throughout the trajectory of a lifetime. Key events, life passages, human nature, needs, and development will be explored. Seminal theories of Western psychology, together with key concepts and practices of Buddhism, provide a context within which we will consider an integrative view of human development. Understanding of these subjects will be deepened through self-reflection, meditation, observation, and a consideration of what supports health and development. A major goal of the class is to arouse interest in human experience and development.

CNSC623
Buddhist Psychology II: Abhidharma and the Psychology of Confusion (2)
The abhidharma teachings on the five skandhas and the six ‘realms’ provide precise understanding of the development of a false sense of self and how this mistaken view leads to a variety of styles of confusion and suffering. The study of karmic cause and effect leads to an understanding of how habitual patterns and addictive behaviors develop and may be interrupted. Pratityasamutpada is studied as an approach to understanding interdependence and systems thinking. The early ethical teachings of the Buddha are studied, and the practice of mindfulness-awareness sitting meditation is explored further, both experientially and intellectually. Additional fee for one-on-one meditation instruction.

CNSC629
Group Process II (0.5)
This is a continuation of Group Process I.

CNSC631
Counseling & Helping Relationships: Skills Practice I (3)
Introductory exploration of the professional practice of psychotherapy, which is seen as the joining of the personal discipline of mindfulness-awareness practice that cultivates self-understanding with the interpersonal discipline of cultivating healing relationships. The course includes both experiential and intellectual components, and emphasizes current counseling theories and their applications, a culturally sensitive orientation to the fundamental health of the human mind, and contemplative self-care strategies for working with human suffering and cultivating wellness. The course utilizes experiential training and practice in clinical skills and on-the-spot feedback.

CNSC638
Lineages of Understanding: Buddhist & Western Perspectives on Well-being and Disorder (3)
Intrinsic health is the ground of experience, yet one repeatedly loses touch with it. This course explores the sequence of events through which one can become absorbed in “story-lines.” The painful nature of this experience, which is a patchwork of events real and imagined, is explored. Emphasis is on recognizing the experience of sanity within pathology. Students experience the personal and painful nature of such psychopathology as it occurs in their own lives and in the lives of others. The recovery stages of health are introduced, along with an introduction to diagnosis and the use of testing in appraisal.

CNSC660
Maitri Program I (1)
A two-week residential intensive focusing on the practice of intensive sitting and walking meditation. Students refine their understanding of meditation practice. Self-understanding is emphasized as the basis for ethical and helpful counseling relationships. Additional fee for one-on-one meditation instruction. Additional fee for room and board.

CNSC665
Maitri II (1)
A two-week residential intensive focusing on the practice of intensive sitting and walking meditation and Maitri Space Awareness is directed toward becoming increasingly at home with oneself and with others. Students are introduced to the five Buddha Families of Tibetan Buddhist teachings as a way of understanding how the seeds of clarity are often hidden within the manifestations of confusion and suffering. This residential class requires full participation in all aspects of the program. Additional fee for one-on-one meditation instruction. Additional fee for room and board.
CNSC699  
Independent Study: Contemplative Psychotherapy & Buddhist Psychology (0.5)  
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work is decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

CNSC700  
Assessment (3)  
An overview of individual and group approaches to assessment and evaluation, as these have developed historically from a traditional educational and psychological perspective, through a more focused counseling perspective, with suggested applications appropriate for transpersonal and contemplative practitioners. The course covers basic topics of standardized and non-standardized testing and other assessment techniques including inventories, observations, and computer managed methods. Topics include psychometric statistics, factors related to the assessment and evaluation of individuals, groups, and special populations, case conceptualization, assessment, and diagnosis. Ethical and legal considerations are integrated throughout the course. Issues of diversity related to development of and selection of assessment instruments are also explored. The course also provides an understanding of basic classifications, indications, and contraindications of commonly prescribed psychopharmacological medications for referrals and identification of side effects. Course fee.

CNSC703  
Buddhist Psychology III (2)  
An introduction to the Mahayana teachings with their emphasis on skilfully helping others, the teachings on bodhicitta, awakened mind, and the four brahmaviharus as methods for cultivating compassion. The Buddhist teachings on sanyata emptiness are explored with respect to their implications for clinical work. Students apply these teachings both to their own personal experience and to clinical work. Additional fee for one-on-one meditation instruction.

CNSC709  
Group Process III (0.5)  
This course is a continuation of CNSC629.

CNSC710  
Research and Statistics (3)  
A survey of research methods and statistics as they apply to counseling psychology and psychotherapy. Topics include philosophical issues, rigor, types of psychological research, descriptive and inferential statistics, experimental and correlational methods, qualitative methods, test construction, needs assessments, program evaluation, research ethics, the structure of research reports, and strategies for literature searches. The course seeks to be applicable and useful for both professional and personal growth and includes lectures, discussion, and practice exercises.

CNSC711  
Career Development (3)  
Major life transitions are explored, including lifestyle choices, career selection, identity shifts, relational transitions, and transitions between life and death. Beginning with an exploration of transitional space, paradox, and play, students are encouraged to integrate impermanence, interdependence, and groundlessness. A significant focus of the class is on major career theories and the foundations and practice of career counseling. Students are also encouraged to apply the class material to their own major life transitions, including the changes involved in beginning their graduate study.

CNSC723  
Buddhist Psychology IV: The Practice of Psychotherapy and the Path of the Bodhisattva (2)  
The Mahayana ideal of the bodhisattva, one who dedicated their life to the welfare of others, can be an inspiration for the psychotherapist. This course focuses on the example of the bodhisattva and the practice of the six paramitas, or transcendent actions, as they apply both to the students’ own development and to working with therapy clients. Understanding compassion as the basis for ethical behavior and the appropriate setting of boundaries in the clinical relationship is stressed. Classical texts, contemporary commentaries, and clinical writings are also studied. Additional fee for one-on-one meditation instruction.

CNSC728  
Large Group Process (0.5)  
Students participate in a large group process. Key theoretical concepts, individuals’ experience within the group, and the group’s dynamics are examined.

CNSC729  
Group Process IV (0.5)  
This course is a continuation of CNSC709.

CNSC738  
Psychopathology, Psychosis, and Ordinary Mind (3)  
This course examines psychosis through clinical material and a discussion of Buddhist and other understandings of mind. Strategies for facilitating optimum development and wellness over the life span are discussed. Assessment and diagnosis of psychotic disorders are included. The class emphasizes selected approaches to treatments that provide the advocacy processes needed to address institutional and social barriers that impede access, equity, and success for clients.

CNSC751  
Group Counseling (3)  
A comprehensive introduction to the theoretical and practical aspects of effective group leadership. Theories of group therapy are studied. Other issues include factors that affect group dynamics, such as size, composition, and types. Group leadership is discussed.
in the context of the contract, group resistance, transference and countertransference, cohesion, aggression and hostility, and acting out. Students have the opportunity to play the group leader and receive feedback from the instructor and teaching assistants.

**CNSC760**
Maitri III (1)
A two-week residential intensive focusing on the relationship between individual contemplative practice and working with others, both in the maitri community and in clinical practice. Intensive sitting meditation, walking meditation, and community living provide opportunities for increased self-understanding, self-acceptance, and openness to differences. These learnings continue to form the ground upon which ethical and healing relationships may be cultivated. The academic portion of the program focuses on the Lojong teachings of the Buddhist Mahayana tradition and their application to clinical work. Additional fee for one-on-one meditation instruction. Additional fee for room and board.

**CNSC765**
Maitri IV (1)
A two-week residential intensive focusing on the relationship between individual contemplative practice and working with others, both in the maitri community and in clinical practice. Intensive sitting meditation, walking meditation, Maitri Space Awareness practice, and community living provide opportunities for increased self-understanding, self-acceptance, and openness to differences. These learnings continue to form the ground upon which ethical and healing relationships may be cultivated. The academic portion of the program focuses on the Lojong teachings of the Buddhist Mahayana tradition and their application to clinical work. Additional fee for one-on-one meditation instruction. Additional fee for room and board.

**CNSC770**
Family Systems (3)
An introduction to family process and family systems. The purpose of the course is to assist students in experiencing the shift in perception that comes from seeing a family as a system with its own organization and life, beyond that of the individual. In addition, students explore their families of origin as a ground for working with others. The course consists of lectures, student presentations, class discussions, and experiential exercises.

**CNSC790**
Counseling Practicum (3)
The Counseling Practicum is designed to provide a supportive and instructional forum for students’ initial experiences with counseling clients in clinical settings. The practicum provides for the continued development of counseling and therapeutic skills with consultation and supervision, utilizing both group and triadic models. A significant portion of each class meeting is devoted to case consultation and secondary supervision, in addition to the primary supervisory responsibilities of the on-site supervisor. Students discuss professional and personal issues as they relate to their development as beginning counselors. Topics include understanding client issues for a specific theoretical orientation, including a contemplative therapeutic approach, case planning, clinical decision making, client transference and therapist countertransference, as well as dynamics of the student-supervisory relationship, organizational issues at the site, and balancing personal and professional responsibilities including self-care. The course also provides a systemic overview of mental health service delivery, policy, and issues of advocacy, and access to community resources. It includes the study of public mental health policy, financing, and regulatory processes to improve service delivery opportunities in clinical mental health counseling, as well as models, methods, and principles of program development and service delivery.

**CNSC801**
Professional Counseling Orientation & Ethical Practice: Skills Practice II (3)
Providing continuing training in clinical skills, this course emphasizes the study of professional roles and standards, including ethics, legal issues, and credentialing.

**CNSC803**
Contemplative Psychology Seminar (3)
Teachings on the mandala principle are introduced as they apply to clinical work, including advanced study of the five Buddha Families as potent resources available to therapy clients. Taken during the internship year, the class has a format that includes group meditation and exploration of clinical topics in light of Buddhist teachings from previous course work. Additional fee for one-on-one meditation instruction.

**CNSC808**
Field Placement I (1)
During this nine-month internship, students work twenty to thirty hours per week (minimum of 700 hours required) in a psychological fieldwork setting. While studying and working alongside mental health professionals, students bring the principles of contemplative counseling psychology to the practices of counseling, therapy, group work, and patient care.

**CNSC809**
Group Process V (1)
This course is a continuation of PSYC639/CNSC729.

**CNSC823**
The Art of Contemplative Counseling Psychology (3)
An opportunity for students to review and integrate the Buddhist teachings while engaging in their internship experiences. The format of the class includes group meditation and individual presentations of clinical interests, together with group discussion aimed at integrating Buddhist, clinical, and other contemporary approaches to the art of practicing contemplative counseling psychology. Written work is designed to further the conceptual and clinical acumen of the developing psychotherapist. Additional fee for one-on-one meditation instruction.
CNSC828
Large Group Process II (0.5)
A cohort of students participates in a large group process that includes their entire class. Emphasis is on providing support for the students’ journey, while providing the students the opportunity to study the many dimensions of large group dynamics as these develop in their group. The class focuses on issues of inclusiveness/exclusiveness, finding one’s voice in a large group or community, and how to lead large groups.

CNSC829
Group Process VI (0.5)
This course is a continuation of CNSC809.

CNSC860
Maitri V (0.5)
A weeklong retreat held during spring break, the third-year Maitri program brings attention to endings: the ending of the three-year program for the students and the termination process in therapy. Students are encouraged to bring mindfulness and awareness to the experiences that arise during termination. The traditional teachings on death and dying found in the Tibetan Book of the Dead provide surprisingly relevant guidance for the contemporary therapist in dealing with endings of all kinds. Additional fee for room and board.

CNSC871
Internship I (2)
During the internship year, students meet weekly in small groups with members of the clinical faculty and use a contemplative approach to case presentation. These presentations are directed toward a deeper understanding of how the principles of contemplative counseling psychology manifest in clinical work. Group members also practice clinical skills in these groups.

CNSC874
Summer Internship (0.5)
During the Summer Internship class, students work ten to twenty hours per week (a minimum of 700 hours is required for the totality of internship, which spans the entire year) in a psychological fieldwork setting. While studying and working alongside mental health professionals, students bring the principles of contemplative counseling psychology to the practices of counseling, therapy, group work, and patient care. Prerequisite: CNSC790.

CNSC877
Extended Clinical Tutorial (0.5)
Students who have not completed Internship may be required to register for Extended Clinical Tutorial. See Special Student Status in the Academic Information section. May be repeated.

CNSC891
Internship II: Placement & Contemplative Supervision (2)
This course is a continuation of CNSC871.

PSYC719
Group Process V (0.5)

PSYC808
Field Placement I (1)

PSYC818
Clinical Tutorial I (2)

PSYC858
Field Placement II (1)
This course is a continuation of PSYC808.

PSYC868
Clinical Tutorial II (2)
This course is a continuation of PSYC818.

Somatic Counseling Psychology
The 60-credit MA Somatic Counseling Psychology, as well as the 64-credit dual concentration program, provides students with the theoretical, clinical, and professional skills to be effective psychotherapists grounded in the integration of body, mind, and movement. The program integrates personal and professional learning in a contemplative and somatic framework, stressing the interwoven nature of sensation, emotion, thought, and movement. The curriculum focuses on awareness practices, movement disciplines, counseling techniques, multicultural perspectives, and scholarly pursuits that prepare students to be of serviceboth to themselves and others. Students train in attachment theory, object relations and self-psychology theory, and Gestalt-based modalities, as well as science-based and intuitively-based forms that blend clinical neuroscience and behavioral medicine with somatic counseling psychology. In addition, all concentrations focus on the healing capacity of the creative experience, coupled with the transformative properties of conscious movement sequencing. Both the Dance/Movement Therapy and the Body Psychotherapy concentrations cover the foundational principles of the Kestenberg Movement Profile (KMP), Laban Movement Analysis (LMA), and Body-Mind Centering™ (BMC) as evaluative tools that establish a common language for assessing the body at rest and in motion.

The program prepares graduates for a career that makes use of recent research advances that validate and extend their field. To facilitate this type of learning, students are required to complete thirty one-hour sessions in a counseling/therapy relationship with a qualified psychotherapist of their choice (cost of sessions is not included in tuition cost). This component emphasizes the importance of self-reflection, external monitoring, and firsthand experience as a client in individual counseling or psychotherapy.

Internship
Students in the Somatic Counseling Psychology program are required to complete a 215-hour clinical practicum placement (100 hours of which must be completed before program entrance) and
needed to pass fall internship course work.

Center for Credentialing & Education. Proof of taking the exam is required before taking any LPC or NBCC state licensing exam. The current fee is $50 and will be paid by the student directly to the Center for Credentialing & Education. Proof of taking the exam is required.

All GSCP students, regardless of concentration, are required to take the Counselor Preparation Comprehensive Exam (CPCE) in the fall of their third year. This exam is designed as a "practice" experience for state board licensing exams, and will help the student to identify areas of strength and challenge in their theoretical knowledge before taking any LPC or NBCC state licensing exam. The current fee is $50 and will be paid by the student directly to the Center for Credentialing & Education. Proof of taking the exam is needed to pass fall internship course work.

Master’s Project Paper
Students in both concentrations are required to complete a scholarly master’s project or paper, which is a written document that demonstrates the student’s clinical excellence, academic scholarship and understanding of research concepts, and writing proficiency. The master’s paper must be written in APA format and approved by the program in order for the student to complete their degree. The paper is submitted to a peer-reviewed professional journal for potential publication. If a student has not completed the master’s paper after taking the required master’s project course work, the student must enroll in PSYS882 Extended Master’s Project Paper, every semester (including summer) until degree completion.

Program Support and Student Success
It is essential that students understand that acceptance into the program does not guarantee its completion. Over the course of a student’s journey, the student and/or the program faculty may find that the student is not able to meet or sustain the level of clinical skill, personal development, or professionalism that the program or the field requires. While the program has structures to support the students’ efforts to achieve success, it cannot be guaranteed.

Licensure
Learners are strongly encouraged to carefully research the educational requirements for the intended licensure or certification in the state(s) where they intend to seek licensure or certification. Please see the Licensure section of the Graduate School of Counseling and Psychology page for further information about the curricula of the various Graduate School of Counseling and Psychology counseling programs and licensure/certification eligibility.

Counselor Preparation Comprehensive Exam
All GSCP students, regardless of concentration, are required to take the Counselor Preparation Comprehensive Exam (CPCE) in the fall of their third year. This exam is designed as a "practice" experience for state board licensing exams, and will help the student to identify areas of strength and challenge in their theoretical knowledge before taking any LPC or NBCC state licensing exam. The current fee is $50 and will be paid by the student directly to the Center for Credentialing & Education. Proof of taking the exam is needed to pass fall internship course work.

International Somatic Movement Education and Therapy Association
The MASCP program is designed in accordance with the training guidelines of the International Somatic Movement Education and Therapy Association (ISMETA) and has been an approved program since 2014. All concentrations (Dance/Movement Therapy, Body Psychotherapy, and Dual) fulfill the educational requirements for ISMETA’s certification as a Registered Somatic Movement Therapist (RSMT) and/or Registered Somatic Movement Educator (RSME).

Somatic: Body Psychotherapy Concentration
MA in Clinical Mental Health Counseling
The Somatic: Body Psychotherapy concentration draws upon the diverse field of body-centered psychotherapy and trains students to integrate bodywork, movement, and somatic education principles with counseling and psychotherapy skills. Formed alongside modern Western psychotherapy through the work of Reich, Lowen, Pierrakos, Keleman, Perls, Kurtz, Gendlin, and others, it integrates traditional therapeutic practices with attention to sensation and body states, allowing unconscious material to manifest and be worked with using breath, touch, movement, sensation, and imagery. The Somatic: Body Psychotherapy concentration focuses on the classical energy model of body psychotherapy, as well as object relations and self-psychology, the Gestalt-based Moving Cycle, and other modern models of sensorimotor tracking, conscious movement, and relational techniques.

Dual Concentration
Qualified students may apply for the Dual Concentration after their first semester of study. The Dual Concentration offers students an opportunity to receive education in both Dance/Movement Therapy and Body Psychotherapy. Students who are Dual Concentration complete an additional 4 credits in order to fulfill the program requirements for both concentrations. Students interested in this option should work with their academic advisor to plan their course work.
Degree Requirements

Somatic: Body Psychotherapy Concentration

MA in Clinical Mental Health Counseling

First year, fall
- CNSS500 Somatic Counseling Orientation Seminar (noncredit)
- CNSS631 Counseling & Helping Relationships I: Verbal & Nonverbal Skills (3)
- CNSS621 Body/Movement Observation and Assessment I (3)
- CNSS623 Group Community Skills I (noncredit)
- CNSB626 Foundations of Body Psychotherapy (2)
- CNSS646 The Body in Meditation and Psychotherapy I (1)
- CNSS657 Clinical Neuroscience (3)

SUBTOTAL 12

First year, spring
- CNSS610 Social and Multicultural Foundations (3)
- CNSS711 Career Development I (2)
- CNSS637 Body/Movement Observation and Assessment II (2)
- CNSS653 Group Community Skills II (noncredit)
- CNSS661 Counseling & Helping Relationships II: Verbal & Nonverbal Skills (3)
- CNSS751 Group Counseling (3)

SUBTOTAL 13

Second year, fall
- CNSS605 Advanced Counseling Skills I (2)
- CNSS700 Assessment (3)
- CNSS649 The Body in Meditation and Psychotherapy II (1)
- CNSS620 Human Growth and Development (3)
- CNSS790 Counseling Practicum (3)
- CNSS723 Group Community Skills III (noncredit)

SUBTOTAL 12

Second year, spring
- CNSS663 Family Systems: Methods of Family Therapy (2)
- CNSS710 Research & Program Evaluation (3)
- CNSB716 Specialized Approaches in Body Psychotherapy: Trauma, Resilience, and Change (2)
- CNSS736 Current Methods and Skills in Psychotherapy (3)
- CNSS753 Group Community Skills IV (noncredit)
- CNSS756 Advanced Counseling Skills II: Diagnosis and Treatment in Clinical Mental Health (3)

SUBTOTAL 13

Third year, fall
- CNSS823 Group Community Skills V (noncredit)
- CNSB871 Internship I: Body Psychotherapy (2)

SUBTOTAL 6

Third year, spring
- CNSS731 Career Development II (1)
- CNSS835 Master’s Paper Seminar II (1)
- CNSS853 Group Community Skills VI (noncredit)
- CNSB891 Internship II: Body Psychotherapy (2)

SUBTOTAL 4

TOTAL CREDITS 60

Course Listings

CNSB626
Foundations of Body Psychotherapy (2)

Body psychotherapy is a distinct branch of the main body of psychotherapy, one which involves an explicit theory of mind-body functioning. This theory takes into account the complexity of the intersections and interactions between the body and the mind, with the common underlying assumption being that a functional unity exists between mind and body. Although a wide variety of approaches and techniques are used within the field of body psychotherapy, all of them recognize the continuity and deep connections of mind-body processes. In this course, students learn the theoretical and practical roots of body psychotherapy, beginning with the Freudian era and sequencing through current times, though also acknowledging and appreciating the historic and contemporary presence of indigenous somatic healing practices. The field is viewed from the perspective of the significant contributions of its primary founders, the therapeutic paradigms they represent, and current applications of how these theories and paradigms have been transposed into contemporary modalities. In particular, students learn and explore the theoretical and therapeutic applications of Gestalt and Hakomi therapies with Body-Mind Psychotherapy (BMP) serving as a supportive and integrative theoretical framework. Co-requisite: CNSB626.

CNSB716
Specialized Approaches in Body Psychotherapy: Trauma, Resilience, and Change (2)

An advanced theory and skills course that studies both developmental and traumatic wounding, and the adult patterns of thought, emotion, and behavior these wounds create. Using various methodologies, students gain a somatic understanding of trauma and its physiological and psychological effects. Practical somatic techniques for contacting, accessing, deepening, processing, transforming, and integrating developmental and traumatic experiences are taught. Prerequisite: CNSB626. Co-requisite: CNSB753.
CNSB871
Internship I: Body Psychotherapy (2)
This course is for Body Psychotherapy students who have completed their second-year requirements. The internship consists of 700 hours and includes participation in treatment team meetings, documentation, clinical supervision, and in-service education. The classroom seminar focuses on clinical mentorship with supplemental readings, and also addresses integral issues in the transition from student therapist to professional therapist. Body Psychotherapy students only. Prerequisite: CNSS790. Corequisite: CNSS823.

CNSB891
Internship II: Body Psychotherapy (2)
A continuation of CNSB871, this course is for Body Psychotherapy students who have completed their second-year requirements. The internship consists of 700 hours and includes participation in treatment team meetings, documentation, clinical supervision, and in-service education. The classroom seminar focuses on clinical mentorship with supplemental readings and also addresses integral issues in the transition from student therapist to professional therapist. Body Psychotherapy students only. Prerequisite: CNSB871. Corequisite: CNSS853.

CNSD616
Foundations of Dance/Movement Therapy (2)
An experiential and didactic introduction to the field of Dance/Movement Therapy, including its historical roots and evolution; the contributions of major pioneers in the field; and the beginning exploration of various theoretical models and their implications for clinical practice, based on a commitment to diversity, service, and contemplative practice. Designed to introduce students to the diversity of the work of dance/movement therapists with both groups and individuals, and to begin to prepare students to facilitate dance/movement therapy with a wide range of clients. Corequisite: CNSD623.

CNSD716
Specialized Approaches In Dance Movement Therapy: Therapist as Artist (2)
An exploration of the creative healing arts and the therapist’s role as artist. Theories of imagination and creativity are examined through the lens of inclusivity and clinical skill building. In addition, this course focuses on the relationship of Dance/Movement Therapy to other creative arts modalities. Readings, discussion, in-class experientials, out of class practice and guest lecturers provide an overview of theory, techniques and considerations for special populations. Emphasis is on the integration and application of creative modalities, and their application to specific populations. Prerequisite: CNSD616. Corequisite: CNSS753.

CNSD871
Internship I (2)
After completing second-year requirements, each Dance/Movement Therapy student enters a clinical internship, and under Board Certified Dance Movement Therapist [BC-DMT] mentorship, leads dance therapy sessions and groups. The internship consists of 700 hours and includes participation in treatment team meetings, documentation, clinical supervision, and in-service education. The classroom seminar focuses on clinical mentorship with supplemental readings and also addresses integral issues in the transition from student therapist to professional therapist. Dance/Movement Therapy students only. Prerequisite: CNSS790. Corequisite: CNSS823.

CNSD891
Internship II: Dance/Movement Therapy (2)
A continuation of CNSD871. After completing second-year requirements, each Dance/Movement Therapy student enters a clinical internship and under ADTR mentorship, leads dance/movement therapy sessions and groups. The internship consists of 700 hours and includes participation in treatment team meetings, documentation, clinical supervision, and in-service education. The classroom seminar focuses on clinical mentorship with supplemental readings and also addresses integral issues in the transition from student therapist to professional therapist. Dance/Movement Therapy students only. Prerequisite: CNSD871. Corequisite: CNSS853.

CNSS500
Somatic Counseling Orientation Seminar (0)
A two-part orientation to the Somatic Counseling Psychology Program: A daylong retreat immerses new students in opportunities to get acquainted with each other, with the degree program, and with our mission as a university from an experiential perspective; and an all-day writing skills workshop focusing on academic writing and APA Format. Course fee.

CNSS605
Advanced Counseling Skills I (2)
Through experiential and theoretical exercises, students learn how counselors, dance/movement therapists, and body psychotherapists apply somatically based clinical skills to advanced clinical theory. Developmental theory is explored through the lens of object relations, self-psychology, and attachment theory, and their implications for clinical practice. As an extension of these theories, the ethics, strategies, and practices for the use of touch in somatically oriented sessions will be introduced. Students continue to develop and refine clinical skills through classroom practice sessions, assessment of outside session videos, and written assignments. Prerequisite: CNSS610.

CNSS610
Social and Multicultural Foundations (3)
Psychotherapists work with clients who in many cases come from vastly different cultures than themselves, whether measured by ethnicity, gender, sexual orientation, age, class, or race. This course introduces the student to the basic theories and practices of culturally competent counseling via examining the student’s own cultures, biases, and internalized oppressions.
CNS620
Human Growth and Development (3)
An overview of the major theories of psychological development across the life span. Information from a broad range of perspectives is covered, including biological, psychoanalytic/dynamic, cognitive, social learning, and cross-cultural. Somatic Counseling Psychology students only.

CNS621
Body/Movement Observation and Assessment I (3)
The first semester of a two-semester series in which students begin to look at how the mind is expressed through the body. In the first semester, greater focus will be placed on observing the basic kinesiological terms and concepts necessary to cultivate the skill of seeing the body descriptively, in stillness as well as in motion. A range of observation and assessment models specific to dance/movement therapy and body psychotherapy are introduced, including kinesiological, morphological, developmental, energetic, segmented, process-oriented, and archetypal frameworks; the overarching context for encapsulating these concepts is through the lens of Laban Movement Analysis (LMA). In the second part of this series, greater emphasis is placed on deriving clinical meanings from these observations. In both semesters the process of observing the body and its movement patterns will be approached from the integrative vantage points of theoretical knowledge, practiced observation, and personal embodiment.

CNS623
Group Community Skills I (0)
This course is designed as a laboratory for students to learn experientially about group dynamics and leadership. Through personal exploration, communication skills practice, and integration of and participation in group relationship, this course serves as a clearinghouse for student questions, conflicts, and problem-solving regarding group dynamics. Somatic Counseling Psychology students only. Co-requisite: CNSD616 or CNSB626. Course fee.

CNS631
Counseling and Helping Relationships I: Verbal and Nonverbal Skills (3)
Introduction to the basic forms and practices of facilitating body- and movement-centered therapy and counseling sessions with individuals. Emphasis is on the stages of counseling, basic counseling skills, attitudes, and values of the counselor, multicultural perspectives, and the importance of the counseling relationship. Skills covered include facilitating a client through the developmental stages of individual process; basic attendance; finding unconscious associations; identifying and working with sensation and movement; cultivation of empathic, compassionate, non-judgmental states; and sensitivity to and methods for working with diverse populations. Methods of instruction include in-class role playing with supervision, relevant readings, reflection papers, and a final exam that integrates the student’s learning.

CNS637
Body/Movement Observation and Assessment II (2)
The second semester of a two-semester series in which students begin to look at how the mind is expressed through the body. With basic body/movement observation and assessment concepts and skills gathered in the first semester, the second semester places greater emphasis on deriving clinical meanings from these observations. In particular, this course focuses on learning the psychotherapeutic implications of developmental movement and body patterning as they relate to the psychological perspectives of object relations, self psychology, and attachment theory. This theory is viewed through the lenses of the Kestenberg Movement Profile (KMP), Laban Movement Analysis (LMA), Body-Mind Centering (TM)/Body-Mind Psychotherapy (BMC/BMP), and anatomical kinesiology. Additionally, students continue exploring the dynamic relationship between their own movement preferences and repertoires as they interface with those of others so that this awareness becomes a resource for effectively working with transference and countertransference in psychotherapy. In both semesters the process of observing the body and its movement patterns is approached from the integrative vantage points of theoretical knowledge, practiced observation, and personal embodiment. Prerequisite: CNS621.

CNS646
The Body in Meditation and Psychotherapy I (1)
Explores mindfulness-awareness meditation practice: how we work with ourselves, and how this informs and supports our training as body-based psychotherapists. The course also explores the application of mindfulness-awareness practice in contemporary psychotherapies, and how this practice has influenced individual therapists’ work. The body in stillness is the ground to work directly with our moment-to-moment experience of body, speech, and mind. Includes practice sessions, lecture, discussion, experiential exercises, and in-class writing.

CNS649
The Body in Meditation and Psychotherapy II (1)
Further topics in the areas of somatically based contemplative practices are explored. Prerequisite: CNS646.

CNS653
Group Community Skills II (0)

CNS657
Clinical Neuroscience (3)
This course investigates the relationship between the nervous system and other body systems, and cognitive, emotional, and behavioral processes. By understanding the relationship of body structures such as the brain, the heart, and the gut - with thinking, feeling, sensing, and moving, students can construct a continuum from theory to practice that generates scholarly and scientifically sound treatment options for the field of somatic counseling psychology.
CNS661  Counseling & Helping Relationships II: Verbal and Nonverbal Skills (3)
Using direct experiences to develop clinical skills, this advanced course works with the basic forms and practices of facilitating body- and movement-centered therapy and counseling sessions with individuals. The skills covered include working with resistance, emotional arousal, therapeutic transference/countertransference, character strategy, relationship issues, and energy states. Examples will be given of how the skills apply in various settings to diverse populations. Methods of instruction include in-class role-playing with supervision, relevant readings, reflection papers, and a final exam that integrates the students’ learning. Prerequisite: CNS631.

CNS663  Family Systems: Methods of Family Therapy (2)
The exploration of family and social systems as higher levels of body organization, the course combines family and social systems theory with somatic perspective to provide an overview for treatment. Students learn skills for working with diverse family systems and work experientially with genograms.

CNS699  Independent Study: Somatic Counseling (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work is decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

CNS700  Assessment (3)
Students are introduced to various historical and contemporary approaches to assessment and evaluation within the mental health delivery system. In particular, students learn the basic elements of standardized and nonstandardized testing and assessment; key components of psychometric testing including validity, reliability, and relevant statistical concepts; important ethical considerations related to clinical assessment; and multicultural perspectives on the development, selection, administration, and implementation of assessment and evaluation measures across common counseling environments. Throughout the course, students develop an understanding of how to integrate clinical assessment and evaluation tools into their diagnostic processes so that they are better able to craft therapeutic interventions using principles of counseling, Body Psychotherapy, Dance/Movement Therapy, and multicultural awareness. Course fee.

CNS710  Research and Program Evaluation (3)
An introduction to the field of research methods and program evaluation as they apply to counseling psychology and psychotherapy. Topics include philosophical issues in research, including the importance of research, and opportunities and methodologies for conducting research in the counseling field. Research methods including qualitative, quantitative, single-case, action, and outcome-based are surveyed. Principles, models, and applications of needs assessment, program evaluation, and use of findings to effect program modification are discussed. Technology, statistical methods, ethics and legal concerns, result reports, and methodologies that centralize diversity and inclusion are also topics of importance.

CNS711  Career Development I (2)
The first of two lifestyles and career development courses, this course provides a first look into career development theory and decision-making models. Students learn career development program planning, placement, organization, implementation, administration, and evaluation. Students address the symbiotic relationship between learning in the classroom and clinical applications in the community as they explore and reflect on their own career development. This course serves as preparation for students to study the relevance of counseling psychology to marginalized and oppressed as well as privileged populations through a Practicum Placement in the fall semester.

CNS723  Group Community Skills III (0)
A continuation of CNS653: Group Community Skills II. Somatic Counseling Psychology students only. Co-requisite: CNS790. Course fee.

CNS731  Career Development II (1)
A continuation of Career Development I, this course further addresses career development theories, techniques, counseling, guidance, and education strategies. Students learn and become familiar with occupational and educational information sources and systems, effectiveness evaluation, and assessment tools and resources. Attention is paid both to the student’s personal experience and to the implications for counseling others. Prerequisite: CNS711.

CNS736  Current Methods and Skills in Psychotherapy (3)
Major current approaches in psychotherapy theory and practice, including Cognitive Behavior Therapy (CBT), Dialectic Behavior Therapy (DBT), and Solution Focused Therapy are explored. Students have the opportunity to examine how each of these methods operates independently, as well as how they interface with more traditional approaches. Students also begin to work with these approaches in a way that builds clinical skill development in alignment with a somatic psychotherapy orientation.

CNS751  Group Counseling (3)
Introduces beginning dance/movement therapists and body psychotherapists to the skills they need to lead clinically focused therapy groups. These skills include an understanding of: group
Counseling Practicum (3)
The purpose of this course is to provide a support forum for beginning dance/movement therapists and body psychotherapists to integrate the basic principles of working within the community and the mental health care system from a body-centered, movement-oriented perspective. This course integrates academic study and skills practice with community-based learning and offers student support around internship placement issues, as well as structured clinical training. This course offers 1.5 hours of group supervision during practicum placement each week. There is a $150 special fee for a mandatory ASIST (Applied Suicide Intervention Skills Training), which takes place over one weekend of the semester. Prerequisites: CNSS711 and completion of 100-hour fieldwork placement. Co-requisite: CNSS723.

CNSS801
Professional Counseling Orientation & Ethical Practice (3)
A concluding seminar to help prepare the student for what to expect after degree completion, the course focuses on ethical and legal issues, relationships to professional organizations, and employment realities. Students develop awareness and skills in ethical decision-making through review of professional and ethical codes, relevant legal statutes, and case scenarios. Students also prepare written theoretical frameworks and resumes and do mock interviews to assist them with postgraduate employment and professional communication. American Dance Therapy Association registry and general licensure issues are also discussed. Prerequisite: CNSS790. Somatic Counseling Psychology students only.

CNSS823
Group Community Skills V (0)
Further practice of the skills and techniques covered in Group Community Skills I-V, with an emphasis on students’ professional development in group process and leadership. Somatic Counseling Psychology students only. Co-requisite: CNSD871 or CNSD871. Course fee.

CNSS834
Master’s Paper Seminar I (1)
This course prepares students to write a culminating scholarly paper that reflects the student’s integrative and synthetic critical thinking in Somatic Counseling Psychology. Students choose to either write an extensive case study taken from their internship, or a theoretical/research paper formatted and submitted for publication in a professional journal. The course helps the student to select and refine a topic, review the existing literature, organize their writing, and begin working with an assigned reader. Prerequisite: CNSS710. Course fee.

CNSS835
Master’s Paper Seminar II (1)
A continuation of CNSS834 designed to assist students in writing their master’s project paper. Class content addresses the students’ particular needs as the project develops. Particular emphasis is placed on scholarly writing and publication requirements. The course culminates in an oral presentation of the students’ work on Master’s Paper Presentation Day, designed to be a capstone experience of the students’ time in the program. Prerequisite: CNSS834. Course fee.

CNSS853
Group Community Skills VI (0)
Further practice of the skills and techniques covered in Group Community Skills I-V, with an emphasis on students’ professional development in group process and leadership. Somatic Counseling Psychology students only. Co-requisite: CNSB891 or CNSD871. Course fee.

CNSS877
Extended Internship Placement (0)
The purpose of this course is to provide continued support and clinical mentorship for students who have not completed their required clinical internship placement(s) during the sequence of Internship Placement I and Internship Placement II. Required for any student who has completed Internship Placement I and II and who still remains in a clinical internship placement.
**CNSS882**  
Extended Master’s Paper Project (0.5)  
Required for all Somatic Counseling students who have finished five semesters of course work and who have yet to finish their master’s paper, this class is to be taken the fifth semester of study, and subsequent semesters, until the paper is completed. Somatic Counseling students only.

**PSYS866**  
Internship Placement II (0.5)  
A continuation of PSYS816. Students receive credit that may be included in their applications for fulfilling the 700 hours of internship required to fulfill current state of Colorado licensure (LPC) requirements, and for clinical mentorship. Prerequisite: PSYS816. Co-requisites: PSYS875 and PSYS876.

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**Somatic: Dance/Movement Therapy Concentration**

**MA in Clinical Mental Health Counseling**

Approved by the American Dance Therapy Association since 1987, the Somatic: Dance/Movement Therapy concentration focuses on counseling, the healing potential of the creative experience, and the therapeutic properties of conscious movement sequencing. Students in the Somatic: Dance/Movement Therapy concentration are trained in both classical and innovative forms of dance/movement therapy, as well as object relations and self-psychology, the Gestalt-based Moving Cycle, Authentic Movement, and current models of sensorimotor tracking. Woven throughout the curriculum is a focus on inclusivity and the way that one’s particular socio-cultural locations influence the body, expression, and the therapeutic relationship. Somatic: Dance/Movement Therapy students are invited to dive deeply into the creative process using the tools of imagery, improvisation, rhythm, spontaneity, metaphor, and presence to activate expressivity and aliveness in themselves, and thereby in those with whom they will ultimately work.

**Dual Concentration**

Qualified students may apply for the Dual Concentration after their first semester of study. The Dual Concentration offers students an opportunity to receive education in both Dance/Movement Therapy and Body Psychotherapy. Students who are Dual Concentration complete an additional 4 credits in order to fulfill the program requirements for both concentrations. Students interested in this option should work with their academic advisor to plan their course work.

**American Dance Therapy Association**

The Dance/Movement Therapy concentration is designed in accordance with the training guidelines of the American Dance Therapy Association (ADTA) and has been an ADTA-approved program since 1987. The Dance/Movement Therapy concentration fulfills the requirements for the ADTA's initial registration as a Registered Dance Movement Therapist (R-DMT). Graduates may apply for the R-DMT credential with the ADTA immediately upon degree completion.

**International Somatic Movement Education and Therapy Association**

The Somatic: Dance/Movement Therapy Concentration is designed in accordance with the training guidelines of the International Somatic Movement Education and Therapy Association (ISMETA) and has been an approved program since 2014. All concentrations (Somatic: Dance/Movement Therapy, Somatic: Body Psychotherapy, and Dual) fulfill the educational requirements for ISMETA’s certification as a Registered Somatic Movement Therapist (RSMT) and/or Registered Somatic Movement Educator (RSME).

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**Degree Requirements**

**Somatic: Dance/Movement Therapy Concentration**

**MA in Clinical Mental Health Counseling**

First year, fall

- **CNSS500** Somatic Counseling Orientation Seminar (noncredit)
- **CNSS631** Counseling & Helping Relationships I: Verbal & Nonverbal Skills (3)
- **CNSD616** Foundations of Dance/Movement Therapy (2)
- **CNSS621** Body/Movement Observation and Assessment I (3)
- **CNSS623** Group Community Skills I (noncredit)
- **CNSS646** The Body in Meditation and Psychotherapy I (1)
- **CNSS657** Clinical Neuroscience (3)

**SUBTOTAL 12**

First year, spring

- **CNSS610** Social and Multicultural Foundations (3)
- **CNSS711** Career Development I (2)
- **CNSS637** Body/Movement Observation and Assessment II (2)
- **CNSS653** Group Community Skills II (noncredit)
- **CNSS661** Counseling & Helping Relationships II: Verbal & Nonverbal Skills (3)
- **CNSS751** Group Counseling (3)

**SUBTOTAL 13**

Second year, fall

- **CNSS605** Advanced Counseling Skills I (2)
- **CNSS700** Assessment (3)
- **CNSS649** The Body in Meditation and Psychotherapy II (1)
- **CNSS620** Human Growth and Development (3)
- **CNSS790** Counseling Practicum (3)
- **CNSS723** Group Community Skills III (noncredit)
SUBTOTAL 12

Second year, spring
• CNSS663 Family Systems: Methods of Family Therapy (2)
• CNSS710 Research & Program Evaluation (3)
• CNSD716 Specialized Approaches in Dance/Movement Therapy: Therapist as Artist (2)
• CNSS736 Current Methods and Skills in Psychotherapy (3)
• CNSS753 Group Community Skills IV [noncredit]
• CNSS756 Advanced Counseling Skills II: Diagnosis and Treatment in Clinical Mental Health (3)

SUBTOTAL 13

Third year, fall
• CNSD871 Internship I: Dance/Movement Therapy (2)
• CNSS823 Group Community Skills V [noncredit]
• CNSS834 Master’s Paper Seminar I (1)
• CNSS801 Professional Counseling Orientation & Ethical Practice (3)

SUBTOTAL 6

Third year, spring
• CNSS731 Career Development II (1)
• CNSS835 Master’s Paper Seminar II (1)
• CNSD891 Internship II: Dance/Movement Therapy (2)

SUBTOTAL 4

TOTAL CREDITS 60

Course Listings

CNSB626
Foundations of Body Psychotherapy (2)
Body psychotherapy is a distinct branch of the main body of psychotherapy, one which involves an explicit theory of mind-body functioning. This theory takes into account the complexity of the intersections and interactions between the body and the mind, with the common underlying assumption being that a functional unity exists between mind and body. Although a wide variety of approaches and techniques are used within the field of body psychotherapy, all of them recognize the continuity and deep connections of mind-body processes. In this course, students learn the theoretical and practical roots of body psychotherapy, beginning with the Freudian era and sequencing through current times, though also acknowledging and appreciating the historic and contemporary presence of indigenous somatic healing practices. The field is viewed from the perspective of the significant contributions of its primary founders, the therapeutic paradigms they represent, and current applications of how these theories and paradigms have been transposed into contemporary modalities. In particular, students learn and explore the theoretical and therapeutic applications of Gestalt and Hakomi therapies with


CNSB716
Specialized Approaches in Body Psychotherapy: Trauma, Resilience, and Change (2)
An advanced theory and skills course that studies both developmental and traumatic wounding, and the adult patterns of thought, emotion, and behavior these wounds create. Using various methodologies, students gain a somatic understanding of trauma and its physiological and psychological effects. Practical somatic techniques for contacting, accessing, deepening, processing, transforming, and integrating developmental and traumatic experiences are taught. Prerequisite: CNSB626. Co-requisite: CNSS753.

CNSB871
Internship I: Body Psychotherapy (2)
This course is for Body Psychotherapy students who have completed their second-year requirements. The internship consists of 700 hours and includes participation in treatment team meetings, documentation, clinical supervision, and in-service education. The classroom seminar focuses on clinical mentorship with supplemental readings, and also addresses integral issues in the transition from student therapist to professional therapist. Body Psychotherapy students only. Prerequisite: CNSS790. Co-requisite: CNSS823.

CNSB8891
Internship II: Body Psychotherapy (2)
A continuation of CNSB871, this course is for Body Psychotherapy students who have completed their second-year requirements. The internship consists of 700 hours and includes participation in treatment team meetings, documentation, clinical supervision, and in-service education. The classroom seminar focuses on clinical mentorship with supplemental readings and also addresses integral issues in the transition from student therapist to professional therapist. Body Psychotherapy students only. Prerequisite: CNSB871. Co-requisite: CNSB853.

CNSD616
Foundations of Dance/Movement Therapy (2)
An experiential and didactic introduction to the field of Dance/Movement Therapy, including its historical roots and evolution; the contributions of major pioneers in the field; and the beginning exploration of various theoretical models and their implications for clinical practice, based on a commitment to diversity, service, and contemplative practice. Designed to introduce students to the diversity of the work of dance/movement therapists with both groups and individuals, and to begin to prepare students to facilitate dance/movement therapy with a wide range of clients. Co-requisite: CNS623.
CNSD716
Specialized Approaches In Dance Movement Therapy: Therapist as Artist (2)
An exploration of the creative healing arts and the therapist’s role as artist. Theories of imagination and creativity are examined through the lens of inclusivity and clinical skill building. In addition, this course focuses on the relationship of Dance/Movement Therapy to other creative arts modalities. Readings, discussion, in-class experientials, out of class practice and guest lecturers provide an overview of theory, techniques and considerations for special populations. Emphasis is on the integration and application of creative modalities, and their application to specific populations. Prerequisite: CNSS616. Co-requisite: CNSS753.

CNSD871
Internship I (2)
After completing second-year requirements, each Dance/Movement Therapy student enters a clinical internship, and under Board Certified Dance Movement Therapist [BC-DMT] mentorship, leads dance therapy sessions and groups. The internship consists of 700 hours and includes participation in treatment team meetings, documentation, clinical supervision, and in-service education. The classroom seminar focuses on clinical mentorship with supplemental readings and also addresses integral issues in the transition from student therapist to professional therapist. Dance/Movement Therapy students only. Prerequisite: CNSS790. Co-requisite: CNSS823.

CNSD891
Internship II: Dance/Movement Therapy (2)
A continuation of CNSD871. After completing second-year requirements, each Dance/Movement Therapy student enters a clinical internship and under ADTR mentorship, leads dance/movement therapy sessions and groups. The internship consists of 700 hours and includes participation in treatment team meetings, documentation, clinical supervision, and in-service education. The classroom seminar focuses on clinical mentorship with supplemental readings and also addresses integral issues in the transition from student therapist to professional therapist. Dance/Movement Therapy students only. Prerequisite: CNSD871. Co-requisite: CNSS823.

CNSS500
Somatic Counseling Orientation Seminar (0)
A two-part orientation to the Somatic Counseling Psychology Program: A daylong retreat immerses new students in opportunities to get acquainted with each other, with the degree program, and with our mission as a university from an experiential perspective; and an all-day writing skills workshop focusing on academic writing and APA Format. Course fee.

CNSS605
Advanced Counseling Skills I (2)
Through experiential and theoretical exercises, students learn how counselors, dance/movement therapists, and body psychotherapists apply somatically based clinical skills to advanced clinical theory. Developmental theory is explored through the lens of object relations, self-psychology, and attachment theory, and their implications for clinical practice. As an extension of these theories, the ethics, strategies, and practices for the use of touch in somatically oriented sessions will be introduced. Students continue to develop and refine clinical skills through classroom practice sessions, assessment of outside session videos, and written assignments. Prerequisite: CNSS610.

CNSS610
Social and Multicultural Foundations (3)
Psychotherapists work with clients who in many cases come from vastly different cultures than themselves, whether measured by ethnicity, gender, sexual orientation, age, class, or race. This course introduces the student to the basic theories and practices of culturally competent counseling via examining the student’s own cultures, biases, and internalized oppressions.

CNSS620
Human Growth and Development (3)
An overview of the major theories of psychological development across the life span. Information from a broad range of perspectives is covered, including biological, psychoanalytic/dynamic, cognitive, social learning, and cross-cultural. Somatic Counseling Psychology students only.

CNSS621
Body/Movement Observation and Assessment I (3)
The first semester of a two-semester series in which students begin to look at how the mind is expressed through the body. In the first semester, greater focus will be placed on gathering the basic kinesiological terms and concepts necessary to cultivate the skill of seeing the body descriptively, in stillness as well as in motion. A range of observation and assessment models specific to dance/movement therapy and body psychotherapy are introduced, including kinesiological, morphological, developmental, energetic, segmented, process-oriented, and archetypal frameworks; the overarching context for encapsulating these concepts is through the lens of Laban Movement Analysis (LMA). In the second part of this series, greater emphasis is placed on deriving clinical meanings from these observations. In both semesters the process of observing the body and its movement patterns will be approached from the integrative vantage points of theoretical knowledge, practiced observation, and personal embodiment.

CNSS623
Group Community Skills I (0)
This course is designed as a laboratory for students to learn experientially about group dynamics and leadership. Through personal exploration, communication skills practice, and integration of and participation in group relationship, this course serves as a clearinghouse for student questions, conflicts, and problem-solving regarding group dynamics. Somatic Counseling Psychology students only. Co-requisite: CNSS616 or CNSB626. Course fee.
CNSS631
Counseling and Helping Relationships I: Verbal and Nonverbal Skills (3)
Introduction to the basic forms and practices of facilitating body- and movement-centered therapy and counseling sessions with individuals. Emphasis is on the stages of counseling, basic counseling skills, attitudes, and values of the counselor, multicultural perspectives, and the importance of the counseling relationship. Skills covered include facilitating a client through the developmental stages of individual process; basic attendance; finding unconscious associations; identifying and working with sensation and movement; cultivation of empathic, compassionate, non-judgmental states; and sensitivity to and methods for working with diverse populations. Methods of instruction include in-class role playing with supervision, relevant readings, reflection papers, and a final exam that integrates the student’s learning.

CNSS637
Body/Movement Observation and Assessment II (2)
The second semester of a two-semester series in which students begin to look at how the mind is expressed through the body. With basic body/movement observation and assessment concepts and skills gathered in the first semester, the second semester places greater emphasis on deriving clinical meanings from these observations. In particular, this course focuses on learning the psychotherapeutic implications of developmental movement and body patterning as they relate to the psychological perspectives of object relations, self psychology, and attachment theory. This theory is viewed through the lenses of the Kestenberg Movement Profile (KMP), Laban Movement Analysis (LMA), Body-Mind Centering (TM)/Body-Mind Psychotherapy (BMC/BMP), and anatomical kinesiology. Additionally, students continue exploring the dynamic relationship between their own movement preferences and repertoires as they interface with those of others so that this awareness becomes a resource for effectively working with transference and countertransference in psychotherapy. In both semesters the process of observing the body and its movement patterns is approached from the integrative vantage points of theoretical knowledge, practiced observation, and personal embodiment. Prerequisite: CNSS621.

CNSS646
The Body in Meditation and Psychotherapy I (1)
Explores mindfulness-awareness meditation practice: how we work with ourselves, and how this informs and supports our training as body-based psychotherapists. The course also explores the application of mindfulness-awareness practice in contemporary psychotherapies, and how this practice has influenced individual therapists’ work. The body in stillness is the ground to work directly with our moment-to-moment experience of body, speech, and mind. Includes practice sessions, lecture, discussion, experiential exercises, and in-class writing.

CNSS649
The Body in Meditation and Psychotherapy II (1)
Further topics in the areas of somatically based contemplative practices are explored. Prerequisite: CNSS646.

CNSS653
Group Community Skills II (0)

CNSS657
Clinical Neuroscience (3)
This course investigates the relationship between the nervous system and other body systems, and cognitive, emotional, and behavioral processes. By understanding the relationship of body structures - such as the brain, the heart, and the gut - with thinking, feeling, sensing, and moving, students can construct a continuum from theory to practice that generates scholarly and scientifically sound treatment options for the field of somatic counseling psychology.

CNSS661
Counseling & Helping Relationships II: Verbal and Nonverbal Skills (3)
Using direct experiences to develop clinical skills, this advanced course works with the basic forms and practices of facilitating body- and movement-centered therapy and counseling sessions with individuals. The skills covered include working with resistance, emotional arousal, therapeutic transference/countertransference, character strategy, relationship issues, and energy states. Examples will be given of how the skills apply in various settings to diverse populations. Methods of instruction include in-class role-playing with supervision, relevant readings, reflection papers, and a final exam that integrates the students’ learning. Prerequisite: CNSS631.

CNSS663
Family Systems: Methods of Family Therapy (2)
The exploration of family and social systems as higher levels of body organization, the course combines family and social systems theory with somatic perspective to provide an overview for treatment. Students learn skills for working with diverse family systems and work experientially with genograms.

CNSS699
Independent Study: Somatic Counseling (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work is decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

CNSS700
Assessment (3)
Students are introduced to various historical and contemporary approaches to assessment and evaluation within the mental
health delivery system. In particular, students learn the basic elements of standardized and nonstandardized testing and assessment; key components of psychometric testing including validity, reliability, and relevant statistical concepts; important ethical considerations related to clinical assessment; and multicultural perspectives on the development, selection, administration, and implementation of assessment and evaluation measures across common counseling environments. Throughout the course, students develop an understanding of how to integrate clinical assessment and evaluation tools into their diagnostic processes so that they are better able to craft therapeutic interventions using principles of counseling, Body Psychotherapy, Dance/Movement Therapy, and multicultural awareness. Course fee.

**CNSS710**  
Research and Program Evaluation (3)  
An introduction to the field of research methods and program evaluation as they apply to counseling psychology and psychotherapy. Topics include philosophical issues in research, including the importance of research, and opportunities and methodologies for conducting research in the counseling field. Research methods including qualitative, quantitative, single-case, action, and outcome-based are surveyed. Principles, models, and applications of needs assessment, program evaluation, and use of findings to effect program modification are discussed. Technology, statistical methods, ethics and legal concerns, result reports, and methodologies that centralize diversity and inclusion are also topics of importance.

**CNSS711**  
Career Development I (2)  
The first of two lifestyles and career development courses, this course provides a first look into career development theory and decision-making models. Students learn career development program planning, placement, organization, implementation, administration, and evaluation. Students address the symbiotic relationship between learning in the classroom and clinical applications in the community as they explore and reflect on their own career development. This course serves as preparation for students to study the relevance of counseling psychology to marginalized and oppressed as well as privileged populations through a Practicum Placement in the fall semester.

**CNSS723**  
Group Community Skills III (0)  
A continuation of CNSS653: Group Community Skills II. Somatic Counseling Psychology students only. Co-requisite: CNSS790. Course fee.

**CNSS731**  
Career Development II (1)  
A continuation of Career Development I, this course further addresses career development theories, techniques, counseling, guidance, and education strategies. Students learn and become familiar with occupational and educational information sources and systems, effectiveness evaluation, and assessment tools and resources. Attention is paid both to the student’s personal experience and to the implications for counseling others. Prerequisite: CNSS711.

**CNSS736**  
Current Methods and Skills in Psychotherapy (3)  
Major current approaches in psychotherapy theory and practice, including Cognitive Behavior Therapy (CBT), Dialectic Behavior Therapy (DBT), and Solution Focused Therapy are explored. Students have the opportunity to examine how each of these methods operates independently, as well as how they interface with more traditional approaches. Students also begin to work with these approaches in a way that builds clinical skill development in alignment with a somatic psychotherapy orientation.

**CNSS751**  
Group Counseling (3)  
Introduces beginning dance/movement therapists and body psychotherapists to the skills they need to lead clinically focused therapy groups. These skills include an understanding of: group formation; the developmental stages of groups; group norms; multicultural issues in groups; methods for soliciting and integrating minority member influences; styles of communication among group members; group dynamics; group leadership styles; and group productivity. Specific movement-oriented, body-based interventions will be discussed and practiced in experiential and student-led group facilitations. Co-requisite: CNSS653.

**CNSS753**  
Group Community Skills IV (0)  
A continuation of CNSS723: Group Community Skills III. Somatic Counseling Psychology students only. Co-requisite: CNSB716 or CNSD716. Course fee.

**CNSS756**  
Advanced Counseling Skills II: Diagnosis and Treatment in Clinical Mental Health (3)  
This course supports students in refining the basic elements of their therapeutic skill set in preparation for clinical placements. In particular, students learn and utilize the major diagnostic categories within the DSM-V as a tool for dimensional, integrative case conceptualization. This information is incorporated into a body-based, movement-oriented, multicultural perspective as a means of deepening and broadening the traditional wisdom of mental health diagnosis and treatment planning within the counseling environment. In addition, students refine their skills in identifying and working with resistance or therapeutic ambivalence; develop greater facility in tracking transference and countertransference in the therapeutic relationship; and cultivate greater facility in using touch, imagery, music, rhythm, props, somatic tracking, and verbalizations to help clients move toward a further level of intrapsychic and interpersonal integration. Prerequisite: CNSS610.
CNSS790
Counseling Practicum (3)
The purpose of this course is to provide a support forum for beginning dance/movement therapists and body psychotherapists to integrate the basic principles of working within the community and the mental health care system from a body-centered, movement-oriented perspective. This course integrates academic study and skills practice with community-based learning and offers student support around internship placement issues, as well as structured clinical training. This course offers 1.5 hours of group supervision during practicum placement each week. There is a $150 special fee for a mandatory ASIST (Applied Suicide Intervention Skills Training), which takes place over one weekend of the semester. Prerequisites: CNSS711 and completion of 100-hour fieldwork placement. Co-requisite: CNSS723.

CNSS801
Professional Counseling Orientation & Ethical Practice (3)
A concluding seminar to help prepare the student for what to expect after degree completion, the course focuses on ethical and legal issues, relationships to professional organizations, and employment realities. Students develop awareness and skills in ethical decision-making through review of professional and ethical codes, relevant legal statutes, and case scenarios. Students also prepare written theoretical frameworks and resumes and do mock interviews to assist them with postgraduate employment and professional communication. American Dance Therapy Association registry and general licensure issues are also discussed. Prerequisite: CNSS790. Somatic Counseling Psychology students only.

CNSS823
Group Community Skills V (0)
Further practice of the skills and techniques covered in Group Community Skills IV, with an emphasis on students' professional development in group process and leadership. Somatic Counseling Psychology students only. Co-requisite: CNSD871 or CNSB871. Course fee.

CNSS834
Master’s Paper Seminar I (1)
This course prepares students to write a culminating scholarly paper that reflects the student’s integrative and synthetic critical thinking in Somatic Counseling Psychology. Students choose to either write an extensive case study taken from their internship, or a theoretical/research paper formatted and submitted for publication in a professional journal. The course helps the student to select and refine a topic, review the existing literature, organize their writing, and begin working with an assigned reader. Prerequisite: CNSS710. Course fee.

CNSS835
Master’s Paper Seminar II (1)
A continuation of CNSS834 designed to assist students in writing their master’s project paper. Class content addresses the students’ particular needs as the project develops. Particular emphasis is placed on scholarly writing and publication requirements. The course culminates in an oral presentation of the students’ work on Master’s Paper Presentation Day, designed to be a capstone experience of the students’ time in the program. Prerequisite: CNSS834. Course fee.

CNSS853
Group Community Skills VI (0)
Further practice of the skills and techniques covered in Group Community Skills IV, with an emphasis on students’ professional development in group process and leadership. Somatic Counseling Psychology students only. Co-requisite: CNSB891 or CNSD891. Course fee.

CNSS877
Extended Internship Placement (0)
The purpose of this course is to provide continued support and clinical mentorship for students who have not completed their required clinical internship placement(s) during the sequence of Internship Placement I and Internship Placement II. Required for any student who has completed Internship Placement I and II and who still remains in a clinical internship placement.

PSYS866
Internship Placement II (0.5)
A continuation of PSYS816. Students receive credit that may be included in their applications for fulfilling the 700 hours of internship required to fulfill current state of Colorado licensure (LPC) requirements, and for clinical mentorship. Prerequisite: PSYS816. Co-requisites: PSYS875 and PSYS876.

Transpersonal Counseling Psychology
The Transpersonal Counseling Psychology program offers rigorous and personally transformative programs that cultivate learning through focused self-exploration, contemplative practice, individual support, small class size, and experiential activities. This three-year, full-time program is composed of four key elements: transpersonal and contemplative orientation; theoretical, experiential, and clinical training courses; the counseling experiential; and the internship. Transpersonal and contemplative courses survey the interplay between psychology and spiritual paths, provide training in moment-to-moment awareness, offer opportunities for the development of compassion, and introduce various body awareness disciplines. Students maintain a contemplative practice throughout the program.
Theoretical, experiential, and clinical training courses offer various views of psychology, counseling, and healing. Clinical courses include participation in group process and skills courses emphasizing personal and professional development.

The counseling experiential requires participation in a counseling relationship, with documentation of a minimum of thirty one-hour sessions with a qualified psychotherapist.

Student Success

Because of the professional nature of our training programs for licensure, students are evaluated on an ongoing basis to assess their readiness for practicum, internship, and progression in the overall program. Based on these assessments, the school may deny a student permission to continue in the program. Although grades are one indication of progress, other criteria for evaluation include how a student interacts with peers, faculty, and administration, as well as how a student handles ongoing situations and feedback during the program.

Counseling Practicum

All second-year students are required to complete a Counseling Practicum, which provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The Counseling Practicum course is designed to provide a supportive and instructional forum for students’ initial experiences working with clients in community settings. Students also become familiar with ethical guidelines relating to the counseling profession. Within a supportive classroom environment, students discuss professional and personal issues as they relate to their development as beginning counselors. Topics include discussion of client populations served, client transference and therapist countertransference, case presentation, agency structure and organization, and community resources.

Internship for Clinical Programs

The MA program in Transpersonal Counseling Psychology is directed toward careers in the clinical professions. For this reason, the 700-hour supervised internship is a core element of the curriculum. Clinical field placements are arranged through Naropa University and provide students with an opportunity to experience work in an area of specialization such as child and family therapy, crisis intervention, out-patient or in-patient care, or alcohol and drug abuse counseling. On-site supervision and classroom seminars provide support and opportunities for self-examination. Please be aware that students with a criminal background may find that some agencies require additional information prior to acceptance for clinical placement, and may have fewer site choices for placement.

Licensure for Clinical Programs

Licensure for Clinical Programs

Counselors are strongly encouraged to carefully research the educational requirements for the intended licensure or certification in the state(s) where they intend to seek licensure or certification. The Art Therapy concentration within the Transpersonal Counseling Psychology (TCP) program has been approved by the American Art Therapy Association since 1998. Art Therapy graduates are eligible to apply to become a Registered Art Therapist (ART) with the American Art Therapy Association (AATA) after completing the necessary post-degree requirements.

Counselor Preparation Comprehensive Exam

All GSCP students, regardless of concentration, are required to take the Counselor Preparation Comprehensive Exam (CPCE) in the fall of their third year. This exam is designed as a “practice” experience for state board licensing exams, and will help the student to identify areas of strength and challenge in their theoretical knowledge before taking any LPC or NBCC state licensing exam. The current expense is $50 and will be paid by the student directly to the Center for Credentialing & Education. Proof of taking the exam is needed to pass fall internship course work.

Concentration Areas

There are three areas of concentration within the Transpersonal Counseling Psychology program: Mindfulness-Based Counseling Psychology, Art Therapy, and Wilderness Therapy. Each concentration has its own admissions process and a number of specialized courses for enrolled students. However, all three areas share a commitment to a transpersonal vision and excellence in counseling training.

Mindfulness-Based Transpersonal Counseling Concentration

MA in Clinical Mental Health Counseling

The 60-credit Mindfulness-Based Transpersonal Counseling concentration offers experiential and theoretical study that joins spirituality and psychology through methods such as meditation, Gestalt awareness, psychodynamic approaches, and client-centered therapy. Together, these methods challenge students to deep inner personal exploration as well as focused relational work with others. Exploration of the psychotherapeutic process is balanced with personal reflection and shared observations with peers and instructors. Students choose from a variety of electives, including specialized transpersonal approaches, meditation, couples and family therapy, Jungian psychology, body awareness, and Gestalt therapy. The mindfulness-based transpersonal counseling concentration emphasizes on integrating traditional and innovative methods provides students with a rich foundation for future service.
Degree Requirements

Mindfulness-Based Transpersonal Counseling Concentration

MA in Clinical Mental Health Counseling

First year, fall
- CNST620 Human Growth and Development (3)
- CNST631 Counseling & Helping Relationships I (3)
- CNST621 Psychology of Meditation I: Mindfulness Training (3)
- CNST610 Social and Multicultural Foundations (3)

SUBTOTAL 12

First year, spring
- CNST700 Assessment (3)
- CNST661 Counseling & Helping Relationships II (3)
- CNST670 Transpersonal Psychology (3)
- CNST720 Meditation Practicum I: Cultivating Awareness (1)

SUBTOTAL 10

First year, summer
- Electives: Intensives and/or others (0–3)

SUBTOTAL 0-3

Second year, fall
- CNSM601 Gestalt I: Awareness (3)
- CNST7790 Counseling Practicum (3)
- CNST671 Psychology of Meditation II: Applications to Counseling (2)
- CNSTM751 Group Counseling: Lecture – Mindfulness-based Transpersonal Counseling (1)
- CNSTM752 Group Counseling: Experiential – Mindfulness-based Transpersonal Counseling (2)

SUBTOTAL 11

Second year, spring
- CNSM651 Gestalt II: Experiment (3)
- CNST710 Research and Program Evaluation (3)
- CNST740 Diagnostic Psychopathology (2)
- CNST770 Meditation Practicum II: Developing Compassion (1)
- Elective(s) (0–3)

SUBTOTAL 9–12

Second year, summer
- Electives: Intensives and/or others (0–3)

SUBTOTAL 0-3

Third year, fall
- CNSM871 Internship I: Mindfulness-based Transpersonal Counseling (2)
- CNSM801 Professional Counseling Orientation and Ethical Practice I: Mindfulness-based Transpersonal Counseling (2)
- Elective(s) (0–3)

SUBTOTAL 4–7

Third year, spring
- CNST711 Career Development (3)
- CNSM891 Internship II: Mindfulness-based Transpersonal Counseling (2)
- CNSM802 Professional Counseling Orientation and Ethical Practice II: Mindfulness-based Transpersonal Counseling (2)
- Elective(s) (0–3)

SUBTOTAL 7-10

TOTAL CREDITS 60

Body awareness course (2 credits) may be taken at any time.

Course Listings

CNSA569
Art Therapy Perspectives for non-Majors (2)
Providing a detailed survey of the field of art therapy, this course covers a wide range of topics and offers broad-based exposure to the theory and practice of art therapy. MA only; BA seniors with instructor permission. Materials fee. Cross-listed as CNSA369.

CNSA604
Foundations of Art Therapy (3)
This course focuses on studio foundations in art therapy by investigating numerous in-class art assignments in conjunction with a studio practicum. The studio foundations course work examines practical applications of art therapy that focus on the therapeutic relationships and various artistic techniques that support change and transformation. Development of observation and therapeutic communication/counseling skills are stressed throughout the semester. The studio practicum material covers basic information on how to set up, manage, and fund an art studio. During the semester, students fulfill fifty service hours in the Naropa Community Art Studio. Active participation in socially engaged, community-based arts, along with service learning values, is a key aspect of the course. Course and materials fee.

CNSA624
Art Therapy Studio: Process and Materials (2)
Art-based research combined with contemplative practice are carefully integrated into the investigation of various art processes and materials throughout the semester. The open studio model is followed, allowing for students to practice mindfulness through process painting, drawing, and sculpture projects. Commitment to
personal and transpersonal imagery is encouraged as an essential part of understanding one’s identity as an artist, the purpose of the therapeutic community, and contemplative models for practicing studio art therapy. Prerequisites: CNSA604 and CNSA634. AT only. Materials Fee.

CNSA631 Counseling & Helping Relationships I (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other.

CNSA634 History & Theory of Art Therapy (3)
Students explore various historical and current theoretical trends in art therapy, focusing on the contributions of early pioneers and contemporary practitioners. Various approaches to the practice of counseling and art therapy are highlighted (depth psychology, humanistic, Gestalt, cognitive/behavioral, phenomenological, developmental, archetypal) with specific attention devoted to models of contemplative and transpersonal art therapy, creativity, future trends, and strategies to employ when looking at and responding to artwork within the therapeutic relationship. AT only.

CNSA661 Counseling & Helping Relationships II: Transpersonal Art Therapy (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. Prerequisite: CNSA631.

CNSA665 Civic Engagement Studio Practicum (0)
A fifty-hour practicum that allows students to work with various groups from the local community in the Naropa Community Art Studio. Civic responsibility, service-learning values, and cultural/social interventions through art and the mentorship role are stressed throughout the semester. Course and materials fee. Prerequisites: CNSA604 and CNSA634. AT only.

CNSA734 Counseling for Child and Adolescent Populations (3)
An examination of the psychological, psychosocial, cultural, cognitive, creative, and spiritual development of children from birth through adolescence to age nineteen as it relates to the practice of counseling and art therapy. Through readings, discussion, practice sessions with children, experiential exercises, and assignments, students focus on understanding development, assessment including art-based assessments, attachment theory, approaches to treatment, cultural competency, and the practice of counseling and art therapy with a variety of child and adolescent populations. AT only. Materials fee. Prerequisite: CNSA751.

CNSA751 Group Counseling: Transpersonal Art Therapy (3)
This course addresses the theory and practice of group counseling through various didactic and experiential methods. The following counseling and art therapy topics are addressed throughout the semester: group ethics; group dynamics and process; stages of group development; levels of intervention; curative factors of group work; contemplative practice applications; group resistance and defenses; cultural competency; termination practices; and the use of art-based interventions and processes for specific populations. Additionally, special attention is devoted to the family as a group. Prerequisites: CNSA604, CNST631, and CNSA634. Course and materials fee. AT only.

CNSA754 Counseling for Adult Populations (for Art Therapy Students) (3)
This course addresses clinical approaches to working with adult populations from specific DSM-IV categories and with families. Each class offers a population-specific lecture, case material, and general art therapy interventions. Students have the opportunity to increase their understanding of art therapy assessment by engaging in dyad/studio sessions with each other. Organization of treatment plans, session documentation, and assessment for adult populations are examined. The Family Systems portion of the class offers an overview of family systems theory and family art therapy. Students learn the basic concepts of systems theory, how to make Bowenian and Minuchin maps, how families are organized and structured, the life cycle of a family, and working with diverse family structures through cultural awareness. Prerequisite: CNSA734. Course fee.

CNSA790 Counseling Practicum (3)
Required of all second-year students, the counseling practicum provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The practicum is designed to provide a supportive and instructional forum for students initial experiences working
with clients in community settings. Students also study ethical guidelines relating to the counseling profession. The course includes secondary group supervision to support the practicum fieldwork experience. In secondary group supervision, students discuss professional and personal issues as they relate to their development as beginning counselors. Discussion topics include client populations served, client transference and therapist countertransference, case presentations, agency structure and organization, and community resources. Prerequisite: CNST631, CNST661, and CNSA665.

CNSA801
Professional Counseling Orientation & Ethical Practice (3.5)
Professional Counseling Orientation and Ethical Practice provides an instructional, supportive forum for students practicing counseling and art therapy in agency settings. One half of each class meeting is devoted to case consultation and secondary supervision in addition to the primary supervisory responsibilities of the on-site supervisor. Students study the ethical codes, legal, and advocacy considerations of counseling and art therapy, including standards of practice and clients rights; confidentiality and mandatory reporting; informed consent; assessment and treatment planning; documentation and record keeping; boundary violations/dual relationships; therapeutic technique and style; cultural competency; transference and countertransference; and ownership of artwork. Students demonstrate the applied integration of theoretical material by preparing a written case study and regularly presenting case material during classes. Prerequisites: CNS790 and all Art Therapy and Transpersonal Counseling Psychology courses. AT only.

CNSA802
Professional Counseling Orientation & Ethical Practice: Transpersonal Art Therapy (3.5)
This weekly seminar continues the discussion on professional issues related to assessment, treatment planning, documentation, clarification and application of theoretical orientation, transference and countertransference, and various legal and ethical topics. One half of each class meeting is devoted to case consultation and secondary supervision, in addition to the primary supervisory responsibilities of the on-site supervisor. Throughout the semester, students present case material, eventually formulating a coherent case study to be presented at the department orals. If one fails to successfully complete this class, both professional seminars I and II must be retaken together. Prerequisites: Successful completion of all required Art Therapy and Transpersonal Counseling Psychology courses. AT only.

CNSA824
Internship Studio Methods I (0.5)
This course complements the work covered in Professional Counseling Orientation and Ethical Practice by using various studio methods and virtual art techniques to explore the fieldwork experience in terms of transference and countertransference, parallel process, projective identification response, art making, self-care, ethics, and professional role identity. AT only. Materials fee.

CNSA844
Internship Studio Methods II (0.5)
This course complements the work covered in Professional Counseling Orientation and Ethical Practice by using various studio methods and techniques to explore the fieldwork experience in terms of transference and countertransference, parallel process, projective identification, ethics, and professional role identity. AT only. Prerequisite: CNSA824. Course fee.

CNSA871
Internship I (2)
Students work as art therapy interns for a minimum of 700 hours in community agencies, hospitals, schools, and other institutions according to AATA guidelines. At least 350 hours of direct client contact is supplemented by treatment team meetings, documentation, clinical supervision, and in-service training. Prerequisites: CNS790 and all required Art Therapy and Transpersonal Counseling Psychology courses.

CNSA891
Internship II: Transpersonal Art Therapy (2)
A continuation of CNSA871. If one fails to successfully complete this class, both Internship I and II must be retaken in sequence. AT Only.

CNSM601
Gestalt I: Awareness (3)
The foundations of Gestalt awareness are explored experientially with individual, dyadic, and group exercises. Central concepts of wholeness, present-centered awareness, self-responsibility, body awareness, contact, and boundary disturbances are introduced. The basic form of a Gestalt experiment is demonstrated, and the stages of the process are learned. Transpersonal roots, community building, and development of the I-Thou relationship as the basis of therapeutic work are emphasized. Program students only.

CNSM651
Gestalt II: Experiment (3)
Demonstrations of individual and group experiments are followed by didactic learning that further explores the central Gestalt themes. The concepts of organicity, figure-ground perceptual fields, polarities, top-dog/underdog, the four explosions, contact boundary, and satisfaction/frustration are explored. The process of a therapeutic experiment is introduced, and students learn to identify stages of a Gestalt working. Students work under the supervision of the teacher. If this class is not successfully completed, both Gestalt I and Gestalt II must be retaken together. Prerequisite: CNSM601.

CNSM751
Group Counseling: Lecture · Mindfulness-based Transpersonal Counseling (1)
Working with groups is both an art and a science; therefore, this lecture course is taught in conjunction with CNSM752, an experiential course. This course teaches a combination of techniques drawn from Gestalt, existential, psychodynamic, systems, and other approaches to group therapy. Topics discussed include...
the following: general group theory; varieties of group therapy; issues involved in starting a group; stages of group development; levels of intervention in groups (interpersonal, intrapersonal, and group); transference, countertransference, and authentic relatedness in groups; resistance and defenses in groups; use of dreams in groups; group maintenance; multicultural issues in groups; and closure exercises and experiences. Prerequisite: CNST661.

CNSM752
Group Counseling: Experiential- Mindfulness-based Transpersonal Counseling (2)
In this course, students practice a combination of techniques drawn from Gestalt, existential, psychodynamics, systems, and other approaches to group therapy. Skills to be practiced and/or discussed follow the themes concurrently taught in PSYT680. Themes include general theory; varieties of group therapy; group start-up issues; stages of group development; levels of intervention in groups; transference, countertransference, and authentic relatedness; resistance and defenses; use of dreams; group maintenance; multicultural issues; closure exercises; and experiences. Prerequisite: CNST661. Co-requisite: CNSM751.

CNSM801
Professional Counseling Orientation & Ethical Practice (2)
Professional Orientation and Ethics I supports the learning experience of students enrolled in the internship placement. The class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference. Prerequisite: CNST661. Must be taken concurrently with CNSM871.

CNSM802
Professional Counseling Orientation & Ethical Practice: Mindfulness-based Transpersonal (2)
Professional Orientation and Ethics II completes the learning experience of students enrolled in the internship placement. The class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference.

CNSM871
Internship I: Mindfulness-based Transpersonal Counseling (2)
The student works a total of 700 hours in community agency settings. Prerequisite: CNST790.

CNSM891
Internship II: Mindfulness-based Transpersonal Counseling (2)
A continuation of PSYT800.

CNST504E
Meditation Practicum I (3)
Drawing from both the Shambhala and Buddhist traditions, this course introduces students to the sitting practice and psychology of meditation. In these traditions, sitting meditation is the most direct means of training in mindfulness-awareness, which is the basis of contemplative psychotherapy and healing.

CNST506
Jungian Dreamwork (2)
This course lays the foundation and develops an understanding of Jungian dream work from both a theoretical and a practical perspective. Emphasis is placed on the practical use of dreams in therapy and in one’s own personal life. Students look at the structure and process of dreams, objective and subjective interpretations, associations and amplifications complexes as seen in dreams.

CNST510
Yoga and the Chakras (2)
Chakra awareness is intrinsic to the ancient discipline of Hatha yoga. Modern day studies reveal how these centers are gateways to understanding core imprints and fundamental aspects of our physical, emotional, and spiritual health. In this class, we practice a gentle form of traditional yoga as we cultivate a felt sense of the quality of flow of life force through each chakra. We learn to support the release and rebalancing of somatically held developmental patterns that no longer serve us. Class includes lecture and experiential exercises to enhance the relevance of this practice for self-healing and enrichment.

CNST521
Touching the Moment: Indelible Presence (2)
Mindfulness meditation - the art of “coming home to ourselves” - is both a method of restoring our connection to the vitality of our own life, and a way to develop presence for our work with others. This five-day residential rural group retreat, appropriate for beginning as well as experienced meditators, includes Shamatha sitting meditation, contemplative movement practice, experiential dharma art, periods of silence, work practice, mindful eating, and outdoor walking meditation. Individual meditation instruction, as well as daily lectures and discussion are included. Extra fees apply.
CNST528
Counseling Loss, Grief, and Life Transitions (2)
This class familiarizes the student with grief and transition theory and trains them in individual and family grief counseling skills. Using lecture, discussion, and experiential exercises, the class supports students as they explore both their personal and family loss histories and develop a theoretical working basis for serving clients facing illness, aging, and bereavement. Course fee.

CNST532
Storytelling & Mythology (2)
This course examines the history and present use of the telling of stories as a healing method for individuals, families, and groups. Case material is used to describe the value of telling stories in therapy and of listening to the mythological themes, which so often weave in and out of a client’s personal story.

CNST543
Human Sexuality (2)
Too often, sexuality suffers the same fate in therapy as it does in this culture: it is hidden, not to be discussed, treated as irrelevant. Students examine issues related to sexuality that clients might bring to therapy, consciously or unconsciously. Students start by looking at what they as therapists bring to their work and explore personal and cultural aspects of sex, touch, intimacy, passion, the body, erotica and pornography, developmental issues, alternative lifestyles, transpersonal elements, and more. Guest speakers are included.

CNST575
Taming the Wild Horse: Riding the Energy of Emotions (2)
Learning to work with emotions can be challenging, even for experienced meditators. This five-day residential rural group retreat is designed to strengthen meditative tools for understanding and healing emotional struggle. Especially applicable for people working in the helping professions who wish to deepen compassion for self and others, the retreat includes “sending and taking” meditation (longchen); mindfulness-awareness sitting practice (shamatha); contemplative interactive exercises; periods of silence; mindful eating practice; and outdoor walking meditation. Individual meditation instruction, as well as daily lectures and discussions, are included. This retreat can be challenging because practicing with emotions can be challenging. The instructor strongly recommends that participants have some prior meditation intensive experience (e.g., a weekend meditation program) prior to attending this retreat. Extra fees apply.

CNST596W
Special Topics in Transpersonal Counseling Psychology (1)
Compassion, Mindfulness and Well-being: The Future of Transpersonal Counseling and Psychology: This course will expose you to an array of faculty and leaders in the field of transpersonal psychology exploring how the topics of compassion, mindfulness, meditation, spirituality, neuropsychology, creativity and other inspired approaches can lead to well-being and states of non-dual awareness. The conference format allows you to choose between panels, round-table discussions, contemplative practices, and experientially based offerings on diverse topics and counseling methods. Our invited keynote speakers and guests include Dr. Jill Bolte Taylor, Dr. Stan Grof, Dr. Art Jones, Dr. Stanley Krippner, and current and former faculty to be announced. A full description of the conference will be available in April.

CNST610
Social and Multicultural Foundations (3)
This survey course explores the role of the counselor embedded in the milieu of the social and cultural realities of society. Issues concerning work with families from diverse cultures are discussed, including the counselor’s role in social justice, advocacy and conflict resolution, cultural awareness, the nature of biases, prejudices, processes of intentional and unintentional oppression and discrimination, and other culturally supported behaviors that are detrimental to the growth of the human spirit, mind, or body.

CNST620
Human Growth and Development (3)
This course provides an advanced study of human development from prenatal experience through the life span, including individual and family development, and theories of learning and personality development, including current research of neurobiological behavior. Students develop an intellectual and theoretical knowledge of human behavior, including an understanding of developmental crisis, disability, exceptional abilities, and psychopathology, as well as optimal wellness. Situational, cultural, and environmental factors that affect both normal and abnormal behavior are explored, including effects of crisis, disasters, and other trauma-causing events. Theories and models of individual, cultural, couples, family, and community resilience are covered. Theories and etiology of addictions, including strategies for prevention, intervention, and treatment are explored. Legal and ethical considerations are discussed throughout the course. Students deepen their understanding and use of human development in the therapeutic setting.

CNST621
Psychology of Meditation I (3)
Mindfulness, the ability to be fully present, is essential for the skillful counselor. This course introduces the practice of mindful breathing (shamatha-vipashyana) sitting meditation drawn from the Buddhist tradition as a means of developing moment-to-moment awareness. Methods for cultivating wakefulness within daily life situations are explored.

CNST631
Counseling & Helping Relationships I (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered
include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other.

**CNST646**  
*Contemplative Voice Work: Sounding the Body-Mind (2)*  
This course is designed to be primarily experiential in nature. Each class begins with breathing and movement exercises, bringing awareness to the body and releasing habitual holding patterns, which can inhibit vocal expression. The remainder of the class is spent in group, dyad, and individual work exploring techniques for vocal expression including sounding, toning, singing, and listening as a way to access and express the full range of the authentic voice. Students explore countertransference issues connected with particular vocal qualities and will experiment with “shadow” (not me) vocal sounds in order to develop a wider range of expression. Previous experience with singing is not required.

**CNST653**  
*Authentic Movement/Transpersonal (2)*  
Authentic Movement, a self-directed movement process employing the wisdom of the body as a pathway to awareness, provides direct experience of the individual and collective body as a vessel for integration, healing, transformation, and creative process. This course explores the ground form of Authentic Movement: the mover, witness, and the relationship between them. Students explore their own process while experiencing this therapeutic movement form. Through learning how to increase the authenticity of presence, students explore the ground of the healing relationship. Authentic Movement provides a model for life lived in authentic relationship to self, others, and community.

**CNST661**  
*Counseling & Helping Relationships II (3)*  
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. Prerequisite: CNST631.

**CNST663**  
*Family Systems (2)*  
An entry-level examination of family process and family counseling. Drawing from a systems approach, the student learns how to shift his or her focus from the individual to the dynamic interplay between members of a couple or family. Major schools of family therapy are studied. Experiential exercises and role-playing complement the theoretical learning. Students explore their own family of origin as a ground for working with others. Trauma in the family, such as child abuse and domestic violence, is also covered. Prerequisite: CNST620.

**CNST670**  
*Transpersonal Psychology (3)*  
An introduction and examination of central concepts, theories, practices and applications of transpersonal psychology. The on-campus sections are designed for students in the transpersonal counseling programs. These sections extend counseling and psychology into transpersonal areas. The theories of the central figures in the field are discussed and compared, as well as the roots of transpersonal psychology in the world wisdom traditions and multicultural considerations. Students learn counseling applications of transpersonal psychology. The online section of this course explores foundations of transpersonal psychology and its applications to meditation, ritual, ecopsychology, psychological research, multicultural diversity, and other areas. All sections blend intellectual exploration, practice, and self-reflection.

**CNST673**  
*Jungian Psychology: Transpersonal Foundations and Central Concepts (3)*  
C.G. Jung, arguably the first transpersonal psychologist, presented a complex model of the psyche including the ego and its relationship to the unconscious and what he called the Self, which is the transpersonal component of the psyche. This course, blending Jungian transpersonal theory with applied clinical methods, examines these core precepts and other central tenets of Jung’s analytic psychology. Art therapy students can choose between either this class or CNST670. Interested counseling track students can take this course after completing CNST670. Prerequisite for counseling track students: CNST670. Prerequisites for art therapy students: CNSA604 and CNSA634.

**CNST699**  
*Independent Study: Transpersonal Counseling (0.5)*  
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.
CNST700
Assessment (3)
An overview of individual and group approaches to assessment and evaluation, as these have developed historically from a traditional educational and psychological perspective through a more focused counseling perspective, with suggested applications appropriate for transpersonal and contemplative practitioners. The course covers basic topics of standardized and non-standardized testing and other assessment techniques including inventories, observations, and computer managed methods. Topics include psychometric statistics, factors related to the assessment and evaluation of individuals, groups, and special populations, case conceptualization, assessment, and diagnosis. Ethical and legal considerations are integrated throughout the course. Issues of diversity related to development of and selection of assessment instruments are also explored. Course fee.

CNST704
Transforming Addictions (2)
The physical, mental, emotional, and spiritual nature of alcohol and drug dependency and other addictive behaviors is explored. Assessment, therapeutic techniques, intervention, and in-patient and out-patient treatment are discussed. Students explore the contributions, as well as the strengths and weaknesses, of 12-step and other self-help recovery groups. The interrelationship of alcohol and drug abuse and other addictive behaviors with attachment and bonding disruptions in early childhood and childhood trauma is also investigated. Lectures, guest lectures, discussions, role-play, and other experiential techniques are used.

CNST710
Research and Program Evaluation (3)
This course is an introduction to the field of research methods and program evaluation as they apply to counseling psychology and psychotherapy. Topics include philosophical issues in research, including the importance of research, and opportunities and difficulties of conducting research in the counseling field. Research methods including qualitative, quantitative, single-case, action and outcome-based are surveyed. Principles, models, and applications of needs assessment, program evaluation, and use of findings to effect program modification are discussed. Technology, statistical methods, ethics and legal concerns, result reporting, and diversity are also topics of importance.

CNST711
Career Development (3)
This course addresses career counseling, career planning, and adult transition from a holistic and transpersonal point of view. Students learn the central theories of career development. Key assessment instruments for life/career planning and decision-making are reviewed. Career counseling skills and processes are explored, including those applicable to specific populations. The course explores the interrelationships between work, family, and other life roles, including the role of diversity and gender in career development. Ethical and legal considerations, career development programming and evaluation, occupational and labor market information, and web-based resources are studied.

CNST720
Meditation Practicum I: Cultivating Awareness (1)
This course is designed to support students in continuing the practice of mindfulness-awareness meditation begun in CNST621. Specific topics include applications of mindful-awareness to creativity, healing, and social action. Students meet in small groups for sitting and walking meditation sessions and discussion. Individual meditation instruction is provided. Prerequisite: CNST621. Materials fee.

CNST730
Incest and Child Abuse (1)
An introduction to working with clients who have the experience of sexual abuse or incest in their history. We look at the definition, assessment, history, causes, effects, and treatment of sexual abuse and incest. Students explore their own process, the process of the client, and the process of healing in this area from both a personal and systemic perspective.

CNST740
Diagnostic Psychopathology (2)
An advanced overview of clinical thinking, perspective, and comprehension related to assessment, diagnosis, and treatment planning tasks required of a psychological professional working with clients representing a wide range of distress, disorders, mental illness, life crises, spiritual dilemmas, personal and developmental transitions, and sociocultural challenges.

CNST743
Transitions Throughout the Lifespan (3)
An examination of counseling individuals through major life transitions. The modality of rites of passage, its appropriateness with both adolescent and adult clients, and its cross-cultural dimensions are a focus. Students gain firsthand experience with ceremony, ritual, expressive arts, and vision quests in natural settings as modalities for addressing transitions. Must be taken concurrently with CNSW728. WT only.

CNST753
Diagnostic Psychopathology II (1)
This course addresses adult development, family material, and clinical approaches to case conceptualization when working with various adult populations from specific DSM categories. Population-specific lectures address case material and clinical counseling/art therapy interventions. Organization of treatment plans, treatment implementation, documentation methods, adult development, cultural competency, and assessment for adult populations are examined throughout the semester. Prerequisite: CNST740. Materials fee.
CNST763
Gestalt Therapy and Breathwork (1)
Inhalation and exhalation, expansion and contraction, emulate the movement of all life. In Gestalt theory, we utilize breath in awareness and in deepening the experiment. This class explores Gestalt theory and the use of breath in dealing with resistance, bringing about emotional presence, sustaining life’s vitality, energizing, and bringing about calmness.

CNST770
Meditation Practicum II: Developing Compassion (1)
The development of compassion as the basis of the counseling relationship is explored in this course through the practice of tonglen (exchange of self and other) from the Buddhist tradition. Specific topics include the application of tonglen to the healing process, death and bereavement, social action, and preventing burnout. Group sessions of sitting and walking meditations, discussions, and individual instruction are provided.

CNST771
Marriage and Couples Therapy (2)
This class focuses on developing a working knowledge of marriage therapy using different models, with emphases on diversity and Jungian couples therapy, as well as neurobiology and gender research. Students are asked to draw from their own knowledge as they prepare to support working couples.

CNST780
Therapy with Children & Adolescents (2)
This course focuses on essentials of therapy with children, adolescents, and the family system in which they live. Students have the opportunity to explore and practice directive and non-directive treatment interventions while examining issues such as emotional age, nervous system regulation, and brain development. The therapist’s role and use of mindfulness, emotional congruence, and attunement are also addressed. The students have the opportunity to explore specific topics such as aggression, art, sand, puppets, and family play. Adoption, ADD and ADHD, trauma, sensory processing issues, addiction/cutting, and other issues commonly related to children and teens are also covered. Prerequisite: CNST620.

CNST782W
Approaches to Couples Counseling (1)
Intensive two-day workshop featuring various methods of couples counseling: Imago, existential; Gottman; object relations; and other approaches. One approach will be featured each semester—topics to be announced. Both didactic information and experiential exercises are presented, including concrete and effective tools for working with couples. Students gain confidence in their ability to understand and deal with relationship dynamics, including their origins in early childhood. Prerequisite: CNST631.

CNST799
Counseling Practicum (3)
Required of all second-year students, the counseling practicum provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The practicum is designed to provide a supportive and instructional forum for students’ initial experiences working with clients in community settings. Students also study ethical guidelines relating to the counseling profession. The course includes secondary group supervision to support the practicum fieldwork experience. In secondary group supervision, students discuss professional and personal issues as they relate to their development as beginning counselors. Discussion topics include client populations served, client transference and therapist countertransference, case presentations, agency structure and organization, and community resources. Prerequisite: CNST661 or CNSW661.

CNST791
Advanced Child & Adolescent Therapy (1)
This advanced course for working with children, adolescents, and their families focuses on turning the theory of previous classes into the practical. Many case studies and demonstrations with class members as family members are used. Students receive the opportunity to practice with other students as well as present their own “cases.” The instructor uses a model that integrates developmental process, Gestalt, psychodrama, and family therapy. Prerequisite: CNST780.

CNST877
Extended Internship Placement (0.5)
The purpose of this course is to provide continued clinical support and guidance to students who have not completed their required clinical internship hours. This course is required for any student who has completed CNSM871 or CNSA871, and is enrolled in (or has completed) CNSM891 or CNSA891, but has more than 50 hours left of clinical internship to complete by the last day of classes in the spring semester.

CNSW609
Wilderness Therapy Intensive: Introduction to Wilderness (2)
The distinct disciplines that define Wilderness Therapy in the Transpersonal Counseling Psychology program are examined. We explore how diverse disciplines can be combined in an effective therapy model that serves people and environment. Students gain understanding of how their personalities and experience influence their role as therapists. The class format is a combination of experiential activities, lectures, discussion, and reflection. WT only. Field fees.

CNSW627
Contemplative Perspectives & Practice (1)
The course supports students in continuing their training in mindfulness practice and explores the use of contemplative practice in the context of personal development and working with others, particularly in wilderness settings. In addition to group sitting practice, students engage in several periods of extended silent activity in order to deepen mindfulness in wilderness settings. WT only.
CNSW629
Family Systems Interventions: Equine-Assisted Settings (2)
This course examines the clinical applications of family systems and theoretical knowledge in wilderness therapy, with a focus on equine-assisted settings. Students experience various interventions and develop skill through hands-on practice. Specific family issues (e.g., divorce, blended families, abuse) are explored using family systems approaches. Students select one family therapy approach for more in-depth study. WT only. Must be taken concurrently with CNSW708. WT only.

CNSW631
Counseling & Helping Relationships I (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. WT only.

CNSW661
Counseling & Helping Relationships II: Transpersonal Wilderness Therapy (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. WT only. Prerequisite: CNSW661.

CNSW707
Special Populations Interventions (2)
This course explores therapeutic interventions, primarily from adventure therapy and ecotherapy. Focus is on issues related to trauma and addictions/substance abuse. We examine various models of addiction recovery, specifically as they apply to diverse populations. Learning happens initially through demonstration and participation, followed by students practicing with peers. Must be taken concurrently with CNSW708.

CNSW708
Outdoor Skills I: Equine, Mountains, Climbing, Canyons, and Ropes Courses (2)
Students learn and practice basic outdoor skills for backcountry travel and camping, review physical and emotional risk-management techniques, and learn how to logistically prepare food and gear for an expedition. Students learn technical and ecological identification skills associated with a variety of outdoor settings and seasons. Field fee. Prerequisite: CNSW661.

CNSW711
Career Development I (1.5)
This course addresses career counseling, career planning and development, and adult transition from a holistic and transpersonal point of view. Students learn the central theories of career development. Key assessment instruments and techniques for life/career planning and decision-making are reviewed. Career counseling skills and processes are explored, including those applicable to specific populations. The course explores the interrelationships between work, family, and other life roles, including the role of diversity and gender in career development. Ethical and legal considerations, career development programming and evaluation, occupational and labor market information, and web-based resources for career information systems are studied. Taught as a four-day intensive. WT only.

CNSW719
Ecopsychology: Transpersonal Perspectives (2)
Transpersonal psychology in the field of ecopsychology is addressed. Major themes of ecopsychology we explore include the human/nature relationship; disconnection from the natural world; practices for reestablishing and deepening our connection with the natural world; and ecotherapy. Students are exposed to diverse perspectives in the field and are asked to develop and articulate their own point of view. Must be taken concurrently with CNSW708. WT only.

CNSW728
Outdoor Skills II: Horticulture, River, and Rites of Passage (2)
In the second semester of this yearlong class, students continue to hone outdoor skills associated with specific settings. Topics include physical and emotional safety; risk management; technical skills applicable to the setting; equipment use and maintenance; planning and organization; and travel and living within the setting. Additional focus is placed on trip planning for specific therapeutic populations. Prerequisite: CNSW708. WT field fee.

CNSW731
Career Development II: Transpersonal Wilderness Therapy (1.5)
This course addresses career counseling, career planning and development, and adult transition from a holistic and transpersonal point of view. Students learn the central theories of career development. Key assessment instruments and techniques for life/career planning and decision-making are reviewed. Career...
counseling skills and processes are explored, including those applicable to specific populations. The course explores the interrelationships between work, family, and other life roles including the role of diversity and gender in career development. Ethical and legal considerations, career development programming and evaluation, occupational and labor market information, and web-based resources for career information systems are studied. Prerequisite: CNSW711. WT only.

CNSW751
Group Counseling I (2)
Group Dynamics and Leadership I provides theoretical and experiential understandings of group purpose, development, dynamics, counseling and therapy theories, approaches, methods, and skills. Studies include comparative models, evaluation methods, research, professional preparation, ethical and legal considerations, and applications for working creatively in outdoor and wilderness settings. Must be taken concurrently with CNSW708.

CNSW761
Group Counseling II: Transpersonal Wilderness Therapy (3)
Group Dynamics and Leadership II provides further theoretical and experiential understanding of group purpose, development, dynamics, counseling and therapy theories, approaches, methods, and skills. Studies include comparative models, evaluation methods, research, professional preparation, ethical and legal considerations, and applications for working creatively in outdoor and wilderness settings. Must be taken concurrently with CNSW728.

CNSW790
Counseling Practicum (3)
Required of all second-year students, the counseling practicum provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The practicum is designed to provide a supportive and instructional forum for students gaining practical experiences working with clients in community settings. Students also study ethical guidelines relating to the counseling profession. The course includes secondary group supervision to support the practicum fieldwork experience. In secondary group supervision, students discuss professional and personal issues as they relate to their development as beginning counselors. Discussion topics include client populations served, client transference and therapist countertransference, case presentations, agency structure and organization, and community resources. Prerequisite: CNST661.

CNSW801
Professional Counseling Orientation & Ethical Practice (2.5)
Professional Counseling Orientation and Ethical Practice supports the learning experience of students enrolled in internship placement. The class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference. Prerequisite: CNST790.

CNSW802
Professional Counseling Orientation & Ethical Practice: Transpersonal Wilderness Therapy (2.5)
This course completes the learning experience of students enrolled in the internship placement. The Professional Counseling Orientation and Ethical Practice class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference.

CNSW871
Internship I (2)
The student works a total of 700 hours in community agency settings. Prerequisite: CNST790.

CNSW891
Internship II: Transpersonal Wilderness Therapy (2)
A continuation of CNSW871. WT only.

PSYE720
Meditation Practicum I: Cultivating Awareness (1)
This course is designed to support students in continuing the practice of mindfulness-awareness meditation begun in CNST621. Specific topics include applications of mindful-awareness to creativity, healing, and social action. Students meet in small groups for sitting and walking meditation sessions and discussion. Individual meditation instruction is provided. Prerequisite: CNST621. Materials fee.

Transpersonal Art Therapy Concentration

MA in Clinical Mental Health Counseling

As a transdisciplinary profession, art therapy involves intensive studies in the visual arts, the behavioral sciences, and the development of adept counseling skills. Naropa's innovative, experiential approach to training art therapists and counselors integrates transpersonal psychology with mindfulness meditation practice, the acquisition of refined clinical skills, and applied community-based studio methods. Our goal is for our students to...
become culturally competent, clinically astute, socially engaged counselors, artists, and art therapists.

This 62-credit Transpersonal Art Therapy concentration, approved by the American Art Therapy Association, consists of specific art therapy course work combined with counseling and contemplative studies training. Throughout the program, students also participate in 190 direct art contact hours of studio-based work.

Degree Requirements
Transpersonal Art Therapy Concentration
MA in Clinical Mental Health Counseling

First year, fall
- CNSA600 Transpersonal Art Therapy Orientation Seminar (noncredit)
- CNSA604 Foundations of Art Therapy: Studio and Practicum (3)
- CNSA631 Counseling & Helping Relationships I: Transpersonal Art Therapy (3)
- CNST621 Psychology of Meditation I: Mindfulness Training (3)
- CNSA634 History and Theory of Art Therapy (3)

SUBTOTAL 12

First year, spring
- CNSA661 Counseling & Helping Relationships II: Transpersonal Art Therapy (3)
- CNSA665 Civic Engagement Studio Practicum (noncredit)
- CNST670 Transpersonal Psychology I (3) or
- CNST673 Jungian Psychology: Transpersonal Foundations and Central Concepts (3)
- CNSA751 Group Counseling: Transpersonal Art Therapy (3)
- CNST720 Meditation Practicum I: Cultivating Awareness (1)

SUBTOTAL 10

Second year, fall
- CNST620 Human Growth and Development (3)
- CNST610 Social & Multicultural Foundations (3)
- CNSA734 Counseling for Child & Adolescent Populations (for Art Therapy students) (3)
- CNST740 Diagnostic Psychopathology (2)

SUBTOTAL 11

Second year, spring
- CNSA624 Art Therapy Studio: Process and Materials (2)
- CNST700 Assessment (3)
- CNST790 Counseling Practicum (3)
- CNSA754 Counseling for Adult and Family Populations (for Art Therapy Students) (3)

SUBTOTAL 9

Third year, fall
- CNST710 Research and Program Evaluation (3)
- CNSA871 Internship I: Transpersonal Art Therapy (2)
- CNSA801 Professional Counseling Orientation and Ethical Practice I: Transpersonal Art Therapy (3.5)
- CNSA824 Internship Studio Methods I (.5)

SUBTOTAL 11

Third year, spring
- CNST711 Career Development (3)
- CNSA844 Internship Studio Methods II (.5)
- CNSA891 Internship II: Transpersonal Art Therapy (2)
- CNSA802 Professional Counseling Orientation and Ethical Practice II: Transpersonal Art Therapy (3.5)

SUBTOTAL 9

TOTAL CREDITS 62

Course Listings

CNSA569
Art Therapy Perspectives for non-Majors (2)
Providing a detailed survey of the field of art therapy, this course covers a wide range of topics and offers broad-based exposure to the theory and practice of art therapy. MA only; BA seniors with instructor permission. Materials fee. Cross-listed as CNSA369.

CNSA604
Foundations of Art Therapy (3)
This course focuses on studio foundations in art therapy by investigating numerous in-class art assignments in conjunction with a studio practicum. The studio foundations course work examines practical applications of art therapy that focus on the therapeutic relationships and various artistic techniques that support change and transformation. Development of observation and therapeutic communication/counseling skills are stressed throughout the semester. The studio practicum material covers basic information on how to set up, manage, and fund an art studio. During the semester, students fulfill fifty service hours in the Naropa Community Art Studio. Active participation in socially engaged, community-based arts, along with service learning values, is a key aspect of the course. Course and materials fee.

CNSA624
Art Therapy Studio: Process and Materials (2)
Art-based research combined with contemplative practice are carefully integrated into the investigation of various art processes and materials throughout the semester. The open studio model is followed, allowing for students to practice mindfulness through process painting, drawing, and sculpture projects. Commitment to personal and transpersonal imagery is encouraged as an essential part of understanding one’s identity as an artist, the purpose of the therapeutic community, and contemplative models for practicing
CNSA631
Counseling & Helping Relationships I (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students' professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other.

CNSA634
History & Theory of Art Therapy (3)
Students explore various historical and current theoretical trends in art therapy, focusing on the contributions of early pioneers and contemporary practitioners. Various approaches to the practice of counseling and art therapy are highlighted (depth psychology, humanistic, Gestalt, cognitive/behavioral, phenomenological, developmental, archetypal) with specific attention devoted to models of contemplative and transpersonal art therapy, creativity, future trends, and strategies to employ when looking at and responding to artwork within the therapeutic relationship. AT only.

CNSA661
Counseling & Helping Relationships II: Transpersonal Art Therapy (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students' professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. Prerequisite: CNSA631.

CNSA665
Civic Engagement Studio Practicum (0)
A fifty-hour practicum that allows students to work with various groups from the local community in the Naropa Community Art Studio. Civic responsibility, service-learning values, and cultural/social interventions through art and the mentorship role are stressed throughout the semester. Course and materials fee. Prerequisites: CNSA604 and CNSA634. AT only.

CNSA734
Counseling for Child and Adolescent Populations (3)
An examination of the psychological, psychosocial, cultural, cognitive, creative, and spiritual development of children from birth through adolescence to age nineteen as it relates to the practice of counseling and art therapy. Through readings, discussion, practice sessions with children, experiential exercises, and assignments, students focus on understanding development, assessment including art-based assessments, attachment theory, approaches to treatment, cultural competency, and the practice of counseling and art therapy with a variety of child and adolescent populations. AT only. Materials fee. Prerequisite: CNSA751.

CNSA751
Group Counseling: Transpersonal Art Therapy (3)
This course addresses the theory and practice of group counseling through various didactic and experiential methods. The following counseling and art therapy topics are addressed throughout the semester: group ethics; group dynamics and process; stages of group development; levels of intervention; curative factors of group work; contemplative practice applications; group resistance and defenses; cultural competency; termination practices; and the use of art-based interventions and processes for specific populations. Additionally, special attention is devoted to the family as a group. Prerequisites: CNSA604, CNST631, and CNSA634. Course and materials fee. AT only.

CNSA754
Counseling for Adult Populations (for Art Therapy Students) (3)
This course addresses clinical approaches to working with adult populations from specific DSM-IV categories and with families. Each class offers a population-specific lecture, case material, and general art therapy interventions. Students have the opportunity to increase their understanding of art therapy assessment by engaging in dyad/studio sessions with each other. Organization of treatment plans, session documentation, and assessment for adult populations are examined. The Family Systems portion of the class offers an overview of family systems theory and family art therapy. Students learn the basic concepts of systems theory, how to make Bowenian and Minuchin maps, how families are organized and structured, the life cycle of a family, and working with diverse family structures through cultural awareness. Pre-requisite: CNSA734. Course fee.

CNSA790
Counseling Practicum (3)
Required of all second-year students, the counseling practicum provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The practicum is designed to provide a supportive and instructional forum for students initial experiences working with clients in community settings. Students also study ethical guidelines relating to the counseling profession. The course
includes secondary group supervision to support the practicum fieldwork experience. In secondary group supervision, students discuss professional and personal issues as they relate to their development as beginning counselors. Discussion topics include client populations served, client transference and therapist countertransference, case presentations, agency structure and organization, and community resources. Prerequisite: CNS631, CNS661, and CNS665.

CNSA801
Professional Counseling Orientation & Ethical Practice (3.5)
Professional Counseling Orientation and Ethical Practice provides an instructional, supportive forum for students practicing counseling and art therapy in agency settings. One half of each class meeting is devoted to case consultation and secondary supervision in addition to the primary supervisory responsibilities of the on-site supervisor. Students study the ethical codes, legal, and advocacy considerations of counseling and art therapy, including standards of practice and client rights; confidentiality and mandatory reporting; informed consent; assessment and treatment planning; documentation and record keeping; boundary violations/dual relationships; therapeutic technique and style; cultural competency; transference and countertransference; and ownership of artwork. Students demonstrate the applied integration of theoretical material by preparing a written case study and regularly presenting case material during classes. Prerequisites: CNS790 and all Art Therapy and Transpersonal Counseling Psychology courses. AT only.

CNSA802
Professional Counseling Orientation & Ethical Practice: Transpersonal Art Therapy (3.5)
This weekly seminar continues the discussion on professional issues related to assessment, treatment planning, documentation, clarification and application of theoretical orientation, transference and countertransference, and various legal and ethical topics. One half of each class meeting is devoted to case consultation and secondary supervision, in addition to the primary supervisory responsibilities of the on-site supervisor. Throughout the semester, students present case material, eventually formulating a coherent case study to be presented at the department orals. If one fails to successfully complete this class, both professional seminars I and II must be retaken together. Prerequisites: Successful completion of all required Art Therapy and Transpersonal Counseling Psychology courses. AT only.

CNSA824
Internship Studio Methods I (0.5)
This course complements the work covered in Professional Counseling Orientation and Ethical Practice by using various studio methods and virtual art techniques to explore the fieldwork experience in terms of transference and countertransference, parallel process, projective identification response, art making, self-care, ethics, and professional role identity. AT only. Materials fee.

CNSA844
Internship Studio Methods II (0.5)
This course complements the work covered in Professional Counseling Orientation and Ethical Practice by using various studio methods and techniques to explore the fieldwork experience in terms of transference and countertransference, parallel process, projective identification, ethics, and professional role identity. AT only. Prerequisite: CNSA824. Course fee.

CNSA871
Internship I (2)
Students work as art therapy interns for a minimum of 700 hours in community agencies, hospitals, schools, and other institutions according to AATA guidelines. At least 350 hours of direct client contact is supplemented by treatment team meetings, documentation, clinical supervision, and in-service training. Prerequisites: CNS790 and all required Art Therapy and Transpersonal Counseling Psychology courses.

CNSA891
Internship II: Transpersonal Art Therapy (2)
A continuation of CNSA871. If one fails to successfully complete this class, both Internship I and II must be retaken in sequence. AT Only.

CNSM601
Gestalt I: Awareness (3)
The foundations of Gestalt awareness are explored experientially with individual, dyadic, and group exercises. Central concepts of wholeness, present-centered awareness, self-responsibility, body awareness, contact, and boundary disturbances are introduced. The basic form of a Gestalt experiment is demonstrated, and the stages of the process are learned. Transpersonal roots, community building, and development of the I-Thou relationship as the basis of therapeutic work are emphasized. Program students only.

CNSM651
Gestalt II: Experiment (3)
Demonstrations of individual and group experiments are followed by didactic learning that further explores the central Gestalt themes. The concepts of organicity, figure-ground perceptual fields, polarities, top-dog/underdog, the four explosions, contact boundary, and satisfaction/frustration are explored. The process of a therapeutic experiment is introduced, and students learn to identify stages of a Gestalt working. Students work under the supervision of the teacher. If this class is not successfully completed, both Gestalt I and Gestalt II must be retaken together. Prerequisite: CNSM601.

CNSM751
Group Counseling: Lecture - Mindfulness-based Transpersonal Counseling (1)
Working with groups is both an art and a science; therefore, this lecture course is taught in conjunction with CNSM752, an experiential course. This course teaches a combination of techniques drawn from Gestalt, existential, psychodynamic, systems, and other approaches to group therapy. Topics discussed include
the following: general group theory; varieties of group therapy; issues involved in starting a group; stages of group development; levels of intervention in groups (interpersonal, intrapersonal, and group); transference, countertransference, and authentic relatedness in groups; resistance and defenses in groups; use of dreams in groups; group maintenance; multicultural issues in groups; and closure exercises and experiences. Prerequisite: CNST661.

**CNSM752**

**Group Counseling: Experiential- Mindfulness-based Transpersonal Counseling (2)**

In this course, students practice a combination of techniques drawn from Gestalt, existential, psychodynamics, systems, and other approaches to group therapy. Skills to be practiced and/or discussed follow the themes concurrently taught in PSYT680. Themes include general theory; varieties of group therapy; group start-up issues; stages of group development; levels of intervention in groups; transference, countertransference, and authentic relatedness; resistance and defenses; use of dreams; group maintenance; multicultural issues; closure exercises; and experiences. Prerequisite: CNST661. Co-requisite: CNSM751.

**CNSM801**

**Professional Counseling Orientation & Ethical Practice (2)**

Professional Orientation and Ethics I supports the learning experience of students enrolled in the internship placement. The class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference. Prerequisite: CNSM790. Must be taken concurrently with CNSM871.

**CNSM802**

**Professional Counseling Orientation & Ethical Practice: Mindfulness-based Transpersonal (2)**

Professional Orientation and Ethics II completes the learning experience of students enrolled in the internship placement. The class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference.

**CNSM871**

**Internship I: Mindfulness-based Transpersonal Counseling (2)**

The student works a total of 700 hours in community agency settings. Prerequisite: CNST790.

**CNSM891**

**Internship II: Mindfulness-based Transpersonal Counseling (2)**

A continuation of PSYT800.

**CNST504E**

**Meditation Practicum I (3)**

Drawing from both the Shambhala and Buddhist traditions, this course introduces students to the sitting practice and psychology of meditation. In these traditions, sitting meditation is the most direct means of training in mindfulness-awareness, which is the basis of contemplative psychotherapy and healing.

**CNST506**

**Jungian Dreamwork (2)**

This course lays the foundation and develops an understanding of Jungian dream work from both a theoretical and a practical perspective. Emphasis is placed on the practical use of dreams in therapy and in one’s own personal life. Students look at the structure and process of dreams, objective and subjective interpretations, associations and amplifications complexes as seen in dreams.

**CNST510**

**Yoga and the Chakras (2)**

Chakra awareness is intrinsic to the ancient discipline of Hatha yoga. Modern day studies reveal how these centers are gateways to understanding core imprints and fundamental aspects of our physical, emotional, and spiritual health. In this class, we practice a gentle form of traditional yoga as we cultivate a felt sense of the quality of flow of life force through each chakra. We learn to support the release and rebalancing of somatically held developmental patterns that no longer serve us. Class includes lecture and experiential exercises to enhance the relevance of this practice for self-healing and enrichment.

**CNST521**

**Touching the Moment: Indelible Presence (2)**

Mindfulness meditation - the art of “coming home to ourselves” - is both a method of restoring our connection to the vitality of our own life, and a way to develop presence for our work with others. This five-day residential rural group retreat, appropriate for beginning as well as experienced meditators, includes shamatha sitting meditation, contemplative movement practice, experiential dharma art, periods of silence, work practice, mindful eating, and outdoor walking meditation. Individual meditation instruction, as well as daily lectures and discussion are included. Extra fees apply.
CNST528
Counseling Loss, Grief, and Life Transitions (2)
This class familiarizes the student with grief and transition theory and trains them in individual and family grief counseling skills. Using lecture, discussion, and experiential exercises, the class supports students as they explore both their personal and family loss histories and develop a theoretical working basis for serving clients facing illness, aging, and bereavement. Course fee.

CNST532
Storytelling & Mythology (2)
This course examines the history and present use of the telling of stories as a healing method for individuals, families, and groups. Case material is used to describe the value of telling stories in therapy and of listening to the mythological themes, which so often weave in and out of a client’s personal story.

CNST543
Human Sexuality (2)
Too often, sexuality suffers the same fate in therapy as it does in this culture: it is hidden, not to be discussed, treated as irrelevant. Students examine issues related to sexuality that clients might bring to therapy, consciously or unconsciously. Students start by looking at what they as therapists bring to their work and explore personal and cultural aspects of sex, touch, intimacy, passion, the body, erotica and pornography, developmental issues, alternative lifestyles, transpersonal elements, and more. Guest speakers are included.

CNST575
Taming the Wild Horse: Riding the Energy of Emotions (2)
Learning to work with emotions can be challenging, even for experienced meditators. This five-day residential rural group retreat is designed to strengthen meditative tools for understanding and healing emotional struggle. Especially applicable for people working in the helping professions who wish to deepen compassion for self and others, the retreat includes “sending and taking” meditation (longchen); mindfulness-awareness sitting practice (shamatha); contemplative interactive exercises; periods of silence; mindful eating practice; and outdoor walking meditation. Individual meditation instruction, as well as daily lectures and discussions, are included. This retreat can be challenging because practicing with emotions can be challenging. The instructor strongly recommends that participants have some prior meditation intensive experience (e.g., a weekend meditation program) prior to attending this retreat. Extra fees apply.

CNST596W
Special Topics in Transpersonal Counseling Psychology (1)
Compassion, Mindfulness and Well-being: The Future of Transpersonal Counseling and Psychology: This course will expose you to an array of faculty and leaders in the field of transpersonal psychology exploring how the topics of compassion, mindfulness, meditation, spirituality, neuropsychology, creativity and other inspired approaches can lead to well-being and states of non-dual awareness. The conference format allows you to choose between panels, round-table discussions, contemplative practices, and experientially based offerings on diverse topics and counseling methods. Our invited keynote speakers and guests include Dr. Jill Bolte Taylor, Dr. Stan Grof, Dr. Art Jones, Dr. Stanley Krippner, and current and former faculty to be announced. A full description of the conference will be available in April.

CNST610
Social and Multicultural Foundations (3)
This course explores the role of the counselor embedded in the milieu of the social and cultural realities of society. Issues concerning work with families from diverse cultures are discussed, including the counselor’s role in social justice, advocacy and conflict resolution, cultural awareness, the nature of biases, prejudices, processes of intentional and unintentional oppression and discrimination, and other culturally supported behaviors that are detrimental to the growth of the human spirit, mind, or body.

CNST620
Human Growth and Development (3)
This course provides an advanced study of human development from prenatal experience through the life span, including individual and family development, and theories of learning and personality development, including current research of neurobiological behavior. Students develop an intellectual and theoretical knowledge of human behavior, including an understanding of developmental crisis, disability, exceptional abilities, and psychopathology, as well as optimal wellness. Situational, cultural, and environmental factors that affect both normal and abnormal behavior are explored, including effects of crisis, disasters, and other trauma-causing events. Theories and models of individual, cultural, couples, family, and community resilience are covered. Theories and etiology of addictions, including strategies for prevention, intervention, and treatment are explored. Legal and ethical considerations are discussed throughout the course. Students deepen their understanding and use of human development in the therapeutic setting.

CNST621
Psychology of Meditation I (3)
Mindfulness, the ability to be fully present, is essential for the skillful counselor. This course introduces the practice of mindful breathing (shamathavipashyana) sitting meditation drawn from the Buddhist tradition as a means of developing moment-to-moment awareness. Methods for cultivating wakefulness within daily life situations are explored.

CNST631
Counseling & Helping Relationships I (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered
include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other.

**CNST646**
Contemplative Voice Work: Sounding the Body-Mind (2)
This course is designed to be primarily experiential in nature. Each class begins with breathing and movement exercises, bringing awareness to the body and releasing habitual holding patterns, which can inhibit vocal expression. The remainder of the class is spent in group, dyad, and individual work exploring techniques for vocal expression including sounding, toning, singing, and listening as a way to access and express the full range of the authentic voice. Students explore countertransference issues connected with particular vocal qualities and will experiment with “shadow” (not me) vocal sounds in order to develop a wider range of expression. Previous experience with singing is not required.

**CNST653**
Authentic Movement/Transpersonal (2)
Authentic Movement, a self-directed movement process employing the wisdom of the body as a pathway to awareness, provides direct experience of the individual and collective body as a vessel for integration, healing, transformation, and creative process. This course explores the ground form of Authentic Movement: the mover, witness, and the relationship between them. Students explore their own process while experiencing this therapeutic movement form. Through learning how to increase the authenticity of presence, students explore the ground of the healing relationship. Authentic Movement provides a model for life lived in authentic relationship to self, others, and community.

**CNST661**
Counseling & Helping Relationships II (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. Prerequisite: CNST631.

**CNST663**
Family Systems (2)
An entry-level examination of family process and family counseling. Drawing from a systems approach, the student learns how to shift his or her focus from the individual to the dynamic interplay between members of a couple or family. Major schools of family therapy are studied. Experiential exercises and role-playing complement the theoretical learning. Students explore their own family of origin as a ground for working with others. Trauma in the family, such as child abuse and domestic violence, is also covered. Prerequisite: CNST620.

**CNST670**
Transpersonal Psychology (3)
An introduction and examination of central concepts, theories, practices and applications of transpersonal psychology. The on-campus sections are designed for students in the transpersonal counseling programs. These sections extend counseling and psychology into transpersonal areas. The theories of the central figures in the field are discussed and compared, as well as the roots of transpersonal psychology in the world wisdom traditions and multicultural considerations. Students learn counseling applications of transpersonal psychology. The online section of this course explores foundations of transpersonal psychology and its applications to meditation, ritual, ecopsychology, psychological research, multicultural diversity, and other areas. All sections blend intellectual exploration, practice, and self-reflection.

**CNST671**
Psychology of Meditation II (2)
This course builds on the foundation provided by CNST621. Topics presented through lectures and readings deepen the understanding of essential principles of meditative awareness. The specific focus of the course is the way meditation can support the counseling relationship.

**CNST673**
Jungian Psychology: Transpersonal Foundations and Central Concepts (3)
C.G. Jung, arguably the first transpersonal psychologist, presented a complex model of the psyche including the ego and its relationship to the unconscious and what he called the Self, which is the transpersonal component of the psyche. This course, blending Jungian transpersonal theory with applied clinical methods, examines these core precepts and other central tenets of Jung’s analytic psychology. Art therapy students can choose between either this class or CNST670. Interested counseling track students can take this course after completing CNST670. Prerequisite for counseling track students: CNST670. Prerequisites for art therapy students: CNSA604 and CNSA634.

**CNST699**
Independent Study: Transpersonal Counseling (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.
CNST700
Assessment (3)
An overview of individual and group approaches to assessment and evaluation, as these have developed historically from a traditional educational and psychological perspective through a more focused counseling perspective, with suggested applications appropriate for transpersonal and contemplative practitioners. The course covers basic topics of standardized and non-standardized testing and other assessment techniques including inventories, observations, and computer-managed methods. Topics include psychometric statistics, factors related to the assessment and evaluation of individuals, groups, and special populations, case conceptualization, assessment, and diagnosis. Ethical and legal considerations are integrated throughout the course. Issues of diversity related to development of and selection of assessment instruments are also explored. Course fee.

CNST704
Transforming Addictions (2)
The physical, mental, emotional, and spiritual nature of alcohol and drug dependency and other addictive behaviors is explored. Assessment, therapeutic techniques, intervention, and in-patient and out-patient treatment are discussed. Students explore the contributions, as well as the strengths and weaknesses, of 12-step and other self-help recovery groups. The interrelationship of alcohol and drug abuse and other addictive behaviors with attachment and bonding disruptions in early childhood and childhood trauma is also investigated. Lectures, guest lectures, discussions, role-play, and other experiential techniques are used.

CNST710
Research and Program Evaluation (3)
This course is an introduction to the field of research methods and program evaluation as they apply to counseling psychology and psychotherapy. Topics include philosophical issues in research, including the importance of research, and opportunities and difficulties of conducting research in the counseling field. Research methods including qualitative, quantitative, single-case, action and outcome-based are surveyed. Principles, models, and applications of needs assessment, program evaluation, and use of findings to effect program modification are discussed. Technology, statistical methods, ethics and legal concerns, result reporting, and diversity are also topics of importance.

CNST711
Career Development (3)
This course addresses career counseling, career planning, and adult transition from a holistic and transpersonal point of view. Students learn the central theories of career development. Key assessment instruments for life/career planning and decision-making are reviewed. Career counseling skills and processes are explored, including those applicable to specific populations. The course explores the interrelationships between work, family, and other life roles, including the role of diversity and gender in career development. Ethical and legal considerations, career development programming and evaluation, occupational and labor market information, and web-based resources are studied.

CNST720
Meditation Practicum I: Cultivating Awareness (1)
This course is designed to support students in continuing the practice of mindfulness-awareness meditation begun in CNST621. Specific topics include applications of mindful-awareness to creativity, healing, and social action. Students meet in small groups for sitting and walking meditation sessions and discussion. Individual meditation instruction is provided. Prerequisite: CNST621. Materials fee.

CNST730
Incest and Child Abuse (1)
An introduction to working with clients who have the experience of sexual abuse or incest in their history. We look at the definition, assessment, history, causes, effects, and treatment of sexual abuse and incest. Students explore their own process, the process of the client, and the process of healing in this area from both a personal and systemic perspective.

CNST740
Diagnostic Psychopathology (2)
An advanced overview of clinical thinking, perspective, and comprehension related to assessment, diagnosis, and treatment planning tasks required of a psychological professional working with clients representing a wide range of distress, disorders, mental illness, life crises, spiritual dilemmas, personal and developmental transitions, and sociocultural challenges.

CNST743
Transitions Throughout the Lifespan (3)
An examination of counseling individuals through major life transitions. The modality of rites of passage, its appropriateness with both adolescent and adult clients, and its cross-cultural dimensions are a focus. Students gain firsthand experience with ceremony, ritual, expressive arts, and vision quests in natural settings as modalities for addressing transitions. Must be taken concurrently with CNSW728. WT only.

CNST753
Diagnostic Psychopathology II (1)
This course addresses adult development, family material, and clinical approaches to case conceptualization when working with various adult populations from specific DSM categories. Population-specific lectures address case material and clinical counseling/art therapy interventions. Organization of treatment plans, treatment implementation, documentation methods, adult development, cultural competency, and assessment for adult populations are examined throughout the semester. Prerequisite: CNST740. Materials fee.
CNST763  
**Gestalt Therapy and Breathwork (1)**  
Inhalation and exhalation, expansion and contraction, emulate the movement of all life. In Gestalt theory, we utilize breath in awareness and in deepening the experiment. This class explores Gestalt theory and the use of breath in dealing with resistance, bringing about emotional presence, sustaining life’s vitality, energizing, and bringing about calmness.

CNST770  
**Meditation Practicum II: Developing Compassion (1)**  
The development of compassion as the basis of the counseling relationship is explored in this course through the practice of tonglen (exchange of self and other) from the Buddhist tradition. Specific topics include the application of tonglen to the healing process, death and bereavement, social action, and preventing burnout. Group sessions of sitting and walking meditations, discussions, and individual instruction are provided.

CNST771  
**Marriage and Couples Therapy (2)**  
This class focuses on developing a working knowledge of marriage therapy using different models, with emphases on diversity and Jungian couples therapy, as well as neurobiology and gender research. Students are asked to draw from their own knowledge as they prepare to support working couples.

CNST780  
**Therapy with Children & Adolescents (2)**  
This course focuses on essentials of therapy with children, adolescents, and the family system in which they live. Students have the opportunity to explore and practice directive and non-directive treatment interventions while examining issues such as emotional age, nervous system regulation, and brain development. The therapist’s role and use of mindfulness, emotional congruence, and attunement are also addressed. Students have the opportunity to explore specific topics such as aggression, art, sand, puppets, and family play. Adoption, ADD and ADHD, trauma, sensory processing issues, addiction/cutting, and other issues commonly related to children and teens are also covered. Prerequisite: CNST620.

CNST782W  
**Approaches to Couples Counseling (1)**  
Intensive two-day workshop featuring various methods of couples counseling: Imago, existential; Gottman; object relations; and other approaches. One approach will be featured each semester: topics to be announced. Both didactic information and experiential exercises are presented, including concrete and effective tools for working with couples. Students gain confidence in their ability to understand and deal with relationship dynamics, including their origins in early childhood. Prerequisite: CNST631.

CNST790  
**Counseling Practicum (3)**  
Required of all second-year students, the counseling practicum provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The practicum is designed to provide a supportive and instructional forum for students’ initial experiences working with clients in community settings. Students also study ethical guidelines relating to the counseling profession. The course includes secondary group supervision to support the practicum fieldwork experience. In secondary group supervision, students discuss professional and personal issues as they relate to their development as beginning counselors. Discussion topics include client populations served, client transfere and therapist countertransference, case presentations, agency structure and organization, and community resources. Prerequisite: CNST661 or CNSW661.

CNST791  
**Advanced Child & Adolescent Therapy (1)**  
This advanced course for working with children, adolescents, and their families focuses on turning the theory of previous classes into the practical. Many case studies and demonstrations with class members as family members are used. Students receive the opportunity to practice with other students as well as present their own "cases." The instructor uses a model that integrates developmental process, Gestalt, psychodrama, and family therapy. Prerequisite: CNST780.

CNST877  
**Extended Internship Placement (0.5)**  
The purpose of this course is to provide continued clinical support and guidance to students who have not completed their required clinical internship hours. This course is required for any student who has completed CNSM871 or CNSA871, and is enrolled in (or has completed) CNSM891 or CNSA891, but has more than 50 hours left of clinical internship to complete by the last day of classes in the spring semester.

CNSW609  
**Wilderness Therapy Intensive: Introduction to Wilderness (2)**  
The distinct disciplines that define Wilderness Therapy in the Transpersonal Counseling Psychology program are examined. We explore how diverse disciplines can be combined in an effective therapy model that serves people and environment. Students gain understanding of how their personalities and experience influence their role as therapists. The class format is a combination of experiential activities, lectures, discussion, and reflection. WT only. Field fees.

CNSW627  
**Contemplative Perspectives & Practice (1)**  
The course supports students in continuing their training in mindfulness practice and explores the use of contemplative practice in the context of personal development and working with others, particularly in wilderness settings. In addition to group sitting practice, students engage in several periods of extended silent activity in order to deepen mindfulness in wilderness settings. WT only.
CNSW629
Family Systems Interventions: Equine-Assisted Settings (2)
This course examines the clinical applications of family systems and theoretical knowledge in wilderness therapy, with a focus on equine-assisted settings. Students experience various interventions and develop skill through hands-on practice. Specific family issues (e.g., divorce, blended families, abuse) are explored using family systems approaches. Students select one family therapy approach for more in-depth study. WT only. Must be taken concurrently with CNSW708. WT only.

CNSW631
Counseling & Helping Relationships I (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession, theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. WT only.

CNSW661
Counseling & Helping Relationships II: Transpersonal Wilderness Therapy (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students’ professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. WT only. Prerequisite: CNSW631.

CNSW707
Special Populations Interventions (2)
This course explores therapeutic interventions, primarily from adventure therapy and ecotherapy. Focus is on issues related to trauma and addictions/substance abuse. We examine various models of addiction recovery, specifically as they apply to diverse populations. Learning happens initially through demonstration and participation, followed by students practicing with peers. Must be taken concurrently with CNSW708.

CNSW708
Outdoor Skills I: Equine, Mountains, Climbing, Canyons, and Ropes Courses (2)
Students learn and practice basic outdoor skills for backcountry travel and camping, review physical and emotional risk-management techniques, and learn how to logistically prepare food and gear for an expedition. Students learn technical and ecological identification skills associated with a variety of outdoor settings and seasons. Field fee. Prerequisite: CNSW661.

CNSW711
Career Development I (1.5)
This course addresses career counseling, career planning and development, and adult transition from a holistic and transpersonal point of view. Students learn the central theories of career development. Key assessment instruments and techniques for life/career planning and decision-making are reviewed. Career counseling skills and processes are explored, including those applicable to specific populations. The course explores the interrelationships between work, family, and other life roles, including the role of diversity and gender in career development. Ethical and legal considerations, career development programming and evaluation, occupational and labor market information, and web-based resources for career information systems are studied. Taught as a four-day intensive. WT only.

CNSW719
Ecopsychology: Transpersonal Perspectives (2)
Transpersonal psychology in the field of ecopsychology is addressed. Major themes of ecopsychology we explore include the human/nature relationship; disconnection from the natural world; practices for reestablishing and deepening our connection with the natural world; and ecotherapy. Students are exposed to diverse perspectives in the field and are asked to develop and articulate their own point of view. Must be taken concurrently with CNSW708. WT only.

CNSW728
Outdoor Skills II: Horticulture, River, and Rites of Passage (2)
In the second semester of this yearlong class, students continue to hone outdoor skills associated with specific settings. Topics include physical and emotional safety; risk management; technical skills applicable to the setting; equipment use and maintenance; planning and organization; and travel and living within the setting. Additional focus is placed on trip planning for specific therapeutic populations. Prerequisite: CNSW708. WT field fee.

CNSW731
Career Development II: Transpersonal Wilderness Therapy (1.5)
This course addresses career counseling, career planning and development, and adult transition from a holistic and transpersonal point of view. Students learn the central theories of career development. Key assessment instruments and techniques for life/career planning and decision-making are reviewed. Career
counseling skills and processes are explored, including those applicable to specific populations. The course explores the interrelationships between work, family, and other life roles including the role of diversity and gender in career development. Ethical and legal considerations, career development programming and evaluation, occupational and labor market information, and web-based resources for career information systems are studied. Prerequisite: CNSW711. WT only.

CNSW751
Group Counseling I (2)
Group Dynamics and Leadership I provides theoretical and experiential understandings of group purpose, development, dynamics, counseling and therapy theories, approaches, methods, and skills. Studies include comparative models, evaluation methods, research, professional preparation, ethical and legal considerations, and applications for working creatively in outdoor and wilderness settings. Must be taken concurrently with CNSW708.

CNSW761
Group Counseling II: Transpersonal Wilderness Therapy (3)
Group Dynamics and Leadership II provides further theoretical and experiential understanding of group purpose, development, dynamics, counseling and therapy theories, approaches, methods, and skills. Studies include comparative models, evaluation methods, research, professional preparation, ethical and legal considerations, and applications for working creatively in outdoor and wilderness settings. Must be taken concurrently with CNSW728.

CNSW790
Counseling Practicum (3)
Required of all second-year students, the counseling practicum provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The practicum is designed to provide a supportive and instructional forum for students initial experiences working with clients in community settings. Students also study ethical guidelines relating to the counseling profession. The course includes secondary group supervision to support the practicum fieldwork experience. In secondary group supervision, students discuss professional and personal issues as they relate to their development as beginning counselors. Discussion topics include client populations served, client transference and therapist countertransference, case presentations, agency structure and organization, and community resources. Prerequisite: CNST661.

CNSW801
Professional Counseling Orientation & Ethical Practice (2.5)
Professional Counseling Orientation and Ethical Practice supports the learning experience of students enrolled in internship placement. The class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference. Prerequisite: CNSW790.

CNSW802
Professional Counseling Orientation & Ethical Practice: Transpersonal Wilderness Therapy (2.5)
This course completes the learning experience of students enrolled in the internship placement. The Professional Counseling Orientation and Ethical Practice class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference.

CNSW871
Internship I (2)
The student works a total of 700 hours in community agency settings. Prerequisite: CNST790.

CNSW891
Internship II: Transpersonal Wilderness Therapy (2)
A continuation of CNSW871. WT only.

PSYE720
Meditation Practicum I: Cultivating Awareness (1)
This course is designed to support students in continuing the practice of mindfulness-awareness meditation begun in CNST621. Specific topics include applications of mindful-awareness to creativity, healing, and social action. Students meet in small groups for sitting and walking meditation sessions and discussion. Individual meditation instruction is provided. Prerequisite: CNST621. Materials fee.

Transpersonal Wilderness Therapy Concentration

MA in Clinical Mental Health Counseling

The Transpersonal Wilderness Therapy concentration (a 60-credit, three-year program) synthesizes clinical and theoretical course work in counseling, transpersonal psychology, contemplative practice, adventure therapy, and ecopsychology. The first year, students study the theoretical foundations of counseling and transpersonal psychology, wilderness therapy, counseling skills, and diversity awareness. Second-year classes are woven through a series of intensives, primarily in outdoor and wilderness settings, integrating
therapeutic practice with environmental awareness and outdoor skills. In the third year, students complete an internship and a capstone project. Support for the internship year comes via classes that are partially online and partially residential. Students can expect to return to campus twice a semester in their third year of study. Courses that combine online work and an on-campus intensive each semester support the internship experience and the completion of the capstone project.

Degree Requirements

Transpersonal Wilderness Therapy Concentration

MA in Clinical Mental Health Counseling

First year, fall

- CNSW609 Wilderness Therapy Intensive: Introduction to Wilderness Therapy (2)
- CNST620 Human Growth and Development (3)
- CNSW631 Counseling & Helping Relationships I: Transpersonal Wilderness Therapy (3)
- CNST621 Psychology of Meditation I: Mindfulness Training (3)
- CNST700 Assessment (3)

SUBTOTAL 14

First year, spring

- CNSW661 Counseling & Helping Relationships II: Transpersonal Wilderness Therapy (3)
- CNST710 Research and Program Evaluation (3)
- CNST720 Meditation Practicum I: Cultivating Awareness (1)
- CNST610 Social & Multicultural Foundations (3)
- CNST740 Diagnostic Psychopathology (2)

SUBTOTAL 12

Second year, fall

- CNSW629 Family Systems Interventions: Equine-Assisted Settings (2)
- CNSW751 Group Counseling I: Transpersonal Wilderness Therapy (2)
- CNSW707 Special Populations Interventions: Wilderness Therapy Settings: Transpersonal Wilderness Therapy (2)
- CNSW708 Outdoor Skills I: Equine, Mountains, Climbing, Canyons, and Ropes Courses (2)
- CNSW719 Ecopsychology: Transpersonal Perspectives (2)

SUBTOTAL 10

Second year, spring

- CNSW627 Contemplative Perspectives and Practice (1)
- CNST790 Counseling Practicum (3)
- CNSW761 Group Counseling II: Transpersonal Wilderness Therapy (3)
- CNSW728 Outdoor Skills II: Horticulture, River, and Rites of Passage (2)
- CNSW743 Transitions Throughout the Life Span (3)

SUBTOTAL 12

Third year, fall

- CNSW711 Career Development I: Transpersonal Wilderness Therapy (1.5)
- CNSW871 Internship I: Transpersonal Wilderness Therapy (2)
- CNSW801 Professional Counseling Orientation and Ethical Practice I: Transpersonal Wilderness Therapy (2.5)

SUBTOTAL 6

TOTAL CREDITS 60

Course Listings

CNSA569

Art Therapy Perspectives for non-Majors (2)
Providing a detailed survey of the field of art therapy, this course covers a wide range of topics and offers broad-based exposure to the theory and practice of art therapy. MA only; BA seniors with instructor permission. Materials fee. Cross-listed as CNSA369.

CNSA604

Foundations of Art Therapy (3)
This course focuses on studio foundations in art therapy by investigating numerous in-class art assignments in conjunction with a studio practicum. The studio foundations course work examines practical applications of art therapy that focus on the therapeutic relationships and various artistic techniques that support change and transformation. Development of observation and therapeutic communication/counseling skills are stressed throughout the semester. The studio practicum material covers basic information on how to set up, manage, and fund an art studio. During the semester, students fulfill fifty service hours in the Naropa Community Art Studio. Active participation in socially engaged, community-based arts, along with service learning values, is a key aspect of the course. Course and materials fee.

CNSA624

Art Therapy Studio: Process and Materials (2)
Art-based research combined with contemplative practice are carefully integrated into the investigation of various art processes and materials throughout the semester. The open studio model
CNSA631  
Counseling & Helping Relationships I (3)  
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students' professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other.

CNSA634  
History & Theory of Art Therapy (3)  
Students explore various historical and current theoretical trends in art therapy, focusing on the contributions of early pioneers and contemporary practitioners. Various approaches to the practice of counseling and art therapy are highlighted (depth psychology, humanistic, Gestalt, cognitive/behavioral, phenomenological, developmental, archetypal) with specific attention devoted to models of contemplative and transpersonal art therapy, creativity, future trends, and strategies to employ when looking at and responding to artwork within the therapeutic relationship. AT only.

CNSA661  
Counseling & Helping Relationships II: Transpersonal Art Therapy (3)  
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students' professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. Prerequisite: CNSA631.

CNSA665  
Civic Engagement Studio Practicum (0)  
A fifty-hour practicum that allows students to work with various groups from the local community in the Naropa Community Art Studio. Civic responsibility, service-learning values, and cultural/social interventions through art and the mentorship role are stressed throughout the semester. Course and materials fee. Prerequisites: CNSA604 and CNSA634. AT only.

CNSA734  
Counseling for Child and Adolescent Populations (3)  
An examination of the psychological, psychosocial, cultural, cognitive, creative, and spiritual development of children from birth through adolescence to age nineteen as it relates to the practice of counseling and art therapy. Through readings, discussion, practice sessions with children, experiential exercises, and assignments, students focus on understanding development, assessment including art-based assessments, attachment theory, approaches to treatment, cultural competency, and the practice of counseling and art therapy with a variety of child and adolescent populations. AT only. Materials fee. Prerequisite: CNSA751.

CNSA751  
Group Counseling: Transpersonal Art Therapy (3)  
This course addresses the theory and practice of group counseling through various didactic and experiential methods. The following counseling and art therapy topics are addressed throughout the semester: group ethics; group dynamics and process; stages of group development; levels of intervention; curative factors of group work; contemplative practice applications; group resistance and defenses; cultural competency; termination practices; and the use of art-based interventions and processes for specific populations. Additionally, special attention is devoted to the family as a group. Prerequisites: CNSA604, CST631, and CNSA634. Course and materials fee. AT only.

CNSA754  
Counseling for Adult Populations (for Art Therapy Students) (3)  
This course addresses clinical approaches to working with adult populations from specific DSM-IV categories and with families. Each class offers a population-specific lecture, case material, and general art therapy interventions. Students have the opportunity to increase their understanding of art therapy assessment by engaging in dyad/studio sessions with each other. Organization of treatment plans, session documentation, and assessment for adult populations are examined. The Family Systems portion of the class offers an overview of family systems theory and family art therapy. Students learn the basic concepts of systems theory, how to make Bowenian and Minuchin maps, how families are organized and structured, the life cycle of a family, and working with diverse family structures through cultural awareness. Prerequisite: CNSA734. Course fee.
CNSA790
Counseling Practicum (3)
Required of all second-year students, the counseling practicum provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The practicum is designed to provide a supportive and instructional forum for student initial experiences working with clients in community settings. Students also study ethical guidelines relating to the counseling profession. The course includes secondary group supervision to support the practicum fieldwork experience. In secondary group supervision, students discuss professional and personal issues as they relate to their development as beginning counselors. Discussion topics include client populations served, client transfere and therapist countertransference, case presentations, agency structure and organization, and community resources. Prerequisite: CNSN631, CNST661, and CNSA665.

CNSA801
Professional Counseling Orientation & Ethical Practice (3.5)
Professional Counseling Orientation and Ethical Practice provides an instructional, supportive forum for students practicing counseling and art therapy in agency settings. One half of each class meeting is devoted to case consultation and secondary supervision in addition to the primary supervisory responsibilities of the on-site supervisor. Students study the ethical codes, legal, and advocacy considerations of counseling and art therapy, including standards of practice and clients rights; confidentiality and mandatory reporting; informed consent; assessment and treatment planning; documentation and record keeping; boundary violations/dual relationships; therapeutic technique and style; cultural competency; transfere and countertransference; and ownership of artwork. Students demonstrate the applied integration of theoretical material by preparing a written case study and regularly presenting case material during classes. Prerequisites: CNSN790 and all Art Therapy and Transpersonal Counseling Psychology courses. AT only.

CNSA802
Professional Counseling Orientation & Ethical Practice: Transpersonal Art Therapy (3.5)
This weekly seminar continues the discussion on professional issues related to assessment, treatment planning, documentation, clarification and application of theoretical orientation, transfere and countertransference, and various legal and ethical topics. One half of each class meeting is devoted to case consultation and secondary supervision, in addition to the primary supervisory responsibilities of the on-site supervisor. Throughout the semester, students present case material, eventually formulating a coherent case study to be presented at the department orals. If one fails to successfully complete this class, both professional seminars I and II must be retaken together. Prerequisites: Successful completion of all required Art Therapy and Transpersonal Counseling Psychology courses. AT only.

CNSA824
Internship Studio Methods I (0.5)
This course complements the work covered in Professional Counseling Orientation and Ethical Practice by using various studio methods and techniques to explore the fieldwork experience in terms of transfere and countertransference, parallel process, projective identification, ethics, and professional role identity. AT only. Prerequisite: CNSA824. Course fee.

CNSA844
Internship Studio Methods II (0.5)
This course complements the work covered in Professional Counseling Orientation and Ethical Practice by using various studio methods and techniques to explore the fieldwork experience in terms of transfere and countertransference, parallel process, projective identification, ethics, and professional role identity. AT only. Prerequisite: CNSA824. Course fee.

CNSA871
Internship I (2)
Students work as art therapy interns for a minimum of 700 hours in community agencies, hospitals, schools, and other institutions according to AATA guidelines. At least 350 hours of direct client contact is supplemented by treatment team meetings, documentation, clinical supervision, and in-service training. Prerequisites: CNSN790 and all required Art Therapy and Transpersonal Counseling Psychology courses.

CNSA891
Internship II: Transpersonal Art Therapy (2)
A continuation of CNSA871. If one fails to successfully complete this class, both Internship I and II must be retaken in sequence. AT Only.

CNSM601
Gestalt I: Awareness (3)
The foundations of Gestalt awareness are explored experientially with individual, dyadic, and group exercises. Central concepts of wholeness, present-centered awareness, self-responsibility, body awareness, contact, and boundary disturbances are introduced. The basic form of a Gestalt experiment is demonstrated, and the stages of the process are learned. Transpersonal roots, community building, and development of the I-Thou relationship as the basis of therapeutic work are emphasized. Program students only.

CNSM651
Gestalt II: Experiment (3)
Demonstrations of individual and group experiments are followed by didactic learning that further explores the central Gestalt themes. The concepts of organicity, figure-ground perceptual fields, polarities, top-dog/underdog, the four explosions, contact boundary, and satisfaction/frustration are explored. The process of a therapeutic experiment is introduced, and students learn to identify stages of a Gestalt working. Students work under the supervision of the teacher. If this class is not successfully completed, both Gestalt I and Gestalt II must be retaken together. Prerequisite: CNSM601.
CNSM751
Group Counseling: Lecture - Mindfulness-based
Transpersonal Counseling (1)
Working with groups is both an art and a science; therefore, this lecture course is taught in conjunction with CNSM752, an experiential course. This course teaches a combination of techniques drawn from Gestalt, existential, psychodynamic, systems, and other approaches to group therapy. Topics discussed include the following: general group theory; varieties of group theory; issues involved in starting a group; stages of group development; levels of intervention in groups (interpersonal, intrapersonal, and group); transference, countertransference, and authentic relatedness in groups; resistance and defenses in groups; use of dreams in groups; group maintenance; multicultural issues in groups; and closure exercises and experiences. Prerequisite: CNST661.

CNSM752
Group Counseling: Experiential - Mindfulness-based
Transpersonal Counseling (2)
In this course, students practice a combination of techniques drawn from Gestalt, existential, psychodynamics, systems, and other approaches to group therapy. Skills to be practiced and/or discussed follow the themes concurrently taught in PSYT680. Themes include general theory; varieties of group therapy; group start-up issues; stages of group development; levels of intervention in groups; transference, countertransference, and authentic relatedness; resistance and defenses; use of dreams; group maintenance; multicultural issues; closure exercises; and experiences. Prerequisite: CNST661. Co-requisite: CNSM751.

CNSM801
Professional Counseling Orientation & Ethical Practice (2)
Professional Orientation and Ethics I supports the learning experience of students enrolled in the internship placement. The class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference.

CNSM871
Internship I: Mindfulness-based Transpersonal Counseling (2)
The student works a total of 700 hours in community agency settings. Prerequisite: CNST790.

CNSM891
Internship II: Mindfulness-based Transpersonal Counseling (2)
A continuation of PSYT800.

CNST504E
Meditation Practicum I (3)
Drawing from both the Shambhala and Buddhist traditions, this course introduces students to the sitting practice and psychology of meditation. In these traditions, sitting meditation is the most direct means of training in mindfulness-awareness, which is the basis of contemplative psychotherapy and healing.

CNST506
Jungian Dreamwork (2)
This course lays the foundation and develops an understanding of Jungian dream work from both a theoretical and a practical perspective. Emphasis is placed on the practical use of dreams in therapy and in one’s own personal life. Students look at the structure and process of dreams, objective and subjective interpretations, associations and amplifications complexes as seen in dreams.

CNST510
Yoga and the Chakras (2)
Chakra awareness is intrinsic to the ancient discipline of Hatha yoga. Modern day studies reveal how these centers are gateways to understanding core imprints and fundamental aspects of our physical, emotional, and spiritual health. In this class, we practice a gentle form of traditional yoga as we cultivate a felt sense of the quality of flow of life force through each chakra. We learn to support the release and rebalancing of somatically held developmental patterns that no longer serve us. Class includes lecture and experiential exercises to enhance the relevance of this practice for self-healing and enrichment.

CNST521
Touching the Moment: Indelible Presence (2)
Mindfulness meditation - the art of "coming home to ourselves" - is both a method of restoring our connection to the vitality of our own life, and a way to develop presence for our work with others. This five-day residential rural group retreat, appropriate for beginning as well as experienced meditators, includes shamatha sitting meditation, contemplative movement practice, experiential
you to an array of faculty and leaders in the field of transpersonal psychology exploring how the topics of compassion, mindfulness, meditation, spirituality, neuropsychology, creativity and other inspired approaches can lead to well-being and states of non-dual awareness. The conference format allows you to choose between panels, round-table discussions, contemplative practices, and experientially based offerings on diverse topics and counseling methods. Our invited keynote speakers and guests include Dr. Jill Bolte Taylor, Dr. Stan Grof, Dr. Art Jones, Dr. Stanley Krippner, and current and former faculty to be announced. A full description of the conference will be available in April.

CNST528 Counseling Loss, Grief, and Life Transitions (2)
This class familiarizes the student with grief and transition theory and trains them in individual and family grief counseling skills. Using lecture, discussion, and experiential exercises, the class supports students as they explore both their personal and family loss histories and develop a theoretical working basis for serving clients facing illness, aging, and bereavement. Course fee.

CNST532 Storytelling & Mythology (2)
This course examines the history and present use of the telling of stories as a healing method for individuals, families, and groups. Case material is used to describe the value of telling stories in therapy and of listening to the mythological themes, which so often weave in and out of a client’s personal story.

CNST543 Human Sexuality (2)
Too often, sexuality suffers the same fate in therapy as it does in this culture: it is hidden, not to be discussed, treated as irrelevant. Students examine issues related to sexuality that clients might bring to therapy, consciously or unconsciously. Students start by looking at what they as therapists bring to their work and explore personal and cultural aspects of sex, touch, intimacy, passion, the body, erotica and pornography, developmental issues, alternative lifestyles, transpersonal elements, and more. Guest speakers are included.

CNST575 Taming the Wild Horse: Riding the Energy of Emotions (2)
Learning to work with emotions can be challenging, even for experienced meditators. This five-day residential rural group retreat is designed to strengthen meditative tools for understanding and healing emotional struggle. Especially applicable for people working in the helping professions who wish to deepen compassion for self and others, the retreat includes “sending and taking” meditation (longlen); mindfulness-awareness sitting practice (shamatha); contemplative interactive exercises; periods of silence; mindful eating practice; and outdoor walking meditation. Individual meditation instruction, as well as daily lectures and discussions, are included. This retreat can be challenging because practicing with emotions can be challenging. The instructor strongly recommends that participants have some prior meditation intensive experience (e.g., a weekend meditation program) prior to attending this retreat. Extra fees apply.

CNST596W Special Topics in Transpersonal Counseling Psychology (1)
Compassion, Mindfulness and Well-being: The Future of Transpersonal Counseling and Psychology: This course will expose you to an array of faculty and leaders in the field of transpersonal counseling in a multicultural society. Crisis intervention and
suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students' professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other.

**CNST646**  
**Contemplative Voice Work: Sounding the Body-Mind (2)**  
This course is designed to be primarily experiential in nature. Each class begins with breathing and movement exercises, bringing awareness to the body and releasing habitual holding patterns, which can inhibit vocal expression. The remainder of the class is spent in group, dyad, and individual work exploring techniques for vocal expression including sounding, toning, singing, and listening as a way to access and express the full range of the authentic voice. Students explore countertransference issues connected with particular vocal qualities and will experiment with “shadow” (not me) vocal sounds in order to develop a wider range of expression. Previous experience with singing is not required.

**CNST653**  
**Authentic Movement/Transpersonal (2)**  
Authentic Movement, a self-directed movement process employing the wisdom of the body as a pathway to awareness, provides direct experience of the individual and collective body as a vessel for integration, healing, transformation, and creative process. This course explores the ground form of Authentic Movement: the mover, witness, and the relationship between them. Students explore their own process while experiencing this therapeutic movement form. Through learning how to increase the authenticity of presence, students explore the ground of the healing relationship. Authentic Movement provides a model for life lived in authentic relationship to self, others, and community.

**CNST661**  
**Counseling & Helping Relationships II (3)**  
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students' professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. Prerequisite: CNST631.

**CNST663**  
**Family Systems (2)**  
An entry-level examination of family process and family counseling. Drawing from a systems approach, the student learns how to shift his or her focus from the individual to the dynamic interplay between members of a couple or family. Major schools of family therapy are studied. Experiential exercises and role-playing complement the theoretical learning. Students explore their own family of origin as a ground for working with others. Trauma in the family, such as child abuse and domestic violence, is also covered. Prerequisite: CNST620.

**CNST670**  
**Transpersonal Psychology (3)**  
An introduction and examination of central concepts, theories, practices and applications of transpersonal psychology. The on-campus sections are designed for students in the transpersonal counseling programs. These sections extend counseling and psychology into transpersonal areas. The theories of the central figures in the field are discussed and compared, as well as the roots of transpersonal psychology in the world wisdom traditions and multicultural considerations. Students learn counseling applications of transpersonal psychology. The online section of this course explores foundations of transpersonal psychology and its applications to meditation, ritual, ecopsychology, psychological research, multicultural diversity, and other areas. All sections blend intellectual exploration, practice, and self-reflection.

**CNST671**  
**Psychology of Meditation II (2)**  
This course builds on the foundation provided by CNST621. Topics presented through lectures and readings deepen the understanding of essential principles of meditative awareness. The specific focus of the course is the way meditation can support the counseling relationship.

**CNST673**  
**Jungian Psychology: Transpersonal Foundations and Central Concepts (3)**  
C.G. Jung, arguably the first transpersonal psychologist, presented a complex model of the psyche including the ego and its relationship to the unconscious and what he called the Self, which is the transpersonal component of the psyche. This course, blending Jungian transpersonal theory with applied clinical methods, examines these core precepts and other central tenets of Jung’s analytic psychology. Art therapy students can choose between either this class or CNST670. Interested counseling track students can take this course after completing CNST670. Prerequisite for counseling track students: CNST670. Prerequisites for art therapy students: CNSA604 and CNSA634.

**CNST699**  
**Independent Study: Transpersonal Counseling (0.5)**  
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided.
upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

**CNST700**  
Assessment (3)  
An overview of individual and group approaches to assessment and evaluation, as these have developed historically from a traditional educational and psychological perspective through a more focused counseling perspective, with suggested applications appropriate for transpersonal and contemplative practitioners. The course covers basic topics of standardized and non-standardized testing and other assessment techniques including inventories, observations, and computer managed methods. Topics include psychometric statistics, factors related to the assessment and evaluation of individuals, groups, and special populations, case conceptualization, assessment, and diagnosis. Ethical and legal considerations are integrated throughout the course. Issues of diversity related to development of and selection of assessment instruments are also explored. Course fee.

**CNST704**  
Transforming Addictions (2)  
The physical, mental, emotional, and spiritual nature of alcohol and drug dependency and other addictive behaviors is explored. Assessment, therapeutic techniques, intervention, and in-patient and out-patient treatment are discussed. Students explore the contributions, as well as the strengths and weaknesses, of 12-step and other self-help recovery groups. The interrelationship of alcohol and drug abuse and other addictive behaviors with attachment and bonding disruptions in early childhood and childhood trauma is also investigated. Lectures, guest lectures, discussions, role-play, and other experiential techniques are used.

**CNST710**  
Research and Program Evaluation (3)  
This course is an introduction to the field of research methods and program evaluation as they apply to counseling psychology and psychotherapy. Topics include philosophical issues in research, including the importance of research, and opportunities and difficulties of conducting research in the counseling field. Research methods including qualitative, quantitative, single-case, action and outcome-based are surveyed. Principles, models, and applications of needs assessment, program evaluation, and use of findings to effect program modification are discussed. Technology, statistical methods, ethics and legal concerns, result reporting, and diversity are also topics of importance.

**CNST711**  
Career Development (3)  
This course addresses career counseling, career planning, and adult transition from a holistic and transpersonal point of view. Students learn the central theories of career development. Key assessment instruments for life/career planning and decision-making are reviewed. Career counseling skills and processes are explored, including those applicable to specific populations. The course explores the interrelationships between work, family, and other life roles, including the role of diversity and gender in career development. Ethical and legal considerations, career development programming and evaluation, occupational and labor market information, and web-based resources are studied.

**CNST720**  
Meditation Practicum I: Cultivating Awareness (1)  
This course is designed to support students in continuing the practice of mindfulness-awareness meditation begun in CNST621. Specific topics include applications of mindful-awareness to creativity, healing, and social action. Students meet in small groups for sitting and walking meditation sessions and discussion. Individual meditation instruction is provided. Prerequisite: CNST621. Materials fee.

**CNST730**  
Incest and Child Abuse (1)  
An introduction to working with clients who have the experience of sexual abuse or incest in their history. We look at the definition, assessment, history, causes, effects, and treatment of sexual abuse and incest. Students explore their own process, the process of the client, and the process of healing in this area from both a personal and systemic perspective.

**CNST740**  
Diagnostic Psychopathology (2)  
An advanced overview of clinical thinking, perspective, and comprehension related to assessment, diagnosis, and treatment planning tasks required of a psychological professional working with clients representing a wide range of distress, disorders, mental illness, life crises, spiritual dilemmas, personal and developmental transitions, and sociocultural challenges.

**CNST743**  
Transitions Throughout the Lifespan (3)  
An examination of counseling individuals through major life transitions. The modality of rites of passage, its appropriateness with both adolescent and adult clients, and its cross-cultural dimensions are a focus. Students gain firsthand experience with ceremony, ritual, expressive arts, and vision fasts in natural settings as modalities for addressing transitions. Must be taken concurrently with CNSW728. WT only.

**CNST753**  
Diagnostic Psychopathology II (1)  
This course addresses adult development, family material, and clinical approaches to case conceptualization when working with various adult populations from specific DSM categories. Population-specific lectures address case material and clinical counseling/art therapy interventions. Organization of treatment plans, treatment implementation, documentation methods, adult development, cultural competency, and assessment for adult populations are examined throughout the semester. Prerequisite: CNST740. Materials fee.
CNST763
Gestalt Therapy and Breathwork (1)
Inhalation and exhalation, expansion and contraction, emulate the movement of all life. In Gestalt theory, we utilize breath in awareness and in deepening the experiment. This class explores Gestalt theory and the use of breath in dealing with resistance, bringing about emotional presence, sustaining life's vitality, energizing, and bringing about calmness.

CNST770
Meditation Practicum II: Developing Compassion (1)
The development of compassion as the basis of the counseling relationship is explored in this course through the practice of tonglen (exchange of self and other) from the Buddhist tradition. Specific topics include the application of tonglen to the healing process, death and bereavement, social action, and preventing burnout. Group sessions of sitting and walking meditations, discussions, and individual instruction are provided.

CNST771
Marriage and Couples Therapy (2)
This class focuses on developing a working knowledge of marriage therapy using different models, with emphases on diversity and Jungian couples therapy, as well as neurobiology and gender research. Students are asked to draw from their own knowledge as they prepare to support working couples.

CNST780
Therapy with Children & Adolescents (2)
This course focuses on essentials of therapy with children, adolescents, and the family system in which they live. Students have the opportunity to explore and practice directive and non-directive treatment interventions while examining issues such as emotional age, nervous system regulation, and brain development. The therapist's role and use of mindfulness, emotional congruence, and attunement are also addressed. Students have the opportunity to explore specific topics such as aggression, art, sand, puppets, and family play. Adoption, ADD and ADHD, trauma, sensory processing issues, addiction/cutting, and other issues commonly related to children and teens are also covered. Prerequisite: CNST620.

CNST782W
Approaches to Couples Counseling (1)
Intensive two-day workshop featuring various methods of couples counseling: Imago; existential; Gottman; object relations; and other approaches. One approach will be featured each semester-topics to be announced. Both didactic information and experiential exercises are presented, including concrete and effective tools for working with couples. Students gain confidence in their ability to understand and deal with relationship dynamics, including their origins in early childhood. Prerequisite: CNST631.

CNST790
Counseling Practicum (3)
Required of all second-year students, the counseling practicum provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The practicum is designed to provide a supportive and instructional forum for students' initial experiences working with clients in community settings. Students also study ethical guidelines relating to the counseling profession. The course includes secondary group supervision to support the practicum fieldwork experience. In secondary group supervision, students discuss professional and personal issues as they relate to their development as beginning counselors. Discussion topics include client populations served, client transference and therapist countertransference, case presentations, agency structure and organization, and community resources. Prerequisite: CNST661 or CNSW661.

CNST791
Advanced Child & Adolescent Therapy (1)
This advanced course for working with children, adolescents, and their families focuses on turning the theory of previous classes into the practical. Many case studies and demonstrations with class members as family members are used. Students receive the opportunity to practice with other students as well as present their own "cases." The instructor uses a model that integrates developmental process, Gestalt, psychodrama, and family therapy. Prerequisite: CNST780.

CNST877
Extended Internship Placement (0.5)
The purpose of this course is to provide continued clinical support and guidance to students who have not completed their required clinical internship hours. This course is required for any student who has completed CNSM871 or CNSA871, and is enrolled in (or has completed) CNSM891 or CNSA891, but has more than 50 hours left of clinical internship to complete by the last day of classes in the spring semester.

CNSW609
Wilderness Therapy Intensive: Introduction to Wilderness (2)
The distinct disciplines that define Wilderness Therapy in the Transpersonal Counseling Psychology program are examined. We explore how diverse disciplines can be combined in an effective therapy model that serves people and environment. Students gain understanding of how their personalities and experience influence their role as therapists. The class format is a combination of experiential activities, lectures, discussion, and reflection. WT only. Field fees.

CNSW627
Contemplative Perspectives & Practice (1)
The course supports students in continuing their training in mindfulness practice and explores the use of contemplative practice in the context of personal development and working with others, particularly in wilderness settings. In addition to group sitting practice, students engage in several periods of extended silent activity in order to deepen mindfulness in wilderness settings. WT only.
CNSW629
Family Systems Interventions: Equine-Assisted Settings (2)
This course examines the clinical applications of family systems and theoretical knowledge in wilderness therapy, with a focus on equine-assisted settings. Students experience various interventions and develop skills through hands-on practice. Specific family issues [e.g. divorce, blended families, abuse] are explored using family systems approaches. Students select one family therapy approach for more in-depth study. WT only. Must be taken concurrently with CNSW708. WT only.

CNSW631
Counseling & Helping Relationships I (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students' professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. WT only.

CNSW661
Counseling & Helping Relationships II: Transpersonal Wilderness Therapy (3)
This course provides a general framework for understanding and practicing counseling and consultation, including an understanding of counseling in a multicultural society. Crisis intervention and suicide prevention models are introduced, including the use of psychological first aid strategies. Counseling practice is founded on mindfulness and transpersonal perspectives that emphasize wellness and prevention as primary counseling goals. Other topics covered include a history of the profession; theoretical orientations including family systems, ethics, and counseling skills; and the development and stages of a therapeutic relationship. Videotaped practice sessions demonstrate the development of students' professional skills, knowledge, and personal growth, as well as their developing awareness of the relationship between self and other. WT only. Prerequisite: CNSW631.

CNSW707
Special Populations Interventions (2)
This course explores therapeutic interventions, primarily from adventure therapy and ecotherapy. Focus is on issues related to trauma and addictions/substance abuse. We examine various models of addiction recovery, specifically as they apply to diverse populations. Learning happens initially through demonstration and participation, followed by students practicing with peers. Must be taken concurrently with CNSW708.

CNSW708
Outdoor Skills I: Equine, Mountains, Climbing, Canyons, and Ropes Courses (2)
Students learn and practice basic outdoor skills for backcountry travel and camping, review physical and emotional risk-management techniques, and learn how to logistically prepare food and gear for an expedition. Students learn technical and ecological identification skills associated with a variety of outdoor settings and seasons. Field fee. Prerequisite: CNSW661.

CNSW711
Career Development I (1.5)
This course addresses career counseling, career planning and development, and adult transition from a holistic and transpersonal point of view. Students learn the central theories of career development. Key assessment instruments and techniques for life/career planning and decision-making are reviewed. Career counseling skills and processes are explored, including those applicable to specific populations. The course explores the interrelationships between work, family, and other life roles, including the role of diversity and gender in career development. Ethical and legal considerations, career development programming and evaluation, occupational and labor market information, and web-based resources for career information systems are studied. Taught as a four-day intensive. WT only.

CNSW719
Ecopsychology: Transpersonal Perspectives (2)
Transpersonal psychology in the field of ecopsychology is addressed. Major themes of ecopsychology we explore include the human/nature relationship; disconnection from the natural world; practices for reestablishing and deepening our connection with the natural world; and ecotherapy. Students are exposed to diverse perspectives in the field and are asked to develop and articulate their own point of view. Must be taken concurrently with CNSW708. WT only.

CNSW728
Outdoor Skills II: Horticulture, River, and Rites of Passage (2)
In the second semester of this yearlong class, students continue to hone outdoor skills associated with specific settings. Topics include physical and emotional safety; risk management; technical skills applicable to the setting; equipment use and maintenance; planning and organization; and travel and living within the setting. Additional focus is placed on trip planning for specific therapeutic populations. Prerequisite: CNSW708. WT field fee.

CNSW731
Career Development II: Transpersonal Wilderness Therapy (1.5)
This course addresses career counseling, career planning and development, and adult transition from a holistic and transpersonal point of view. Students learn the central theories of career development. Key assessment instruments and techniques for life/career planning and decision-making are reviewed. Career
counseling skills and processes are explored, including those applicable to specific populations. The course explores the interrelationships between work, family, and other life roles including the role of diversity and gender in career development. Ethical and legal considerations, career development programming and evaluation, occupational and labor market information, and web-based resources for career information systems are studied. Prerequisite: CNST791. WT only.

CNSW751
Group Counseling I (2)
Group Dynamics and Leadership I provides theoretical and experiential understandings of group purpose, development, dynamics, counseling and therapy theories, approaches, methods, and skills. Studies include comparative models, evaluation methods, research, professional preparation, ethical and legal considerations, and applications for working creatively in outdoor and wilderness settings. Must be taken concurrently with CNSW708.

CNSW761
Group Counseling II: Transpersonal Wilderness Therapy (3)
Group Dynamics and Leadership II provides further theoretical and experiential understanding of group purpose, development, dynamics, counseling and therapy theories, approaches, methods, and skills. Studies include comparative models, evaluation methods, research, professional preparation, ethical and legal considerations, and applications for working creatively in outdoor and wilderness settings. Must be taken concurrently with CNSW728.

CNSW790
Counseling Practicum (3)
Required of all second-year students, the counseling practicum provides for the continued development of counseling skills through fieldwork at a community agency with on-site consultation and supervision. The practicum is designed to provide a supportive and instructional forum for students initial experiences working with clients in community settings. Students also study ethical guidelines relating to the counseling profession. The course includes secondary group supervision to support the practicum fieldwork experience. In secondary group supervision, students discuss professional and personal issues as they relate to their development as beginning counselors. Discussion topics include client populations served, client transference and therapist countertransference, case presentations, agency structure and organization, and community resources. Prerequisite: CNST661.

CNSW801
Professional Counseling Orientation & Ethical Practice (2.5)
Professional Counseling Orientation and Ethical Practice supports the learning experience of students enrolled in internship placement. The class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference. Prerequisite: CNST790.

CNSW802
Professional Counseling Orientation & Ethical Practice: Transpersonal Wilderness Therapy (2.5)
This course completes the learning experience of students enrolled in the internship placement. The Professional Counseling Orientation and Ethical Practice class is designed to provide an instructional and supportive forum for students practicing counseling and psychotherapy in agency settings. The class provides an understanding of professional roles, organizations, and credentialing. Students are exposed to the ethical, legal, and advocacy considerations of counseling. The history and philosophy of the counseling profession are considered in relation to current trends and case studies. We are concerned with professional, theoretical, and personal issues related to the internship, such as therapeutic technique and style, diversity issues, transference, and countertransference.

CNSW871
Internship I (2)
The student works a total of 700 hours in community agency settings. Prerequisite: CNST790.

CNSW891
Internship II: Transpersonal Wilderness Therapy (2)
A continuation of CNSW871. WT only.

PSYE720
Meditation Practicum I: Cultivating Awareness (1)
This course is designed to support students in continuing the practice of mindfulness-awareness meditation begun in CNST621. Specific topics include applications of mindful-awareness to creativity, healing, and social action. Students meet in small groups for sitting and walking meditation sessions and discussion. Individual meditation instruction is provided. Prerequisite: CNST621. Materials fee.

Contemplative Education MA (low-residency)
The MA in Contemplative Education is a two-year professional-developement degree for practicing teachers from all levels of instruction. This 36-credit program is also open to non-teachers interested in a nonsectarian contemplative approach to teaching and learning.

This low-residency degree program is offered by way of summer programs and online courses. It joins the wisdom and skillful means of Eastern meditative traditions with Western holistic educational methods and insights. Based on the principles and
practices of mindfulness and awareness, primarily from the Tibetan contemplative traditions, the curriculum offers a path of personal nourishment and effective pedagogy.

The program begins in July with a three-week residential program, which is followed by two online courses in each of the fall and spring semesters. The second year repeats this sequence. The program is completed during the third summer with a weekend for presentation of masters’ projects and graduation. Summer programs focus on the contemplative transformation of the teacher. Online semesters apply contemplative approaches to each student’s classroom teaching, as well as extending academic studies of spiritual approaches to teaching, learning, and human emotional development.

Education Beyond the Classroom

Education Beyond the Classroom (EBC) welcomes non-teachers to apply to the MA Contemplative Education program. This option is open to those interested in directing their study beyond the program’s existing central emphasis on pedagogy and curriculum design. While EBC students are required to take all the existing courses in the MA Contemplative Education program, they can tailor selected course assignments to meet their individual interests. Education Beyond the Classroom students are required, as are all program students, to integrate contemplative personal experience, daily life applications, and relationship skills into their course work.

Degree Requirements

MA in Contemplative Education

First year, summer

- EDU600 Presence in Teaching [2]
- EDU605 The Mindful Teacher [4]

SUBTOTAL 6

First year, fall (online)

- EDU615 Perspectives in Sacred Learning [3]
- EDU635 Contemplative Teaching [3]

SUBTOTAL 6

First year, spring (online)

- EDU530 Emotional Roots of Development [3]
- EDU665 Compassionate Teaching [3]

SUBTOTAL 6

Second year, summer

- EDU700 Cultivating Authentic Knowledge [2]
- EDU705 Embodied Wisdom [4]

SUBTOTAL 6

Second year, fall (online)

- EDU735 Transforming Instruction & Curriculum [3]
- EDU775 The Science of Contemplative Teaching and Learning [3]

SUBTOTAL 6

Second year, spring (online)

- EDU720 Spiritual Roots of Development [2]
- EDU880 Master’s Project [4]

SUBTOTAL 6

Third year, summer weekend

Masters’ project presentation & graduation (part of EDU880e)

TOTAL CREDITS 36

Course Listings

EDU530E Emotional Roots of Development (3)
A study of emotional development from Western and Eastern sources, as an access point to engaging one’s spirituality. Course material encourages teachers to cultivate an empathic appreciation of emotional challenges inherent in humanity across the lifespan. The course covers three aspects: (1) emotion; (2) meaning making; and (3) self-reflection. The approach is to explore these topics across development, appreciating how changes in the physical body and the cognitive mind influence core features of development and vice versa. Observation practices are used to expand awareness and apply understanding. Prerequisites: A teaching practice and experience with meditation. Students who are not matriculated in the MA program must receive permission of the instructor to register.

EDU600 Presence in Teaching (2)
An exploration of the building blocks of form and space as the basis of the art of teaching. Since teachers are improvisational artists, we examine the ingredients for performance: actor and audience. The study includes the topics of presence, projection, intention, ego territories, gesture, emotion, language, story, and other forms of communication. We explore contemplative teaching within the laboratory of body, speech, and mind. The goal is to learn how we as teachers can use space awareness and acting training to refine our presence in the classroom and to improvise more freely with our world. Students who are not matriculated in the MA program must receive permission of the instructor to register.
EDU605
The Mindful Teacher (4)
At the heart of contemplative education is the wakefulness of the teacher. This course explores contemplative concepts, skills, and practices in preparation for the journey of mindful teaching. The basic approach comes from Tibetan meditative traditions, but other Buddhist and contemplative teachers are studied. Observations, perceptual exercises, and emotional awareness skills complement readings and discussions. Mindfulness-awareness development is experienced both personally and as a component of community learning. Students who are not matriculated in the MA program must receive permission of the instructor to register. Course fee.

EDU615E
Perspectives in Sacred Learning (3)
Students study theories and approaches from a variety of traditions in holistic education, as well as current trends. The course focuses on "sacred learning" and how various traditions, educators, and theorists have attempted to educate in sacred ways. Students learn about the historical roots and evolution of the holistic education movement, which is connected to sacred learning. The purpose of this course is to help students distinguish the main tenets of these different stances and to identify how they converge on the sacred. Students who are not matriculated in the MA program must receive permission of the instructor to register.

EDU635E
Contemplative Teaching and Learning (3)
An exploration of contemplative concepts, skills, and practices introduced in the summer module. As preparation for the journey of mindful teaching, the Tibetan Buddhist meditative traditions (drawn from Naropa University’s heritage) form the basis, or ground, of the course. Practices and perspectives of master teachers and current educators of various contemplative traditions are examined and put to the test. Audio lectures, observation techniques, meditation, and experiential exercises complement written lectures, readings, and discussions. Mindfulness-awareness development is experienced both personally and as a component of community learning. Students who are not matriculated in the MA program must receive permission of the instructor to register.

EDU665E
Compassionate Teaching (3)
An exploration of compassionate teaching in the classroom. This nonsectarian approach to teaching as a personal spiritual journey brings the teacher’s inner life to the art of teaching. Students investigate the traditional compassionate qualities of generosity, patience, discipline, exertion, and knowledge in teaching and learning and also explore the dynamics of transitions and compassionate relationships in learning communities. Readings come from leaders in the field as well as from relevant Buddhist and other spiritual teachers. The course includes mindfulness-awareness meditation and loving-kindness practice. Students who are not matriculated in the MA program must receive permission of the instructor to register.

EDU700
Cultivating Authentic Knowledge (2)
Preparation for the sacred transformation of curriculum within nonsectarian contexts. Students experience curricular activities and principles derived from a spiritually based educational tradition, Ten Aspects of Knowledge of the ancient Indian University, Nalanda. The essence of the Ten Aspects is cultivating both subject content and spiritual depth as the basis for authentic curriculum development. Prerequisite: Completion of Summer Session I. Students who are not matriculated in the MA program must receive permission of the instructor to register.

EDU705
Embodied Wisdom (4)
A deepening of contemplative teaching and learning through the practices of meditation, loving-kindness, and Maitri Space Awareness. Methods that develop facility with emotions, expression, and relationships, in the exploration of personal, experiential, and traditional knowledge of the five elemental energies of Tibetan Buddhism are utilized. Students lay the foundation for tailoring their teaching methods and styles to their own and their students’ authentic expressions. The practices of aesthetics, presence, and contemplative movement further deepen facility with these energies. Prerequisite: Completion of Summer Session I. Students who are not matriculated in the MA program must receive permission of the instructor to register. Course fee.

EDU720E
Spiritual Roots of Development (2)
This course investigates theories of the spiritual roots of human development, with a focus on the validity and implications of stage theories. It examines contemporary theories of development in light of current and historical theories of spiritual development, with particular attention to Wilbur, Washburn, Steiner, Aurobindo, and Khan. Implications of these theories for educational theory and practice are drawn. Students have an opportunity to investigate a theorist of their choice. Students who are not matriculated in the MA program must receive permission of the instructor to register.

EDU735E
Transforming Instruction and Curriculum (3)
This course examines two Buddhist-inspired approaches to transforming instruction and curriculum: the Five Qualities of contemplative teaching and learning; and the Ten Aspects of Knowledge. The Five Qualities offer holistic practices and approaches to instruction derived from the traditional Tibetan Buddhist Families. The Ten aspects from Nalanda, the ancient Indian university, suggest methods for contemporary curriculum development. We study contemplative pedagogies and how to deepen academic content areas in students’ own classrooms. An essential element is the personal transformation of the teacher from the practices of mindfulness, loving-kindness, and space awareness. Prerequisites: EDU700 and EDU705.
EDU775E
The Science of Contemplative Teaching and Learning (3)
This course provides an overview of contemplative education from a scientifically informed perspective. Students personally encounter science as a way of knowing, and learn some of the methods used in researching contemplative teaching and learning. We review recent findings on training teachers in contemplative practice, training teachers in contemplative pedagogy, and training K-12 students directly. Scientifically informed theories of contemplative education are examined to explore relationships between key concepts such as attention, awareness, learning, mindfulness, self-regulation, and resilience. The relevance of this research for teacher training, pedagogy, and educational policy is discussed. Gaining proficiency regarding current research in the field of contemplative education empowers students with the knowledge needed for implementing and advocating for contemplative curriculum within a school, and also for planning new empirical studies. Students who are not matriculated in the MA program must receive permission of the instructor to register. Prerequisite: EDU 700.

EDU880E
Master’s Project (4)
Master’s Project provides both individualized and group support for students in the capstone course of the Contemplative Education program. The project may be a substantial expansion of a previous paper, or a new endeavor related to a personally meaningful aspect of contemplative education. Students study, inquire about, and then articulate their project focus: writing of a document that will include other creative genres. The project culminates in the master’s project presentation during the following summer. Prerequisites: All previous MA ED program courses, except EDU720e.

EDU881E
Extended Thesis (0.5)
Contemplative education extended thesis.

Creative Writing MFA (distance)
Naropa’s Master of Fine Arts degree in Creative Writing is a hybrid online/distance mentorship program that offers students rigorous instruction in innovative prose, poetry, and cross-genre forms, as well as professional development in teaching and publishing. To usher students into contemporary arts and letters movements, the program draws on the juxtaposition of Eastern wisdom and Western scholarship, with a focus on contemplative writing practices.

Since 2003, we have served students who desire to study writing in the communities where they currently live, enjoying what Boulder has to offer during 14 annual days of residency. Our students live full lives, with demanding professions and families, and still wish to broaden their literary networks through correspondence and face-to-face interactions with some of today’s most provocative writers.

Highlights of the curriculum include:

- Two-year MFA degree with fourteen days of residency in Boulder, CO
- Open-genre curriculum
- One-on-one mentorship with accomplished faculty
- Emphasis on contemplative writing practices
- Participation in the Summer Writing Program
- Guidance in preparing the creative thesis for publication
- Cohort model developing a strong sense of community among MFA students

Degree Requirements
MFA in Creative Writing

Summer Writing Program: 4 credits
Two one-week summer residencies are completed at Naropa’s Boulder campus.

WR1651 Summer Writing Program I (2)
WR1751 Summer Writing Program II (2)

SUBTOTAL 4

Fall and Spring Residencies: 4 credits
Over the course of two years, a total of four three-day residencies, one each fall and spring, are completed at Naropa’s Boulder campus and occur concurrently with mentorships.

WR1789We Fall Writers Practicum (1)
WR1791We Spring Writers Practicum (1)

SUBTOTAL 4

Craft of Writing Mentorship: 26 credits
Students work one-on-one with a mentor, exchanging packets—consisting of letters, bibliographies, contemplative reflections, creative manuscripts, and critical essays—throughout the semester.

- WR1631e Craft of Writing: Rooting in the Archive (6)
- WR1648e Craft of Writing: Contemplative Experiments (6)
- WR1678e Craft of Writing: Cultures and Communities (4)*
- WR1735e Craft of Writing: Contemporary Trends (6)
- WR1755e Craft of Writing: Professional Development (4)*

*Students may take up to 6 weeks of the Summer Writing Program in exchange for WR1678e Craft of Writing: Cultures and Communities and WR1755e Craft of Writing: Professional Development.

SUBTOTAL 26

MFA Thesis: 6 credits
In their final full semester, MFA students submit an MFA thesis—a book-length creative manuscript. Additional information about the MFA thesis is available from the JKS office.

WR1880/880e MFA Thesis (6)
Course Listings

WR1602
Professional Development: Letterpress Printing: Well-Dressed Word (3)
This course introduces students to letterpress printing using the facilities in the Harry Smith Print Shop. Students are instructed in basic techniques, as well as in the proper use of materials. Students also learn about basic design principles and the history and aesthetics of fine printing. Course requirements include working on a letterpress-printed project, weekly readings and some written assignments, and participation in group critiques and tasks. Open to CW&L and CW&P students only; others by permission of the program. Cross-listed as WRI382. Materials fee.

WR1603
Professional Development: Letterpress Printing: First Impressions (3)
As writers, the practice of setting movable type and printing texts by hand is an invaluable aesthetic and practical resource. This class explores letterpress printing from the writer’s point of view, bringing literary considerations to those of typography, bookmaking, visual design, and layout. As writers/printers, students investigate the letterpress possibilities for poetry and fiction through the production of broadsides, postcards, and a limited-edition chapbook. Open to CW&L and CW&P students only; others by permission of the program. Cross-listed as WRI383. Materials fee.

WR1607W
Professional Development: Teaching Practicum: Designing a Writing Workshop (2)
This professional training practicum instructs writing students in the skills necessary for conceiving, organizing, and teaching writing workshops on two levels: public schools and colleges. The course covers the goals and methods of creating a syllabus and course description, recognition and evaluation of student writing abilities, and relating the writing workshop to existing curriculum. Techniques for working within school systems is stressed, along with how to stay happy and productive as a writer. Students design and submit two syllabi. Open to CW&L and CW&P students only; others by permission of the program. Cross-listed as WRI387W.

WR1614
Prose Workshop: Memoir/Anti-Memoir (3)
In this course we will read contemporary memoir: memoir as method of traveling between representations of the self, autobiography that veers from confessionalism, documents that take as their subject the complications of the body (an I) negotiating with a history, or family (you are). In our own writing, we will try to write an I that is both a conversation with assigned texts and a method to dissolve the assumptions about the making of a self on paper.

Open to MFA CW&P students only; others by permission of the program.

WR1617
Poetics Seminar: Writers in Community (3)
Writers in Community is designed as a cohort class for entering MFA students. This course engages several aspects of being a writer, from the page to performance, from innovative poetic concerns to professional development. Several working writers will be invited to give in-class lectures and/or lead workshops. We also explore contemplative gestures and writing processes. By the course’s end, students will have completed a context presentation, a prospectus proposing a project of their own, a creative portfolio based on the course’s focus of study, and a short professional dossier with career goals.

WR1625
Multigenre Workshop: Adaptation (3)
We focus on works of prose, both fiction and nonfiction, published and original. From these texts, we determine what can be skillfully dramatized and what should remain as language. We ask: where should dialogue begin, how can it be maintained or made most effective, and when should it be concluded? We identify and become well-acquainted with the elements and demands that go into dramatic writing, and how it differs from narrative prose.

WR1629
Multigenre Workshop: Translation (3)
This is a workshop based on the idea that translation equals transformation. How do the choices we make in vocabulary, style, conceptual approach, when we write anything at all, or translate our thoughts into words, affect the result? How do we know that the literature in translation is an accurate reflection of the original? Can translated literature ever reach the aesthetic and emotional immediacy of texts we are able to read in their original (or our) language? These are some of the questions we examine while also attempting to create our own translations. Open to CW&P students only.

WR1631E
Craft of Writing: Rooting in the Archive (6)
This course delves into the Naropa University Archive and its rich offerings to explore traditions, movements, and/or schools of writing that inform or extend the aesthetic vision of the Jack Kerouac School toward mindful writing. Possible recent historical examples include New American Poetry, the Beats, San Francisco Renaissance, the New York School, Black Mountain Poetics, the Black Arts Movement, and Language poetry, among others. Students develop an intensive listening and writing practice around the archive, examining critical and creative texts that penetrate and revitalize past recordings, and consider the historical and social circumstances for a specific movement, in addition to its primary theoretical or aesthetic concerns. Open to MFA Creative Writing students only.
WR1640
Poetics Seminar: Women Writers (3)
An examination of the works of women writers who write what poet Lyn Hejinian calls “open texts” that is, prose, poetry, creative nonfiction, and hybrid works that are open to the world and to the reader, invite participation, foreground process, resist reduction, and examine authority. We look at these works in their own right, as well as in relation to the literary movements of the time. Open to CW&P MFA students only.

WR1648E
Craft of Writing: Contemplative Experiments (6)
In its view toward fresh, lively writing, this course emphasizes contemplative attention within the act of writing itself, in order to go where the energy is, rather than follow premeditated decisions. We look at works that exhibit wakeful energy in various literary modes, tuning into their particular qualities of mind, as well as to the elements and structures of language by which these qualities are realized. “Contemplative” here refers to the joining of present attention with critical understanding so that new possibilities for form and content may open for writing in any mode or genre. Open to MFA Creative Writing students only.

WR1656
Poetics Seminar: The Archive (3)
The course delves into the infamous Naropa University Archive and all its rich offerings, as a starting point for conversation about 20th and 21st century writing and what it means to archive-socially, culturally, and artistically. We develop an intensive listening and writing practice around the archive, examining critical and creative texts that penetrate and revitalize past recordings. Open to CW&P MFA students only.

WR1671
Prose Workshop: Narrative Practices (3)
In this workshop, we read contemporary writers whose work subverts narrative practices of different kinds. We examine a progression of works that engage creative process on a continuum from the sentence to the event, as models and prompts for our own narratives. What happens to prose writing when we engage narrative theory? What kinds of actions might be foregrounded, complicated, or transformed? How do we write something new?

WR1672
Professional Development: Book Arts (3)
In this course students learn the basic and intermediate skills of book arts by creating a series of blank journals utilizing a variety of binding techniques. After these skills are explained and mastered, students create five major projects: a linoleum block book; a hand-painted book; a book as map; a book sculpture; and a text-off-the-page installation. Additional assignments include writing a manifesto, a critical essay on an aspect of book arts [an artist, a technique, an aesthetic, etc.], a review, and an artist’s statement. The final exam will take place in a gallery setting where students will present their work from the semester. Materials fee.

WR1677
Poetics Seminar: Critical Theory (3)
The class aims at developing our understanding of basic issues in contemporary literary theory. Readings are taken from continental philosophy, anthropology, linguistics, literary criticism, psychoanalytic theory, and gender and ethnic studies. Open to CW&L and CW&P students only; others by permission of the program. Cross-listed as WR1455.

WR1678E
Craft of Writing: Cultures and Communities (4)
This course focuses on issues of community and identity by engaging with a variety of literary texts from diverse cultures and/or groups within cultures. By exploring literature critically and creatively, students examine how authors create and readers read through their cultural contexts; the relations of power and knowledge, politics and aesthetics; and the ability or failure of literature to address cultural experience. Open to MFA Creative Writing students only.

WR1699
Independent Study: Writing (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

WR1700
Professional Development: Writing Pedagogy Seminar (3)
This class prepares students for working with writers in the college setting, both one-on-one and in the classroom. A range of teaching models (including expressive, collaborative, critical, contemplative, and feminist philosophies) are investigated, and practical methods for working with writers are developed. Strategies for engaging with the writing process, providing feedback on student work, and developing lesson plans are explored. Students construct a foundation for their own pedagogical approaches, based firmly in the theories they value. Open to all graduate students interested in teaching writing.

WR1705
Professional Development: Small Press Publishing (3)
The course serves as an introduction to various facets of the small press, including its history and practical concerns around submissions and editing. This is an experiential class, in which students learn by doing. Through hands-on study, students will learn what a small press is, as well as its role in forging community, promoting diversity and experimentation, and innovating publishing practices. Working individually and collaboratively, students will curate, design, distribute, and market one issue of Bombay Gin, as well as hone their individual professional development by developing submissions and cover/query letters. Cross-listed as WR1326.
WR707
Poetics Seminar: Major Authors (3)
This course gives students the opportunity to comprehensively study the work of a single author or small select group in depth and detail. Students explore the historical and social moment within which the author wrote and consider the various aesthetic and theoretical concerns with which the author engages. Students read a number of major works by the author as well as critical theory on and related to the author’s work.

WR715
Poetry Workshop: Experimental Poetry (3)
In this course, we investigate work that transgresses, crosses borders, swerves. We examine texts that challenge our understanding of poetry and the writing process. Through a series of experiments and cross-genre collaborations, we complicate language, develop new forms, and carve out original spaces. To innovate is to be in conversation with an interrogative dynamic that opens to possibility and failure. Writing as experiment as exploration as the new word. Open to CW&P MFA students only.

WR720
Prose Workshop: Experimental Prose (3)
An engagement of contemporary developments in experimental prose writing, focusing on contemporary experimental prose writing in North America since 1985, with an emphasis on non-normative plot, style, and language elements that draw on other disciplines for their structural emphasis. This class requires students to write experimental prose works or sections of longer narratives in progress, along with completing appropriate exercises and reading assignments.

WR722
Poetry Workshop: Eco-Poetics (3)
"Eco" means "house:" our larger house has come to be the whole global ecology, in detail. Students study and write poetry and prose that directs attention to surrounding, especially nature. In this course, we discover and invent new ways of representing nature’s rich variety in language. Open to CW&P MFA students only.

WR727
Poetics Seminar: Cross-Cultural Literature (3)
This course focuses on the cultural production of community and identity by engaging with a variety of literary texts from diverse geographic and national sites. Students examine how authors create, and readers read, through their own sets of experiences in cultural and ethnic contexts; the relations of power and knowledge, politics, and aesthetics; and the utility or failure of literary theory to address cultural and ethnic struggles.

WR729
Multigenre Workshop: Collaborative Texts (3)
This course examines the poetics of collaborative acts: the third mind experiment. Writers embark on explorations with other writers, artists, musicians, dancers, or filmmakers. Texts that challenge the single author and cross artistic genres are explored in order to expand narrative, poetic lyric, meaning, and structure. We interrogate the third space between collaborators and question notions of authority in authorship. The confluence between two or more writers sparks new developments in the creative process.

WR730
Multigenre Workshop: Performance Art and Writing (3)
This course uses performance art to generate creative texts. Our performance praxis stems from a wide variety of approaches - formal and invented - and our final goal is to put that praxis into conversation with our individual writing practices. We ask how the investigations of performance - duration, participation, witness and witnessing, movement, constraint, and temporal and spatial awareness - can invigorate our texts and lend them new insight.

WR731
Prose Workshop: The Novel (3)
In this course, students complete the first draft of a novel. The work will be a full-length narrative of 60,000 to 100,000 words. By generating this draft over the span of a semester, students identify and embrace their writing practice, determining how they go about performing this discipline alongside the other commitments in their lives. Ideally, the work will be rewritten and polished, but the main goal is to demystify the long-form narrative and to set the elements in place that will serve the writers throughout their creative lives. Open to CW&P MFA students only.

WR733
Poetics Seminar: Queer Lit (3)
This course investigates texts that queer. We read literature and theory that questions, complicates, deterritorializes, defines, curates, and inhabits the genre of queer literature. We consider, for instance, the bilingualism of gender and genre, liminal space, sexuality and textuality, the politics of syntax and sex, the body, the not-body, and more.

WR735E
Craft of Writing: Contemporary Trends (6)
In this course, students focus on current trends, patterns, and concerns of creative writing practices. We investigate and consider a variety of literary modes that both inform and are informed by contemporary texts, including the cross-pollination of writing with other cultural and social forms and practices. In addition to reading recent works, students trace the history of these trends to observe their dynamic evolution. Open to MFA Creative Writing students only.

WR739
Poetry Workshop: Contemplative Poetics (3)
Contemplative poetics affirms trust in the meaningfulness of immediate experience as basis, exploration into modes of composition as practice, and attention to elements and structures of language as medium. We work with contemplative practices that ground mind and body in active attention, invite curiosity that extends attention into investigation, and take chances in execution that bring surprise of form and insight. This course introduces
exercises, methods, and procedures to open new directions in thinking, writing, and being. Open to CW&P MFA students only.

**WR1740**  
Poetics Seminar: Film Poetics (3)  
This course explores the relationship between poetry and film. By the mid-20th century, new American poets and underground filmmakers had established a vibrant fusion, and artistic collaborations established and redefined links between the moving picture and the written and spoken word, resulting in an extraordinary profusion of poetry/film hybrids. We also look at film-related poetic writings and the groundbreaking advent of the poetic montage.

**WR1744**  
Multigenre Workshop: Somatic Writing (3)  
In this course, we build a piece/project centered upon somatic experiments and forms. We explore what it means to write the body, whether we are thinking about movement, animal ethologies, the nervous system, or larger questions of embodiment. What is an embodied work of creative writing? We build a space for writing in which new forms are able to appear, inspired and evoked by body-based practices. We also examine mixed performances and readings of all kinds.

**WR1748**  
Multigenre Workshop: Activist Writing (3)  
This course explores writing that activates, that calls us to action, and that asks how writing can heal the world. We read and write texts that call and respond, that counteract, that repair and repeal. This involves some field experience: research into what calls us to action - the environment, human rights, war, political rhetoric, drone strikes, gun violence, etc. - as well as possible petitioning, marching, and sign-making - in short, random acts of poetic intervention.

**WR1749**  
Multigenre Workshop: Text & Image (3)  
This interdisciplinary and multigenre writing course explores the confluence of text and image in poetry, prose, and cross-genre texts. Through exploratory reading and creative writing experiments, students investigate the ways in which images interrupt, complicate, and layer narrative, as well as the reasons a writer might embrace this multimodal, multivocal form. Students produce creative manuscripts that draw on and innovate with text and image.

**WR1752**  
Week Two: Summer Writing Program MFA CR. (2)

**WR1754**  
Week Four: Summer Writing Prog. MFA CR (2)

**WR1755E**  
Craft of Writing: Professional Development (4)  
In this course, students further their professional development by preparing their creative manuscript for publication, by generating an online professional dossier to represent themselves and their work, and by working with a mentor to identify short- and long-term professional and creative goals, such as submitting to literary journals, writing book reviews, publishing their critical essay, composing a professional cover letter, and applying to internships or residencies. Open to MFA Creative Writing students only.

**WR1757**  
Poetics Seminar: Lineages (3)  
This course explores a tradition, or cross-section of traditions, that informs the aesthetic goals of the Jack Kerouac School. Possible focuses include New American Poetry, the New York School, Black Mountain Poetics, the Black Arts Movement, and the Beats, among others. Students consider the historical and social circumstances for a specific movement, in addition to its primary theoretical or aesthetic concerns. How a particular lineage expounds upon contemplative and innovative poetics will also be considered.

**WR1758**  
Poetry Workshop: Documentary Poetics (3)  
This course is a writing workshop focused on investigative methods and documentary materials. A diverse array of poets who base their work on significant research is explored. Each participant takes on one or more fields of research to produce a poetry manuscript. Open to CW&P MFA students only.

**WR1761**  
Poetics Seminar: Contemporary Trends (3)  
In this course, students focus on the current trends, patterns, and concerns of writing practices. We investigate and consider a variety of artistic practices that both inform and are informed by contemporary texts, which may include the cross-pollination of writing with other cultural and social practices, conceptualism, or the blurring of low and high art. In addition to reading contemporary texts, students trace the history of these trends to observe their dynamic evolution.

**WR1763**  
Multigenre Workshop: Notes on Architecture (3)  
In this class, we read works inspired by the experience and imagining of architecture: the passage, the corridor, the underground tunnel, the corner of a city perpetually turning. How does architecture inspire writers to imagine narrative and poetic structures, whether virtual or real, and how can we write/enter into the space continually opening out from the one preceding it, or not, what is it like to enter a sequence of rooms that is already there, furnished by the previous occupant? Open to MFA Creative Writing students only.

**WR1770**  
Multigenre Workshop: Cross-genre Forms (3)  
This course investigates hybridity as form. We expand our definitions of crossing genres by examining various disciplines and theories, heterosis, diasporic contact zones, migratory borders, and chimeras, in order to problematize the binary of the poetry/prose dichotomy. We transgress the line, the sentence, and the narrative,
as well as press on the boundaries of writing, mixing and matching, cross-talking our way through. Through vertical and horizontal interrogative acts, we research and develop forms that can house our cross-genre gestures. Open to CW&P MFA students only.

**WR1775**  
**Multigenre Workshop: Cross-Disciplinary Writing (3)**  
In this course, we read texts that engage various disciplines such as film, architecture, performance, drawing, history, or science, as well as other literary texts. We consider how these genres interact and perform our own writing experiments in response. Students engage in a workshop environment, discussing required readings and other students' creative work with an eye on how these works were constructed via genre and stylistic techniques.

**WR1781**  
**Professional Development: Project Outreach (3)**  
This course sends students into local schools, retirement homes, shelters, at-risk youth groups, and so on, to lead creative writing sessions. A portion of the weekly class time occurs in these community settings. Field logistics, practice writing experiences, teaching techniques, and field experiences are discussed. Students act as literary activists, teaching and lending inspiration. Open to CW&L and CW&P students, also to others by permission of the program. Cross-listed as WR1381.

**WR1789W**  
**Fall Writers Practicum (1)**  
Study and analysis of selected literary and compositional issues and elements with Naropa faculty and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR1389W.

**WR1789WE**  
**Fall Writers Practicum (1)**  
Study of selected literary and compositional issues and writing workshop with Naropa and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry and translation), literary criticism, as well as film and media studies. Open to MFA Creative Writing students only.

**WR1791W**  
**Spring Writers Practicum (1)**  
Study and analysis of selected literary and compositional issues and elements with Naropa faculty and visiting faculty. Topics may cover a wide range of subject matter and methods of writing and may vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR1391W.

**WR1791WE**  
**Spring Writers Practicum (1)**  
Study of selected literary and compositional issues and writing workshop with Naropa and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Open to MFA Creative Writing students only.

**WR1793W**  
**Fall Writers Practicum (1)**  
Study of selected literary and compositional issues and writing workshop with Naropa and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR1389W.

**WR1793E**  
**Special Topics: Writing Workshop (3)**  
Study and analysis of selected literary and compositional issues and elements. Topics cover a wide range of subject matter and methods and vary from semester to semester. These may include, but not be limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR1393.

**WR1794W**  
**Writers Practicum with Anne Waldman (1)**  
Study and analysis of selected literary and compositional issues and elements. Topics may cover a wide range of subject matter and methods of writing and may vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry and translation), literary criticism, as well as film and media studies. Cross-listed as WR1394W.

**WR1795W**  
**Writers Practicum with Allen Ginsberg Visiting Fellow (1)**  
Study and analysis of selected literary and compositional issues and elements. Topics may cover a wide range of subject matter and methods of writing and may vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR1395W.
WRI796
Special Topics: Poetics Seminar (3)
Topics explore various literature-based methodologies and practices and vary from semester to semester. Course focuses may include, but are not limited to, New American Poetry, New Narrative Writing, Black Arts Movement, women writers, hybrid texts, image and text, film and media studies, as well as various other themes driven by critical analysis of literature. Cross-listed as WRI491. This course takes its inspiration from the question posed by Rilke’s protagonist in The Notebooks of Malte Laurids Brigge: “Is it possible that the whole history of the world has been misunderstood?” In this passage, Malte questions whether history has incorrectly paid its attention to the masses instead of to “the one person they were standing around because he was a stranger and was dying.” While this supposition about history’s making, or the poeisis of history, is not new—we see it reflected in Aristotle’s privileging of poetry over history and more recently in the work of postmodern historians—this course proposes that not only can imaginative interpretations better help us to understand the past, they can also help recover voices and perspectives that have been subsumed in grand narratives that perpetuate notions of the universal subject. In this course, we will primarily read fiction that abandons neither the reality principle nor the pleasure principle yet treats the past as both contingent and knowable only through imaginative interventions and innovations in form. This course goes beyond merely spelling out how writers have recovered lacunas in history and culture; it also proposes that a fiction of recovery is a matter of ethics.

WRI797
Special Topics: Professional Development (3)
Topics explore various professional development based methodologies and practices and vary from semester to semester. Course focuses may include, but are not limited to, book arts, 21st century publishing practices, project outreach, small press editing, pedagogy theory and praxis, and various other themes driven by the development of professional skills. Cross-listed as WRI492.

WRI875
MFA Critical Thesis Seminar (3)
In this course, MFA Creative Writing and Poetics students propose, research, write, and revise their critical research paper. Class time is dedicated to one-on-one instructional support, library research, peer review, and student presentations. In addition to supporting the completion of the critical research paper, the course introduces students to the role of the writer-as-critic through exploration of critical texts, poetics journals, writers conferences, and submission processes. Open to Creative Writing and Poetics MFA students only.

WRI880
MFA Creative Thesis (3)
As the culminating requirement of the MFA degree, graduate students submit an MFA thesis, which includes creative and critical components. Additional information about the MFA thesis is available in the JKS office.

WRI880E
MFA Thesis (6)
The culminating requirement of the MFA degree is the MFA thesis, a creative manuscript with author’s preface. Students generate a full-length manuscript that demonstrates creative originality by taking stylistic risks in form and genre, and that exhibits cohesion and coherence. Complete information on the thesis will be provided in the course.

WRI881
Extended MFA Thesis (0.5)
Graduate students wanting to apply for an additional semester to complete their MFA thesis must contact their advisor. Additional information about extending the MFA thesis is available in the JKS office.

Creative Writing & Poetics MFA
The MFA in Creative Writing and Poetics is a two-year, 48-credit graduate degree. Students typically enroll in 9 credit hours per semester and 12 credit hours in the Summer Writing Program (over two summers).

The program offers an open-genre curriculum within a contemplative academic environment, providing MFA students maximum flexibility within the degree. Graduate students are encouraged to take classes across genres, enabling them to investigate a personal, intensely original writing process and style. We challenge the notion of safe or generic works and create a space for radical exploration and experimentation.

Requirements
- 9 credits of writing workshops
- 9 credits of poetics seminars
- 12 credits of the Summer Writing Program (workshops, lectures, readings)
- 3 credits of contemplative practice
- 3 credits of professional development (teaching or publishing)
- 6 credits of electives (workshops, interdisciplinary courses, etc.)
- 6 credits of thesis (faculty mentorship on book-length creative manuscript and critical research poetics essay)
Degree Requirements
Creative Writing & Poetics MFA

The Master of Fine Arts in Creative Writing & Poetics requires a total of 48 credit hours distributed among the following courses:

Summer Writing Program: 12 credits

- WRI651–654 Summer Writing Program I (6)
- WRI751–754 Summer Writing Program II (6)

SUBTOTAL 12

Writing Workshops: 9 credits

Semester-long courses in creative writing workshops require regular submission of original work for critique, oral presentation, and editing. Creative reading and writing courses have distinct literature and creative writing components.

- WRI614 Writing Workshop: Memoir/Anti-Memoir (3)
- WRI625 Multigenre Workshop: Adaptations (3)
- WRI629 Multigenre Workshop: Translation (3)
- WRI671 Prose Workshop: Narrative Practices (3)
- WRI715 Poetry Workshop: Experimental Poetry (3)
- WRI720 Prose Workshop: Experimental Prose (3)
- WRI722 Poetry Workshop: Eco-Poetics (3)
- WRI729 Multigenre Workshop: Collaborative Texts (3)
- WRI730 Multigenre Workshop: Performance Art and Writing (3)
- WRI731 Prose Workshop: The Novel (3)
- WRI739 Poetry Workshop: Contemplative Poetics (3)
- WRI744 Multigenre Workshop: Somatic Writing (3)
- WRI748 Multigenre Workshop: Activist Writing (3)
- WRI749 Multigenre Workshop: Text and Image (3)
- WRI758 Poetry Workshop: Documentary Poetics (3)
- WRI763 Multigenre Workshop: Notes on Architecture (3)
- WRI770 Multigenre Workshop: Cross-Genre Forms (3)
- WRI775 Multigenre Workshop: Cross-Disciplinary Writing (3)
- WRI793 Special Topics: Writing Workshop (3)

SUBTOTAL 9

Poetics Seminars: 9 credits

These examine a single writer’s work or specific topics in literary history, or encompass a survey of historical or theoretical orientations, and require critical papers in standard academic format. Students must take WRI617 Poetics Seminar: Writers in Community in their first semester.

- WRI617 Poetics Seminar: Writers in Community (3)
- WRI640 Poetics Seminar: Women Writers (3)
- WRI656 Poetics Seminar: The Archive (3)
- WRI677 Poetics Seminar: Critical Theory (3)
- WRI707 Poetics Seminar: Major Authors (3)
- WRI727 Poetics Seminar: Cross-cultural Literature (3)
- WRI733 Poetics Seminar: Queer Lit (3)
- WRI740 Poetics Seminar: Film Poetics (3)
- WRI757 Poetics Seminar: Lineage (3)
- WRI761 Poetics Seminar: Contemporary Trends (3)
- WRI796 Special Topics: Poetics Seminar (3)

SUBTOTAL 9

Electives: 6 credits

Students have ample choices to fulfill the 6-credit elective requirement and may choose courses from a wide range of offerings [including taking extra literature and workshop courses]. The Creative Writing and Poetics program also offers the following electives:

- WRI789W Fall Writers Practicum (1)
- WRI791W Spring Writers Practicum (1)
- WRI794W Writers Practicum with Anne Waldman (1)
- WRI795W Writers Practicum with Allen Ginsberg Visiting Fellow (1)

SUBTOTAL 6

Professional Development Requirement: 3 credits

There is a variety of courses available that provide professional development in teaching and publishing.

- WRI602 Professional Development: Letterpress Printing: Well-Dressed Word (3)
- WRI603 Professional Development: Letterpress Printing: First Impressions (3)
- WRI607W Professional Development: Teaching Practicum: Designing a Writing Workshop (2)
- WRI672 Professional Development: Book Arts (3)
- WRI700 Professional Development: Writing Pedagogy Seminar (3)
- WRI705 Professional Development: Small Press Publishing (3)
- WRI781 Professional Development: Project Outreach (3)
- WRI797 Special Topics: Professional Development (3)

SUBTOTAL 3

Contemplative Requirement: 3 credits

There is a variety of courses available that satisfy this requirement, including, but not limited to, T’aijiquan, sitting meditation, aikido, Ikebana, sumi brushstroke, thangka painting, and yoga. Each of these disciplines provides training in an art form that cultivates mindful awareness.

The Creative Writing and Poetics program offers the following 3-credit contemplative course:

- WRI739 Poetry Workshop: Contemplative Poetics (3)

SUBTOTAL 3

MFA Thesis: 6 credits

In their last semester, MFA students submit an MFA thesis, which includes creative and critical components. Additional information about the MFA thesis and extended thesis is available in the JKS office.

- WRI875 MFA Critical Thesis Seminar (3)
• WRI880 MFA Creative Thesis [3]
• WRI881 Extended MFA Thesis [0.5]

SUBTOTAL 6

TOTAL CREDITS 48

Course Listings

WRI602
This course introduces students to letterpress printing using the facilities in the Harry Smith Print Shop. Students are instructed in basic techniques, as well as in the proper use of materials. Students also learn about basic design principles and the history and aesthetics of fine printing. Course requirements include working on a letterpress-printed project, weekly readings and some written assignments, and participation in group critiques and tasks. Open to CW&L and CW&P students only; others by permission of the program. Cross-listed as WRI382. Materials fee.

WRI603
Professional Development: Letterpress Printing: First Impressions [3]
As writers, the practice of setting movable type and printing texts by hand is an invaluable aesthetic and practical resource. This class explores letterpress printing from the writer’s point of view, bringing literary considerations to those of typography, bookmaking, visual design, and layout. As writers/printers, students investigate the letterpress possibilities for poetry and fiction through the production of broadsides, postcards, and a limited-edition chapbook. Open to CW&L and CW&P students only; others by permission of the program. Cross-listed as WRI383. Materials fee.

WRI607W
Professional Development: Teaching Practicum: Designing a Writing Workshop [2]
This professional training practicum instructs students in the skills necessary for conceiving, organizing, and teaching writing workshops on two levels: public schools and colleges. The course covers the goals and methods of creating a syllabus and course description, recognition and evaluation of student writing abilities, and relating the writing workshop to existing curriculum. Techniques for working within school systems is stressed, along with how to stay happy and productive as a writer. Students design and submit two syllabi. Open to CW&L and CW&P students only; others by permission of the program. Cross-listed as WRI387W.

WRI614
Prose Workshop: Memoir/Anti-Memoir [3]
In this course we will read contemporary memoir: memoir as method of traveling between representations of the self, autobiography that veers from confession, documents that take as their subject the complications of the body (an I) negotiating with a history, or family (you are). In our own writing, we will try to write an I that is both a conversation with assigned texts and a method to dissolve the assumptions about the making of a self on paper. Open to MFA CW&P students only; others by permission of the program.

WRI617
Poetics Seminar: Writers in Community [3]
Writers in Community is designed as a cohort class for entering MFA students. This course engages several aspects of being a writer, from the page to performance, from innovative poetic concerns to professional development. Several working writers will be invited to give in-class lectures and/or lead workshops. We also explore contemplative gestures and writing processes. By the course’s end, students will have completed a context presentation, a prospectus proposing a project of their own, a creative portfolio based on the course’s focus of study, and a short professional dossier with career goals.

WRI625
Multigenre Workshop: Adaptation [3]
We focus on works of prose, both fiction and nonfiction, published and original. From these texts, we determine what can be skillfully dramatized and what should remain as language. We ask: where should dialogue begin, how can it be maintained or made most effective, and when should it be concluded? We identify and become well-acquainted with the elements and demands that go into dramatic writing, and how it differs from narrative prose.

WRI629
Multigenre Workshop: Translation [3]
This is a workshop based on the idea that translation equals transformation. How do the choices we make in vocabulary, style, conceptual approach, when we write anything at all, or translate our thoughts into words, affect the result? How do we know that the literature in translation is an accurate reflection of the original? Can translated literature ever reach the aesthetic and emotional immediacy of texts we are able to read in their original (or our) language? These are some of the questions we examine while also attempting to create our own translations. Open to CW&P students only.

WRI631E
Craft of Writing: Rooting in the Archive [6]
This course delves into the Naropa University Archive and its rich offerings to explore traditions, movements, and/or schools of writing that inform or extend the aesthetic vision of the Jack Kerouac School toward mindful writing. Possible recent historical examples include New American Poetry, the Beats, San Francisco Renaissance, the New York School, Black Mountain Poetics, the Black Arts Movement, and Language poetry, among others. Students develop an intensive listening and writing practice around the archive, examining critical and creative texts that penetrate and revitalize past recordings, and consider the historical and social circumstances for a specific movement, in addition to its primary theoretical or aesthetic concerns. Open to MFA Creative Writing students only.
WR1640
Poetics Seminar: Women Writers (3)
An examination of the works of women writers who write what poet Lyn Hejinian calls "open texts" that is, prose, poetry, creative nonfiction, and hybrid works that are open to the world and to the reader, invite participation, foreground process, resist reduction, and examine authority. We look at these works in their own right, as well as in relation to the literary movements of the time. Open to CW&P MFA students only.

WR1648E
Craft of Writing: Contemplative Experiments (6)
In its view toward fresh, lively writing, this course emphasizes contemplative attention within the act of writing itself, in order to go where the energy is, rather than follow premeditated decisions. We look at works that exhibit wakeful energy in various literary modes, tuning into their particular qualities of mind, as well as to the elements and structures of language by which these qualities are realized. "Contemplative" here refers to the joining of present attention with critical understanding so that new possibilities for form and content may open for writing in any mode or genre. Open to MFA Creative Writing students only.

WR1656
Poetics Seminar: The Archive (3)
The course delves into the infamous Naropa University Archive and all its rich offerings, as a starting point for conversation about 20th and 21st century writing and what it means to archive-socially, culturally, and artistically. We develop an intensive listening and writing practice around the archive, examining critical and creative texts that penetrate and revitalize past recordings. Open to CW&P MFA students only.

WR1671
Prose Workshop: Narrative Practices (3)
In this workshop, we read contemporary writers whose work subverts narrative practices of different kinds. We examine a progression of works that engage creative process on a continuum from the sentence to the event, as models and prompts for our own narratives. What happens to prose writing when we engage narrative theory? What kinds of actions might be foregrounded, complicated, or transformed? How do we write something new?

WR1672
Professional Development: Book Arts (3)
In this course students learn the basic and intermediate skills of book arts by creating a series of blank journals utilizing a variety of binding techniques. After these skills are explained and mastered, students create five major projects: a linoleum block book; a hand-painted book; a book as map; a book sculpture; and a text-off-the-page installation. Additional assignments include writing a manifesto, a critical essay on an aspect of book arts [an artist, a technique, an aesthetic, etc.], a review, and an artist's statement. The final exam will take place in a gallery setting where students will present their work from the semester. Materials fee.

WR1677
Poetics Seminar: Critical Theory (3)
The class aims at developing our understanding of basic issues in contemporary literary theory. Readings are taken from continental philosophy, anthropology, linguistics, literary criticism, psychoanalytic theory, and gender and ethnic studies. Open to CW&L and CW&P students only; others by permission of the program. Cross-listed as WRI455.

WR1678E
Craft of Writing: Cultures and Communities (4)
This course focuses on issues of community and identity by engaging with a variety of literary texts from diverse cultures and/or groups within cultures. By exploring literature critically and creatively, students examine how authors create and readers read through their cultural contexts; the relations of power and knowledge, politics and aesthetics; and the ability or failure of literature to address cultural experience. Open to MFA Creative Writing students only.

WR1699
Independent Study: Writing (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

WR1700
Professional Development: Writing Pedagogy Seminar (3)
This class prepares students for working with writers in the college setting, both one-on-one and in the classroom. A range of teaching models (including expressive, collaborative, critical, contemplative, and feminist philosophies) are investigated, and practical methods for working with writers are developed. Strategies for engaging with the writing process, providing feedback on student work, and developing lesson plans are explored. Students construct a foundation for their own pedagogical approaches, based firmly in the theories they value. Open to all graduate students interested in teaching writing.

WR1705
Professional Development: Small Press Publishing (3)
The course serves as an introduction to various facets of the small press, including its history and practical concerns around submissions and editing. This is an experiential class, in which students learn by doing. Through hands-on study, students will learn what a small press is, as well as its role in forging community, promoting diversity and experimentation, and innovating publishing practices. Working individually and collaboratively, students will curate, design, distribute, and market one issue of Bombay Gin, as well as hone their individual professional development by developing submissions and cover/query letters. Cross-listed as WRI326.
WR707
Poetics Seminar: Major Authors (3)
This course gives students the opportunity to comprehensively study the work of a single author or small select group in depth and detail. Students explore the historical and social moment within which the author wrote and consider the various aesthetic and theoretical concerns with which the author engages. Students read a number of major works by the author as well as critical theory on and related to the author’s work.

WR715
Poetry Workshop: Experimental Poetry (3)
In this course, we investigate work that transgresses, crosses borders, swerves. We examine texts that challenge our understanding of poetry and the writing process. Through a series of experiments and cross-genre collaborations, we complicate language, develop new forms, and carve out original spaces. To innovate is to be in conversation with an interrogative dynamic that opens to possibility and failure. Writing as experiment as exploration as the new word. Open to CW&P MFA students only.

WR720
Prose Workshop: Experimental Prose (3)
An engagement of contemporary developments in experimental prose writing, focusing on contemporary experimental prose writing in North America since 1985, with an emphasis on non-normative plot, style, and language elements that draw on other disciplines for their structural emphasis. This class requires students to write experimental prose works or sections of longer narratives in progress, along with completing appropriate exercises and reading assignments.

WR722
Poetry Workshop: Eco-Poetics (3)
“Eco” means “house:” our larger house has come to be the whole global ecology, in detail. Students study and write poetry and prose that directs attention to surroundings, especially nature. In this course, we discover and invent new ways of representing nature’s rich variety in language. Open to CW&P MFA students only.

WR727
Poetics Seminar: Cross-Cultural Literature (3)
This course focuses on the cultural production of community and identity by engaging with a variety of literary texts from diverse geographic and national sites. Students examine how authors create, and readers read, through their own sets of experiences in cultural and ethnic contexts; the relations of power and knowledge, politics, and aesthetics; and the utility or failure of literary theory to address cultural and ethnic struggles.

WR729
Multigenre Workshop: Collaborative Texts (3)
This course examines the poetics of collaborative acts: the third mind experiment. Writers embark on explorations with other writers, artists, musicians, dancers, or filmmakers. Texts that challenge the single author and cross artistic genres are explored in order to expand narrative, poetic lyric, meaning, and structure. We interrogate the third space between collaborators and question notions of authority in authorship. The confluence between two or more writers sparks new developments in the creative process.

WR730
Multigenre Workshop: Performance Art and Writing (3)
This course uses performance art to generate creative texts. Our performance praxis stems from a wide variety of approaches - formal and invented - and our final goal is to put that praxis into conversation with our individual writing practices. We ask how the investigations of performance - duration, participation, witness and witnessing, movement, constraint, and temporal and spatial awareness - can invigorate our texts and lend them new insight.

WR731
Prose Workshop: The Novel (3)
In this course, students complete the first draft of a novel. The work will be a full-length narrative of 60,000 to 100,000 words. By generating this draft over the span of a semester, students identify and embrace their writing practice, determining how they go about performing this discipline alongside the other commitments in their lives. Ideally, the work will be rewritten and polished, but the main goal is to demystify the long-form narrative and to set the elements in place that will serve the writers throughout their creative lives. Open to CW&P MFA students only.

WR733
Poetics Seminar: Queer Lit (3)
This course investigates texts that queer. We read literature and theory that questions, complicates, deterritorializes, defines, curates, and inhabits the genre of queer literature. We consider, for instance, the bilingualism of gender and genre, liminal space, sexuality and textuality, the politics of syntax and sex, the body, the not-body, and more.

WR735E
Craft of Writing: Contemporary Trends (6)
In this course, students focus on current trends, patterns, and concerns of creative writing practices. We investigate and consider a variety of literary modes that both inform and are informed by contemporary texts, including the cross-pollination of writing with other cultural and social forms and practices. In addition to reading recent works, students trace the history of these trends to observe their dynamic evolution. Open to MFA Creative Writing students only.

WR739
Poetry Workshop: Contemplative Poetics (3)
Contemplative poetics affirms trust in the meaningfulness of immediate experience as basis, exploration into modes of composition as practice, and attention to elements and structures of language as medium. We work with contemplative practices that ground mind and body in active attention, invite curiosity that extends attention into investigation, and take chances in execution that bring surprise of form and insight. This course introduces
exercises, methods, and procedures to open new directions in thinking, writing, and being. Open to CW&P MFA students only.

**WR1740**
**Poetics Seminar: Film Poetics (3)**
This course explores the relationship between poetry and film. By the mid-20th century, new American poets and underground filmmakers had established a vibrant fusion, and artistic collaborations established and redefined links between the moving picture and the written and spoken word, resulting in an extraordinary profusion of poetry/film hybrids. We also look at film-related poetic writings and the groundbreaking advent of the poetic montage.

**WR1744**
**Multigenre Workshop: Somatic Writing (3)**
In this course, we build a piece/project centered upon somatic experiments and forms. We explore what it means to write the body, whether we are thinking about movement, animal ethnologies, the nervous system, or larger questions of embodiment. What is an embodied work of creative writing? We build a space for writing in which new forms are able to appear, inspired and evoked by body-based practices. We also examine mixed performances and readings of all kinds.

**WR1748**
**Multigenre Workshop: Activist Writing (3)**
This course explores writing that activates, that calls us to action, and that asks how writing can heal the world. We read and write texts that call and respond, that counteract, that repair and repeal. This involves some field experience: research into what calls us to action - the environment, human rights, war, political rhetoric, drone strikes, gun violence, etc. - as well as possible petitioning, marching, and sign-making - in short, random acts of poetic intervention.

**WR1749**
**Multigenre Workshop: Text & Image (3)**
This interdisciplinary and multigenre writing course explores the confluence of text and image in poetry, prose, and cross-genre texts. Through exploratory reading and creative writing experiments, students investigate the ways in which images interrupt, complicate, and layer narrative, as well as the reasons a writer might embrace this multimodal, multivocal form. Students produce creative manuscripts that draw on and innovate with text and image.

**WR1752**
**Week Two: Summer Writing Program MFA CR. (2)**

**WR1754**
**Week Four: Summer Writing Prog. MFA CR (2)**

**WR1755E**
**Craft of Writing: Professional Development (4)**
In this course, students further their professional development by preparing their creative manuscript for publication, by generating an online professional dossier to represent themselves and their work, and by working with a mentor to identify short- and long-term professional and creative goals, such as submitting to literary journals, writing book reviews, publishing their critical essay, composing a professional cover letter, and applying to internships or residencies. Open to MFA Creative Writing students only.

**WR1757**
**Poetics Seminar: Lineages (3)**
This course explores a tradition, or cross-section of traditions, that informs the aesthetic goals of the Jack Kerouac School. Possible focuses include New American Poetry, the New York School, Black Mountain Poetics, the Black Arts Movement, and the Beats, among others. Students consider the historical and social circumstances for a specific movement, in addition to its primary theoretical or aesthetic concerns. How a particular lineage expounds upon contemplative and innovative poetics will also be considered.

**WR1758**
**Poetry Workshop: Documentary Poetics (3)**
This course is a writing workshop focused on investigative methods and documentary materials. A diverse array of poets who base their work on significant research is explored. Each participant takes on one or more fields of research to produce a poetry manuscript. Open to CW&P MFA students only.

**WR1761**
**Poetics Seminar: Contemporary Trends (3)**
In this course, students focus on the current trends, patterns, and concerns of writing practices. We investigate and consider a variety of artistic practices that both inform and are informed by contemporary texts, which may include the cross-pollination of writing with other cultural and social practices, conceptualism, or the blurring of low and high art. In addition to reading contemporary texts, students trace the history of these trends to observe their dynamic evolution.

**WR1763**
**Multigenre Workshop: Notes on Architecture (3)**
In this class, we read works inspired by the experience and imagining of architecture: the passage, the corridor, the underground tunnel, the corner of a city perpetually turning. How does architecture inspire writers to imagine narrative and poetic structures, whether virtual or real, and how can we write/enter into the space continually opening out from the one preceding it, or not, what is it like to enter a sequence of rooms that is already there, furnished by the previous occupant? Open to CW&P MFA students only.

**WR1770**
**Multigenre Workshop: Cross-genre Forms (3)**
This course investigates hybridity as form. We expand our definitions of crossing genres by examining various disciplines and theories, heterosis, diasporic contact zones, migratory borders, and chimeras, in order to problematize the binary of the poetry/prose dichotomy. We transgress the line, the sentence, and the narrative,
as well as press on the boundaries of writing, mixing and matching, cross-talking our way through. Through vertical and horizontal interrogative acts, we research and develop forms that can house our cross-genre gestures. Open to CW&P MFA students only.

**WR775**
**Multigenre Workshop: Cross-Disciplinary Writing (3)**
In this course, we read texts that engage various disciplines such as film, architecture, performance, drawing, history, or science, as well as other literary texts. We consider how these genres interact and perform our own writing experiments in response. Students engage in a workshop environment, discussing required readings and other students’ creative work with an eye on how these works were constructed via genre and stylistic techniques.

**WR781**
**Professional Development: Project Outreach (3)**
This course sends students into local schools, retirement homes, shelters, at-risk youth groups, and so on, to lead creative writing workshops. A portion of the weekly class time occurs in these community settings. Field logistics, practice writing experiences, teaching techniques, and field experiences are discussed. Students act as literary activists, teaching and lending inspiration. Open to CW&L and CW&P students, also to others by permission of the program. Cross-listed as WR381.

**WR789W**
**Fall Writers Practicum (1)**
Study and analysis of selected literary and compositional issues and elements with Naropa faculty and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR389W.

**WR789WE**
**Fall Writers Practicum (1)**
Study of selected literary and compositional issues and writing workshop with Naropa and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Open to MFA Creative Writing students only.

**WR791W**
**Spring Writers Practicum (1)**
Study and analysis of selected literary and compositional issues and elements with Naropa faculty and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR391W.

**WR791WE**
**Spring Writers Practicum (1)**
Study of selected literary and compositional issues and writing workshop with Naropa and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Open to MFA Creative Writing students only.

**WR793**
**Special Topics: Writing Workshop (3)**
Study and analysis of selected literary and compositional issues and elements. Topics may cover a wide range of subject matter and methods and vary from semester to semester. These may include, but not be limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR393W.

**WR793E**
**Special Topics: Writing Workshop (3)**
Study and analysis of selected literary and compositional issues and elements. Topics may cover a wide range of subject matter and methods and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR490/WRI793.

**WR794W**
**Writers Practicum with Anne Waldman (1)**
Study and analysis of selected literary and compositional issues and elements. Topics may cover a wide range of subject matter and methods in writing and may vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR394W.

**WR795W**
**Writers Practicum with Allen Ginsberg Visiting Fellow (1)**
Study and analysis of selected literary and compositional issues and elements. Topics may cover a wide range of subject matter and methods of writing and may vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Cross-listed as WR395W.
WR1796
Special Topics: Poetics Seminar (3)
Topics explore various literature-based methodologies and practices and vary from semester to semester. Course focuses may include, but are not limited to, New American Poetry, New Narrative Writing, Black Arts Movement, women writers, hybrid texts, image and text, film and media studies, as well as various other themes driven by critical analysis of literature. Cross-listed as WRI491. This course takes its inspiration from the question posed by Rilke’s protagonist in The Notebooks of Malte Laurids Brigge: “Is it possible that the whole history of the world has been misunderstood?” In this passage, Malte questions whether history has incorrectly paid its attention to the masses instead of to “the one person they were standing around because he was a stranger and was dying.” While this supposition about history’s making, or the poeisis of history, is not new—we see it reflected in Aristotle’s privileging of poetry over history and more recently in the work of postmodern historians—this course proposes that not only can imaginative interpretations better help us to understand the past, they can also help recover voices and perspectives that have been subsumed in grand narratives that perpetuate notions of the universal subject. In this course, we will primarily read fiction that abandons neither the reality principle nor the pleasure principle yet treats the past as both contingent and knowable only through imaginative interventions and innovations in form. This course goes beyond merely spelling out how writers have recovered lacunas in history and culture; it also proposes that a fiction of recovery is a matter of ethics.

WR1797
Special Topics: Professional Development (3)
Topics explore various professional development based methodologies and practices and vary from semester to semester. Course focuses may include, but are not limited to, book arts, 21st century publishing practices, project outreach, small press editing, pedagogy theory and praxis, and various other themes driven by the development of professional skills. Cross-listed as WRI492.

WR1875
MFA Critical Thesis Seminar (3)
In this course, MFA Creative Writing and Poetics students propose, research, write, and revise their critical research paper. Class time is dedicated to one-on-one instructional support, library research, peer review, and student presentations. In addition to supporting the completion of the critical research paper, the course introduces students to the role of the writer-as-critic through exploration of critical texts, poetics journals, writers conferences, and submission processes. Open to Creative Writing and Poetics MFA students only.

WR1880
MFA Creative Thesis (3)
As the culminating requirement of the MFA degree, graduate students submit an MFA thesis, which includes creative and critical components. Additional information about the MFA thesis is available in the JKS office.

WR1880E
MFA Thesis (6)
The culminating requirement of the MFA degree is the MFA thesis, a creative manuscript with author’s preface. Students generate a full-length manuscript that demonstrates creative originality by taking stylistic risks in form and genre, and that exhibits cohesion and coherence. Complete information on the thesis will be provided in the course.

WR1881
Extended MFA Thesis (0.5)
Graduate students wanting to apply for an additional semester to complete their MFA thesis must contact their advisor. Additional information about extending the MFA thesis is available in the JKS office.

WR1881E
Extended MFA Thesis (0.5)
Graduate students wanting to apply for an additional semester to complete their MFA thesis must contact their advisor. Additional information about extending the MFA thesis is available in the JKS office.

Ecopsychology MA
Ecopsychology integrates psychology with ecology in the study of human/nature relationships. At Naropa University, contemplative practice and transpersonal psychology provide a foundation for this integration. The result is a unique contemplative and transpersonal orientation to the field of ecopsychology. The low-residency Master of Arts in Transpersonal Ecopsychology program is a two-year, 38-credit program that begins in the summer with a residential intensive. It then continues with students learning from their own homes online during the fall and winter semesters. Students also attend a short intensive course in Boulder each winter, and a second summer intensive that includes a rites-of-passage wilderness camping trip. Course work integrates theory, experiential learning, and contemplative practice in the study of ecopsychology, which includes transpersonal psychology and ecoresilience strategies. This is not a clinical licensure program. Students complete both written and service-learning projects.

Degree Requirements
Ecopsychology MA
First year, summer
- PSYE603e Engaged Contemplative Practices: Ecological and Societal Transformation (3)
- PSYE608 Transpersonal Psychology Intensive (3)

First year, fall
- PSYE567e Ecopsychology (3)
• PSYE670e Transpersonal Psychology: Foundations & Central Concepts (3)

SUBTOTAL 6

First year, spring
• PSYE656W Ecopsychology Intensive I (1)
• PSYE527e Ecopsychology in Context (3)
• PSYE617e Ecology: Concepts and Applications (3)

SUBTOTAL 7

Second year, summer
• PSYE520 Psychology of Wilderness Experience (3)
• PSYE685 Ecopsychology Training (3)

SUBTOTAL 6

Second year, fall
• PSYE738e Transpersonal Service Learning I (1.5)
• PSYE839e Master’s Paper Online I (1.5)
• Elective (3)

SUBTOTAL 6

Second year, spring
• PSYE667W Ecopsychology Intensive II (1)
• PSYE748e Transpersonal Service Learning II (1.5)
• PSYE880e Master’s Paper Online II (1.5)
• Elective (3)

SUBTOTAL 7

TOTAL CREDITS 38

Course Listings

PSYE504E
Meditation Practicum I (3)
Drawing from both the Shambhala and Buddhist traditions, this course introduces students to the sitting practice and psychology of meditation. In these traditions, sitting meditation is the most direct means of training in mindfulness-awareness, which is the basis of contemplative psychotherapy and healing.

PSYE511E
Meditation Practicum II (3)
In this class, we explore the Mahayana (Great Path) Buddhist teachings on compassion, loving-kindness, emptiness (the non-existence of a separate self), and the interconnectedness of all things. Students are introduced to the meditation practice of tonglen (exchanging oneself for others), and the warrior discipline of Lojong (mind training), first introduced in Tibet one thousand years ago and brought to the West by Naropa’s founder Chgyam Trungpa Rinpoche. This training is very direct and practical rather than philosophical, and emphasizes gentleness and skillful action in our everyday dealings with other people. Prerequisite: PSYE504e.

PSYE514E
The Diamond Approach (3)
The Diamond Approach is an original, thorough, and precise spiritual path developed and taught by A. H. Almaas. Introducing the main insights and concepts of the Diamond Approach, this course draws on modern psychology as well as timeless spiritual wisdom, offering a fresh approach to living fully and deeply. It provides precise descriptions of the characteristics of spiritual realization and its barriers. By understanding and working with these barriers, we are better able to fulfill our potential for a life of engagement, service, contentment, richness, depth, and mystery.

PSYE516E
Transitions and Rites of Passage (3)
This course explores life transitions, both predictable and unexpected, and the role of rites of passage in giving them meaning and support. Developmental psychology, transpersonal psychology, anthropology, and ecopsychology provide foundations as the course helps students integrate theoretical and experiential perspectives.

PSYE517E
Multicultural Issues: Contemplative Approaches (3)
In traditional cultures, healing occurs within community. There is a deep understanding of shared wounds and the shared responsibility, as well as a desire to work together toward healing. We begin our work from within, looking to the past for aid and guidance. From there, we return to the present to bring understanding to our own personal and cultural wounds. We explore our own cultural backgrounds and, from this place, sit as compassionate witnesses to the pain and struggle of others. In community, we facilitate healing using storytelling, ritual, meditation, and guided imagery. We explore new ways to experience our shared humanness through deep wisdom, caring, and understanding.

PSYE520
Psychology of Wilderness Experience (3)
Through group process, experiential activities, and ritual, participants experience an ancient, pan-cultural, earth-centered rite of passage in a wilderness setting. This course follows the traditional stages of a rite of passage: severance (leaving behind what is familiar); threshold (three days and nights of solitude/fasting); and reincorporation (bringing back gifts or insights to the community). Open to the transformative power of nature, participants have the opportunity to inquire deeply and directly into themselves and their relationship to the natural world and their community. Participants provide their own camping equipment and share food and transportation. Required for MATE students. Activity fee.

PSYE527E
Ecopsychology in Context (3)
This online course offers an introduction to ecopsychology in historical, cultural, and philosophical contexts, including contemporary issues and currents of eco-philosophical thought such as eco-spirituality, whole-systems thinking, resilience, bioregionalism,
and voluntary simplicity. Ecopsychological alternatives for addressing current ethical and ecological problems are examined along with options for effective and compassionate action. Required for MATE.

**PSYE567E**
Ecopsychology (3)
Ecopsychology is concerned with human and ecological health, and proposes that the well-being of both are intimately linked. Ecopsychology places psychology in an ecological context and draws on psychological insight for effective and sustainable environmental action. This online course integrates academic, experiential, and contemplative approaches in examining ecopsychological theory and practices. Required for MATE.

**PSYE603E**
Engaged Contemplative Practices: Ecological and Societal Transformation (3)
Students develop skills that cultivate mindfulness, awareness, and compassion for social engagement. The course presents approaches and practices (e.g. sitting meditation, sensory awareness, and native based exercises) that involve personal as well as societal transformation. It includes models of engagement drawing on the work of Joanna Macy, the nonviolent tradition of Thich Nhat Hanh (or others), and the practice of bearing witness. This is a blended course with both online and face-to-face components. Required for MATE.

**PSYE607E**
Integral Psychology (3)
A course designed to take the student on a three-dimensional journey toward a deep understanding of this meta-theoretical approach to psychology. First, it involves an examination of the theory of integral psychology as the fifth force or wave in the historical development of the discipline of psychology. Second, it includes a critical analysis of integral theory as it evolved in Ken Wilber’s body of work. Throughout the course, students apply this evolutionary theory of consciousness in their own lives through the development of an ongoing integral life practice.

**PSYE608**
Transpersonal Psychology Intensive I (3)
This weeklong course introduces MATE students to transpersonal psychology and provides in-depth exposure to current issues and developments in the field. It also provides the opportunity for community building, face-to-face instruction in transpersonal processes such as meditation and ritual, and application of topics from the online courses. Students are expected to prepare for the course prior to attending, and to complete a written assignment after the course. Required for MATE.

**PSYE617E**
Ecology Concepts and Applications (3)
This online course reviews fundamental concepts in ecology and explores their relevance to ecopsychology. We explore organisms in their environment, population dynamics, community ecology, ecosystem dynamics, and Gaia Theory. A field component involves natural history investigations in each student’s local bioregion. As a group, we develop a place-based perceptual ecology and inquire into the dynamic interrelationships between local ecology, global change, and the human psyche. Required for MATE.

**PSYE618**
Transpersonal Psychology Intensive II (3)
These weeklong courses introduce MATE students to transpersonal psychology and provide in-depth exposure to current issues and developments in the field. They also provide the opportunity for community building, face-to-face instruction in transpersonal processes such as meditation and ritual, and application of topics from the online courses. Students are expected to prepare for the course prior to attending and to complete a written assignment after the course. MATE only.

**PSYE656W**
Ecopsychology Intensive I (1)
The course focuses on advanced topics within ecopsychology, further builds community within the program, and aims to teach specific skills for working with individuals and groups in an ecopsychological context. The students’ meditation practice and an understanding of its importance in ecopsychology are deepened. Prerequisites: Completion of PSYE608 and PSYE567e. Required for, and only open to, first-year MATE students.

**PSYE667W**
Ecopsychology Intensive II (1)
Building on previous courses, this course teaches theories and techniques of specific applications and practices for ecopsychology facilitators. Students have a chance to both observe these practices and practice them in the intensive course. A second purpose of this course is face-to-face community building in the low-residency MATE program. An in-depth self-assessment paper is required. Prerequisite: PSYE656W. Required for MATE.

**PSYE670E**
Transpersonal Psychology I (3)
An introduction and examination of central concepts, theories, practices, and applications of transpersonal psychology. The on-campus sections are designed for students in the transpersonal counseling programs. These sections extend counseling and psychology into transpersonal areas. The theories of the central figures in the field are discussed and compared, as well as the roots of transpersonal psychology in the world wisdom traditions and multicultural considerations. Students learn counseling applications of transpersonal psychology. The online section of this course explores foundations of transpersonal psychology and its applications to meditation, ritual, ecopsychology, psychological research, multicultural diversity, and other areas. All sections blend intellectual exploration, practice, and self-reflection. Required for MATE.
PSYE672E  
**Transpersonal Psychology II: Theorists and Applications (3)**

This course serves as a continuation of Transpersonal Psychology I and focuses on particular theorists and applications of transpersonal psychology in a variety of areas. Prerequisite: PSYT670e or an equivalent introduction to transpersonal psychology.

PSYE685  
**Ecopsychology Training (3)**

Ecopsychology explores human/nature relationships and the implications of a deeper connection between human and nature for mental health, personal growth, environmental action, and sustainable lifestyles. This advanced course assumes an understanding of the theory and practices of ecopsychology. It is directed toward the interface of ecology, transpersonal psychology, and contemplative practice (i.e., nature, psyche, and spirit); critical evaluation of ecopsychological thinking; and the development and use of ecopsychology practices in personal and professional applications.

PSYE738E  
**Transpersonal Service Learning I (1.5)**

Students apply and deepen their learning through service. With guidance from program faculty, students arrange a service-learning project in an area of their choice. Course lectures, reading, and discussion support this learning by examining the nature of transpersonal approaches to service and by providing a forum for interaction and support among students and faculty. MATE students only.

PSYE748E  
**Transpersonal Service Learning II (1.5)**

This is the second of a two-semester sequence in which students apply and deepen their study of transpersonal psychology through service. This semester, students complete the service-learning project begun in Transpersonal Service Learning I and complete a written paper integrating their learning with theory and research in their area of service and with understanding of transpersonal service. Online lectures, reading, and discussion support this learning. MATE students only. Prerequisite: PSYE738e.

PSYE839E  
**Master’s Paper Online I (1.5)**

The first of a two-course sequence in which students apply and deepen their learning of transpersonal ecopsychology through completion of a major written paper. The final paper should provide a literature review of a particular ecopsychological topic, and critical and creative inquiry into a transpersonal approach to the topic. The paper should also include self-reflection of the student’s relationship to the topic. Students work closely with the instructor, an expert reader, and classmates. The online course environment provides support for the process of writing this paper. In the first-semester course, students produce an outline and proposal for their paper and a 10-20 page literature review of their chosen topic.

PSYE880E  
**Master’s Paper Online II (1.5)**

The second of a two-course sequence in which students complete a major written paper on a topic of their choice. In the second-semester course, students complete the paper. Prerequisite: PSYE839e.

PSYE881E  
**Extended Master’s Paper (0.5)**

An extension of the sequence of two courses leading students to complete the master’s paper. It is offered in the event that a student does not complete the paper within the given time. Prerequisite: PSYE880e.

**Environmental Leadership MA**

The MA in Environmental Leadership prepares the next generation of innovative leaders to transform and guide communities and organizations toward an environmentally just and sustainable society. Employing an integrated, living-systems perspective and infused with insights from ecopsychology and contemplative traditions, the program offers a balance of theory, skills, inner development, and experiential application. The two-year, 39-credit residential program is composed of semester-long courses and an eight-day summer field course that includes a three-day wilderness solo. In the final year, students apply their leadership skills to a substantial project in collaboration with an organization or community group. Most classes are scheduled in the late afternoon and evening, and on occasional weekends, to accommodate working students.

**MA Completion**

This is a professional skill-based degree, which does not require a thesis. Students volunteer and work in an organization, and demonstrate competency by completing documentation, presentation, and formal assessment of their applied leadership project.

**Degree Requirements**

**Environmental Leadership MA**

**First year, fall**

- ENV600 Inner Work for Environmental Leaders I (3)
- ENV630 Transforming Systems (3)
- ENV710 Sustainability: Policy and Practice (3)

**First year, spring**

- ENV637 Multicultural Perspectives for Environmental Leaders (3)
- ENV645 The New Science and Its Cultural Applications (3)
- ENV650 Inner Work for Environmental Leaders II (3)

**SUBTOTAL 9**
SUBTOTAL 9

First year, summer

- ENV665 Wilderness Solo (3)
- ENV690 Special Topics in Environmental Leadership (3)

SUBTOTAL 6

Second year, fall

- ENV701e Non-profit Management & Social Entrepreneurship (3)
- ENV705 Leadership Skills Seminar (3)
- ENV725 Applied Environmental Leadership Project (3)

SUBTOTAL 9

Second year, spring

- ENV750 Application of Contemplative Practices & Perspectives: Going Forth (2)
- ENV775 Professional Coaching (1)
- ENV785 Environmental Leadership Capstone Seminar (3)

SUBTOTAL 6

TOTAL CREDITS 39

Course Listings

ENV600
Inner Work for Environmental Leaders I (3)
This course introduces mindfulness training through sitting and walking meditation as a ground for developing wakefulness and trust in ourselves and the phenomenal world, as well as nature-based ecopsychological practices that explore the relationship between nature, psyche, and spirit. Emphasis is on bringing the non-duality of wilderness mind back home and applying it to our daily activities and relationships. Experiencing mind without analysis, reinforcement, or rejection clears the way to relate directly with others and develop skills for a new kind of leadership. The course includes an introductory two-day retreat. Required for Environmental Leadership MA.

ENV630
Transforming Systems (3)
An introduction to general and living systems theory as an effective paradigm for engaging in change processes at different scales in both biological and social domains. Particular attention is given to how systems of all scales transform into new systems, leading to an exploration of environmental, social, and cultural change processes. The course provides interwoven strands of information, theory, and application from the sociocultural, ecological, spiritual, political, economic, and personal/contemplative spheres. Theory is anchored in lived experience through personal and group work, field learning in the social and natural sciences, and problem-solving. Required for EL MA.

ENV637
Multicultural Perspectives for Environmental Leaders (3)
This course is designed to provide multicultural perspectives for environmental leaders. The key focus is to examine the ways race, culture, history, class, and other socio-economic conditions, geography, and gender affect environmental issues. This is examined at both a global and national level, through the fields of political ecology and environmental justice. The course also has a strong focus on understanding and healing. The class is highly interactive and requires a deep level of research, presentation, and discussion by all participants. As a result of this course, students have a heightened capacity to bring these issues to their work and service to the world. Course fee, alternates years with ENV650.

ENV645
The New Science and Its Cultural Applications (3)
In a synthesis of the old and new visions in Western science, this course develops understanding of the new material emerging in science regarding the earth as a living system; examines cosmology and Gaian science, as well as key principles of geophysiology; and explores the significant cultural implications and applications. This material provides key tools and perspectives for environmental leaders, as well as insights useful for working with organizations and communities. Required for EL MA.

ENV650
Inner Work for Environmental Leaders II (3)
A continuation of Inner Work for Environmental Leaders I. In addition to mindfulness training and nature-based ecopsychological practices, the course introduces specific practices of loving-kindness and cultivating compassion for oneself and others (metta and tonglen from the Buddhist tradition) and non-violent communication (NVC) as essential tools for environmental practitioners. Topics include working with strong emotions, transformative approaches to conflict, effective communication with others, and caring for the activist. This course includes a nonresidential weekend intensive. Course fee, alternates each year with ENV637. Required for EL MA.

ENV665
Wilderness Solo (3)
An eight-day field retreat held in May that includes a three-day wilderness solo. Course fee.

ENV690
Special Topics in Environmental Leadership (3)
The Special Topics course explores topics of general focus and relevance to the field of Environmental Leadership, geared toward the emerging skill needs for the students as well as the research interests of the faculty. Specific topics are announced the semester the course is offered.

ENV701E
Nonprofit Management & Social Entrepreneurship (3)
This online course provides students with perspectives and practical tools for working in organizations, focusing on nonprofit
management and social entrepreneurship. Topics covered include practical tools such as strategic planning, fund-raising, and grant-writing, as well as the visioning and inspiration that underlie this work. Case studies, models, and applications to the MA applied leadership projects ground this class in real-world examples and experience. Required for all EL MA students.

ENV705
Leadership Skills Seminar (3)
In this seminar, students study and gain hands-on experience in essential, traditional leadership skills. Theory and practical applications of conflict resolution, mediation, and other selected skills are presented. Students develop their understanding through case studies and research, and learn and apply these skills in the class. Required for EL MA.

ENV710
Sustainability: Policy and Practice (3)
Sustainability has emerged as a potentially unifying paradigm for work that simultaneously fosters human and planetary well-being. Students study the historical origins, theoretical frameworks, and tools associated with the three-legged view (economy, environment, society) of current sustainability policies and practices, and use case study methodologies to analyze and evaluate how sustainability policies and practices are being designed and implemented in a variety of organizations and communities. Students conduct an experiential exploration of the personal and spiritual dimensions of sustainability practice. Required for EL MA.

ENV725
Applied Environmental Leadership Project (3)
Students are required to take a leadership role in a substantial project that leads to increased sustainability in an organizational or community setting. The project serves as demonstration of competence in the practical application of theory and skills learned in this degree program. This course is designed to support students through this process. Elements of project design and report writing are covered. Classes focus on coaching, feedback, analysis, and presentation of the applied environmental leadership project during this semester. Prerequisite: completion of all other required courses in this major. Required for and restricted to EL MA students.

ENV750
Application of Contemplative Practices and Perspectives: Going Forth (2)
This course provides students with continuity and support for contemplative practices and perspectives gained in the first year. Students further their cohort/community relationships, acquire skills in group reflection and health, and provide opportunities to bring this understanding to their applied leadership project, as well as their evolving leadership style. They choose and apply a personal sustainability practice throughout the semester. This course serves as closure to the program and transition into the work world.

ENV775
Professional Coaching (1)
Training in and applications of professional coaching skills, this work gives students access to fresh perspectives and feedback, as well as a lifelong tool for their work as leaders. Students apply coaching skills to their work on the applied leadership projects. Course required for all EL MA students.

ENV785
Environmental Leadership Capstone Seminar (3)
In this capstone course, the student is expected to synthesize and integrate the conceptual and theoretical knowledge and understanding, as well as skills acquired in the curriculum through course work, internships, leadership development, research, and other learning activities. The emphasis is on the student’s demonstrated development and competency of applied environmental leadership skills and written analytic material that can be utilized for individual student assessment and program assessment. Students are assessed on their professional report and formal presentation of their applied environmental leadership project during this semester. Prerequisite: completion of all other required courses in this major. Required for and restricted to EL MA students. Course fee.

Master of Divinity
The Master of Divinity degree prepares students for professional work in the fields of pastoral care, chaplaincy, community development, and dharma teaching. This 72-credit, three-year program is firmly grounded in Buddhist philosophy and meditation practice, while emphasizing an interreligious approach to individual and community care. This training is then applied in hands-on field education work, to develop individuals who can actively manifest wisdom and compassion in the world. The program breaks new ground in preparing Buddhist-inspired students to serve their communities in leadership capacities.

The MDiv degree prepares students through four streams of learning: 1) theological study—an in-depth understanding of the basic Buddhist texts and doctrines in historical and present-day contexts; 2) community—devoted to the insights and tools for fostering “engaged” communities; 3) interfaith pastoral care—the ability to serve the spiritual and human needs of a diverse community in ministerial/chaplaincy roles while embodying the principles and practices of one’s primary tradition; and 4) practice and meditation—the spiritual practice of sitting meditation from the Buddhist tradition.

Field education opportunities (either Clinical Pastoral Education (CPE) or internship placements) based on individual student interests provide a context for integrating all four streams of learning and applying them to real-world needs, while initiating the process of lifetime learning through the student’s work.
Optional Specialties:
Tibetan Tradition Emphasis  Students with particular interest in the scholastic tradition of Tibet have the option of rounding out the monastic college [shedra] aspect of their studies by selecting the optional Tibetan Tradition emphasis, which involves attending a month-long summer program of Nitartha Institute between the first and second years of the degree program. The courses they take during this program, in conjunction with their studies at Naropa, lead to the completion and receipt of the Foundation and Intermediate Curriculum Certificates of Nitartha Institute, which qualify students to enter the study of the Advanced Curriculum and to apply for the Teaching-in-Training program at Nitartha after their graduation from Naropa. (For background information, see www.nitarthainstitute.org.)

Mindfulness Instructor Training A three-course series training students to offer instruction in shamatha practice and being a mindfulness instructor. Participants develop skills in first-time meditation instruction and mentoring new practitioners.

Shambhala Training Shambhala Training is the path of study and practice of Shambhala Warriorship: the tradition of human bravery, not being afraid of who you are. This training, in partnership with Shambhala International, shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice.

Note on fees: There are several expenses associated with noncredit requirements in the Religious Studies programs. These do not involve any Naropa tuition cost, but do involve costs paid to the organizations offering these programs. The month-long contemplative practice retreat costs approximately $1,300. Master of Divinity students may enroll in Clinical Pastoral Education (CPE) for academic credit, which may reduce the cost of clinical training, though additional fees charge by the CPE training center may also apply. Tibetan Tradition students register for a 3-credit Nitartha Institute program through Naropa, which will cover the tuition cost, but not the room and board, text, and other items of the Nitartha program, which add up to approximately $1,000. The prices listed above are estimates based on current costs. These costs are determined by outside organizations and are subject to change. There are also occasionally smaller course fees associated with individual classes, which are subject to change.

Degree Requirements

Divinity MA

(Please note that many students complete the program in four rather than three years. For a complete four-year plan, please see your academic advisor.)

First year, fall
- REL600 Meditation Practicum I: Seeds of Peace [3]
- REL602 Contemplative Communication in Spiritual Caregiving [3]
- REL611 The First Turning of the Wheel: Nature of Mind and Emotions [3]
- REL614 Mind and Its World I [3]
- REL616 Process Lab I [1]

SUBTOTAL 13

First year, spring
- REL615 Conflict and Diversity [3] or REL 763 Religious Education [3]
- REL620 Meditation Practicum II: Self and No-Self [3]
- REL624 Mind and Its World II [3]
- REL650 Buddhist Meditation Intensive (noncredit)*
- REL654 Process Lab II [1]
- REL661 The Second Turning of the Wheel: The Bodhisattva Path [3]

SUBTOTAL 13

First year, summer

Tibetan Tradition students will attend Nitartha Institute** and register for:
- REL705 The Mind Only School [1.5] Tibetan Tradition emphasis only
- REL720 Buddha Nature and Shentong Traditions [1.5] Tibetan Tradition emphasis only

SUBTOTAL 3 (Tibetan Tradition emphasis only)

Second year, fall
- REL635 Meditation Practicum III: Mind-Training [3]
- REL658 Homiletics and Ritual Arts [3] or REL714 Introduction to Pastoral Care [3]
- REL728 Process Lab III [1]
- REL744 Master of Divinity Field Education I [1.5] (For students choosing field education)
- Buddhism elective [3]

SUBTOTAL 13 [14.5] (Field education)

Second year, spring
- REL710 The Third Turning of the Wheel [3]
- REL615 Conflict and Diversity [3] or REL763 Religious Education [3]

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• REL745 Master of Divinity Field Education II (1.5) [For students choosing field education]
• REL749 Contemporary American Religion (3) or REL804 Applied Ethics and Service Learning (2)
• REL768 Process Lab IV (1)
• Contemplative practice elective (3)

SUBTOTAL 12-13 (13.5-14.5) [Field Education]

Second year, summer
• REL747 Master of Divinity Clinical Pastoral Education (3) [For students choosing CPE]

SUBTOTAL 3

Third year, fall
• REL658 Homiletics and Ritual Arts (3) or REL714 Introduction to Pastoral Care (3)
• Religious Studies Elective (3)

SUBTOTAL 6

Third year, spring
• REL804 Applied Ethics and Service Learning (2) or REL749 Contemporary American Religion (3)
• REL853 M.Div. Capstone Seminar (3)
• REL880 Comprehensive Exam (0)
• Religious Studies Elective [3] Except for Tibetan Traditional emphasis

SUBTOTAL 11-12 (8-9) (Tibetan Traditional emphasis)

TOTAL CREDITS 72

* It is highly recommended that students complete the noncredit month-long dathün requirement [REL650] by the winter break between the fall and spring semesters of their first year or, at the latest, during the summer following their first year.

** It is required that students in the Tibetan Tradition emphasis complete the requirement to attend a monthlong Nitartha Institute program in the summer following their first year. This is integral to the sequence of the curriculum. This replaces three credits of electives in the final semester.

**Religious Studies Electives**

General Electives
• REL525 Contemplative Christianity [3]
• REL530 Contemplative Hinduism [3]
• REL535 Contemplative Judaism [3]
• REL545 Contemplative Islam [3]
• REL585 Spiritual Models of Social Action [3]
• REL623 Religious Experience in Africa: Sacred Cosmos, Ritual, and Community [3]
• REL625 Prayer and Prophecy: Biblical Literatures [3]
• REL634 Hindu Yoga-Tantra [3]
• REL655 Trends in Religious Studies [3]

• REL672 Non-Dualism in Theory and Practice (3)
• REL676 Inner Oral Tradition of the Torah (3)

**Buddhism Electives**
• REL540 Zen Buddhism [3]
• REL546 Buddhism in America: Dharma Comes West (3)
• REL701 The Middle Way School [3]
• REL751 Buddhism in Tibet (3)
• REL760 Vajrayana: Symbol, Iconography, and Ritual (3)

**Contemplative Practice Electives**
• REL504W The Breeze of Simplicity: Meditation Weekend (1)
• REL540 Zen Buddhism [3]
• REL554W Opening the Heart: Meditation Weekend (1)
• REL571 Centering Prayer as Christian Contemplation (3)
• REL609W Mindfulness Instructor Training I (1)*
• REL634 Hindu Yoga-Tantra (3)
• REL690W–791W Shambhala Training Levels I–XII (1)
  • REL690W Shambhala Training Level I: The Art of Being Human (1)
  • REL691W Shambhala Training Level II: Birth of the Warrior (1)
  • REL692W Shambhala Training Level III: Warrior in the World (1)
  • REL693W Shambhala Training Level IV: Awakened Heart (1)
  • REL694W Shambhala Training Level V: Open Sky (1)
  • REL695W Shambhala Training Level VI: Great Eastern Sun (1)
  • REL790W Shambhala Training Level VII: Windhorse (1)
  • REL791W Shambhala Training Level VIII: Drala (1)
  • REL792W Shambhala Training Level IX: Meek/Perky (1)
  • REL793W Shambhala Training Level X: Perky (1)
  • REL794W Shambhala Training Level XI: Outrageous & Inscrutable (1)
  • REL795W Shambhala Training Level XII: Golden Key (1)
• REL799W Mindfulness Instructor Training II (1)*
• REL780 Meditation Practicum IV: Maitri and Mandala (3)
• REL809W Mindfulness Instructor Training III (1)*
• TRA505 Taijiquan I (3)
• TRA515 Yoga I (3)
• TRA520 Ikebana/Kado I (3)

* These courses must be taken in sequence. The prerequisites for REL609W are Meditation Practicum I and II, as well as a Buddhist monthlong meditation intensive, two weeks of which must be completed before the class begins.

**Course Listings**

REL501W
Theravada Vipassana: Weekend (1)
When mindfulness meditation is practiced, the exquisite ordinariness of the movement of breath, of the sensation of the body sitting
This class also studies the contributions of the major historical writers especially as these views contrast with modern fundamentalism.

**REL503**

Tibetan I (4)

This class develops a foundation in literary Tibetan and begins the study of modern spoken Tibetan. The first semester focuses on the grammatical foundation of the language, the acquisition of basic vocabulary, and training in the skills of correct pronunciation, handwriting, and spelling. Students should expect to study at least eight hours per week outside of class. Course Fee. Cross-listed as REL274.

**REL504W**

Breeze of Simplicity: The Heart of Centering Prayer - Christian Non-Duality in Theory & Practice (1)

This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. Beginning or experienced students are welcome and are guided through the presentations. The weekend includes lectures, discussion, meditation, and/or other spiritual practices. Cross-listed as REL158W. This weekend course will be an exploration of Centering Prayer, a surrender method of meditation or contemplative prayer that reaches back to the early days of Christianity. The Rev. Dr. Cynthia Bourgeault is a modern day mystic, Episcopal priest, writer and internationally known retreat leader. She is the founding Director of both The Contemplative Society and the Aspen Wisdom School and author of 8 books.

**REL507**

Sanskrit I (4)

An introduction to the classical Sanskrit language. The first-year course includes developing familiarization with the Sanskrit alphabet (devanagari), mastering the conventions of euphonic combination (sandhi), and learning the basics of Sanskrit grammar. In addition, we begin reading texts from the classical Indian tradition, particularly selections from the Mahabharata and Ramayana and from some simple Buddhist texts (e.g., the Heart Sutra). Students should expect to study at least six hours per week outside of class. Cross-listed as REL277.

**REL525**

Contemplative Christianity (3)

This course examines the contemplative and mystical tradition of Christianity and its recent recovery by mainstream Christians through the work of Thomas Merton and others. Students examine contemplative perspectives on such major topics as God, Christ, salvation, divine union, deification, scripture and spiritual evolution, especially as these views contrast with modern fundamentalism. This class also studies the contributions of the major historical writers of the tradition. The class includes ample time for contemplative practice. Cross-listed as REL325.

**REL529**

Foundations of Judaism (3)

This course traces the evolution of rabbinic Judaism in its history, beliefs, literature, and practices. Beginning with its formation in the first century of the Common Era, we follow major developments through the Middle Ages and into the modern period. Along the way, we learn about the Jewish conception of Torah in both its metaphysical and practical elements. We study material from the foundational texts of the Oral Torah: Mishnah; Gemara; and Midrash; as well as later texts. Jewish law, philosophy, Kabbalah, sacred time, and contemplative prayer are studied and discussed. Cross-listed as REL229.

**REL530**

Contemplative Hinduism (3)

An experiential and philosophical introduction to the scriptures and spiritual practices of Hindu traditions with emphasis on the Vedas, early Tantra and the yoga sutras of Patanjali. A portion of each class is devoted to practice: meditation; pranayama; mantra; and ritual. Offered alternate years. Cross-listed as REL330.

**REL533**

Tibetan II (4)

A continuation of Tibetan I. The second semester continues the work begun in Tibetan I with the addition of working on an actual Tibetan text. Students use an integrated approach of developing varied oral, aural and written skills to produce an overall knowledge of the language. Prerequisite: REL503. Cross-listed as REL284.

**REL535**

Contemplative Judaism (3)

The course focuses on three major trends in the history of Jewish mysticism: Spanish Kabbalah; the School of Isaac Luria; and East European Hasidism. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepare a student for further study of contemplative Judaism. Prerequisite REL529. Cross-listed as REL321.

**REL537**

Sanskrit II (4)

This course is a continuation of Sanskrit I. Prerequisite: REL507. Cross-listed as REL287.

**REL540**

Zen Buddhism (3)

In this course the Zen Buddhist tradition is studied through its meditation practices and through lectures and discussion on the writings and teachings of the Zen Masters. The course includes instruction in zazen, periods of sitting zazen, instructions on applying mindfulness to one’s daily life, as well as studying classic texts and teachings of the tradition. The course includes
opportunities for a weekend retreat at one of the Zen Centers in the Boulder vicinity. Course fee. Cross-listed as REL 345.

REL543E
Classical Jewish Mysticism (3)
This course outlines the major trends of the Jewish mystical tradition, ranging from the biblical period until the teachings of Isaac Luria in the 16th century. The history and contemplative approach of the Hekhalot/Mekavah School, Abraham Abulafia, the Zohar School, and Isaac Luria are covered. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepares the student for further study of contemplative Judaism. Throughout the course, attention is paid to the experiential dimension of the teachings. Co-requisite: REL529 or equivalent.

REL545
Contemplative Islam (3)
An introduction to the belief system and cultures of the Islamic world via an interactive approach. Emphasis is placed on the traditional values, beliefs, and prescribed practices of the Islamic world, as expounded in the key authoritative Islamic sources: the Qur’an and the Sunna of the prophet Muhammad. A central theme that is examined is the doctrine of tawhid, or the unity of God, which underlies all Islamic thought and belief. Students participate in a variety of Islamic rituals and practices in order to gain a firsthand experience of Islam. Offered alternate years.

REL546
Buddhism in America: Dharma Comes West (3)
This course surveys the variety of ways in which Buddhism continues to influence contemporary American culture, and in turn be influenced by it. In particular, we explore the ways in which Buddhism has changed and adapted in the different American Buddhist communities. Our scope includes spirituality and religion, literature, social activism, pluralism, and dialogue. Student projects focus on specific Buddhist communities that have joined facets of Buddhist and American culture. Grading criteria includes short writing assignments, final exam, and term paper. Cross-listed as REL348.

REL547
Contemplative Practice Intensive (1.5)
The purpose of this intensive is to give students the opportunity to deepen their discipline and knowledge of their own spiritual tradition in a community setting that offers a prescribed schedule of practice and of service. Undergraduate students may choose to complete a program ranging in length from one week to a maximum of four weeks at a retreat center of their choice. The center or organization must be approved by the Religious Studies program. Some examples of these sites are Tibetan Buddhist meditation centers, Shambhala retreat centers, Zen centers, Christian monasteries, ashrams, and Jewish contemplative retreats. Others choices are possible with the approval of the program. It is advisable to check with the Contemplative Practice Coordinator to make sure that your choice of retreat center can be approved. Students are responsible for paying all program costs charged by the organization or institution that offers the retreat. These costs are in addition to Naropa tuition. This course is offered for variable-credit; the number of credits (1.5-6) will be determined by the length of the retreat. Cross-listed as REL258.

REL552W
Zen Intensive Weekend (1)
The teaching and practice of Zen Buddhism assumes that there is a Big Mind present in all mental and physical activities, that this Big Mind can be realized and that its realization can be matured. The class looks at how this Zen paradigm - its teachings, practices, and realization - can be a personal vision and part of professional contemporary psychology. Cross-listed as REL156W.

REL553
Tibetan III (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. It also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL533. Cross-listed as REL375.

REL554W
Opening the Heart (1)
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. When the vast network of pain and confusion in the world is experienced, one can become overwhelmed and full of despair. This weekend provides tools that allow one to work with this in order to discover compassion and the courageous heart available to everyone. Cross-listed as REL255W.

REL557
Sanskrit III (4)
A continuation of the second year of basic Sanskrit grammar, pronunciation, dictionary usage, and vocabulary acquisition. There is strong emphasis on noun compounds (samaasas). We move onwards through the Goldman and Goldman primer, Devanaviprapeshika. We read selectively in a range of texts, including Hindu and Buddhist scripture, and secular court poetry. Stanzas from Bhagavad-gita are introduced, as well as the Heart Sutra. Particular attention is given in class to Indic culture, its connection to Sanskrit language and religious traditions, and issues raised by the work of translation. Prerequisite: REL537. Cross-listed as REL377.

REL561E
Hasidism: Movement, Masters, Teaching (3)
This course explores the history and contemplative approach of Eastern European Hasidism, the mystical/pietistic revival movement that formed in southeastern Poland in the 18th century. Topics
include contemplative prayer, mystical/charismatic leadership, mystical immanence of the Divine, worship through materiality, devekut (mystical union), minhag (custom), and ecstatic forms of music and dance. Co-requisite: REL529 or equivalent.

REL571
Centering Prayer as Christian Contemplation (3)
This course introduces the Christian contemplative practice of Centering Prayer, as taught by Fr. Thomas Keating and Contemplative Outreach. It places this practice in the broader tradition of Christian contemplation, as a path of transformation in Christ that allows greater freedom in oneself and greater compassion for others. The course includes instruction in an active practice for integrating Centering Prayer into daily life, a day of intensive practice, and study of Christian contemplative practice. Cross-listed as REL271.

REL583
Tibetan IV (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. Also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL553. Cross-listed as REL385.

REL585
Spiritual Models of Social Action (3)
A study of historical and contemporary figures who exemplify the spiritual ideals of nonviolent social action, tracing their unique ways of turning their personal challenges into nonviolent leadership. Drawing upon autobiography, biography, critical analysis, and film as source material, students develop a personal dialogue with each of these activists, examining how inner and outer journeys join in spiritually based social activism. Cross-listed as REL312.

REL587
Sanskrit IV (4)
This semester completes the range of Sanskrit grammar, with secondary conjugations, vocabulary acquisition, an investigation of etymology, and a study of the principles behind words and their meanings. In addition to finishing the textbook on grammar, the Devavanipravesika, the class reads examples of a range of Buddhist, Hindu, and secular verses. Increased attention is given to translation and the hands-on practice of bringing ancient texts into the contemporary world. Prerequisite: REL557. Cross-listed as REL387.

REL590
Special Topics in Religious Studies (3)
The Special Topics course explores topics of general focus and relevance to the field of religious studies, geared toward the research interests of the faculty. Specific topics are announced the semester the course is offered. Cross-listed as REL190.

REL600
Meditation Practicum I: Seeds of Peace (3)
Students are introduced to sitting meditation practice, drawn from the Tibetan Buddhist tradition of shamatha-vipashyana. Weekly lectures emphasize experiential aspects of the practice, involving such topics as the discovery of impermanence, working with emotions, and the cultivation of maitri (loving-kindness). This course includes weekly discussion groups, individual meetings with a meditation instructor, and daily meditation practice. MA and MDiv.

REL602
Contemplative Communication in Spiritual Caregiving (3)
The discipline of professional spiritual caregiving is both a quality of being in the world and a collection of techniques and skills. Contemplative spiritual caregiving is neither science nor art, but a craft that combines theoretical, technical, theological, and philosophical principles with inner intuition, skillful communication, and a dynamic ability to reside in the present moment. This class examines the nature of human communication and the ways that our habitual patterns of listening, speaking, and making meaning are shaped by our familial and cultural heritage. By learning and practicing contemplative approaches to attending others, students bring awareness to their personal communication styles and cultivate skillful means in helping relationships. Through student presentations of family maps and process exercises built on these presentations, we explore the many faces and aspects of caregiving through the lens of family systems.

REL603
Tibetan V (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL583.

REL609W
Mindfulness Instructor Training I (1)
The first in a three-course series training students to offer instruction in shamatha practice and become mindfulness instructors. Participants develop skills in first-time meditation instruction and mentoring new practitioners. Guidance in sitting meditation posture, mindfulness of breathing, walking meditation, and working with some of the main obstacles to shamatha are emphasized. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussion, and guided meditation sessions are included. Prerequisite: Students are accepted by application only; must have completed a dathun, and must have maintained a consistent shamatha practice for at least one year. Course fee.

REL611
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha and the abhidharma (higher dharma) distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the
essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL611E
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sūtra discourses of the Buddha and the abhidharma (“higher dharma”) distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL614
Mind and Its World I (3)
An in-depth, systematic exploration of the many types of minds and mental factors that arise and the objects that comprise the world that the mind experiences. Since delusion and suffering arise with respect to these, this study is the basis for understanding our experience, undoing delusion, and generating insight.

REL615
Conflict and Diversity (3)
An examination of the nature of the human group-field. Of particular concern is how human groups create both helpful and harmful conditions in the world. This class provides the theoretical underpinnings of the group-field, including living systems theory, group dynamics, liberation theory, conflict theory, and healthy communication models such as mediation and nonviolent communication. Woven throughout is a focus on the dynamics of privilege, power, and diversity, and group-field process work as a way to engage group life.

REL616
Process Lab I (1)
The first in a series of small groups in which students participate throughout their tenure in the Master of Divinity program. Emphasis is on providing support for the students’ journey. Taken concurrently with REL602. Instructor approval required for non-MDiv students.

REL620
Meditation Practicum II: Self and No-Self (3)
Selflessness is considered a profound and difficult teaching. The subject is first approached indirectly by exploring the deeply conceptualized nature of human experience. This leads to identifying our experience of having a “self” and analyzing this “self” using analytical meditation. Does it exist or is it just an emotionalized fabrication? Based on the Theravada and Tibetan Shedra traditions. Prerequisite: REL600 or permission of instructor.

REL623
Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
The course is an introduction to the cultural study of traditional African religions. We begin with close attention to cosmology, the traditional view of the world as filled with living, sacred powers. These powers are experienced in various ways - as ancestral presences, nature deities, and personal guardian spirits. Therefore, we focus on ritual practices - ways of communicating with unseen forces to bring communal and personal healing, restoring balance in the human relationship to nature. Offered alternate years.

REL624
Mind and Its World II (3)
An exploration of the dynamics of samsara and the path to liberation as presented primarily in foundational Buddhism. Karma, the twelve links of dependent origination, rebirth, Buddhist cosmology, stages of the path, the nature of nirvana, and so forth are examined. The historical spread of these teachings is also examined. Prerequisite: REL614.

REL625
Prayer and Prophecy: Biblical Literatures (3)
Combining a survey of Jewish-Christian canonical, biblical texts with their contemporaneous ancient Near Eastern literatures including Gnosticism, this course introduces the student to traditions of prayer, ritual, and liturgy, and enables the student to develop lectio divina as a contemplative practice. This course meets the needs of MDiv students preparing practices for pastoral care. The role and root of prophets in the Western engaged social justice and peacemaking lineages are explored. Finally, contemporary problems of textual interpretation influencing fundamentalism, gender, and concepts of God and spirituality today are addressed. Offered alternate years.

REL628
Studying Buddhism: Methods and Issues (3)
Given its diversity, what constitutes Buddhism? This course investigates traditional guidelines for understanding, interpreting, and arranging the diverse teachings and practices of Buddhism. Contemporary transformations and interpretations of Buddhism also are considered. Topics covered include the role of lineages, teachers, and meditation; and the use of intellect, community, personal experience, and so forth.

REL631E
Musar and Pietism: The Jewish Ethical Tradition (3)
This course surveys the teachings and literature of the major pietistic trends from the Middle Ages until modern day. Emphasis is placed on the medieval pietistic teachings of Bachya Ibn Pequdah and Abraham Maimonides and their relationship with Sufi teachings; on the pietistic teachings of 16th century Saadia Gaon and the writings of Reishit Chochmah; on the pietistic teachings of 16th century Safed as expressed in texts such as Reishit Chochmah; on the writings of Moshe Chayyim Lubatto; on the teachings of the East European Musar schools of Slobodka, Novhorodok, and Salant; and on modern expressions of Musar such as those found in the writings of Levinas, Hutner, and Soloveichik. The transformational practices of these schools is explored through introspective and interpersonal exercises. Co-requisite: REL529 or equivalent.
REL633
Tibetan VI (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL603.

REL634
Hindu Tantra-Yoga (3)
Hindu Tantra envisions Ultimate Reality as intertwined aspects of Shiva and Shakti. We study contemplative theory and practices from Tantric texts and commentaries, including sacred ritual, deity forms, mantra, yantra (sacred geometry), nyasa (sacred energetic placements), chakras, and visualizations. We also explore Kashmir Shaivism, a non-dualistic monism, and the Srividya Goddess tradition. Tantric influences in Indian poetry, art, and dance/music forms are shared whenever possible. The last class features a culminating class worship ritual (puja) incorporating many Tantric contemplative tools studied all semester. Offered alternate years. Cross-listed as REL334.

REL635
Meditation Practicum III: Mind-Training (3)
This course continues instruction in meditation practice, emphasizing Mahayana practice, including the generation of an enlightened attitude (bodhicitta), the practice of the perfections (paramitas), the training of the mind (lojong), and the exchange of the self and other (tonglen). Based on the Indian and Tibetan traditions. Prerequisite: REL620 or permission of the instructor.

REL644E
Contemplative Judaism Practicum: Prayer and Meditation (3)
This experiential course provides students with instruction and guidance in traditional and contemporary modes of Jewish contemplative practice. Practices include davenen (traditional liturgical prayer), Hebrew letter manipulation and chanting, visualization practices, contemplative ritual, niggunim (melodic meditation), breathing practices, Lurianic prayer, musar practices, Hasidic dancing, HaBaD hibonenut (contemplation) practice, and contemporary expressions of Jewish meditation. Prerequisites: REL529, REL543e, and REL561e.

REL645
Methods and Issues in the Study of Religion (3)
This course examines a variety of methodologies that have been, and continue to be, used to study religion. Scanning a range of religious phenomena, from the mystical experience, to myth and ritual, sacred image, word, space, and more, we explore the writings of scholars who have drawn on philosophical, sociological, comparative, feminist, and postmodern methodologies. The aim of the course is as much to build a theoretical foundation for the further study of religion as to provide a forum to examine and develop our own understanding and definitions of the religious life. Readings include work by James, Otto, Buber, Levi-Strauss, Some, Turner, and Eliade.

REL650
Buddhist Meditation Intensive (0)
In this twenty-eight-day intensive group meditation, students practice shamatha-vipassana in Tibetan, Zen, or Insight Meditation traditions under the guidance of trained meditation instructors. The choice of retreat is approved by Religious Studies faculty and school director beforehand. This training can provide experiential, direct insight into the nature of mind and the Buddhist teachings. The meditation intensive is a noncredit requirement for the MA in Religious Studies: Indo-Tibetan Buddhism (with or without Language) and the Master of Divinity programs. Students should complete the meditation intensive during the winter break of their first year or the summer following their first year.

REL651
Contemplative Practice Intensive: Religious Studies Students (0)
This twenty-eight-day group contemplative practice intensive can be done at an established contemplative center in a faith tradition of the students choice: Christian monastery, Hindu ashram, Tibetan Buddhist meditation center, Jewish contemplative retreat center, Zen monastery, etc. The retreat gives the participant an opportunity to practice a prescribed discipline while living in community with others in a contemplative environment. The choice of retreat is to be approved by Religious Studies faculty and school director beforehand. The contemplative practice intensive is a non-credit requirement for MA in Religious Studies: Contemplative Religions (with or without Language) and Master of Divinity programs. Students should complete the contemplative practice intensive during the winter break of their first year or the summer following their first year.

REL654
Process Lab II (1)
A continuation of REL616. MDiv, taken concurrently with REL615. Prerequisite: REL616.

REL655
Trends in Religious Studies (3)
Can a scholar be both a participant and an observer? The field of religious studies is embroiled in a debate between objectivity and reflexivity. In recent years, a demand for new methods that allow the scholar’s voice and participation to be present and engaged in the process of observation has created space for reflexive, narrative, intertextual, and qualitative methods. In this course, we explore religious studies through the lens of current issues such as ecology, religion and science, postcolonial approaches, politics, and the interaction of religion with race, class, and gender through the social sciences.
REL658
Homiletics and Ritual Arts (3)
This class examines working with ritual through dharma talks and homiletics: the art of spiritual teaching. Community-based rituals such as weddings, funerals, blessings, and rites of passage equip chaplains to serve their constituencies. Additional examples of ritual practice include dialogue, wisdom circles, and restorative justice. Students are trained to deliver sermons, dharma talks, dialogs, and small group teaching, utilizing effective methods of discourse and facilitation.

REL661
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Prajnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Prerequisite: REL611.

REL661E
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Prajnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Online Course. Prerequisite: REL611.

REL663E
Jewish Law: Traditional, Progressive, Radical (3)
This course investigates the philosophic and mystical underpinnings of Jewish law. Issues include tradition and change, interpretive freedom, authority, ritual as magic, kabbalistic vs. philosophic views of halakha (Jewish law), antinomian trends, and contemporary expressions of halakhic practice. Ranging from the Talmudic to modern periods, this course emphasizes the teachings of Mendelsohn, Hirsch, Rosenzweig, Mordechai Kaplan, Soloveitchik, Hartman, Levinas, and Zalman Schachter-Shalomi. Special attention is given to how these teachers understand the relationship between Jewish law and the process of inner transformation. Co-requisite: REL529 or equivalent.

REL672
Non-Dualism in Theory and Practice (3)
An exploration of issues in the study of what is often regarded as the most profound element of religious life: the non-dual and the mystical. How do we study the deepest elements of our own and other religious traditions? How do we remain conscious of the impact of our own assumptions, experiences, and aspirations? Through these questions we interrogate and problematize both the non-dual experience and the scholarly endeavor, exploring fundamental considerations for the contemplative study of religion and spirituality.

REL676
Inner Oral Tradition of the Torah (3)
An examination of the mystical contemplative tradition of Judaism through a demonstration of its approach to Torah texts. The emphasis in the course is on the development and expression of critical thinking and intuition. Good questions are a priority over good answers. Age old Chassidic methodologies are used towards this end. Dramatization of stories are utilized to access the students’ emotions and intuitive powers. Exposure to practices like shofar and succah give the students a firsthand experience of Jewish contemplative practice. Offered alternative years. Cross-listed as REL376.

REL690W
Shambhala Training Level I: The Art of Being Human (1)
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL691W
Shambhala Training Level II: Birth of the Warrior (1)
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL692W
Shambhala Training Level III: Warrior in the World (1)
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you
need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL693W**  
**Shambhala Training Level IV: Awakened Heart (1)**  
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL694W**  
**Shambhala Training Level V: Open Sky (1)**  
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL695W**  
**Shambhala Training Level VI: Great Eastern Sun (1)**  
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL699**  
**Independent Study: Religious Studies (0.5)**  
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

**REL701**  
**The Middle Way School (3)**  
This uncompromising rejection of stable, findable existence in any phenomena is a radical challenge to our sense of having an existent self that experiences solid objects. Its famous teaching of emptiness has generated a range of interpretations, which are explored, particularly in the Tibetan Kagyu, Nyingma, and Geluk schools. Prerequisite: REL661.

**REL702**  
**Tibetan Translation Project (1.5)**  
One-on-one mentoring of a Tibetan language student by a senior translator. The student selects a Tibetan text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student's knowledge of the grammar, vocabulary, cultural context, and content of the specific text and genre. Students may only take this class with the permission of the program.

**REL703**  
**Sanskrit Translation Project (1.5)**  
One-on-one mentoring of a Sanskrit language student by a senior translator. The student selects a Sanskrit text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student's knowledge of the grammar, vocabulary, cultural context, and content of the specific text and genre. Students may only take this class with the permission of the program.

**REL705**  
**Mind Only School (1.5)**  
The Mind Only School provides an insightful exploration into how we create and maintain the illusion of our projections, along with all the suffering that such illusion engenders. Analytical meditation is used to explore this process of conceptual and emotional projection and how we might transform it. Students register for this course through Naropa but take it in their Nitartha Institute summer program. Required for Tibetan Tradition emphasis. Prerequisites: REL614 and REL624.

**REL709W**  
**Mindfulness Instructor Training II (1)**  
Second in a three-course series training students to offer instruction in shamatha mindfulness meditation, this course presents the development of maitri, in the sense of unconditional friendliness toward oneself, as the ground of practice. Students develop skills in ongoing meditation mentorship, emphasizing guidance in working with conflicting emotions. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussions, and guided meditation sessions are included. Prerequisite: REL609W. Course fee.

**REL710**  
**Third Turning of the Wheel (3)**  
An examination of the most important perspectives, ideas, and practices of the Third Turning orientation of the Yogacara, which emphasizes meditation and the dynamics of emptiness. Our study includes reading from core sutras such as the Samdhinirmocana, the...
Reflective practice of ministry in congregations and community educators, and organizers. Field education bridges and deepens engagement through field work supported with supervision and feedback. Through field education, students learn and serve as healthcare and prison chaplains, social justice advocates, educators, and organizers. Field education bridges and deepens the pastoral education of the Naropa MDiv program with the reflective practice of ministry in congregations and community settings. Field education is different from volunteer work or employment in that it is a supervised program that integrates academic study, spiritual discipline, and the practice of ministry.

REL745
Master of Divinity Field Education II (1.5)
A continuation of REL744.

REL747
Master of Divinity Clinical Pastoral Education (3)
The CPE (Clinical Pastoral Education) internship gives Master of Divinity students the opportunity to explore personal and professional growth issues in their roles as interfaith chaplains in various settings. Through weekly seminars, didactics, theological reflections, and individual and group supervision, students explore the purpose and meaning of providing pastoral care to people in crisis. Strong emphasis is placed on the students' understanding of their own personal issues and dynamics as these arise in the process of helping others. MDiv only.

REL749
Contemporary American Religion (3)
This course explores the diversity of American religious life from numerous perspectives, thereby providing students with the practical vocabulary to both understand and interact with the diversity of contemporary religious life. Students survey American religious communities (Christian, Muslim, Jewish, etc.) and examine specific beliefs, rituals, and liturgical practices and their application in crisis and transition situations that span the human life cycle, such as birth, marriage, illness, and death. The class also provides hands-on opportunities for students to both visit local religious communities and learn from practitioners in these communities.

REL751
Buddhism in Tibet (3)
This course traces the development of Buddhism in Tibet, principally during the first and second spreading of Buddhism, when most of the classical forms of Tibetan Buddhism evolved. Attention is given to the various roles of Nikaya, Mahayana, and Vajrayana Buddhism and to the interplay of religious, social, and political factors in this process. Special attention is paid to Tibet's unique contributions to Buddhism. Offered alternative years.

REL760
Vajrayana: Symbol, Iconography, and Ritual (3)
This course explores selected literature of Vajrayana Buddhism in Tibet, from its inception in the seventh century until the Tibetan diaspora in 1959, with emphasis upon the tantric saint and the tantric goddess, or dakini. Readings from several genres include biographical and sacred histories, realization literature, and meditation manuals. The challenges of interpreting symbols and iconography in religion, especially when they are gendered, are examined. Offered alternate years. Prerequisite REL624 or REL661.
REL763
Religious Education (3)
This course introduces life span religious education, including an examination of the history, current trends, foundational theories, and applicable skills. Topics include theories of learning from both Western and Eastern perspectives, stages of faith and moral development, venues for religious education, and skill training in curriculum development and lesson planning.

REL768
Process Lab IV (1)
This course is a continuation of REL728. MDiv only. Prerequisite: REL728.

REL779
Inter-Religious Dialog (3)
This course introduces the student to the creative potential of interreligious dialogue for expanding one’s theology and communicating effectively and compassionately across the American religious spectrum. After developing savvy with views of dialog, students learn essential skills and protocols applicable to a variety of dialog settings. Classes also include dialog practical workshops.

REL780
Meditation Practicum IV: Maitri and Mandala (3)
This course continues the practicum sequence, emphasizing Vajrayana topics such as mandala principle and the Buddha families, including discussion of the neurosis and sanity associated with each family. Space awareness practice (maitri) provides a personal experience of these families, and this practice is a central part of this class. Based on the Indian and Tibetan traditions. Prerequisite: REL635 or permission of the instructor.

REL790W
Shambhala Training Level VII: Windhorse (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL791W
Shambhala Training Level VIII: Drala (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL792W
Shambhala Training Level IX: Meek (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL793W
Shambhala Training Level X: Perky (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL794W
Shambhala Training Level XI: Outrageous & Inscrutable (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL795W
Shambhala Training Level XII: Golden Key (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society...
based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL804
Applied Ethics and Service Learning (2)
For third-year MDiv students, this class provides ongoing instruction, direction, and guidance for student fieldwork, with special emphasis on the application of ethical principles in the context of ministry in the community. Students and instructors meet weekly, focusing on the nature and meaning of doing community-based and spiritually engaged fieldwork in the arenas of pastoral care and change agency. The Naropa Chaplaincy Project is the site for the service-learning aspect of the course.

REL809W
Mindfulness Instructor Training III (1)
Third in a three-course series training students to offer instruction in shamatha mindfulness meditation. It emphasizes guiding people in practicing with extreme challenges of mind and body. Participants develop skills in offering ongoing guidance in sitting and walking mindfulness meditations, as well as body-scan, practicing with physical pain, and mindfulness in daily life activities. Students train in offering both one-to-one mentorship, small group guided mindfulness instruction, and explaining the view of mindfulness meditation to various populations. Practices to support the well-being of caregivers and teachers are presented. Educational methods of the course include practice demonstrations, mock interviews, lectures, discussions, and individual interviews. Prerequisite: REL709W. Course fee.

REL820E
Advanced Mystical Text Seminar (3)
This course provides the opportunity for advanced study of one or several mystical texts from the Kabbalistic and/or Hasidic traditions. All texts are studied in translation from Hebrew and/or Aramaic. The author, text, or topic changes each semester according to the specific needs of the students. Some of the texts we may study include the works of: Isaac the Blind; Azriel of Gerona; Nachmanides; Joseph Gikatilla; the Zohar; Meir Ibn Gabbai; Moses Cordovero; Isaiah Horowitz; Isaac Luria; Hayyim Vital; the Baal Shem Tov; the Maggid of Mezheritch; Ya`aqov Yosef of Polonoyye; Menahem Mendel of Vitebsk; Levi Yizhak of Berditchev; Menahem Nahum of Chernobyl; Elimelekh of Lizhensk; Shneur; Zalman of Liadi; Nahman of Breslav; and Mordekhai Yosef Leiner; inter alia. Prerequisites: REL543e and REL561e.

REL853
MDiv Capstone Seminar (3)
This course is designed to prepare the Master of Divinity students to undertake the writing of a capstone project required by the program. This final, integrative project offers students an opportunity to integrate assessments and coursework experiences during their matriculation in the MDiv program, and to construct a theological worldview within the professional field of chaplaincy and/or spiritual leadership. This capstone project is intended to not only draw from the full range of MDiv course materials and experiences, but is also designed to encourage students to place their constructive work in conversation with literature and research in their respective field(s). Transpersonal, contemplative, feminist, action/participant, social change, and intuitive inquiry are also explored.

REL880
Comprehensive Exam (0)
For students in the MA and MDiv programs only. Please see your advisor for more information.

REL885
Master’s Project (0)
MA and MDiv only.

REL886
Extended Master’s Project (0.5)
Students who have not completed the master’s project may qualify for an extension of the master’s project semester. May be repeated. MA and MDiv only.

Religious Studies MA
The MA Religious Studies degree offers three concentrations: Contemplative Judaism, Contemplative Religions, and Indo-Tibetan Buddhism.

Religious Studies: Contemplative Judaism MA
This 45-credit Contemplative Judaism concentration is designed for students who desire an in-depth survey of Jewish traditions and texts, with a special emphasis on the experiential dimensions of Jewish practice, Jewish meditation, and contemplative approaches to Judaism. Students in this program will engage in academic study that integrates training in Jewish contemplative practices and offers access to authentic exemplars of the tradition. This program consists of both residential and online courses, with the standard contemplative retreat requirement of thirty days over the course of the program.

Degree Requirements
Religious Studies: Contemplative Judaism MA
First year, fall
- REL645 Methods and Issues in the Study of Religion (3)
- REL529 Foundations of Judaism: Torah, Prayer, and Acts of Kindness (3)
• REL543e Classical Jewish Mysticism (3)*
• REL779 Interreligious Dialogue: Theory and Practice (3)

SUBTOTAL 12

First year, spring

• REL585 Spiritual Models of Social Action (3)
• REL561e Hasidism: Movement, Masters, and Teachings (3)*
• REL535 Contemplative Judaism (3)
• Religious Studies elective (3)

SUBTOTAL 12

Second year, fall

• REL655 Trends in Religious Studies (3)
• REL631e Musar and Pietism: The Jewish Ethical Tradition (3)*
• REL644e Contemplative Judaism Practicum: Prayer and Meditation (3)*
• REL725 Contemplative Practice Intensive (Residential Retreat) (3) **

SUBTOTAL 12

Second year, spring

• REL672 Non-Dualism in Theory and Practice (3)
• REL663e Jewish Law: Traditional, Progressive, Radical (3) *
• REL820e Advanced Mystical Text Seminar (3) *
• REL880 Comprehensive Exam (0)
• REL885 Master’s Final Project (0)

SUBTOTAL 9

TOTAL CREDITS 45

* Indicates online courses

** This is a retreat that is taken during the winter break

Course Listings

REL501W
Theravada Vipassana: Weekend (1)
When mindfulness meditation is practiced, the exquisite ordinarity of the movement of breath, of the sensation of the body sitting on the earth and of the busyness of the mind and emotions is discovered. This intensive weekend introduces insight meditation, “Vipassana,” from the Theravada Buddhist tradition of Southeast Asia. This course includes mindfulness practice in sitting, walking, and daily life through short talks, guided meditations and the practice of “noble silence.” Cross-listed as REL157W.

REL503
Tibetan I (4)
This class develops a foundation in literary Tibetan and begins the study of modern spoken Tibetan. The first semester focuses on the grammatical foundation of the language, the acquisition of basic vocabulary, and training in the skills of correct pronunciation, handwriting, and spelling. Students should expect to study at least eight hours per week outside of class. Course Fee. Cross-listed as REL274.

REL504W
Breeze of Simplicity: The Heart of Centering Prayer - Christian Non-Duality in Theory & Practice (1)
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. Beginning or experienced students are welcome and are guided through the presentations. The weekend includes lectures, discussion, meditation, and/or other spiritual practices. Cross-listed as REL158W. This weekend course will be an exploration of Centering Prayer, a surrender method of meditation or contemplative prayer that reaches back to the early days of Christianity. The Rev. Dr. Cynthia Bourgeault is a modern day mystic, Episcopal priest, writer and internationally known retreat leader. She is the founding Director of both The Contemplative Society and the Aspen Wisdom School and author of 8 books.

REL507
Sanskrit I (4)
An introduction to the classical Sanskrit language. The first-year course includes developing familiarization with the Sanskrit alphabet (devanagari), mastering the conventions of euphonic combination (sandhi), and learning the basics of Sanskrit grammar. In addition, we begin reading texts from the classical Indian tradition, particularly selections from the Mahabharata and Ramayana and from some simple Buddhist texts [e.g., the Heart Sutra]. Students should expect to study at least six hours per week outside of class. Cross-listed as REL277.

REL525
Contemplative Christianity (3)
This course examines the contemplative and mystical tradition of Christianity and its recent recovery by mainstream Christians through the work of Thomas Merton and others. Students examine contemplative perspectives on such major topics as God, Christ, salvation, divine union, deification, scripture and spiritual evolution, especially as these views contrast with modern fundamentalism. This class also studies the contributions of the major historical writers of the tradition. The class includes ample time for contemplative practice. Cross-listed as REL325.

REL529
Foundations of Judaism (3)
This course traces the evolution of rabbinic Judaism in its history, beliefs, literature, and practices. Beginning with its formation in the first century of the Common Era, we follow major developments through the Middle Ages and into the modern period. Along the way, we learn about the Jewish conception of Torah in both its metaphysical and practical elements. We study material from the foundational texts of the Oral Torah: Mishnah; Gemara; and Midrash; as well as later texts. Jewish law, philosophy, Kabbalah, sacred time, and contemplative prayer are studied and discussed. Cross-listed as REL229.
REL530
Contemplative Hinduism (3)
An experiential and philosophical introduction to the scriptures and spiritual practices of Hindu traditions with emphasis on the Vedas, early Tantra and the yoga sutras of Patanjali. A portion of each class is devoted to practice: meditation, pranayama; mantra; and ritual. Offered alternate years. Cross-listed as REL330.

REL533
Tibetan II (4)
A continuation of Tibetan I. The second semester continues the work begun in Tibetan I with the addition of working on an actual Tibetan text. Students use an integrated approach of developing varied oral, aural and written skills to produce an overall knowledge of the language. Prerequisite: REL503. Cross-listed as REL284.

REL535
Contemplative Judaism (3)
The course focuses on three major trends in the history of Jewish mysticism: Spanish Kabbalah; the School of Isaac Luria; and East European Hasidism. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepare a student for further study of contemplative Judaism. Prerequisite REL529. Cross-listed as REL321.

REL537
Sanskrit II (4)
This course is a continuation of Sanskrit I. Prerequisite: REL507. Cross-listed as REL287.

REL540
Zen Buddhism (3)
In this course the Zen Buddhist tradition is studied through its meditation practices and through lectures and discussion on the writings and teachings of the Zen Masters. The course includes instruction in zazen, periods of sitting zazen, instructions on applying mindfulness to ones daily life, as well as studying classic texts and teachings of the tradition. The course includes opportunities for a weekend retreat at one of the Zen Centers in the Boulder vicinity. Course fee. Cross-listed as REL 345.

REL543E
Classical Jewish Mysticism (3)
This course outlines the major trends of the Jewish mystical tradition, ranging from the biblical period until the teachings of Isaac Luria in the 16th century. The history and contemplative approach of the Hekhalot/Mekawah School, Abraham Abulafia, the Zohar School, and Isaac Luria are covered. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepares the student for further study of contemplative Judaism. Throughout the course, attention is paid to the experiential dimension of the teachings. Co-requisite: REL529 or equivalent.

REL545
Contemplative Islam (3)
An introduction to the belief system and cultures of the Islamic world via an interactive approach. Emphasis is placed on the traditional values, beliefs, and prescribed practices of the Islamic world, as expounded in the key authoritative Islamic sources: the Qur’an and the Sunna of the prophet Muhammad. A central theme that is examined is the doctrine of tawhid, or the unity of God, which underlies all Islamic thought and belief. Students participate in a variety of Islamic rituals and practices in order to gain a firsthand experience of Islam. Offered alternate years.

REL546
Buddhism in America: Dharma Comes West (3)
This course surveys the variety of ways in which Buddhism continues to influence contemporary American culture, and in turn be influenced by it. In particular, we explore the ways in which Buddhism has changed and adapted in the different American Buddhist communities. Our scope includes spirituality and religion, literature, social activism, pluralism, and dialogue. Student projects focus on specific Buddhist communities that have joined facets of Buddhist and American culture. Grading criteria includes short writing assignments, final exam, and term paper. Cross-listed as REL348.

REL547
Contemplative Practice Intensive (1.5)
The purpose of this intensive is to give students the opportunity to deepen their discipline and knowledge of their own spiritual tradition in a community setting that offers a prescribed schedule of practice and of service. Undergraduate students may choose to complete a program ranging in length from one week to a maximum of four weeks at a retreat center of their choice. The center or organization must be approved by the Religious Studies program. Some examples of these sites are Tibetan Buddhist meditation centers, Shambhala retreat centers, Zen centers, Christian monasteries, ashrams, and Jewish contemplative retreats. Others choices are possible with the approval of the program. It is advisable to check with the Contemplative Practice Coordinator to make sure that your choice of retreat center can be approved. Students are responsible for paying all program costs charged by the organization or institution that offers the retreat. These costs are in addition to Naropa tuition. This course is offered for variable-credit; the number of credits (1.5-6) will be determined by the length of the retreat. Cross-listed as REL 345.

BEL552W
Zen Intensive Weekend (1)
The teaching and practice of Zen Buddhism assumes that there is a Big Mind present in all mental and physical activities, that this Big Mind can be realized and that its realization can be matured. The class looks at how this Zen paradigm - its teachings, practices,
and realization - can be a personal vision and part of professional contemporary psychology. Cross-listed as REL156W.

REL553
Tibetan III (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. It also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL533. Cross-listed as REL375.

REL554W
Opening the Heart (1)
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. When the vast network of pain and confusion in the world is experienced, one can become overwhelmed and full of despair. This weekend provides tools that allow one to work with this in order to discover compassion and the courageous heart available to everyone. Cross-listed as REL255W.

REL557
Sanskrit III (4)
A continuation of the second year of basic Sanskrit grammar, pronunciation, dictionary usage, and vocabulary acquisition. There is strong emphasis on noun compounds (samaasas). We move onwards through the Goldman and Goldman primer, Devavanipraveshika. We read selectively in a range of texts, including Hindu and Buddhist scripture, and secular court poetry. Stanzas from Bhagavad-gita are introduced, as well as the Heart Sutra. Particular attention is given in class to Indic culture, its connection to Sanskrit language and religious traditions, and issues raised by the work of translation. Prerequisite: REL537. Cross-listed as REL377.

REL561E
Hasidism: Movement, Masters, Teaching (3)
This course explores the history and contemplative approach of Eastern European Hasidism, the mystical/pietistic revival movement that formed in southeastern Poland in the 18th century. Topics include contemplative prayer, mystical/charismatic leadership, mystical immanence of the Divine, worship through materiality, devekut (mystical union), minhag (custom), and ecstatic forms of music and dance. Co-requisite: REL529 or equivalent.

REL571
Centering Prayer as Christian Contemplation (3)
This course introduces the Christian contemplative practice of Centering Prayer, as taught by Fr. Thomas Keating and Contemplative Outreach. It places this practice in the broader tradition of Christian contemplation, as a path of transformation in Christ that allows greater freedom in oneself and greater compassion for others. The course includes instruction in an active practice for integrating Centering Prayer into daily life, a day of intensive practice, and study of Christian contemplative practice. Cross-listed as REL271.

REL583
Tibetan IV (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. Also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL553. Cross-listed as REL385.

REL585
Spiritual Models of Social Action (3)
A study of historical and contemporary figures who exemplify the spiritual ideals of nonviolent social action, tracing their unique ways of turning their personal challenges into nonviolent leadership. Drawing upon autobiography, biography, critical analysis, and film as source material, students develop a personal dialogue with each of these activists, examining how inner and outer journeys join in spiritually based social activism. Cross-listed as REL312.

REL587
Sanskrit IV (4)
This semester completes the range of Sanskrit grammar, with secondary conjugations, vocabulary acquisition, an investigation of etymology, and a study of the principles behind words and their meanings. In addition to finishing the textbook on grammar, the Devavanipravesika, the class reads examples of a range of Buddhist, Hindu, and secular verses. Increased attention is given to translation and the hands-on practice of bringing ancient texts into the contemporary world. Prerequisite: REL557. Cross-listed as REL387.

REL590
Special Topics in Religious Studies (3)
The Special Topics course explores topics of general focus and relevance to the field of religious studies, geared toward the research interests of the faculty. Specific topics are announced the semester the course is offered. Cross-listed as REL190.

REL600
Meditation Practicum I: Seeds of Peace (3)
Students are introduced to sitting meditation practice, drawn from the Tibetan Buddhist tradition of shamatha-vipashyana. Weekly lectures emphasize experiential aspects of the practice, involving such topics as the discovery of impermanence, working with emotions, and the cultivation of maitri (loving-kindness). This course includes weekly discussion groups, individual meetings with a meditation instructor, and daily meditation practice. MA and MDiv.

REL602
Contemplative Communication in Spiritual Caregiving (3)
The discipline of professional spiritual caregiving is both a quality of being in the world and a collection of techniques and skills. Contemplative spiritual caregiving is neither science nor art, but
a craft that combines theoretical, technical, theological, and philosophical principles with inner intuition, skillful communication, and a dynamic ability to reside in the present moment. This class examines the nature of human communication and the ways that our habitual patterns of listening, speaking, and making meaning are shaped by our familial and cultural heritage. By learning and practicing contemplative approaches to attending others, students bring awareness to their personal communication styles and cultivate skillful means in helping relationships. Through student presentations of family maps and process exercises built on these presentations, we explore the many faces and aspects of caregiving through the lens of family systems.

REL603
Tibetan V (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL583.

REL609W
Mindfulness Instructor Training I (1)
The first in a three-course series training students to offer instruction in shamatha practice and become mindfulness instructors. Participants develop skills in first-time meditation instruction and mentoring new practitioners. Guidance in sitting meditation posture, mindfulness of breathing, walking meditation, and working with some of the main obstacles to shamatha are emphasized. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussion, and guided meditation sessions are included. Prerequisite: Students are accepted by application only, must have completed a dathun, and must have maintained a consistent shamatha practice for at least one year. Course fee. Prerequisite: REL600 or permission of instructor.

REL611
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha and the abhidharma (“higher dharma”) distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL611E
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha and the abhidharma (“higher dharma”) distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL614
Mind and Its World I (3)
An in-depth, systematic exploration of the many types of minds and mental factors that arise and the objects that comprise the world that the mind experiences. Since delusion and suffering arise with respect to these, this study is the basis for understanding our experience, undoing delusion, and generating insight.

REL615
Conflict and Diversity (3)
An examination of the nature of the human group-field. Of particular concern is how human groups create both helpful and harmful conditions in the world. This class provides the theoretical underpinnings of the group-field, including living systems theory, group dynamics, liberation theory, conflict theory, and healthy communication models such as mediation and nonviolent communication. Woven throughout is a focus on the dynamics of privilege, power, and diversity, and group-field process work as a way to engage group life.

REL616
Process Lab I (1)
The first in a series of small groups in which students participate throughout their tenure in the Master of Divinity program. Emphasis is on providing support for the students’ journey. Taken concurrently with REL602. Instructor approval required for non-MDIV students.

REL620
Meditation Practicum II: Self and No-Self (3)
Selflessness is considered a profound and difficult teaching. The subject is first approached indirectly by exploring the deeply conceptualized nature of human experience. This leads to identifying our experience of having a “self” and analyzing this “self” using analytical meditation. Does it exist or is it just an emotionalized fabrication? Based on the Theravada and Tibetan Shedra traditions. Prerequisite: REL600 or permission of instructor.

REL623
Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
The course is an introduction to the cultural study of traditional African religions. We begin with close attention to cosmology, the traditional view of the world as filled with living, sacred powers. These powers are experienced in various ways - as ancestral presences, nature deities, and personal guardian spirits. Therefore, we focus on ritual practices - ways of communicating with unseen forces to bring communal and personal healing, restoring balance in the human relationship to nature. Offered alternate years.

REL624
Mind and Its World II (3)
An exploration of the dynamics of samsara and the path to liberation as presented primarily in foundational Buddhism. Karma, the twelve links of dependent origination, rebirth, Buddhist cosmology, stages of the path, the nature of nirvana, and so forth.
are examined. The historical spread of these teachings is also examined. Prerequisite: REL614.

REL625
Prayer and Prophecy: Biblical Literatures (3)
Combining a survey of Judeo-Christian canonical, biblical texts with their contemporaneous ancient Near Eastern literatures including Gnosticism, this course introduces the student to traditions of prayer, ritual, and liturgy, and enables the student to develop lectio divina as a contemplative practice. This course meets the needs of MDiv students preparing practices for pastoral care. The role and root of prophets in the Western engaged social justice and peacemaking lineages are explored. Finally, contemporary problems of textual interpretation influencing fundamentalism, gender, and concepts of God and spirituality today are addressed. Offered alternate years.

REL628
Studying Buddhism: Methods and Issues (3)
Given its diversity, what constitutes Buddhism? This course investigates traditional guidelines for understanding, interpreting, and arranging the diverse teachings and practices of Buddhism. Contemporary transformations and interpretations of Buddhism also are considered. Topics covered include the role of lineages, teachers, and meditation; and the use of intellect, community, personal experience, and so forth.

REL631E
Musar and Pietism: The Jewish Ethical Tradition (3)
This course surveys the teachings and literature of the major pietistic trends from the Middle Ages until modern day. Emphasis is placed on the medieval pietistic teachings of Bachya Ibn Pequdah and Abraham Maimonides and their relationship with Sufi teachings; on the pietistic teachings of 16th century Safed as expressed in texts such as Reishit Chochmah; on the writings of Moshe Chayyim Luzatto; on the teachings of the East European Musar schools of Slobodka, Novhorodok, and Salant; and on modern expressions of Musar such as those found in the writings of Levinas, Hutsner, and Soloveichik. The transformational practices of these schools is explored through introspective and interpersonal exercises. Co-prerequisite: REL529 or equivalent.

REL633
Tibetan VI (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL603.

REL634
Hindu Tantra-Yoga (3)
Hindu Tantra envisions Ultimate Reality as intertwined aspects of Shiva and Shakti. We study contemplative theory and practices from Tantric texts and commentaries, including sacred ritual, deity forms, mantra, yantra (sacred geometry), nyasa (sacred energetic placements), chakras, and visualizations. We also explore Kashmir Shaivism, a non-dualistic monism, and the Srividya Goddess tradition. Tantric influences in Indian poetry, art, and dance/music forms are shared whenever possible. The last class features a culminating class worship ritual (puja) incorporating many Tantric contemplative tools studied all semester. Offered alternate years. Cross-listed as REL334.

REL635
Meditation Practicum III: Mind-Training (3)
This course continues instruction in meditation practice, emphasizing Mahayana practice, including the generation of an enlightened attitude (bodhicitta), the practice of the perfections (paramitas), the training of the mind (lojong), and the exchange of the self and other (tonglen). Based on the Indian and Tibetan traditions. Prerequisite: REL620 or permission of the instructor.

REL644E
Contemplative Judaism Practicum: Prayer and Meditation (3)
This experiential course provides students with instruction and guidance in traditional and contemporary modes of Jewish contemplative practice. Practices include davenen (traditional liturgical prayer), Hebrew letter manipulation and chanting, visualization practices, contemplative ritual, niggunim (melodic meditation), breathing practices, Lurianic prayer, musar practices, Hasidic dancing, HaBaD hitbonenu (contemplation) practice, and contemporary expressions of Jewish meditation. Prerequisites: REL529, REL543e, and REL561e.

REL645
Methods and Issues in the Study of Religion (3)
This course examines a variety of methodologies that have been, and continue to be, used to study religion. Scanning a range of religious phenomena, from the mystical experience, to myth and ritual, sacred image, word, space, and more, we explore the writings of scholars who have drawn on philosophical, sociological, comparative, feminist, and postmodern methodologies. The aim of the course is as much to build a theoretical foundation for the further study of religion as to provide a forum to examine and develop our own understanding and definitions of the religious life. Readings include work by James, Otto, Buber, Levi-Strauss, Some, Turner, and Eliade.

REL650
Buddhist Meditation Intensive (0)
In this twenty-eight-day intensive group meditation, students practice shamatha-vipassana in Tibetan, Zen, or Insight Meditation traditions under the guidance of trained meditation instructors. The choice of retreat is approved by Religious Studies faculty and school director beforehand. This training can provide experiential, direct insight into the nature of mind and the Buddhist teachings. The meditation intensive is a noncredit requirement for the MA in Religious Studies: Indo-Tibetan Buddhism (with or without Language) and the Master of Divinity programs. Students should complete the meditation intensive during the winter break of their first year or the summer following their first year.
REL651
Contemplative Practice Intensive: Religious Studies Students (0)
This twenty-eight-day group contemplative practice intensive can be done at an established contemplative center in a faith tradition of the students choice: Christian monastery, Hindu ashram, Tibetan Buddhist meditation center, Jewish contemplative retreat center, Zen monastery, etc. The retreat gives the participant an opportunity to practice a prescribed discipline while living in community with others in a contemplative environment. The choice of retreat is to be approved by Religious Studies faculty and school director beforehand. The contemplative practice intensive is a non-credit requirement for MA in Religious Studies: Contemplative Religions [with or without Language] and Master of Divinity programs. Students should complete the contemplative practice intensive during the winter break of their first year or the summer following their first year.

REL654
Process Lab II (1)
A continuation of REL616. MDiv, taken concurrently with REL615. Prerequisite: REL616.

REL655
Trends in Religious Studies (3)
Can a scholar be both a participant and an observer? The field of religious studies is embroiled in a debate between objectivity and reflexivity. In recent years, a demand for new methods that allow the scholar’s voice and participation to be present and engaged in the process of observation has created space for reflexive, narrative, intertextual, and qualitative methods. In this course, we explore religious studies through the lens of current issues such as ecology, religion and science, postcolonial approaches, politics, and the interaction of religion with race, class, and gender through the social sciences.

REL658
Homiletics and Ritual Arts (3)
This class examines working with ritual through dharma talks and homiletics: the art of spiritual teaching. Community-based rituals such as weddings, funerals, blessings, and rites of passage equip chaplains to serve their constituencies. Additional examples of ritual practice include dialogue, wisdom circles, and restorative justice. Students are trained to deliver sermons, dharma talks, dialogs, and small group teaching, utilizing effective methods of discourse and facilitation.

REL661
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Prajnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Prerequisite: REL611.

REL661E
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Prajnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Online Course. Prerequisite: REL611.

REL663E
Jewish Law: Traditional, Progressive, Radical (3)
This course investigates the philosophic and mystical underpinnings of Jewish law. Issues include tradition and change, interpretive freedom, authority, ritual as magic, kabbalistic vs. philosophic views of halakha [Jewish law], antinomian trends, and contemporary expressions of halakhic practice. Ranging from the Talmudic to modern periods, this course emphasizes the teachings of Mendelssohn, Hirsch, Rosenzweig, Mordechai Kaplan, Soloveitchik, Hartman, Levinas, and Zalman Schachter-Shalomi. Special attention is given to how these teachers understand the relationship between Jewish law and the process of inner transformation. Co-requisite: REL529 or equivalent.

REL672
Non-Dualism in Theory and Practice (3)
An exploration of issues in the study of what is often regarded as the most profound element of religious life: the non-dual and the mystical. How do we study the deepest elements of our own and other religious traditions? How do we remain conscious of the impact of our own assumptions, experiences, and aspirations? Through these questions we interrogate and problematize both the non-dual experience and the scholarly endeavor, exploring fundamental considerations for the contemplative study of religion and spirituality.

REL676
Inner Oral Tradition of the Torah (3)
An examination of the mystical contemplative tradition of Judaism through a demonstration of its approach to Torah texts. The emphasis in the course is on the development and expression of critical thinking and intuition. Good questions are a priority over good answers. Age old Chassidic methodologies are used towards this end. Dramatization of stories are utilized to access the students’ emotions and intuitive powers. Exposure to practices like shlofar and succah give the students a firsthand experience of Jewish contemplative practice. Offered alternative years. Cross-listed as REL376.

REL690W
Shambhala Training Level I: The Art of Being Human (1)
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative
practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL691W
Shambhala Training Level II: Birth of the Warrior (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL692W
Shambhala Training Level III: Warrior in the World (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL693W
Shambhala Training Level IV: Awakened Heart (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL694W
Shambhala Training Level V: Open Sky (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL695W
Shambhala Training Level VI: Great Eastern Sun (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL699
Independent Study: Religious Studies (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

REL701
The Middle Way School (3)
This uncompromising rejection of stable, findable existence in any phenomena is a radical challenge to our sense of having an existent self that experiences solid objects. Its famous teaching of emptiness has generated a range of interpretations, which are explored, particularly in the Tibetan Kagyu, Nyingma, and Geluk schools. Prerequisite: REL661.

REL702
Tibetan Translation Project (1.5)
One-on-one mentoring of a Tibetan language student by a senior translator. The student selects a Tibetan text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student's knowledge of the grammar, vocabulary, cultural context, and content of the specific text and genre. Students may only take this class with the permission of the program.

REL703
Sanskrit Translation Project (1.5)
One-on-one mentoring of a Sanskrit language student by a senior translator. The student selects a Sanskrit text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student’s knowledge of the grammar, vocabulary, cultural context,
REL705
Mind Only School (1.5)
The Mind Only School provides an insightful exploration into how we create and maintain the illusion of our projections, along with all the suffering that such illusion engenders. Analytical meditation is used to explore this process of conceptual and emotional projection and how we might transform it. Students register for this course through Naropa but take it in their Nitartha Institute summer program. Required for Tibetan Tradition emphasis. Prerequisites: REL614 and REL624.

REL709W
Mindfulness Instructor Training II (1)
Second in a three-course series training students to offer instruction in shamatha mindfulness meditation, this course presents the development of maitri, in the sense of unconditional friendliness toward oneself, as the ground of practice. Students develop skills in ongoing meditation mentorship, emphasizing guidance in working with conflicting emotions. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussions, and guided meditation sessions are included. Prerequisite: REL609W. Course fee.

REL710
Third Turning of the Wheel (3)
An examination of the most important perspectives, ideas, and practices of the Third Turning orientation of the Yogacara, which emphasizes meditation and the dynamics of emptiness. Our study includes reading from core sutras such as the Samdhinirmocana, the Lankavatara and the Avatamsaka, as well as from commentaries of Asanga, Vasubandhu, and others. Our understanding is illuminated by modern interpretations of both Asian and Western scholars. Prerequisite: REL661.

REL714
Introduction to Pastoral Care (3)
This course focuses on the essential elements and specific skills necessary for effective counseling in the context of ministry. It correlates the relationship between pastoral care and religious ethics, with a special emphasis on Buddhist and Christian comparative ethics. The theories and practices of spiritual and psychological assessment are presented, as well as experiential listening, navigating boundaries, ritual, prayer, and self-care.

REL720
Buddha Nature and Shentong (1.5)
An exploration of the buddha nature tradition that proclaims all beings to have the capacity to uncover enlightened qualities already present within themselves, but that are presently blocked from view by their obscurations. Includes a discussion of how this sutra tradition leads to, and finds its fulfillment in, the Vajrayana. Students register for this course through Naropa but take it in their Nitartha Institute summer program. Required for Tibetan Tradition emphasis. Prerequisites: REL614 and REL624.

REL725
Contemplative Practice Intensive (Residential Retreat) (3)
The residential component of the program aims to facilitate the deeper integration and embodiment of the central contemplative practices covered over the course of the program. The retreat consists of an intensive practice format, with sitting practice, movement-based practice, and process-oriented exercises. During this five-day retreat, each day consists of nine program hours. Note: For MA degree students, residential attendance is required. For Online Certificate students, residential attendance or participation in the residential retreat through an online format (if available) or attendance at a local retreat approved by the faculty coordinator of the program will be acceptable. Prerequisites: REL543e and REL561e.

REL728
Process Lab III (1)
A continuation of REL654. MDiv only. Prerequisite: REL654. To be taken concurrently with REL658.

REL744
Master of Divinity Field Education I (1.5)
Field Education is a supervised training experience in which students enhance their learning in ministry and/or social engagement through field work supported with supervision and feedback. Through field education, students learn and serve as healthcare and prison chaplains, social justice advocates, educators, and organizers. Field education bridges and deepens the pastoral education of the Naropa MDiv program with the reflective practice of ministry in congregations and community settings. Field education is different from volunteer work or employment in that it is a supervised program that integrates academic study, spiritual discipline, and the practice of ministry.

REL745
Master of Divinity Field Education II (1.5)
A continuation of REL744.

REL747
Master of Divinity Clinical Pastoral Education (3)
The CPE (Clinical Pastoral Education) internship gives Master of Divinity students the opportunity to explore personal and professional growth issues in their roles as interfaith chaplains in various settings. Through weekly seminars, didactics, theological reflections, and individual and group supervision, students explore the purpose and meaning of providing pastoral care to people in crisis. Strong emphasis is placed on the students’ understanding of their own personal issues and dynamics as these arise in the process of helping others. MDiv only.
REL749
Contemporary American Religion (3)
This course explores the diversity of American religious life from numerous perspectives, thereby providing students with the practical vocabulary to both understand and interact with the diversity of contemporary religious life. Students survey American religious communities (Christian, Muslim, Jewish, etc.) and examine specific beliefs, rituals, and liturgical practices and their application in crisis and transition situations that span the human life cycle, such as birth, marriage, illness, and death. The class also provides hands-on opportunities for students to both visit local religious communities and learn from practitioners in these communities.

REL751
Buddhism in Tibet (3)
This course traces the development of Buddhism in Tibet, principally during the first and second spreading of Buddhism, when most of the classical forms of Tibetan Buddhism evolved. Attention is given to the various roles of Nikaya, Mahayana, and Vajrayana Buddhism and to the interplay of religious, social, and political factors in this process. Special attention is paid to Tibet’s unique contributions to Buddhism. Offered alternative years.

REL760
Vajrayana: Symbol, Inconography, and Ritual (3)
This course explores selected literature of Vajrayana Buddhism in Tibet, from its inception in the seventh century until the Tibetan diaspora in 1959, with emphasis upon the tantric saint and the tantric goddess, or dakini. Readings from several genres include biographical and sacred histories, realization literature, and meditation manuals. The challenges of interpreting symbols and iconography in religion, especially when they are gendered, are examined. Offered alternate years. Prerequisite REL624 or REL661.

REL763
Religious Education (3)
This course introduces life span religious education, including an examination of the history, current trends, foundational theories, and applicable skills. Topics include theories of learning from both Western and Eastern perspectives, stages of faith and moral development, venues for religious education, and skill training in curriculum development and lesson planning.

REL768
Process Lab IV (1)
This course is a continuation of REL728. MDiv only. Prerequisite: REL728.

REL779
Inter-Religious Dialog (3)
This course introduces the student to the creative potential of interreligious dialogue for expanding one’s theology and communicating effectively and compassionately across the American religious spectrum. After developing savvy with views of dialog, students learn essential skills and protocols applicable to a variety of dialog settings. Classes also include dialog practical workshops.

REL780
Meditation Practicum IV: Maitri and Mandala (3)
This course continues the practicum sequence, emphasizing Vajrayana topics such as mandala principle and the Buddha families, including discussion of the neurosis and sanity associated with each family. Space awareness practice (maitri) provides a personal experience of these families, and this practice is a central part of this class. Based on the Indian and Tibetan traditions. Prerequisite: REL635 or permission of the instructor.

REL790W
Shambhala Training Level VII: Windhorse (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL791W
Shambhala Training Level VIII: Drala (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL792W
Shambhala Training Level IX: Meek (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.
REL793W
Shambhala Training Level X: Perky (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL794W
Shambhala Training Level XI: Outrageous & Inscrutable (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL795W
Shambhala Training Level XII: Golden Key (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL804
Applied Ethics and Service Learning (2)
For third-year MDiv students, this class provides ongoing instruction, direction, and guidance for student fieldwork, with special emphasis on the application of ethical principles in the context of ministry in the community. Students and instructors meet weekly, focusing on the nature and meaning of doing community-based and spiritually engaged fieldwork in the arenas of pastoral care and change agency. The Naropa Chaplaincy Project is the site for the service-learning aspect of the course.

REL809W
Mindfulness Instructor Training III (1)
Third in a three-course series training students to offer instruction in shamatha mindfulness meditation. It emphasizes guiding people in practicing with extreme challenges of mind and body. Participants develop skills in offering ongoing guidance in sitting and walking mindfulness meditations, as well as body-scan, practicing with physical pair, and mindfulness in daily life activities. Students train in offering both one-to-one mentorship, small group guided mindfulness instruction, and explaining the view of mindfulness meditation to various populations. Practices to support the well-being of caregivers and teachers are presented. Educational methods of the course include practice demonstrations, mock interviews, lectures, discussions, and individual interviews. Prerequisite: REL709W. Course fee.

REL820E
Advanced Mystical Text Seminar (3)
This course provides the opportunity for advanced study of one or several mystical texts from the Kabbalistic and/or Hasidic traditions. All texts are studied in translation from Hebrew and/or Aramaic. The author, text, or topic changes each semester according to the specific needs of the students. Some of the texts we may study include the works of: Isaac the Blind; Azriel of Gerona; Nachmanides; Joseph Gikaltia; the Zohar; Meir Ibn Gabbai; Moses Cordovero; Isaiah Horowitz; Isaac Luria; Hayyim Vital; the Baal Shem Tov; the Maggid of Mezheritch; Ya’aqov Yosef of Polonoyye; Menahem Mendel of Vitebsk; Levi Yizhaq of Berditchev; Menahem Nahum of Chernobyl; Elimelekh of Lzhensk; Shneur; Zalman of Liadi; Nahman of Brazil; and Mordekhai Yosef Leiner; inter alia. Prerequisites: REL543e and REL561e.

REL853
MDiv Capstone Seminar (3)
This course is designed to prepare the Master of Divinity students to undertake the writing of a capstone project required by the program. This final, integrative project offers students an opportunity to integrate assessments and coursework experiences during their matriculation in the MDiv program, and to construct a theological worldview within the professional field of chaplaincy and/or spiritual leadership. This capstone project is intended to not only draw from the full range of MDiv course materials and experiences, but is also designed to encourage students to place their constructive work in conversation with literature and research in their respective field(s). Transpersonal, contemplative, feminist, action/participant, social change, and intuitive inquiry are also explored.

REL880
Comprehensive Exam (0)
For students in the MA and MDiv programs only. Please see your advisor for more information.

REL885
Master’s Project (0)
MA and MDiv only.
REL886
Extended Master’s Project (0.5)
Students who have not completed the master’s project may qualify for an extension of the master’s project semester. May be repeated. MA and MDiv only.

Religious Studies: Contemplative Religions MA
This 45-credit concentration is designed for students who wish to join the academic study of comparative religions with interreligious dialogue, contemplative practice, and personal investigation. Students develop literacy in the living practice traditions of a variety of world religions, with special emphasis on integrating the mystical contemplative dimension with the texts, teachings, and other aspects of the traditions. Students also learn interreligious dialogue skills for communicating across religious differences in an environment of global pluralism. Students work with faculty members who are both academically and spiritually trained in the teachings and practices of their respective traditions.

Culminating Requirements
The degree program concludes with an oral comprehensive exam as well as a master’s project paper.

Degree Requirements
Religious Studies: Contemplative Religions MA
First year, fall
- REL645 Methods and Issues in the Study of Religion (3)
- REL779 Interreligious Dialogue: Theory and Practice (3)
- Religious Studies elective (3)
- Contemplative Practice elective (3)
SUBTOTAL 12
First year, spring
- REL651 Contemplative Practice Intensive: Religious Studies Students (noncredit)*
- Contemplative Practice elective (3)
- Three Religious Studies electives (9)
SUBTOTAL 12
Second year, fall
- REL585 Spiritual Models of Social Action (3)
- REL655 Trends in Religious Studies (3)
- Two Religious Studies electives (6)
SUBTOTAL 12
Second year, spring
- REL672 Non-Dualism in Theory and Practice (3)
- REL880 Comprehensive Exam (noncredit)
- REL885 MA/MDiv Final Project (noncredit)
- Contemplative Practice elective (3)
- Religious Studies elective (3)
SUBTOTAL 9
TOTAL CREDITS 45
* It is recommended that students complete the noncredit monthlong Contemplative Practice Intensive requirement (REL651) no later than the winter break between the fall and spring semesters of their second year. This requirement can be done in two two-week sections.

Religious Studies Electives
General Electives
- REL525 Contemplative Christianity (3)
- REL529 Foundations of Judaism: Torah, Prayer, and Acts of Kindness (3)
- REL530 Contemplative Hinduism (3)
- REL535 Contemplative Judaism (3)
- REL545 Contemplative Islam (3)
- REL623 Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
- REL625 Prayer and Prophecy: Biblical Literatures (3)
- REL634 Hindu Yoga-Tantra (3)
- REL676 Inner Oral Tradition of the Torah (3)
- REL749 Contemporary American Religion (3)

Buddhism Electives
- REL540 Zen Buddhism (3)
- REL546 Buddhism in America: Dharma Comes West (3)
- REL611 The First Turning of the Wheel: Nature of Mind and Emotions (3)
- REL614 Mind and Its World I (3)
- REL624 Mind and Its World II (3)
- REL661 The Second Turning of the Wheel: The Bodhisatva Path (3)
- REL701 The Middle Way School (3)
- REL710 The Third Turning of the Wheel (3)
- REL751 Buddhism in Tibet (3)
- REL760 Vajrayana: Symbol, Iconography, and Ritual (3)

Contemplative Practice Electives
- REL504W The Breeze of Simplicity: Meditation Weekend (1)
- REL 540 Zen Buddhism (3)
- REL554W Opening the Heart: Meditation Weekend (1)
- REL571 Centering Prayer as Christian Contemplation (3)
- REL600 Meditation Practicum I: Seeds of Peace (3)*
- REL609W Mindfulness Instructor Training I (1) **
- REL620 Meditation Practicum II: Self and No-Self (3)*
- REL635 Meditation Practicum III: Mind-Training (3)*
- REL690W – 791W Shambhala Training Levels I–XII (1)
  - REL690W Shambhala Training Level I: The Art of Being Human
• REL691W Shambhala Training Level II: Birth of the Warrior
• REL692W Shambhala Training Level III: Warrior in the World
• REL693W Shambhala Training Level IV: Awakened Heart
• REL694W Shambhala Training Level V: Open Sky
• REL695W Shambhala Training Level VI: Great Eastern Sun
• REL790W Shambhala Training Level VII: Windhorse
• REL791W Shambhala Training Level VIII: Drala
• REL792W Shambhala Training Level IX: Meek/Perky
• REL793W Shambhala Training Level X: Perky
• REL794W Shambhala Training Level XI: Outrageous & Inscrutable
• REL795W Shambhala Training Level XII: Golden Key
• REL709W Mindfulness Instructor Training II (1) *
• REL780 Meditation Practicum IV: Maitri and Mandala (3) *
• REL809W Mindfulness Instructor Training III (1)**

* These courses must be taken in sequence.

** These courses must be taken in sequence. The prerequisites for REL609W are Meditation Practicum I and II, as well as a monthlong Buddhist meditation intensive, two weeks of which must be completed before the class begins.

Course Listings

REL501W
Theravada Vipassana: Weekend (1)
When mindfulness meditation is practiced, the exquisite ordinariness of the movement of breath, of the sensation of the body sitting on the earth and of the busyness of the mind and emotions is discovered. This intensive weekend introduces insight meditation, “vipassana,” from the Theravada Buddhist tradition of Southeast Asia. This course includes mindfulness practice in sitting, walking, and daily life through short talks, guided meditations and the practice of “noble silence.” Cross-listed as REL157W.

REL503
Tibetan I (4)
This class develops a foundation in literary Tibetan and begins the study of modern spoken Tibetan. The first semester focuses on the grammatical foundation of the language, the acquisition of basic vocabulary, and training in the skills of correct pronunciation, handwriting, and spelling. Students should expect to study at least eight hours per week outside of class. Course Fee. Cross-listed as REL274.

REL504W
Breeze of Simplicity: The Heart of Centering Prayer - Christian Non-Duality in Theory & Practice (1)
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. Beginning or experienced students are welcome and are guided through the presentations. The weekend includes lectures, discussion, meditation, and/or other spiritual practices. Cross-listed as REL158W. This weekend course will be an exploration of Centering Prayer, a surrender method of meditation or contemplative prayer that reaches back to the early days of Christianity. The Rev. Dr. Cynthia Bourgeault is a modern day mystic, Episcopal priest, writer and internationally known retreat leader. She is the founding Director of both The Contemplative Society and the Aspen Wisdom School and author of 8 books.

REL507
Sanskrit I (4)
An introduction to the classical Sanskrit language. The first-year course includes developing familiarity with the Sanskrit alphabet (devanagari), mastering the conventions of euphonic combination (sandhi), and learning the basics of Sanskrit grammar. In addition, we begin reading texts from the classical Indian tradition, particularly selections from the Mahabharata and Ramayana and from some simple Buddhist texts (e.g., the Heart Sutra). Students should expect to study at least six hours per week outside of class. Cross-listed as REL277.

REL525
Contemplative Christianity (3)
This course examines the contemplative and mystical tradition of Christianity and its recent recovery by mainstream Christians through the work of Thomas Merton and others. Students examine contemplative perspectives on such major topics as God, Christ, salvation, divine union, deification, scripture and spiritual evolution, especially as these views contrast with modern fundamentalism. This class also studies the contributions of the major historical writers of the tradition. The class includes ample time for contemplative practice. Cross-listed as REL325.

REL529
Foundations of Judaism (3)
This course traces the evolution of rabbinic Judaism in its history, beliefs, literature, and practices. Beginning with its formation in the first century of the Common Era, we follow major developments through the Middle Ages and into the modern period. Along the way, we learn about the Jewish conception of Torah in both its metaphysical and practical elements. We study material from the foundational texts of the Oral Torah: Mishnah; Gemara; and Midrash; as well as later texts. Jewish law, philosophy, Kabbalah, sacred time, and contemplative prayer are studied and discussed. Cross-listed as REL229.

REL530
Contemplative Hinduism (3)
An experiential and philosophical introduction to the scriptures and spiritual practices of Hindu traditions with emphasis on the Vedas, early Tantra and the yoga sutras of Patanjali. A portion of each class is devoted to practice: meditation; pranayama; mantra; and ritual. Offered alternate years. Cross-listed as REL330.
REL533
Tibetan II (4)
A continuation of Tibetan I. The second semester continues the work begun in Tibetan I with the addition of working on an actual Tibetan text. Students use an integrated approach of developing varied oral, aural and written skills to produce an overall knowledge of the language. Prerequisite: REL507. Cross-listed as REL287.

REL535
Contemplative Judaism (3)
The course focuses on three major trends in the history of Jewish mysticism: Spanish Kabbalah, the School of Isaac Luria, and East European Hasidism. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepare a student for further study of contemplative Judaism. Prerequisite REL529. Cross-listed as REL321.

REL537
Sanskrit II (4)
This course is a continuation of Sanskrit I. Prerequisite: REL507. Cross-listed as REL284.

REL540
Zen Buddhism (3)
In this course the Zen Buddhist tradition is studied through its meditation practices and through lectures and discussion on the writings and teachings of the Zen Masters. The course includes instruction in zazen, periods of sitting zazen, instructions on applying mindfulness to ones daily life, as well as studying classic texts and teachings of the tradition. The course includes opportunities for a weekend retreat at one of the Zen Centers in the Boulder vicinity. Course fee. Cross-listed as REL 345.

REL543E
Classical Jewish Mysticism (3)
This course outlines the major trends of the Jewish mystical tradition, ranging from the biblical period until the teachings of Isaac Luria in the 16th century. The history and contemporary approach of the Hekhalot/Mekavah School, Abraham Abulafia, the Zohar School, and Isaac Luria are covered. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepares the student for further study of contemplative Judaism. Throughout the course, attention is paid to the experiential dimension of the teachings. Co-requisite: REL529 or equivalent.

REL545
Contemplative Islam (3)
An introduction to the belief system and cultures of the Islamic world via an interactive approach. Emphasis is placed on the traditional values, beliefs, and prescribed practices of the Islamic world, as expounded in the key authoritative Islamic sources: the Qur’an and the Sunna of the prophet Muhammad. A central theme that is examined is the doctrine of tawhid, or the unity of God, which underlies all Islamic thought and belief. Students participate in a variety of Islamic rituals and practices in order to gain a firsthand experience of Islam. Offered alternate years.

REL546
Buddhism in America: Dharma Comes West (3)
This course surveys the variety of ways in which Buddhism continues to influence contemporary American culture, and in turn be influenced by it. In particular, we explore the ways in which Buddhism has changed and adapted in the different American Buddhist communities. Our scope includes spirituality and religion, literature, social activism, pluralism, and dialogue. Student projects focus on specific Buddhist communities that have joined facets of Buddhist and American culture. Grading criteria includes short writing assignments, final exam, and term paper. Cross-listed as REL348.

REL547
Contemplative Practice Intensive (1.5)
The purpose of this intensive is to give students the opportunity to deepen their discipline and knowledge of their own spiritual tradition in a community setting that offers a prescribed schedule of practice and of service. Undergraduate students may choose to complete a program ranging in length from one week to a maximum of four weeks at a retreat center of their choice. The center or organization must be approved by the Religious Studies program. Some examples of these sites are Tibetan Buddhist meditation centers, Shambhala retreat centers, Zen centers, Christian monasteries, ashrams, and Jewish contemplative retreats. Others choices are possible with the approval of the program. It is advisable to check with the Contemplative Practice Coordinator to make sure that your choice of retreat center can be approved. Students are responsible for paying all program costs charged by the organization or institution that offers the retreat. These costs are in addition to Naropa tuition. This course is offered for variable-credit; the number of credits (1.5-6) will be determined by the length of the retreat. Cross-listed as REL258.

REL552W
Zen Intensive Weekend (1)
The teaching and practice of Zen Buddhism assumes that there is a Big Mind present in all mental and physical activities, that this Big Mind can be realized and that its realization can be matured. The class looks at how this Zen paradigm - its teachings, practices, and realization - can be a personal vision and part of professional contemporary psychology. Cross-listed as REL156W.

REL553
Tibetan III (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. It also continues to develop student
knowledge of spoken Tibetan. Prerequisite: REL533. Cross-listed as REL375.

REL554W
Opening the Heart (1)
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. When the vast network of pain and confusion in the world is experienced, one can become overwhelmed and full of despair. This weekend provides tools that allow one to work with this in order to discover compassion and the courageous heart available to everyone. Cross-listed as REL255W.

REL557
Sanskrit III (4)
A continuation of the second year of basic Sanskrit grammar, pronunciation, dictionary usage, and vocabulary acquisition. There is strong emphasis on noun compounds (sammaasas). We move onwards through the Goldman and Goldman primer, Devavanipraveshika. We read selectively in a range of texts, including Hindu and Buddhist scripture, and secular court poetry. Stanzas from Bhagavad-gita are introduced, as well as the Heart Sutra. Particular attention is given in class to Indic culture, its connection to Sanskrit language and religious traditions, and issues raised by the work of translation. Prerequisite: REL537. Cross-listed as REL377.

REL561E
Hasidism: Movement, Masters, Teaching (3)
This course explores the history and contemplative approach of Eastern European Hasidism, the mystical/pietistic revival movement that formed in southeastern Poland in the 18th century. Topics include contemplative prayer, mystical/charismatic leadership, mystical immanence of the Divine, worship through materiality, devekut (mystical union), minhag (custom), and ecstatic forms of music and dance. Co-requisite: REL529 or equivalent.

REL571
Centering Prayer as Christian Contemplation (3)
This course introduces the Christian contemplative practice of Centering Prayer, as taught by Fr. Thomas Keating and Contemplative Outreach. It places this practice in the broader tradition of Christian contemplation, as a path of transformation in Christ that allows greater freedom in oneself and greater compassion for others. The course includes instruction in an active practice for integrating Centering Prayer into daily life, a day of intensive practice, and study of Christian contemplative practice. Cross-listed as REL271.

REL583
Tibetan IV (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. Also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL553. Cross-listed as REL385.

REL585
Spiritual Models of Social Action (3)
A study of historical and contemporary figures who exemplify the spiritual ideals of nonviolent social action, tracing their unique ways of turning their personal challenges into nonviolent leadership. Drawing upon autobiography, biography, critical analysis, and film as source material, students develop a personal dialogue with each of these activists, examining how inner and outer journeys join in spiritually based social activism. Cross-listed as REL312.

REL587
Sanskrit IV (4)
This semester completes the range of Sanskrit grammar, with secondary conjugations, vocabulary acquisition, an investigation of etymology, and a study of the principles behind words and their meanings. In addition to finishing the textbook on grammar, the Devavanipravesika, the class reads examples of a range of Buddhist, Hindu, and secular verses. Increased attention is given to translation and the hands-on practice of bringing ancient texts into the contemporary world. Prerequisite: REL557. Cross-listed as REL387.

REL590
Special Topics in Religious Studies (3)
The Special Topics course explores topics of general focus and relevance to the field of religious studies, geared toward the research interests of the faculty. Specific topics are announced the semester the course is offered. Cross-listed as REL190.

REL600
Meditation Practicum I: Seeds of Peace (3)
Students are introduced to sitting meditation practice, drawn from the Tibetan Buddhist tradition of shamatha-vipashyana. Weekly lectures emphasize experiential aspects of the practice, involving such topics as the discovery of impermanence, working with emotions, and the cultivation of maitri (loving-kindness). This course includes weekly discussion groups, individual meetings with a meditation instructor, and daily meditation practice. MA and MDiv.

REL602
Contemplative Communication in Spiritual Caregiving (3)
The discipline of professional spiritual caregiving is both a quality of being in the world and a collection of techniques and skills. Contemplative spiritual caregiving is neither science nor art, but a craft that combines theoretical, technical, theological, and philosophical principles with inner intuition, skillful communication, and a dynamic ability to reside in the present moment. This class examines the nature of human communication and the ways that our habitual patterns of listening, speaking, and making meaning are shaped by our familial and cultural heritage. By learning and practicing contemplative approaches to attending others, students bring awareness to their personal conversation styles and cultivate skillful means in helping relationships. Through student
presentations of family maps and process exercises built on these presentations, we explore the many faces and aspects of caregiving through the lens of family systems.

REL603
Tibetan V (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL583.

REL609W
Mindfulness Instructor Training I (1)
The first in a three-course series training students to offer instruction in shamatha practice and become mindfulness instructors. Participants develop skills in first-time meditation instruction and mentoring new practitioners. Guidance in sitting meditation posture, mindfulness of breathing, walking meditation, and working with some of the main obstacles to shamatha are emphasized. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussion, and guided meditation sessions are included. Prerequisite: Students are accepted by application only, must have completed a dathun, and must have maintained a consistent shamatha practice for at least one year. Course fee.

REL611
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha and the abhidharma (higher dharma) distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL611E
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha and the abhidharma ("higher dharma") distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL614
Mind and Its World I (3)
An in-depth, systematic exploration of the many types of minds and mental factors that arise and the objects that comprise the world that the mind experiences. Since delusion and suffering arise with respect to these, this study is the basis for understanding our experience, undoing delusion, and generating insight.

REL615
Conflict and Diversity (3)
An examination of the nature of the human group-field. Of particular concern is how human groups create both helpful and harmful conditions in the world. This class provides the theoretical underpinnings of the group-field, including living systems theory, group dynamics, liberation theory, conflict theory, and healthy communication models such as mediation and nonviolent communication. Woven throughout is a focus on the dynamics of privilege, power, and diversity, and group-field process work as a way to engage group life.

REL616
Process Lab I (1)
The first in a series of small groups in which students participate throughout their tenure in the Master of Divinity program. Emphasis is on providing support for the students’ journey. Taken concurrently with REL602. Instructor approval required for non-MDIV students.

REL620
Meditation Practicum II: Self and No-Self (3)
Selflessness is considered a profound and difficult teaching. The subject is first approached indirectly by exploring the deeply conceptualized nature of human experience. This leads to identifying our experience of having a “self” and analyzing this “self” using analytical meditation. Does it exist or is it just an emotionalized fabrication? Based on the Theravada and Tibetan Shedra traditions. Prerequisite: REL600 or permission of instructor.

REL623
Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
The course is an introduction to the cultural study of traditional African religions. We begin with close attention to cosmology, the traditional view of the world as filled with living, sacred powers. These powers are experienced in various ways - as ancestral presences, nature deities, and personal guardian spirits. Therefore, we focus on ritual practices - ways of communicating with unseen forces to bring communal and personal healing, restoring balance in the human relationship to nature. Offered alternate years.

REL624
Mind and Its World II (3)
An exploration of the dynamics of samsara and the path to liberation as presented primarily in foundational Buddhism. Karma, the twelve links of dependent origination, rebirth, Buddhist cosmology, stages of the path, the nature of nirvana, and so forth are examined. The historical spread of these teachings is also examined. Prerequisite: REL614.

REL625
Prayer and Prophecy: Biblical Literatures (3)
Combining a survey of Judeo-Christian canonical, biblical texts with their contemporaneous ancient near Eastern literatures including Gnosticism, this course introduces the student to traditions of prayer, ritual, and liturgy, and enables the student to develop lectio divina
as a contemplative practice. This course meets the needs of MDiv students preparing practices for pastoral care. The role and root of prophets in the Western engaged social justice and peacemaking lineages are explored. Finally, contemporary problems of textual interpretation influencing fundamentalism, gender, and concepts of God and spirituality today are addressed. Offered alternate years.

REL628
Studying Buddhism: Methods and Issues (3)
Given its diversity, what constitutes Buddhism? This course investigates traditional guidelines for understanding, interpreting, and arranging the diverse teachings and practices of Buddhism. Contemporary transformations and interpretations of Buddhism also are considered. Topics covered include the role of lineages, teachers, and meditation; and the use of intellect, community, personal experience, and so forth.

REL631E
Musar and Pietism: The Jewish Ethical Tradition (3)
This course surveys the teachings and literature of the major pietistic trends from the Middle Ages until modern day. Emphasis is placed on the medieval pietistic teachings of Bachya Ibn Pequodah and Abraham Maimonides and their relationship with Sufi teachings; on the pietistic teachings of 16th century Safed as expressed in texts such as Reishit Chochmah; on the writings of Moshe Chayyim Lauzatto; on the teachings of the East European Musar schools of Slobodka, Novhorodok, and Salant; and on modern expressions of Musar such as those found in the writings of Levinas, Hutner, and Soloveichik. The transformational practices of these schools is explored through introspective and interpersonal exercises. Co-requisite: REL529 or equivalent.

REL633
Tibetan VI (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL603.

REL634
Hindu Tantra-Yoga (3)
Hindu Tantra envisions Ultimate Reality as intertwined aspects of Shiva and Shakti. We study contemplative theory and practices from Tantric texts and commentaries, including sacred ritual, deity forms, mantra, yantra (sacred geometry), nyasa (sacred energetic placements), chakras, and visualizations. We also explore Kashmir Shaivism, a non-dualistic monism, and the Srividya Goddess tradition. Tantric influences in Indian poetry, art, and dance/music forms are shared whenever possible. The last class features a culminating class worship ritual (puja) incorporating many Tantric contemplative tools studied all semester. Offered alternate years. Cross-listed as REL334.

REL635
Meditation Practicum III: Mind-Training (3)
This course continues instruction in meditation practice, emphasizing Mahayana practice, including the generation of an enlightened attitude (bodhicitta), the practice of the perfections (paramitas), the training of the mind (Lojong), and the exchange of the self and other (tonglen). Based on the Indian and Tibetan traditions. Prerequisite: REL620 or permission of the instructor.

REL644E
Contemplative Judaism Practicum: Prayer and Meditation (3)
This experiential course provides students with instruction and guidance in traditional and contemporary modes of Jewish contemplative practice. Practices include davenen (traditional liturgical prayer), Hebrew letter manipulation and chanting, visualization practices, contemplative ritual, niggunim (melodic meditation), breathing practices, Lurianic prayer, musar practices, Hasidic dancing, HaBaD hitbonenut (contemplation) practice, and contemporary expressions of Jewish meditation. Prerequisites: REL529, REL543e, and REL561e.

REL645
Methods and Issues in the Study of Religion (3)
This course examines a variety of methodologies that have been, and continue to be, used to study religion. Scanning a range of religious phenomena, from the mystical experience, to myth and ritual, sacred image, word, space, and more, we explore the writings of scholars who have drawn on philosophical, sociological, comparative, feminist, and postmodern methodologies. The aim of the course is as much to build a theoretical foundation for the further study of religion as to provide a forum to examine and develop our own understanding and definitions of the religious life. Readings include work by James, Otto, Buber, Levi-Strauss, Sore, Turner, and Eliade.

REL650
Buddhist Meditation Intensive (0)
In this twenty-eight-day intensive group meditation, students practice shamatha-vipassana in Tibetan, Zen, or Insight Meditation traditions under the guidance of trained meditation instructors. The choice of retreat is approved by Religious Studies faculty and school director beforehand. This training can provide experiential, direct insight into the nature of mind and the Buddhist teachings. The meditation intensive is a noncredit requirement for the MA in Religious Studies: Indo-Tibetan Buddhism (with or without Language) and the Master of Divinity programs. Students should complete the meditation intensive during the winter break of their first year or the summer following their first year.

REL651
Contemplative Practice Intensive: Religious Studies Students (0)
This twenty-eight-day group contemplative practice intensive can be done at an established contemplative center in a faith tradition of the students choice: Christian monastery, Hindu ashram, Tibetan
Buddhist meditation center, Jewish contemplative retreat center, Zen monastery, etc. The retreat gives the participant an opportunity to practice a prescribed discipline while living in community with others in a contemplative environment. The choice of retreat is to be approved by Religious Studies faculty and school director beforehand. The contemplative practice intensive is a non-credit requirement for MA in Religious Studies: Contemplative Religions [with or without Language] and Master of Divinity programs. Students should complete the contemplative practice intensive during the winter break of their first year or the summer following their first year.

REL654
Process Lab II (1)
A continuation of REL616. MDiv, taken concurrently with REL615. Prerequisite: REL616.

REL655
Trends in Religious Studies (3)
Can a scholar be both a participant and an observer? The field of religious studies is emboiled in a debate between objectivity and reflexivity. In recent years, a demand for new methods that allow the scholar’s voice and participation to be present and engaged in the process of observation has created space for reflexive, narrative, intertextual, and qualitative methods. In this course, we explore religious studies through the lens of current issues such as ecology, religion and science, postcolonial approaches, politics, and the interaction of religion with race, class, and gender through the social sciences.

REL658
Homiletics and Ritual Arts (3)
This class examines working with ritual through dharma talks and homiletics: the art of spiritual teaching. Community-based rituals such as weddings, funerals, blessings, and rites of passage equip chaplains to serve their constituencies. Additional examples of ritual practice include dialogue, wisdom circles, and restorative justice. Students are trained to deliver sermons, dharma talks, dialogues, and small group teaching, utilizing effective methods of discourse and facilitation.

REL661
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Prajnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Prerequisite: REL611.

REL663E
Jewish Law: Traditional, Progressive, Radical (3)
This course investigates the philosophic and mystical underpinnings of Jewish law. Issues include tradition and change, interpretive freedom, authority, ritual as magic, kabbalistic vs. philosophic views of halakhah [Jewish law], antinomian trends, and contemporary expressions of halakhic practice. Ranging from the Talmudic to modern periods, this course emphasizes the teachings of Mendelssohn, Hirsch, Rosenzweig, Mordechai Kaplan, Soloveitchik, Hartman, Levinas, and Zalman Schachter-Shalomi. Special attention is given to how these teachers understand the relationship between Jewish law and the process of inner transformation. Co-requisite: REL529 or equivalent.

REL672
Non-Dualism in Theory and Practice (3)
An exploration of issues in the study of what is often regarded as the most profound element of religious life: the non-dual and the mystical. How do we study the deepest elements of our own and other religious traditions? How do we remain conscious of the impact of our own assumptions, experiences, and aspirations? Through these questions we interrogate and problematize both the non-dual experience and the scholarly endeavor, exploring fundamental considerations for the contemplative study of religion and spirituality.

REL676
Inner Oral Tradition of the Torah (3)
An examination of the mystical contemplative tradition of Judaism through a demonstration of its approach to Torah texts. The emphasis in the course is on the development and expression of critical thinking and intuition. Good questions are a priority over good answers. Age old Chassidic methodologies are used towards this end. Dramatization of stories are utilized to access the students’ emotions and intuitive powers. Exposure to practices like shofar and succah give the students a firsthand experience of Jewish contemplative practice. Offered alternative years. Cross-listed as REL376.

REL690W
Shambhala Training Level I: The Art of Being Human (1)
Shambhala Training is the path of study and practice of Shambhala warriordship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you
need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL691W**

**Shambhala Training Level II: Birth of the Warrior (1)**

Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL692W**

**Shambhala Training Level III: Warrior in the World (1)**

Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL693W**

**Shambhala Training Level IV: Awakened Heart (1)**

Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL694W**

**Shambhala Training Level V: Open Sky (1)**

Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL695W**

**Shambhala Training Level VI: Great Eastern Sun (1)**

Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL699**

**Independent Study: Religious Studies (0.5)**

This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

**REL701**

**The Middle Way School (3)**

This uncompromising rejection of stable, findable existence in any phenomena is a radical challenge to our sense of having an existent self that experiences solid objects. Its famous teaching of emptiness has generated a range of interpretations, which are explored, particularly in the Tibetan Kagyu, Nyingma, and Geluk schools. Prerequisite: REL661.

**REL702**

**Tibetan Translation Project (1.5)**

One-on-one mentoring of a Tibetan language student by a senior translator. The student selects a Tibetan text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student’s knowledge of the grammar, vocabulary, cultural context, and content of the specific text and genre. Students may only take this class with the permission of the program.

**REL703**

**Sanskrit Translation Project (1.5)**

One-on-one mentoring of a Sanskrit language student by a senior translator. The student selects a Sanskrit text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student’s knowledge of the grammar, vocabulary, cultural context, and content of the specific text and genre. Students may only take this class with the permission of the program.
REL705
Mind Only School (1.5)
The Mind Only School provides an insightful exploration into how we create and maintain the illusion of our projections, along with all the suffering that such illusion engenders. Analytical meditation is used to explore this process of conceptual and emotional projection and how we might transform it. Students register for this course through Naropa but take it in their Nitartha Institute summer program. Required for Tibetan Tradition emphasis. Prerequisites: REL614 and REL624.

REL709W
Mindfulness Instructor Training II (1)
Second in a three-course series training students to offer instruction in shamatha mindfulness meditation, this course presents the development of maitri, in the sense of unconditional friendliness toward oneself, as the ground of practice. Students develop skills in ongoing meditation mentorship, emphasizing guidance in working with conflicting emotions. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussions, and guided meditation sessions are included. Prerequisite: REL609W. Course fee.

REL710
Third Turning of the Wheel (3)
An examination of the most important perspectives, ideas, and practices of the Third Turning orientation of the Yogacara, which emphasizes meditation and the dynamics of emptiness. Our study includes reading from core sutras such as the Samdhinirmocana, the Lankavatara and the Avatamsaka, as well as from commentaries of Asanga, Vasubandhu, and others. Our understanding is illuminated by modern interpretations of both Asian and Western scholars. Prerequisite: REL661.

REL714
Introduction to Pastoral Care (3)
This course focuses on the essential elements and specific skills necessary for effective counseling in the context of ministry. It correlates the relationship between pastoral care and religious ethics, with a special emphasis on Buddhist and Christian comparative ethics. The theories and practices of spiritual and psychological assessment are presented, as well as experiential listening, navigating boundaries, ritual, prayer, and self-care.

REL720
Buddha Nature and Shentong (1.5)
An exploration of the buddha nature tradition that proclaims all beings to have the capacity to uncover enlightened qualities already present within themselves, but that are presently blocked from view by their obscurations. Includes a discussion of how this sutra tradition leads to, and finds its fulfillment in, the Vajrayana. Students register for this course through Naropa but take it in their Nitartha Institute summer program. Required for Tibetan Tradition emphasis. Prerequisites: REL614 and REL624.

REL725
Contemplative Practice Intensive (Residential Retreat) (3)
The residential component of the program aims to facilitate the deeper integration and embodiment of the central contemplative practices covered over the course of the program. The retreat consists of an intensive practice format, with sitting practice, movement-based practice, and process-oriented exercises. During this five-day retreat, each day consists of nine program hours. Note: For MA degree students, residential attendance is required. For Online Certificate students, residential attendance or participation in the residential retreat through an online format (if available) or attendance at a local retreat approved by the faculty coordinator of the program will be acceptable. Prerequisites: REL543e and REL561e.

REL728
Process Lab III (1)
A continuation of REL654. MDiv only. Prerequisite: REL654. To be taken concurrently with REL658.

REL744
Master of Divinity Field Education I (1.5)
Field Education is a supervised training experience in which students enhance their learning in ministry and/or social engagement through field work supported with supervision and feedback. Through field education, students learn and serve as healthcare and prison chaplains, social justice advocates, educators, and organizers. Field education bridges and deepens the pastoral education of the Naropa MDiv program with the reflective practice of ministry in congregations and community settings. Field education is different from volunteer work or employment in that it is a supervised program that integrates academic study, spiritual discipline, and the practice of ministry.

REL745
Master of Divinity Field Education II (1.5)
A continuation of REL744.

REL747
Master of Divinity Clinical Pastoral Education (3)
The CPE (Clinical Pastoral Education) internship gives Master of Divinity students the opportunity to explore personal and professional growth issues in their roles as interfaith chaplains in various settings. Through weekly seminars, didactics, theological reflections, and individual and group supervision, students explore the purpose and meaning of providing pastoral care to people in crisis. Strong emphasis is placed on the students’ understanding of their own personal issues and dynamics as these arise in the process of helping others. MDiv only.

REL749
Contemporary American Religion (3)
This course explores the diversity of American religious life from numerous perspectives, thereby providing students with the practical vocabulary to both understand and interact with the diversity of contemporary religious life. Students survey American religious
communities (Christian, Muslim, Jewish, etc.) and examine specific beliefs, rituals, and liturgical practices and their application in crisis and transition situations that span the human life cycle, such as birth, marriage, illness, and death. The class also provides hands-on opportunities for students to both visit local religious communities and learn from practitioners in these communities.

REL751
Buddhism in Tibet (3)
This course traces the development of Buddhism in Tibet, principally during the first and second spreading of Buddhism, when most of the classical forms of Tibetan Buddhism evolved. Attention is given to the various roles of Nikaya, Mahayana, and Vajrayana Buddhism and to the interplay of religious, social, and political factors in this process. Special attention is paid to Tibet’s unique contributions to Buddhism. Offered alternative years.

REL760
Vajrayana: Symbol, Iconography, and Ritual (3)
This course explores selected literature of Vajrayana Buddhism in Tibet, from its inception in the seventh century until the Tibetan diaspora in 1959, with emphasis upon the tantric saint and the tantric goddess, or dakini. Readings from several genres include biographical and sacred histories, realization literature, and meditation manuals. The challenges of interpreting symbols and iconography in religion, especially when they are gendered, are examined. Offered alternate years. Prerequisite REL624 or REL661.

REL763
Religious Education (3)
This course introduces life span religious education, including an examination of the history, current trends, foundational theories, and applicable skills. Topics include theories of learning from both Western and Eastern perspectives, stages of faith and moral development, venues for religious education, and skill training in curriculum development and lesson planning.

REL768
Process Lab IV (1)
This course is a continuation of REL728. MDiv only. Prerequisite: REL728.

REL779
Inter-Religious Dialog (3)
This course introduces the student to the creative potential of interreligious dialogue for expanding one’s theology and communicating effectively and compassionately across the American religious spectrum. After developing savvy with views of dialog, students learn essential skills and protocols applicable to a variety of dialog settings. Classes also include dialog practical workshops.

REL780
Meditation Practicum IV: Maitri and Mandala (3)
This course continues the practicum sequence, emphasizing Vajrayana topics such as mandala principle and the Buddha
based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL794W**  
Shambhala Training Level XI: Outrageous & Inscrutable (1)  
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL795W**  
Shambhala Training Level XII: Golden Key (1)  
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL804**  
Applied Ethics and Service Learning (2)  
For third-year MDiv students, this class provides ongoing instruction, direction, and guidance for student fieldwork, with special emphasis on the application of ethical principles in the context of ministry in the community. Students and instructors meet weekly, focusing on the nature and meaning of doing community-based and spiritually engaged fieldwork in the arenas of pastoral care and change agency. The Naropa Chaplaincy Project is the site for the service-learning aspect of the course.

**REL809W**  
Mindfulness Instructor Training III (1)  
Third in a three-course series training students to offer instruction in shamatha mindfulness meditation. It emphasizes guiding people in practicing with extreme challenges of mind and body. Participants develop skills in offering ongoing guidance in sitting and walking mindfulness meditations, as well as body-scan, practicing with physical pain, and mindfulness in daily life activities. Students train in offering both one-to-one mentorship, small group guided mindfulness instruction, and explaining the view of mindfulness meditation to various populations. Practices to support the well-being of caregivers and teachers are presented. Educational methods of the course include practice demonstrations, mock interviews, lectures, discussions, and individual interviews. Prerequisite: REL709W. Course fee.

**REL820E**  
Advanced Mystical Text Seminar (3)  
This course provides the opportunity for advanced study of one or several mystical texts from the Kabbalistic and/or Hasidic traditions. All texts are studied in translation from Hebrew and/or Aramaic. The author, text, or topic changes each semester according to the specific needs of the students. Some of the texts we may study include the works of: Isaac the Blind; Azriel of Gerona; Nachmanides; Joseph Gikatilla; the Zohar; Meir Ibn Gabbai; Moses Cordovero; Isaiah Horowitz; Isaac Luria; Hayyim Vital; the Baal Shem Tov; the Maggid of Mezeritch; Ya’aqov Yosef of Polonoyye; Menahem Mendel of Vitebsk; Levi Yizhaq of Berditchev; Menahem Nahum of Chernobyl; Elimelekh of Lizenske; Shneur; Zalman of Liadi; Nahman of Brazlav; and Mordekhai Yosef Leiner; inter alia. Prerequisites: REL543e and REL561e.

**REL853**  
MDiv Capstone Seminar (3)  
This course is designed to prepare the Master of Divinity students to undertake the writing of a capstone project required by the program. This final, integrative project offers students an opportunity to integrate assessments and coursework experiences during their matriculation in the MDiv program, and to construct a theological worldview within the professional field of chaplaincy and/or spiritual leadership. This capstone project is intended to not only draw from the full range of MDiv course materials and experiences, but is also designed to encourage students to place their constructive work in conversation with literature and research in their respective field(s). Transpersonal, contemplative, feminist, action/participant, social change, and intuitive inquiry are also explored.

**REL880**  
Comprehensive Exam (0)  
For students in the MA and MDiv programs only. Please see your advisor for more information.

**REL885**  
Master’s Project (0)  
MA and MDiv only.

**REL886**  
Extended Master’s Project (0.5)  
Students who have not completed the master’s project may qualify for an extension of the master’s project semester. May be repeated. MA and MDiv only.
Religious Studies: Indo-Tibetan Buddhism MA

The 45-credit MA Religious Studies with Indo-Tibetan Buddhism concentration is designed for students who want an in-depth study of Buddhism, from the Indian roots of all forms of Buddhism, to its wide-ranging manifestations in Tibetan Buddhism that has not only preserved the textual, meditative, oral, and scholastic traditions of India for both sūtra and tantra, but has also played a central role in the development of Buddhism throughout the Himalayas, Central Asia, and Mongolia.

This MA degree investigates the Buddhist tradition as it developed in India, from the perspective of the Three Turnings, and how it adapted to the Tibetan landscape, with an approach that values religion and human experience as expressed in culture, the arts, social institutions, the lives of saints/yogis, ethics and philosophy, ritual, myth, symbol, and contemplative practice. The program explores critical methods of contemporary scholarship, such as textual analysis and phenomenology, as well as the richness of religious imagination and meditative practices, through integrating study and practice each semester. This program also includes elements of a traditional Tibetan monastic college education (shedra) that provides a systematic foundation in Buddhist view, meditation, and conduct, based on the materials, teaching methods, and forms of analytical meditation developed at Nitartha Institute since its founding in 1996 by Dzogchen Ponlop Rinpoche. The faculty includes Western-trained academics and acharyas (master teachers) steeped in Indo-Tibetan Buddhist practice, as well as English-speaking Tibetan lamas (masters) extensively trained in their own traditions.

Optional Tibetan Tradition Emphasis

Students with particular interest in the scholastic tradition of Tibet have the option of rounding out the monastic college (shedra) aspect of their studies by selecting the optional Tibetan Tradition emphasis, which involves attending a month-long summer program of Nitartha Institute between the first and second years of the degree program. The courses they take during this program, in conjunction with their studies at Naropa, lead to the completion and receipt of the Foundation and Intermediate Curriculum Certificates of Nitartha Institute, which qualify students to enter the study of the Advanced Curriculum and to apply for the Teaching-in-Training program at Nitartha after their graduation from Naropa. (For background information, see www.nitarthainstitute.org.)

Culminating Requirements

The degree program concludes with an oral comprehensive exam as well as a master’s paper or project.

Degree Requirements

Religious Studies: Indo-Tibetan Buddhism MA

First year, fall

- REL600 Meditation Practicum I: Seeds of Peace [3]
- REL611 The First Turning of the Wheel: Nature of Mind and Emotions [3]
- REL614 Mind and Its World I [3]
- REL645 Methods and Issues in the Study of Religion [3]

SUBTOTAL 12

First year, spring

- REL620 Meditation Practicum II: Self and No-Self [3]
- REL624 Mind and Its World II [3]
- REL650 Buddhist Meditation Intensive (noncredit)*
- REL661 The Second Turning of the Wheel: The Bodhisatva Path [3]

SUBTOTAL 9

First year, summer

Tibetan Tradition emphasis students will attend Nitartha Institute**

- REL705 The Mind Only School (1.5) Tibetan Tradition emphasis only
- REL720 Buddha Nature and Shentong Traditions (1.5) Tibetan Tradition emphasis only

SUBTOTAL 3 (Tibetan tradition emphasis only)

Second year, fall

- REL635 Meditation Practicum III: Mind-Training [3]
- REL701 The Middle Way School [3]
- Two Religious Studies electives [6]

SUBTOTAL 12

Second year, spring

- REL710 The Third Turning of the Wheel [3]
- REL751 Buddhism in Tibet [3] or
- REL760 Vajrayana: Symbol, Iconography and Ritual [3]
- REL780 Meditation Practicum IV: Maitri and Mandala [3]
- REL880 Comprehensive Exam [0]
- REL885 Master’s Project [0]

SUBTOTAL 12 (9 for Tibetan Tradition emphasis)

TOTAL CREDITS 45

* It is highly recommended that students complete the noncredit monthlong Buddhist Meditation Intensive requirement (REL650) by the winter break between the fall and spring semesters of their first year, or at the latest during the summer following their first year.
Students must complete the requirement of attending a monthlong Nitartha Institute program in the summer following their first year. This is integral to the sequence of the curriculum.

**Religious Studies Electives**

**Buddhism Electives**
- REL540 Zen Buddhism (3)
- REL546 Buddhism in America: Dharma Comes West (3)
- REL751 Buddhism in Tibet (3)
- REL760 Vajrayana: Symbol, Iconography, and Ritual (3)

**General Electives**
- REL525 Contemplative Christianity (3)
- REL529 Foundations of Judaism: Torah, Prayer, and Acts of Kindness (3)
- REL530 Contemplative Hinduism (3)
- REL535 Contemplative Judaism (3)
- REL545 Contemplative Islam (3)
- REL585 Spiritual Models of Social Action (3)
- REL623 Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
- REL625 Prayer and Prophecy: Biblical Literatures (3)
- REL634 Hindu Yoga-Tantra (3)
- REL655 Trends in Religious Studies (3)
- REL672 Non-Dualism in Theory and Practice (3)
- REL676 Inner Oral Tradition of the Torah (3)
- REL749 Contemporary American Religion (3)
- REL779 Interreligious Dialogue: Theory and Practice (3)

**Contemplative Practice Electives**
- REL609W Mindfulness Instructor Training I (1)*
- REL690W–791W Shambhala Training Levels I–XII (1)
- REL690W Shambhala Training Level I: The Art of Being Human (1)
- REL691W Shambhala Training Level II: Birth of the Warrior (1)
- REL692W Shambhala Training Level III: Warrior in the World (1)
- REL693W Shambhala Training Level IV: Awakened Heart (1)
- REL694W Shambhala Training Level V: Open Sky (1)
- REL695W Shambhala Training Level VI: Great Eastern Sun (1)
- REL790W Shambhala Training Level VII: Windhorse (1)
- REL791W Shambhala Training Level VIII: Drala (1)
- REL792W Shambhala Training Level IX: Meek/Perky (1)
- REL793W Shambhala Training Level X: Perky (1)
- REL794W Shambhala Training Level XI: Outrageous & Inscrutable (1)
- REL795W Shambhala Training Level XII: Golden Key (1)
- REL709W Mindfulness Instructor Training II (1)*

* These courses must be taken in sequence. The prerequisites for REL609W are Meditation Practicum I and II, as well as a Buddhist monthlong meditation intensive, two weeks of which must be completed before the class begins.

**Course Listings**

**REL501W**
Theravada Vipassana: Weekend (1)
When mindfulness meditation is practiced, the exquisite ordinariness of the movement of breath, of the sensation of the body sitting on the earth and of the busyness of the mind and emotions is discovered. This intensive weekend introduces insight meditation, “vipassana,” from the Theravada Buddhist tradition of Southeast Asia. This course includes mindfulness practice in sitting, walking, and daily life through short talks, guided meditations and the practice of “noble silence.” Cross-listed as REL157W.

**REL503**
Tibetan I (4)
This class develops a foundation in literary Tibetan and begins the study of modern spoken Tibetan. The first semester focuses on the grammatical foundation of the language, the acquisition of basic vocabulary, and training in the skills of correct pronunciation, handwriting, and spelling. Students should expect to study at least eight hours per week outside of class. Course Fee. Cross-listed as REL274.

**REL504W**
Breeze of Simplicity: The Heart of Centering Prayer - Christian Non-Duality in Theory & Practice (1)
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. Beginning or experienced students are welcome and are guided through the presentations. The weekend includes lectures, discussion, meditation, and/or other spiritual practices. Cross-listed as REL158W. This weekend course will be an exploration of Centering Prayer, a surrender method of meditation or contemplative prayer that reaches back to the early days of Christianity. The Rev. Dr. Cynthia Bourgeault is a modern day mystic, Episcopal priest, writer and internationally known retreat leader. She is the founding Director of both The Contemplative Society and the Aspen Wisdom School and author of 8 books.

**REL507**
Sanskrit I (4)
An introduction to the classical Sanskrit language. The first-year course includes developing familiarization with the Sanskrit alphabet [devanagari], mastering the conventions of euphonic combination [sandhi], and learning the basics of Sanskrit grammar. In addition, we begin reading texts from the classical Indian tradition, particularly selections from the Mahabharata and Ramayana and from some simple Buddhist texts [e.g., the Heart
Prerequisite: REL529. Cross-listed as REL321.

That prepares a student for further study of contemplative Judaism. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources and esoteric interpretation of scripture. The course focuses on three major trends in the history of Jewish contemplative practice. Cross-listed as REL325.

REL525
Contemplative Christianity (3)
This course examines the contemplative and mystical tradition of Christianity and its recent recovery by mainstream Christians through the work of Thomas Merton and others. Students examine contemplative perspectives on such major topics as God, Christ, salvation, divine union, deification, scripture and spiritual evolution, especially as these views contrast with modern fundamentalism. This class also studies the contributions of the major historical writers of the tradition. The class includes ample time for contemplative practice. Cross-listed as REL325.

REL529
Foundations of Judaism (3)
This course traces the evolution of rabbinic Judaism in its history, beliefs, literature, and practices. Beginning with its formation in the first century of the Common Era, we follow major developments through the Middle Ages and into the modern period. Along the way, we learn about the Jewish conception of Torah in both its metaphysical and practical elements. We study material from the foundational texts of the Oral Torah: Mishnah; Gemara; and Midrash; as well as later texts. Jewish law, philosophy, Kabbalah, sacred time, and contemplative prayer are studied and discussed. Cross-listed as REL229.

REL530
Contemplative Hinduism (3)
An experiential and philosophical introduction to the scriptures and spiritual practices of Hindu traditions with emphasis on the Vedas, early Tantra and the yoga sutras of Patanjali. A portion of each class is devoted to practice: meditation; pranayama; mantra; and ritual. Offered alternate years. Cross-listed as REL330.

REL533
Tibetan II (4)
A continuation of Tibetan I. The second semester continues the work begun in Tibetan I with the addition of working on an actual Tibetan text. Students use an integrated approach of developing varied oral, aural and written skills to produce an overall knowledge of the language. Prerequisite: REL503. Cross-listed as REL284.

REL535
Contemplative Judaism (3)
The course focuses on three major trends in the history of Jewish mysticism: Spanish Kabbalah; the School of Isaac Luria; and East European Hasidism. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepare a student for further study of contemplative Judaism. Prerequisite: REL529. Cross-listed as REL321.

REL537
Sanskrit II (4)
This course is a continuation of Sanskrit I. Prerequisite: REL507. Cross-listed as REL287.

REL540
Zen Buddhism (3)
In this course the Zen Buddhist tradition is studied through its meditation practices and through lectures and discussion on the writings and teachings of the Zen Masters. The course includes instruction in zazen, periods of sitting zazen, instructions on applying mindfulness to ones daily life, as well as studying classic texts and teachings of the tradition. The course includes opportunities for a weekend retreat at one of the Zen Centers in the Boulder vicinity. Course fee. Cross-listed as REL 345.

REL543
Classical Jewish Mysticism (3)
This course outlines the major trends of the Jewish mystical tradition, ranging from the biblical period until the teachings of Isaac Luria in the 16th century. The history and contemplative approach of the Hekhalot/Mekahav School, Abraham Abulafia, the Zohar School, and Isaac Luria are covered. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepares the student for further study of contemplative Judaism. Throughout the course, attention is paid to the experiential dimension of the teachings. Co-requisite: REL529 or equivalent.

REL545
Contemplative Islam (3)
An introduction to the belief system and cultures of the Islamic world via an interactive approach. Emphasis is placed on the traditional values, beliefs, and prescribed practices of the Islamic world, as expounded in the key authoritative Islamic sources: the Qur’an and the Sunna of the prophet Muhammad. A central theme that is examined is the doctrine of tawhid, or the unity of God, which underlies all Islamic thought and belief. Students participate in a variety of Islamic rituals and practices in order to gain a firsthand experience of Islam. Offered alternate years.

REL546
Buddhism in America: Dharma Comes West (3)
This course surveys the variety of ways in which Buddhism continues to influence contemporary American culture, and in turn be influenced by it. In particular, we explore the ways in which Buddhism has changed and adapted in the different American Buddhist communities. Our scope includes spirituality and religion, literature, social activism, pluralism, and dialogue. Student projects focus on specific Buddhist communities that have joined facets of Buddhist and American culture. Grading criteria includes short writing assignments, final exam, and term paper. Cross-listed as REL348.
REL547
Contemplative Practice Intensive (1.5)
The purpose of this intensive is to give students the opportunity
to deepen their discipline and knowledge of their own spiritual
tradition in a community setting that offers a prescribed schedule
of practice and of service. Undergraduate students may choose
to complete a program ranging in length from one week to a
maximum of four weeks at a retreat center of their choice. The
center or organization must be approved by the Religious Studies
program. Some examples of these sites are Tibetan Buddhist
meditation centers, Shambhala retreat centers, Zen centers,
Christian monasteries, ashrams, and Jewish contemplative retreats.
Others choices are possible with the approval of the program. It is
advisable to check with the Contemplative Practice Coordinator
to make sure that your choice of retreat center can be approved.
Students are responsible for paying all program costs charged by
the organization or institution that offers the retreat. These costs are
in addition to Naropa tuition. This course is offered for variable-
credit; the number of credits (1.5-6) will be determined by the length
of the retreat. Cross-listed as REL258.

REL552W
Zen Intensive Weekend (1)
The teaching and practice of Zen Buddhism assumes that there is
a Big Mind present in all mental and physical activities, that this
Big Mind can be realized and that its realization can be matured.
The class looks at how this Zen paradigm - its teachings, practices,
and realization - can be a personal vision and part of professional
contemporary psychology. Cross-listed as REL156W.

REL553
Tibetan III (4)
This course continues to expand student knowledge of the grammar
and vocabulary of literary Tibetan, primarily through translating
texts in different genres such as sutras, lives of Buddhist saints,
history, philosophy, and so forth. It also continues to develop student
knowledge of spoken Tibetan. Prerequisite: REL533. Cross-listed as
REL375.

REL554W
Opening the Heart (1)
This course introduces spiritual practices, meditation, and various
themes from specific spiritual traditions. The spiritual tradition will
vary depending on the visiting instructor presenting. When the
vast network of pain and confusion in the world is experienced,
one can become overwhelmed and full of despair. This weekend
provides tools that allow one to work with this in order to discover
compassion and the courageous heart available to everyone.
Cross-listed as REL255W.

REL557
Sanskrit III (4)
A continuation of the second year of basic Sanskrit grammar,
punctuation, dictionary usage, and vocabulary acquisition.
There is strong emphasis on noun compounds (samaasas). We
move onwards through the Goldman and Goldman primer,
Devavanipravesika. We read selectively in a range of texts,
including Hindu and Buddhist scripture, and secular court poetry.
Stanzas from Bhagavad-gita are introduced, as well as the Heart
Sutra. Particular attention is given in class to Indic culture, its
connection to Sanskrit language and religious traditions, and issues
raised by the work of translation. Prerequisite: REL537. Cross-listed
as REL377.

REL561E
Hasidism: Movement, Masters, Teaching (3)
This course explores the history and contemplative approach of
Eastern European Hasidism, the mystical/pietistic revival movement
that formed in southeastern Poland in the 18th century. Topics
include contemplative prayer, mystical/charismatic leadership,
mystical immanence of the Divine, worship through materiality,
devekut (mystical union), minhag (custom), and ecstatic forms of
music and dance. Co-requisite: REL529 or equivalent.

REL571
Centering Prayer as Christian Contemplation (3)
This course introduces the Christian contemplative practice
of Centering Prayer, as taught by Fr. Thomas Keating and
Contemplative Outreach. It places this practice in the broader
tradition of Christian contemplation, as a path of transformation
in Christ that allows greater freedom in oneself and greater
compassion for others. The course includes instruction in an active
practice for integrating Centering Prayer into daily life, a day of
intensive practice, and study of Christian contemplative practice.
Cross-listed as REL271.

REL583
Tibetan IV (4)
This course continues to expand student knowledge of the grammar
and vocabulary of literary Tibetan primarily through translating
texts in different genres such as sutras, lives of Buddhist saints,
history, philosophy, and so forth. Also continues to develop student
knowledge of spoken Tibetan. Prerequisite: REL553. Cross-listed as
REL385.

REL585
Spiritual Models of Social Action (3)
A study of historical and contemporary figures who exemplify the
spiritual ideals of nonviolent social action, tracing their unique ways
of turning their personal challenges into nonviolent leadership.
Drawing upon autobiography, biography, critical analysis, and film
as source material, students develop a personal dialogue with each
of these activists, examining how inner and outer journeys join in
spiritually based social activism. Cross-listed as REL312.

REL587
Sanskrit IV (4)
This semester completes the range of Sanskrit grammar, with
secondary conjugations, vocabulary acquisition, an investigation
of etymology, and a study of the principles behind words and
their meanings. In addition to finishing the textbook on grammar,
the Devavanipravesika, the class reads examples of a range of
Buddhist, Hindu, and secular verses. Increased attention is given to translation and the hands-on practice of bringing ancient texts into the contemporary world. Prerequisite: REL557. Cross-listed as REL387.

REL590
Special Topics in Religious Studies (3)
The Special Topics course explores topics of general focus and relevance to the field of religious studies, geared toward the research interests of the faculty. Specific topics are announced the semester the course is offered. Cross-listed as REL190.

REL600
Meditation Practicum I: Seeds of Peace (3)
Students are introduced to sitting meditation practice, drawn from the Tibetan Buddhist tradition of shamatha-vipashyana. Weekly lectures emphasize experiential aspects of the practice, involving such topics as the discovery of impermanence, working with emotions, and the cultivation of maitri (loving-kindness). This course includes weekly discussion groups, individual meetings with a meditation instructor, and daily meditation practice. MA and MDiv.

REL602
Contemplative Communication in Spiritual Caregiving (3)
The discipline of professional spiritual caregiving is both a quality of being in the world and a collection of techniques and skills. Contemplative spiritual caregiving is neither science nor art, but a craft that combines theoretical, technical, theological, and philosophical principles with inner intuition, skillful communication, and a dynamic ability to reside in the present moment. This class examines the nature of human communication and the ways that our habitual patterns of listening, speaking, and making meaning are shaped by our familial and cultural heritage. By learning and practicing contemplative approaches to attending others, students bring awareness to their personal communication styles and cultivate skillful means in helping relationships. Through student presentations of family maps and process exercises built on these presentations, we explore the many faces and aspects of caregiving through the lens of family systems.

REL603
Tibetan V (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL583.

REL609W
Mindfulness Instructor Training I (1)
The first in a three-course series training students to offer instruction in shamatha practice and become mindfulness instructors. Participants develop skills in first-time meditation instruction and mentoring new practitioners. Guidance in sitting meditation posture, mindfulness of breathing, walking meditation, and working with some of the main obstacles to shamatha are emphasized. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussion, and guided meditation sessions are included. Prerequisite: Students are accepted by application only, must have completed a dathun, and must have maintained a consistent shamatha practice for at least one year. Course fee.

REL611
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha and the abhidharma (“higher dharma”) distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL611E
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha and the abhidharma (“higher dharma”) distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL614
Mind and Its World I (3)
An in-depth, systematic exploration of the many types of minds and mental factors that arise and the objects that comprise the world that the mind experiences. Since delusion and suffering arise with respect to these, this study is the basis for understanding our experience, undoing delusion, and generating insight.

REL615
Conflict and Diversity (3)
An examination of the nature of the human group-field. Of particular concern is how human groups create both helpful and harmful conditions in the world. This class provides the theoretical underpinnings of the group-field, including living systems theory, group dynamics, liberation theory, conflict theory, and healthy communication models such as mediation and nonviolent communication. Woven throughout is a focus on the dynamics of privilege, power, and diversity, and group-field process work as a way to engage group life.

REL616
Process Lab I (1)
The first in a series of small groups in which students participate throughout their tenure in the Master of Divinity program. Emphasis is on providing support for the students’ journey. Taken concurrently with REL602. Instructor approval required for non-MDIV students.
REL620
Meditation Practicum II: Self and No-Self (3)
Selflessness is considered a profound and difficult teaching. The subject is first approached indirectly by exploring the deeply conceptualized nature of human experience. This leads to identifying our experience of having a "self" and analyzing this "self" using analytical meditation. Does it exist or is it just an emotionalized fabrication? Based on the Theravada and Tibetan Shedra traditions. Prerequisite: REL600 or permission of instructor.

REL623
Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
The course is an introduction to the cultural study of traditional African religions. We begin with close attention to cosmology, the traditional view of the world as filled with living, sacred powers. These powers are experienced in various ways - as ancestral presences, nature deities, and personal guardian spirits. Therefore, we focus on ritual practices - ways of communicating with unseen forces to bring communal and personal healing, restoring balance in the human relationship to nature. Offered alternate years.

REL624
Mind and Its World II (3)
An exploration of the dynamics of samsara and the path to liberation as presented primarily in foundational Buddhism. Karma, the twelve links of dependent origination, rebirth, Buddhist cosmology, stages of the path, the nature of nirvana, and so forth are examined. The historical spread of these teachings is also examined. Prerequisite: REL614.

REL625
Prayer and Prophecy: Biblical Literatures (3)
Combining a survey of Judeo-Christian canonical, biblical texts with their contemporaneous ancient near Eastern literatures including Gnosticism, this course introduces the student to traditions of prayer, ritual, and liturgy, and enables the student to develop lectio divina as a contemplative practice. This course meets the needs of MDiv students preparing practices for pastoral care. The role and root of prophets in the Western engaged social justice and peacemaking lineages are explored. Finally, contemporary problems of textual interpretation influencing fundamentalism, gender, and concepts of God and spirituality today are addressed. Offered alternate years.

REL628
Studying Buddhism: Methods and Issues (3)
Given its diversity, what constitutes Buddhism? This course investigates traditional guidelines for understanding, interpreting, and arranging the diverse teachings and practices of Buddhism. Contemporary transformations and interpretations of Buddhism also are considered. Topics covered include the role of lineages, teachers, and meditation; and the use of intellect, community, personal experience, and so forth.

REL631E
Musar and Pietism: The Jewish Ethical Tradition (3)
This course surveys the teachings and literature of the major pietistic trends from the Middle Ages until modern day. Emphasis is placed on the medieval pietistic teachings of Bachya Ibn Pequdah and Abraham Maimonides and their relationship with Sufi teachings; on the pietistic teachings of 16th century Safed as expressed in texts such as Reishit Chochmah; on the writings of Moshe Chayyim Luzatto; on the teachings of the East European Musar schools of Slobodka, Novhorodok, and Salant; and on modern expressions of Musar such as those found in the writings of Levinas, Hutner, and Soloveichik. The transformational practices of these schools is explored through introspective and interpersonal exercises. Co-requisite: REL529 or equivalent.

REL633
Tibetan VI (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL603.

REL634
Hindu Tantra-Yoga (3)
Hindu Tantra envisions Ultimate Reality as intertwined aspects of Shiva and Shakti. We study contemplative theory and practices from Tantric texts and commentaries, including sacred ritual, deity forms, mantra, yantra (sacred geometry), nyasa (sacred energetic placements), chakras, and visualizations. We also explore Kashmir Shaivism, a non-dualistic monism, and the Srividya Goddess tradition. Tantric influences in Indian poetry, art, and dance/music forms are shared whenever possible. The last class features a culminating class worship ritual (puja) incorporating many Tantric contemplative tools studied all semester. Offered alternate years. Cross-listed as REL334.

REL635
Meditation Practicum III: Mind-Training (3)
This course continues instruction in meditation practice, emphasizing Mahayana practice, including the generation of an enlightened attitude (bodhicitta), the practice of the perfections (paramitas), the training of the mind (Lojong), and the exchange of the self and other (tonglen). Based on the Indian and Tibetan traditions. Prerequisite: REL620 or permission of the instructor.

REL644E
Contemplative Judaism Practicum: Prayer and Meditation (3)
This experiential course provides students with instruction and guidance in traditional and contemporary modes of Jewish contemplative practice. Practices include davenen (traditional liturgical prayer), Hebrew letter manipulation and chanting, visualization practices, contemplative ritual, niggumim (melodic meditation), breathing practices, Lurianic prayer, musar practices, Hasidic dancing, HaBaD hitbonenut (contemplation) practice,
and contemporary expressions of Jewish meditation. Prerequisites: REL529, REL543e, and REL561e.

REL645
Methods and Issues in the Study of Religion (3)
This course examines a variety of methodologies that have been, and continue to be, used to study religion. Scanning a range of religious phenomena, from the mystical experience, to myth and ritual, sacred image, word, space, and more, we explore the writings of scholars who have drawn on philosophical, sociological, comparative, feminist, and postmodern methodologies. The aim of the course is as much to build a theoretical foundation for the further study of religion as to provide a forum to examine and develop our own understanding and definitions of the religious life. Readings include work by James, Otto, Buber, Levi-Strauss, Some, Turner, and Eliade.

REL650
Buddhist Meditation Intensive (0)
In this twenty-eight-day intensive group meditation, students practice shamatha-vipassana in Tibetan, Zen, or Insight Meditation traditions under the guidance of trained meditation instructors. The choice of retreat is approved by Religious Studies faculty and school director beforehand. This training can provide experiential, direct insight into the nature of mind and the Buddhist teachings. The meditation intensive is a noncredit requirement for the MA in Religious Studies: Indo-Tibetan Buddhism (with or without Language) and the Master of Divinity programs. Students should complete the meditation intensive during the winter break of their first year or the summer following their first year.

REL651
Contemplative Practice Intensive: Religious Studies Students (0)
This twenty-eight-day group contemplative practice intensive can be done at an established contemplative center in a faith tradition of the students choice: Christian monastery, Hindu ashram, Tibetan Buddhist meditation center, Jewish contemplative retreat center, Zen monastery, etc. The retreat gives the participant an opportunity to practice a prescribed discipline while living in community with others in a contemplative environment. The choice of retreat is to be approved by Religious Studies faculty and school director beforehand. The contemplative practice intensive is a non-credit requirement for MA in Religious Studies: Contemplative Religions (with or without Language) and Master of Divinity programs. Students should complete the contemplative practice intensive during the winter break of their first year or the summer following their first year.

REL654
Process Lab II (1)
A continuation of REL616. MDiv, taken concurrently with REL615. Prerequisite: REL616.

REL655
Trends in Religious Studies (3)
Can a scholar be both a participant and an observer? The field of religious studies is embroiled in a debate between objectivity and reflexivity. In recent years, a demand for new methods that allow the scholar’s voice and participation to be present and engaged in the process of observation has created space for reflexive, narrative, intertextual, and qualitative methods. In this course, we explore religious studies through the lens of current issues such as ecology, religion and science, postcolonial approaches, politics, and the interaction of religion with race, class, and gender through the social sciences.

REL658
Homiletics and Ritual Arts (3)
This class examines working with ritual through dharma talks and homiletics: the art of spiritual teaching. Community-based rituals such as weddings, funerals, blessings, and rites of passage equip chaplains to serve their constituencies. Additional examples of ritual practice include dialogue, wisdom circles, and restorative justice. Students are trained to deliver sermons, dharma talks, dialogues, and small group teaching, utilizing effective methods of discourse and facilitation.

REL661
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Prajnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Prerequisite: REL611.

REL661E
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Prajnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Online Course. Prerequisite: REL611.

REL663E
Jewish Law: Traditional, Progressive, Radical (3)
This course investigates the philosophic and mystical underpinnings of Jewish law. Issues include tradition and change, interpretive freedom, authority, ritual as magic, kabbalistic vs. philosophic views of halakha (Jewish law), antinomian trends, and contemporary expressions of halakhic practice. Ranging from the Talmudic to modern periods, this course emphasizes the teachings of Mendelssohn, Hirsch, Rosenzweig, Mordechai Kaplan, Soloveitchik, Hartman, Levinas, and Zalman Schachter-Shalomi. Special attention is given to how these teachers understand
the relationship between Jewish law and the process of inner transformation. Co-requisite: REL529 or equivalent.

**REL672**
Non-Dualism in Theory and Practice (3)
An exploration of issues in the study of what is often regarded as the most profound element of religious life: the non-dual and the mystical. How do we study the deepest elements of our own and other religious traditions? How do we remain conscious of the impact of our own assumptions, experiences, and aspirations? Though these questions we interrogate and problematize both the non-dual experience and the scholarly endeavor, exploring fundamental considerations for the contemplative study of religion and spirituality.

**REL676**
Inner Oral Tradition of the Torah (3)
An examination of the mystical contemplative tradition of Judaism through a demonstration of its approach to Torah texts. The emphasis in the course is on the development and expression of critical thinking and intuition. Good questions are a priority over good answers. Age-old Chassidic methodologies are used towards this end. Dramatization of stories are utilized to access the students' emotions and intuitive powers. Exposure to practices like shofar and succah give the students a firsthand experience of Jewish contemplative practice. Offered alternative years. Cross-listed as REL376.

**REL690W**
Shambhala Training Level I: The Art of Being Human (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL691W**
Shambhala Training Level II: Birth of the Warrior (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL692W**
Shambhala Training Level III: Warrior in the World (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL693W**
Shambhala Training Level IV: Awakened Heart (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL694W**
Shambhala Training Level V: Open Sky (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL695W**
Shambhala Training Level VI: Great Eastern Sun (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.
REL699
Independent Study: Religious Studies (0.5)
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.

REL701
The Middle Way School (3)
This unaccommodating rejection of stable, findable existence in any phenomena is a radical challenge to our sense of having an existent self that experiences solid objects. Its famous teaching of emptiness has generated a range of interpretations, which are explored, particularly in the Tibetan Kagyu, Nyingma, and Geluk schools. Prerequisite: REL661.

REL702
Tibetan Translation Project (1.5)
One-on-one mentoring of a Tibetan language student by a senior translator. The student selects a Tibetan text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student's knowledge of the grammar, vocabulary, cultural context, and content of the specific text and genre. Students may only take this class with the permission of the program.

REL703
Sanskrit Translation Project (1.5)
One-on-one mentoring of a Sanskrit language student by a senior translator. The student selects a Sanskrit text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student’s knowledge of the grammar, vocabulary, cultural context, and content of the specific text and genre. Students may only take this class with the permission of the program.

REL705
Mind Only School (1.5)
The Mind Only School provides an insightful exploration into how we create and maintain the illusion of our projections, along with all the suffering that such illusion engenders. Analytical meditation is used to explore this process of conceptual and emotional projection and how we might transform it. Students register for this course through Naropa but take it in their Nitartha Institute summer program. Required for Tibetan Tradition emphasis. Prerequisites: REL614 and REL624.

REL709W
Mindfulness Instructor Training II (1)
Second in a three-course series training students to offer instruction in shamatha mindfulness meditation, this course presents the development of maitri, in the sense of unconditional friendliness toward oneself, as the ground of practice. Students develop skills in ongoing meditation mentorship, emphasizing guidance in working with conflicting emotions. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussions, and guided meditation sessions are included. Prerequisite: REL609W. Course fee.

REL710
Third Turning of the Wheel (3)
An examination of the most important perspectives, ideas, and practices of the Third Turning orientation of the Yogacara, which emphasizes meditation and the dynamics of emptiness. Our study includes reading from core sutras such as the Samdhinirmocana, the Lankavatara and the Avatamsaka, as well as from commentaries of Asanga, Vasubandhu, and others. Our understanding is illuminated by modern interpretations of both Asian and Western scholars. Prerequisite: REL661.

REL714
Introduction to Pastoral Care (3)
This course focuses on the essential elements and specific skills necessary for effective counseling in the context of ministry. It correlates the relationship between pastoral care and religious ethics, with a special emphasis on Buddhist and Christian comparative ethics. The theories and practices of spiritual and psychological assessment are presented, as well as experiential listening, navigating boundaries, ritual, prayer, and self-care.

REL720
Buddha Nature and Shentong (1.5)
An exploration of the buddha nature tradition that proclaims all beings to have the capacity to uncover enlightened qualities already present within themselves, but that are presently blocked from view by their obscurations. Includes a discussion of how this sutra tradition leads to, and finds its fulfillment in, the Vajrayana. Students register for this course through Naropa but take it in their Nitartha Institute summer program. Required for Tibetan Tradition emphasis. Prerequisites: REL614 and REL624.

REL725
Contemplative Practice Intensive (Residential Retreat) (3)
The residential component of the program aims to facilitate the deeper integration and embodiment of the central contemplative practices covered over the course of the program. The retreat consists of an intensive practice format, with sitting practice, movement-based practice, and process-oriented exercises. During this five-day retreat, each day consists of nine program hours. Note: For MA degree students, residential attendance is required. For Online Certificate students, residential attendance or participation in the residential retreat through an online format (if available) or attendance at a local retreat approved by the faculty coordinator of the program will be acceptable. Prerequisites: REL543e and REL561.e.

REL728
Process Lab III (1)
A continuation of REL654. MDiv only. Prerequisite: REL654. To be taken concurrently with REL658.
REL744
Master of Divinity Field Education I (1.5)
Field Education is a supervised training experience in which students enhance their learning in ministry and/or social engagement through field work supported with supervision and feedback. Through field education, students learn and serve as healthcare and prison chaplains, social justice advocates, educators, and organizers. Field education bridges and deepens the pastoral education of the Naropa MDiv program with the reflective practice of ministry in congregations and community settings. Field education is different from volunteer work or employment in that it is a supervised program that integrates academic study, spiritual discipline, and the practice of ministry.

REL745
Master of Divinity Field Education II (1.5)
A continuation of REL744.

REL747
Master of Divinity Clinical Pastoral Education (3)
The CPE (Clinical Pastoral Education) internship gives Master of Divinity students the opportunity to explore personal and professional growth issues in their roles as interfaith chaplains in various settings. Through weekly seminars, didactics, theological reflections, and individual and group supervision, students explore the purpose and meaning of providing pastoral care to people in crisis. Strong emphasis is placed on the students' understanding of their own personal issues and dynamics as these arise in the process of helping others. MDiv only.

REL749
Contemporary American Religion (3)
This course explores the diversity of American religious life from numerous perspectives, thereby providing students with the practical vocabulary to both understand and interact with the diversity of contemporary religious life. Students survey American religious communities (Christian, Muslim, Jewish, etc.) and examine specific beliefs, rituals, and liturgical practices and their application in crisis and transition situations that span the human life cycle, such as birth, marriage, illness, and death. The class also provides hands-on opportunities for students to both visit local religious communities and learn from practitioners in these communities.

REL751
Buddhism in Tibet (3)
This course traces the development of Buddhism in Tibet, principally during the first and second spreading of Buddhism, when most of the classical forms of Tibetan Buddhism evolved. Attention is given to the various roles of Nikaya, Mahayana, and Vajrayana Buddhism and to the interplay of religious, social, and political factors in this process. Special attention is paid to Tibet’s unique contributions to Buddhism. Offered alternative years.

REL760
Vajrayana: Symbol, Iconography, and Ritual (3)
This course explores selected literature of Vajrayana Buddhism in Tibet, from its inception in the seventh century until the Tibetan diaspora in 1959, with emphasis upon the tantric saint and the tantric goddess, or dakini. Readings from several genres include biographical and sacred histories, realization literature, and meditation manuals. The challenges of interpreting symbols and iconography in religion, especially when they are gendered, are examined. Offered alternate years. Prerequisite REL624 or REL661.

REL763
Religious Education (3)
This course introduces life span religious education, including an examination of the history, current trends, foundational theories, and applicable skills. Topics include theories of learning from both Western and Eastern perspectives, stages of faith and moral development, venues for religious education, and skill training in curriculum development and lesson planning.

REL768
Process Lab IV (1)
This course is a continuation of REL728. MDiv only. Prerequisite: REL728.

REL779
Inter-Religious Dialog (3)
This course introduces the student to the creative potential of interreligious dialogue for expanding one’s theology and communicating effectively and compassionately across the American religious spectrum. After developing savvy with views of dialog, students learn essential skills and protocols applicable to a variety of dialog settings. Classes also include dialog practical workshops.

REL780
Meditation Practicum IV: Maitri and Mandala (3)
This course continues the practicum sequence, emphasizing Vajrayana topics such as mandala principle and the Buddha families, including discussion of the neurosis and sanity associated with each family. Space awareness practice [maitri] provides a personal experience of these families, and this practice is a central part of this class. Based on the Indian and Tibetan traditions. Prerequisite: REL635 or permission of the instructor.

REL790W
Shambhala Training Level VII: Windhorse (1)
Shambhala Training is the path of study and practice of Shambhala warri orship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you
need to establish a personal discipline of meditation practice and
to discover the basic principles of warriorship in your daily life.

REL791W
Shambhala Training Level VIII: Drala (1)
Shambhala Training is the path of study and practice of Shambhala
warriorship—the tradition of human bravery, not being afraid of
who you are. This path shows how to take the challenges of
daily life in our modern society as opportunities for contemplative
practice. Shambhala Training is inspired by the ancient legend
of the Kingdom of Shambhala, said to be an enlightened society
based on gentle and fearless action. The Shambhala Training
path of study and practice begins with a series of weekend levels,
known as the Heart of Warriorship—which provides the tools you
need to establish a personal discipline of meditation practice and
to discover the basic principles of warriorship in your daily life.

REL792W
Shambhala Training Level IX: Meek (1)
Shambhala Training is the path of study and practice of Shambhala
warriorship—the tradition of human bravery, not being afraid of
who you are. This path shows how to take the challenges of
daily life in our modern society as opportunities for contemplative
practice. Shambhala Training is inspired by the ancient legend
of the Kingdom of Shambhala, said to be an enlightened society
based on gentle and fearless action. The Shambhala Training
path of study and practice begins with a series of weekend levels,
known as the Heart of Warriorship—which provides the tools you
need to establish a personal discipline of meditation practice and
to discover the basic principles of warriorship in your daily life.

REL793W
Shambhala Training Level X: Perky (1)
Shambhala Training is the path of study and practice of Shambhala
warriorship—the tradition of human bravery, not being afraid of
who you are. This path shows how to take the challenges of
daily life in our modern society as opportunities for contemplative
practice. Shambhala Training is inspired by the ancient legend
of the Kingdom of Shambhala, said to be an enlightened society
based on gentle and fearless action. The Shambhala Training
path of study and practice begins with a series of weekend levels,
known as the Heart of Warriorship—which provides the tools you
need to establish a personal discipline of meditation practice and
to discover the basic principles of warriorship in your daily life.

REL794W
Shambhala Training Level XI: Outrageous & Inscrutable (1)
Shambhala Training is the path of study and practice of Shambhala
warriorship—the tradition of human bravery, not being afraid of
who you are. This path shows how to take the challenges of
daily life in our modern society as opportunities for contemplative
practice. Shambhala Training is inspired by the ancient legend
of the Kingdom of Shambhala, said to be an enlightened society
based on gentle and fearless action. The Shambhala Training
path of study and practice begins with a series of weekend levels,
known as the Heart of Warriorship—which provides the tools you
need to establish a personal discipline of meditation practice and
to discover the basic principles of warriorship in your daily life.

REL795W
Shambhala Training Level XII: Golden Key (1)
Shambhala Training is the path of study and practice of Shambhala
warriorship—the tradition of human bravery, not being afraid of
who you are. This path shows how to take the challenges of
daily life in our modern society as opportunities for contemplative
practice. Shambhala Training is inspired by the ancient legend
of the Kingdom of Shambhala, said to be an enlightened society
based on gentle and fearless action. The Shambhala Training
path of study and practice begins with a series of weekend levels,
known as the Heart of Warriorship—which provides the tools you
need to establish a personal discipline of meditation practice and
to discover the basic principles of warriorship in your daily life.

REL804
Applied Ethics and Service Learning (2)
For third-year MDiv students, this class provides ongoing instruction,
direction, and guidance for student fieldwork, with special emphasis
on the application of ethical principles in the context of ministry in
the community. Students and instructors meet weekly, focusing on
the nature and meaning of doing community-based and spiritually
engaged fieldwork in the arenas of pastoral care and change
agency. The Naropa Chaplaincy Project is the site for the service-
learning aspect of the course.

REL809W
Mindfulness Instructor Training III (1)
Third in a three-course series training students to offer instruction in
shamatha mindfulness meditation. It emphasizes guiding people in
practicing with extreme challenges of mind and body. Participants
develop skills in offering ongoing guidance in sitting and walking
mindfulness meditations, as well as body-scan, practicing with
physical pain, and mindfulness in daily life activities. Students
train in offering both one-to-one mentorship, small group guided
mindfulness instruction, and explaining the view of mindfulness
mediation to various populations. Practices to support the well-
being of caregivers and teachers are presented. Educational
methods of the course include practice demonstrations, mock
interviews, lectures, discussions, and individual interviews. Prerequisite: REL709W. Course fee.

REL820E
Advanced Mystical Text Seminar (3)
This course provides the opportunity for advanced study of one
or several mystical texts from the Kabbalistic and/or Hasidic
traditions. All texts are studied in translation from Hebrew and/
or Aramaic. The author, text, or topic changes each semester
according to the specific needs of the students. Some of the texts
we may study include the works of: Isaac the Blind; Azriel of
Gerona; Nachmanides; Joseph Gikaltitla; the Zohar; Meir Ibn
Gabbai; Moses Cordovero; Isaiah Horowitz; Isaac Luria; Hayyim
Vital; the Baal Shem Tov; the Maggid of Mezheritch; Ya’aqov
Yosef of Polonoyye; Menahem Mendel of Vitebsk; Levi Yizhaq of
Berditchev; Menahem Nahum of Chernobyl; Elimelekh of Liphshiz; Shneur; Zalman of Liadi; Nahman of Brazlav; and Mordekhai Yosef Leiner; inter alia. Prerequisites: REL543e and REL561e.

REL853
MDiv Capstone Seminar (3)
This course is designed to prepare the Master of Divinity students to undertake the writing of a capstone project required by the program. This final, integrative project offers students an opportunity to integrate assessments and coursework experiences during their matriculation in the MDiv program, and to construct a theological worldview within the professional field of chaplaincy and/or spiritual leadership. This capstone project is intended to not only draw from the full range of MDiv course materials and experiences, but is also designed to encourage students to place their constructive work in conversation with literature and research in their respective field(s). Transpersonal, contemplative, feminist, action/participant, social change, and intuitive inquiry are also explored.

REL880
Comprehensive Exam (0)
For students in the MA and MDiv programs only. Please see your advisor for more information.

REL885
Master’s Project (0)
MA and MDiv only.

REL886
Extended Master’s Project (0.5)
Students who have not completed the master’s project may qualify for an extension of the master’s project semester. May be repeated. MA and MDiv only.

Religious Studies with Language MA

Religious Studies with Language: Contemplative Religions MA
This MA degree includes all the course work of the MA Religious Studies degree with the Contemplative Religions concentration, and is enriched by training in either Sanskrit or Tibetan through two years [16 credits] of course work or more. This 61-credit concentration is designed for students who wish to join the academic study of comparative religions with interreligious dialogue, contemplative practice, and personal investigation. Students develop literacy in the living practice traditions of a variety of world religions, with special emphasis on integrating the mystical contemplative dimension with the teachings and other aspects of the traditions, as well as on learning interreligious dialogue skills for communicating across religious differences in an environment of global pluralism. Students work with faculty members who are both academically and spiritually trained in the teachings and practices of their respective traditions.

Sanskrit
As the classical language of South Asia, Sanskrit is the lingua franca of Buddhist and Hindu religious traditions throughout Asia. The Sanskrit language option provides students with a knowledge of Sanskrit grammar and vocabulary, as well as initial reading knowledge, providing access to the world of Buddhist and Hindu texts.

Tibetan
Study of the Tibetan language provides access to the rich and diverse world of Tibetan Buddhist literature, to the oral teachings of contemporary Tibetan masters, and to a great body of Indian texts that survive only in Tibetan translation. The Tibetan language option provides training in both classical Tibetan and the spoken language. Study of classic Tibetan involves learning grammar and vocabulary of the classical language and the reading of texts. Modern Tibetan is learned through the study of the contemporary idiom with practice in hearing and speaking Tibetan.

Culminating Requirements
The degree program concludes with an oral comprehensive exam as well as a master’s paper or project, which can include a translation of Sanskrit or Tibetan.

Degree Requirements
Religious Studies with Language: Contemplative Religions MA
First year, fall
- REL503 Tibetan I (4) or REL507 Sanskrit I (4)
- REL645 Methods and Issues in the Study of Religion (3)
- REL779 Interreligious Dialogue: Theory and Practice (3)
- Religious Studies elective (3)
- Contemplative Practice elective (3)
SUBTOTAL 16
First year, spring
- REL533 Tibetan II (4) or REL537 Sanskrit II (4)
- REL651 Contemplative Practice Intensive: Religious Studies students (noncredit)
- Contemplative Practice elective (3)
- Three Religious Studies electives (9)
SUBTOTAL 16
Second year, fall
- REL553 Tibetan III (4) or REL557 Sanskrit III (4)
- REL585 Spiritual Models of Social Action (3)
- REL655 Trends in Religious Studies (3)
- Two Religious Studies electives (6)
Second year, spring

- REL583 Tibetan IV (4) or REL587 Sanskrit IV (4)
- REL672 Non-Duality in Theory and Practice (3)
- REL880 Comprehensive Exam (0)
- REL885 Master’s Project (0)
- Religious Studies elective (3)
- Contemplative Practice elective (3)

SUBTOTAL 16

SUBTOTAL 13

TOTAL CREDITS 61

Religious Studies Electives

Buddhism Electives

- REL540 Zen Buddhism (3)
- REL546 Buddhism in America: Dharma Comes West (3)
- REL611 The First Tuning of the Wheel: Nature of Mind and Emotions (3)
- REL614 Mind and Its World I (3)
- REL624 Mind and Its World II (3)
- REL661 The Second Tuning of the wheel: The Bodhisattva Path (3)
- REL701 The Middle Way School (3)
- REL710 The Third Tuning of the Wheel (3)
- REL751 Buddhism in Tibet (3)
- REL760 Vajrayana: Symbol, Iconography, and Ritual (3)

General Electives

- REL525 Contemplative Christianity (3)
- REL529 Foundations of Judaism: Torah, Prayer, and Acts of Kindness (3)
- REL530 Contemplative Hinduism (3)
- REL535 Contemplative Judaism (3)
- REL545 Contemplative Islam (3)
- REL623 Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
- REL625 Prayer and Prophecy: Biblical Literatures (3)
- REL634 Hindu Yoga-Tantra (3)
- REL676 Inner Oral Tradition of the Torah (3)
- REL749 Contemporary American Religion (3)

Contemplative Practice Electives

- REL504W The Breeze of Simplicity: Meditation Weekend (1)
- REL540 Zen Buddhism (3)
- REL554W Opening the Heart: Meditation Weekend (1)
- REL571 Centering Prayer as Christian Contemplation (3)
- REL600 Meditation Practicum I: Seeds of Peace (3)*
- REL609W Mindfulness Instructor Training I (1)**
- REL620 Meditation Practicum II: Self and No-Self (3)*
- REL635 Meditation Practicum III: Mind-Training (3)*
- REL690W Shambhala Training Levels I–XII (1)
  - REL691W Shambhala Training Level II: Birth of the Warrior (1)
  - REL692W Shambhala Training Level III: Warrior in the World (1)
  - REL693W Shambhala Training Level IV: Awakened Heart (1)
  - REL694W Shambhala Training Level V: Open Sky (1)
  - REL695W Shambhala Training Level VI: Great Eastern Sun (1)
  - REL790W Shambhala Training Level VII: Windhorse (1)
  - REL791W Shambhala Training Level VIII: Draja (1)
  - REL792W Shambhala Training Level IX: Meek/Perky (1)
  - REL793W Shambhala Training Level X: Perky (1)
  - REL794W Shambhala Training Level XI: Outrageous & Inscrutable (1)
  - REL795W Shambhala Training Level XII: Golden Key (1)
  - REL709W Mindfulness Instructor Training II (1)**
  - REL780 Meditation Practicum IV: Maitri and Mandala (3)*
  - REL809W Mindfulness Instructor Training III (1)**

* These courses must be taken in sequence.

** These courses must be taken in sequence. The prerequisites for REL609W are Meditation Practicum I and II, as well as a Buddhist monthlong meditation intensive, two weeks of which must be completed before the class begins.

Course Listings

REL501W Theravada Vipassana: Weekend (1)

When mindfulness meditation is practiced, the exquisite ordinariness of the movement of breath, of the sensation of the body sitting on the earth and of the busyness of the mind and emotions is discovered. This intensive weekend introduces insight meditation, "vipassana," from the Theravada Buddhist tradition of Southeast Asia. This course includes mindfulness practice in sitting, walking, and daily life through short talks, guided meditations and the practice of "noble silence." Cross-listed as REL157W.

REL503 Tibetan I (4)

This class develops a foundation in literary Tibetan and begins the study of modern spoken Tibetan. The first semester focuses on the grammatical foundation of the language, the acquisition of basic vocabulary, and training in the skills of correct pronunciation, handwriting, and spelling. Students should expect to study at least eight hours per week outside of class. Course Fee. Cross-listed as REL274.

REL504W Breeze of Simplicity: The Heart of Centering Prayer - Christian Non-Duality in Theory & Practice (1)

This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. Beginning
or experienced students are welcome and are guided through the presentations. The weekend includes lectures, discussion, meditation, and/or other spiritual practices. Cross-listed as REL158W. This weekend course will be an exploration of Centering Prayer, a surrender method of meditation or contemplative prayer that reaches back to the early days of Christianity. The Rev. Dr. Cynthia Bourgeault is a modern day mystic, Episcopal priest, writer and internationally known retreat leader. She is the founding Director of both The Contemplative Society and the Aspen Wisdom School and author of 8 books.

REL507
Sanskrit I (4)
An introduction to the classical Sanskrit language. The first-year course includes developing familiarization with the Sanskrit alphabet (devanagari), mastering the conventions of euphonic combination (sandhi), and learning the basics of Sanskrit grammar. In addition, we begin reading texts from the classical Indian tradition, particularly selections from the Mahabharata and Ramayana and from some simple Buddhist texts (e.g., the Heart Sutra). Students should expect to study at least six hours per week outside of class. Cross-listed as REL277.

REL525
Contemplative Christianity (3)
This course examines the contemplative and mystical tradition of Christianity and its recent recovery by mainstream Christians through the work of Thomas Merton and others. Students examine contemplative perspectives on such major topics as God, Christ, salvation, divine union, deification, scripture and spiritual evolution, especially as these views contrast with modern fundamentalism. This class also studies the contributions of the major historical writers of the tradition. The class includes ample time for contemplative practice. Cross-listed as REL325.

REL529
Foundations of Judaism (3)
This course traces the evolution of rabbinic Judaism in its history, beliefs, literature, and practices. Beginning with its formation in the first century of the Common Era, we follow major developments through the Middle Ages and into the modern period. Along the way, we learn about the Jewish conception of Torah in both its metaphysical and practical elements. We study material from the foundational texts of the Oral Torah: Mishnah; Gemara; and Midrash; as well as later texts. Jewish law, philosophy, Kabbalah, sacred time, and contemplative prayer are studied and discussed. Cross-listed as REL229.

REL530
Contemplative Hinduism (3)
An experiential and philosophical introduction to the scriptures and spiritual practices of Hindu traditions with emphasis on the Vedas, early Tantra and the yoga sutras of Patanjali. A portion of each class is devoted to practice: meditation; pranayama; mantra; and ritual. Offered alternate years. Cross-listed as REL330.

REL533
Tibetan II (4)
A continuation of Tibetan I. The second semester continues the work begun in Tibetan I with the addition of working on an actual Tibetan text. Students use an integrated approach of developing varied oral, aural and written skills to produce an overall knowledge of the language. Prerequisite: REL503. Cross-listed as REL284.

REL535
Contemplative Judaism (3)
The course focuses on three major trends in the history of Jewish mysticism: Spanish Kabbalah; the School of Isaac Luria; and East European Hasidism. Topics include theosophy and theology, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepare a student for further study of contemplative Judaism. Prerequisite REL529. Cross-listed as REL321.

REL537
Sanskrit II (4)
This course is a continuation of Sanskrit I. Prerequisite: REL507. Cross-listed as REL287.

REL540
Zen Buddhism (3)
In this course the Zen Buddhist tradition is studied through its meditation practices and through lectures and discussion on the writings and teachings of the Zen Masters. The course includes instruction in zazen, periods of sitting zazen, instructions on applying mindfulness to one’s daily life, as well as studying classic texts and teachings of the tradition. The course includes opportunities for a weekend retreat at one of the Zen Centers in the Boulder vicinity. Course fee. Cross-listed as REL 345.

REL543E
Classical Jewish Mysticism (3)
This course outlines the major trends of the Jewish mystical tradition, ranging from the biblical period until the teachings of Isaac Luria in the 16th century. The history and contemplative approach of the Hekhalot/Mekahav School, Abraham Abulafia, the Zohar School, and Isaac Luria are covered. Topics include theosophy and theology, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepares the student for further study of contemplative Judaism. Throughout the course, attention is paid to the experiential dimension of the teachings. Co-requisite: REL529 or equivalent.

REL545
Contemplative Islam (3)
An introduction to the belief system and cultures of the Islamic world via an interactive approach. Emphasis is placed on the traditional values, beliefs, and prescribed practices of the Islamic world, as expounded in the key authoritative Islamic sources: the Qur’an.
and the Sunna of the prophet Muhammad. A central theme that is examined is the doctrine of tawhid, or the unity of God, which underlies all Islamic thought and belief. Students participate in a variety of Islamic rituals and practices in order to gain a firsthand experience of Islam. Offered alternate years.

REL546
Buddhism in America: Dharma Comes West (3)
This course surveys the variety of ways in which Buddhism continues to influence contemporary American culture, and in turn be influenced by it. In particular, we explore the ways in which Buddhism has changed and adapted in the different American Buddhist communities. Our scope includes spirituality and religion, literature, social activism, pluralism, and dialogue. Student projects focus on specific Buddhist communities that have joined facets of Buddhist and American culture. Grading criteria includes short writing assignments, final exam, and term paper. Cross-listed as REL348.

REL547
Contemplative Practice Intensive (1.5)
The purpose of this intensive is to give students the opportunity to deepen their discipline and knowledge of their own spiritual tradition in a community setting that offers a prescribed schedule of practice and of service. Undergraduate students may choose to complete a program ranging in length from one week to a maximum of four weeks at a retreat center of their choice. The center or organization must be approved by the Religious Studies program. Some examples of these sites are Tibetan Buddhist meditation centers, Shambhala retreat centers, Zen centers, Christian monasteries, ashrams, and Jewish contemplative retreats. Others choices are possible with the approval of the program. It is advisable to check with the Contemplative Practice Coordinator to make sure that your choice of retreat center can be approved. Students are responsible for paying all program costs charged by the organization or institution that offers the retreat. These costs are in addition to Naropa tuition. This course is offered for variable-credit; the number of credits (1.5-6) will be determined by the length of the retreat. Cross-listed as REL258.

REL552W
Zen Intensive Weekend (1)
The teaching and practice of Zen Buddhism assumes that there is a Big Mind present in all mental and physical activities, that this Big Mind can be realized and that its realization can be matured. The class looks at how this Zen paradigm - its teachings, practices, and realization - can be a personal vision and part of professional contemporary psychology. Cross-listed as REL156W.

REL553
Tibetan III (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. It also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL533. Cross-listed as REL375.

REL554W
Opening the Heart (1)
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. When the vast network of pain and confusion in the world is experienced, one can become overwhelmed and full of despair. This weekend provides tools that allow one to work with this in order to discover compassion and the courageous heart available to everyone. Cross-listed as REL255W.

REL557
Sanskrit III (4)
A continuation of the second year of basic Sanskrit grammar, pronunciation, dictionary usage, and vocabulary acquisition. There is strong emphasis on noun compounds (samaasas). We move onwards through the Goldman and Goldman primer, Devavanipraveshika. We read selectively in a range of texts, including Hindu and Buddhist scripture, and secular court poetry. Stanzas from Bhagavad-gita are introduced, as well as the Heart Sutra. Particular attention is given in class to Indic culture, its connection to Sanskrit language and religious traditions, and issues raised by the work of translation. Prerequisite: REL537. Cross-listed as REL377.

REL561E
Hasidism: Movement, Masters, Teaching (3)
This course explores the history and contemplative approach of Eastern European Hasidism, the mystical/pietistic revival movement that formed in southeastern Poland in the 18th century. Topics include contemplative prayer, mystical/charismatic leadership, mystical immanence of the Divine, worship through materiality, devekut [mystical union], minhag [custom], and ecstatic forms of music and dance. Co-requisite: REL529 or equivalent.

REL571
Centering Prayer as Christian Contemplation (3)
This course introduces the Christian contemplative practice of Centering Prayer, as taught by Fr. Thomas Keating and Contemplative Outreach. It places this practice in the broader tradition of Christian contemplation, as a path of transformation in Christ that allows greater freedom in oneself and greater compassion for others. The course includes instruction in an active practice for integrating Centering Prayer into daily life, a day of intensive practice, and study of Christian contemplative practice. Cross-listed as REL271.

REL583
Tibetan IV (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. Also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL533. Cross-listed as REL375.
and cultivate skillful means in helping relationships. Through student
students bring awareness to their personal communication styles
and practicing contemplative approaches to attending others,
are shaped by our familial and cultural heritage. By learning
our habitual patterns of listening, speaking, and making meaning
examines the nature of human communication and the ways that
and a dynamic ability to reside in the present moment. This class
philosophical principles with inner intuition, skillful communication,
a craft that combines theoretical, technical, theological, and
Contemplative spiritual caregiving is neither science nor art, but
of being in the world and a collection of techniques and skills.
Contemplative spiritual caregiving is neither science nor art, but
knowledge of spoken Tibetan. Prerequisite: REL553. Cross-listed as
REL585
Spiritual Models of Social Action (3)
A study of historical and contemporary figures who exemplify the
spiritual ideals of nonviolent social action, tracing their unique ways
of turning their personal challenges into nonviolent leadership.
Drawing upon autobiography, biography, critical analysis, and film
as source material, students develop a personal dialogue with each
of these activists, examining how inner and outer journeys join in
spiritually based social activism. Cross-listed as REL312.

REL587
Sanskrit IV (4)
This semester completes the range of Sanskrit grammar, with
secondary conjugations, vocabulary acquisition, an investigation of
etymology, and a study of the principles behind words and
their meanings. In addition to finishing the textbook on grammar,
the Devanaprapvesika, the class reads examples of a range of
Buddhist, Hindu, and secular verses. Increased attention is given
to translation and the hands-on practice of bringing ancient texts
into the contemporary world. Prerequisite: REL557. Cross-listed as
REL387.

REL590
Special Topics in Religious Studies (3)
The Special Topics course explores topics of general focus and
relevance to the field of religious studies, geared toward the
research interests of the faculty. Specific topics are announced the
semester the course is offered. Cross-listed as REL190.

REL600
Meditation Practicum I: Seeds of Peace (3)
Students are introduced to sitting meditation practice, drawn from
the Tibetan Buddhist tradition of shamatha-vipashyana. Weekly
lectures emphasize experiential aspects of the practice, involving
such topics as the discovery of impermanence, working with
emotions, and the cultivation of maitri (loving-kindness). This course
includes weekly discussion groups, individual meetings with a
meditation instructor, and daily meditation practice. MA and MDiv.

REL602
Contemplative Communication in Spiritual Caregiving (3)
The discipline of professional spiritual caregiving is both a quality
of being in the world and a collection of techniques and skills.
Contemplative spiritual caregiving is neither science nor art, but
a craft that combines theoretical, technical, theological, and
philosophical principles with inner intuition, skillful communication,
and a dynamic ability to reside in the present moment. This class
examines the nature of human communication and the ways that
our habitual patterns of listening, speaking, and making meaning
are shaped by our familial and cultural heritage. By learning
and practicing contemplative approaches to attending others,
students bring awareness to their personal communication styles
and cultivate skillful means in helping relationships. Through student
presentations of family maps and process exercises built on
these presentations, we explore the many faces and aspects of
caregiving through the lens of family systems.

REL603
Tibetan V (3)
This course continues to expand student knowledge of the grammar
and vocabulary of literary Tibetan, primarily through translating texts
in different genres such as practice instructions, commentaries, songs
of realization, lives of Buddhist saints, history, philosophy, and so
forth. Prerequisite: REL583.

REL609W
Mindfulness Instructor Training I (1)
The first in a three-course series training students to offer instruction in
shamatha practice and become mindfulness instructors. Participants
develop skills in first-time meditation instruction and mentoring new
practitioners. Guidance in sitting meditation posture, mindfulness
of breathing, walking meditation, and working with some of
the main obstacles to shamatha are emphasized. Practical
demonstrations, mock interviews with faculty and peer feedback,
lectures and discussion, and guided meditation sessions are
included. Prerequisite: Students are accepted by application only,
must have completed a dathun, and must have maintained a
consistent shamatha practice for at least one year. Course fee.

REL611
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha
and the abhidharma (higher dharma) distillation of the Buddhist
teachings on the nature, structure, and operation of the mind
and emotions. This course provides a selected survey of the
essential texts from both the Northern (Vaibhashika) and Southern
(Theravada) schools, along with historical context and applications
to meditation practice.

REL611E
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha
and the abhidharma ("higher dharma") distillation of the Buddhist
teachings on the nature, structure, and operation of the mind
and emotions. This course provides a selected survey of the
essential texts from both the Northern (Vaibhashika) and Southern
(Theravada) schools, along with historical context and applications
to meditation practice.

REL614
Mind and Its World I (3)
An in-depth, systematic exploration of the many types of minds
and mental factors that arise and the objects that comprise the
world that the mind experiences. Since delusion and suffering arise
with respect to these, this study is the basis for understanding our
experience, undoing delusion, and generating insight.
REL615
Conflict and Diversity (3)
An examination of the nature of the human group-field. Of particular concern is how human groups create both helpful and harmful conditions in the world. This class provides the theoretical underpinnings of the group-field, including living systems theory, group dynamics, liberation theory, conflict theory, and healthy communication models such as mediation and nonviolent communication. Woven throughout is a focus on the dynamics of privilege, power, and diversity, and group-field process work as a way to engage group life.

REL616
Process Lab I (1)
The first in a series of small groups in which students participate throughout their tenure in the Master of Divinity program. Emphasis is on providing support for the students’ journey. Taken concurrently with REL602. Instructor approval required for non-MDiv students.

REL620
Meditation Practicum II: Self and No-Self (3)
Selflessness is considered a profound and difficult teaching. The subject is first approached indirectly by exploring the deeply conceptualized nature of human experience. This leads to identifying our experience of having a “self” and analyzing this “self” using analytical meditation. Does it exist or is it just an emotionalized fabrication? Based on the Theravada and Tibetan Shedra traditions. Prerequisite: REL600 or permission of instructor.

REL623
Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
The course is an introduction to the cultural study of traditional African religions. We begin with close attention to cosmology, the traditional view of the world as filled with living, sacred powers. These powers are experienced in various ways - as ancestral presences, nature deities, and personal guardian spirits. Therefore, we focus on ritual practices - ways of communicating with unseen forces to bring communal and personal healing, restoring balance in the human relationship to nature. Offered alternate years.

REL624
Mind and Its World II (3)
An exploration of the dynamics of samsara and the path to liberation as presented primarily in foundational Buddhism.
Karma, the twelve links of dependent origination, rebirth, Buddhist cosmology, stages of the path, the nature of nirvana, and so forth are examined. The historical spread of these teachings is also examined. Prerequisite: REL614.

REL625
Prayer and Prophecy: Biblical Literatures (3)
Combining a survey of Judeo-Christian canonical, biblical texts with their contemporaneous ancient near Eastern literatures including Gnosticism, this course introduces the student to traditions of prayer, ritual, and liturgy, and enables the student to develop lectio divina as a contemplative practice. This course meets the needs of MDiv students preparing practices for pastoral care. The role and root of prophets in the Western engaged social justice and peacemaking lineages are explored. Finally, contemporary problems of textual interpretation influencing fundamentalism, gender, and concepts of God and spirituality today are addressed. Offered alternate years.

REL628
Studying Buddhism: Methods and Issues (3)
Given its diversity, what constitutes Buddhism? This course investigates traditional guidelines for understanding, interpreting, and arranging the diverse teachings and practices of Buddhism. Contemporary transformations and interpretations of Buddhism also are considered. Topics covered include the role of lineages, teachers, and meditation; and the use of intellect, community, personal experience, and so forth.

REL631E
Musar and Pietism: The Jewish Ethical Tradition (3)
This course surveys the teachings and literature of the major pietistic trends from the Middle Ages until modern day. Emphasis is placed on the medieval pietistic teachings of Bachya Ibn Pequdah and Abraham Maimonides and their relationship with Sufi teachings;

on the pietistic teachings of 16th century Safed as expressed in texts such as Reishit Chochmah; on the writings of Moshe Chayyim Luzatto; on the teachings of the East European Musar schools of Slobodka, Novhorodok, and Salant; and on modern expressions of Musar such as those found in the writings of Levinas, Hutner, and Soloveitchik. The transformational practices of these schools is explored through introspective and interpersonal exercises. Co-

REL633
Tibetan VI (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL603.

REL634
Hindu Tantra-Yoga (3)
Hindu Tantra envisions Ultimate Reality as intertwined aspects of Shiva and Shakti. We study contemplative theory and practices from Tantric texts and commentaries, including sacred ritual, deity forms, mantra, yantra (sacred geometry), nyasa (sacred energetic placements), chakras, and visualizations. We also explore Kashmir Shaivism, a non-dualistic monism, and the Srividya Goddess tradition. Tantric influences in Indian poetry, art, and dance/music forms are shared whenever possible. The last class features a culminating class worship ritual (puja) incorporating many Tantric contemplative tools studied all semester. Offered alternate years. Cross-listed as REL334.
REL635
Meditation Practicum III: Mind-Training (3)
This course continues instruction in meditation practice, emphasizing Mahayana practice, including the generation of an enlightened attitude (bodhicitta), the practice of the perfections (paramitas), the training of the mind (Lojong), and the exchange of the self and other (tonglen). Based on the Indian and Tibetan traditions. Prerequisite: REL620 or permission of the instructor.

REL644E
Contemplative Judaism Practicum: Prayer and Meditation (3)
This experiential course provides students with instruction and guidance in traditional and contemporary modes of Jewish contemplative practice. Practices include davenen (traditional liturgical prayer), Hebrew letter manipulation and chanting, visualization practices, contemplative ritual, niggunim (melodic meditation), breathing practices, Lurianic prayer, musar practices, Hasidic dancing, Hasidic meditation, and contemporary expressions of Jewish meditation. Prerequisites: REL529, REL543e, and REL561e.

REL645
Methods and Issues in the Study of Religion (3)
This course examines a variety of methodologies that have been, and continue to be, used to study religion. Scanning a range of religious phenomena, from the mystical experience, to myth and ritual, sacred image, word, space, and more, we explore the writings of scholars who have drawn on philosophical, sociological, comparative, feminist, and postmodern methodologies. The aim of the course is as much to build a theoretical foundation for the further study of religion as to provide a forum to examine and develop our own understanding and definitions of the religious life. Readings include work by James, Otto, Buber, Levi-Strauss, Some, Turner, and Eliade.

REL650
Buddhist Meditation Intensive (0)
In this twenty-eight-day intensive group meditation, students practice shamatha-vipassana in Tibetan, Zen, or Insight Meditation traditions under the guidance of trained meditation instructors. The choice of retreat is approved by Religious Studies faculty and school director beforehand. This training can provide experiential, direct insight into the nature of mind and the Buddhist teachings. The meditation intensive is a non-credit requirement for the MA in Religious Studies: Contemplative Religions (with or without Language) and Master of Divinity programs. Students should complete the contemplative practice intensive during the winter break of their first year or the summer following their first year.

REL651
Contemplative Practice Intensive: Religious Studies Students (0)
This twenty-eight-day group contemplative practice intensive can be done at an established contemplative center in a faith tradition of the students choice: Christian monastery, Hindu ashram, Tibetan Buddhist meditation center, Jewish contemplative retreat center, Zen monastery, etc. The retreat gives the participant an opportunity to practice a prescribed discipline while living in community with others in a contemplative environment. The choice of retreat is to be approved by Religious Studies faculty and school director beforehand. The contemplative practice intensive is a non-credit requirement for MA in Religious Studies: Contemplative Religions (with or without Language) and Master of Divinity programs. Students should complete the contemplative practice intensive during the winter break of their first year or the summer following their first year.

REL654
Process Lab II (1)
A continuation of REL616. MDiv, taken concurrently with REL615. Prerequisite: REL616.

REL655
Trends in Religious Studies (3)
Can a scholar be both a participant and an observer? The field of religious studies is embroiled in a debate between objectivity and reflexivity. In recent years, a demand for new methods that allow the scholar’s voice and participation to be present and engaged in the process of observation has created space for reflexive, narrative, intertextual, and qualitative methods. In this course, we explore religious studies through the lens of current issues such as ecology, religion and science, postcolonial approaches, politics, and the interaction of religion with race, class, and gender through the social sciences.

REL658
Homiletics and Ritual Arts (3)
This class examines working with ritual through dharma talks and homiletics: the art of spiritual teaching. Community-based rituals such as weddings, funerals, blessings, and rites of passage equip chaplains to serve their constituencies. Additional examples of ritual practice include dialogue, wisdom circles, and restorative justice. Students are trained to deliver sermons, dharma talks, dialogues, and small group teaching, utilizing effective methods of discourse and facilitation.

REL661
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Pratijnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Prerequisite: REL611.

REL661E
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Pratijnaparamita and the Vimalakirti sutras...
provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Online Course. Prerequisite: REL611.

REL663E  
**Jewish Law: Traditional, Progressive, Radical (3)**
This course investigates the philosophic and mystical underpinnings of Jewish law. Issues include tradition and change, interpretive freedom, authority, ritual as magic, kabbalistic vs. philosophic views of halakha (Jewish law), antinomian trends, and contemporary expressions of halakhic practice. Ranging from the Talmudic to modern periods, this course emphasizes the teachings of Mendelssohn, Hirsch, Rosenzweig, Mordechai Kaplan, Soloveitchik, Hartman, Levinas, and Zalman Schachter-Shalomi. Special attention is given to how these teachers understand the relationship between Jewish law and the process of inner transformation. Co-requisite: REL529 or equivalent.

REL672  
**Non-Dualism in Theory and Practice (3)**
An exploration of issues in the study of what is often regarded as the most profound element of religious life: the non-dual and the mystical. How do we study the deepest elements of our own and other religious traditions? How do we remain conscious of the impact of our own assumptions, experiences, and aspirations? Through these questions we interrogate and problematize both the non-dual experience and the scholarly endeavor, exploring fundamental considerations for the contemplative study of religion and spirituality.

REL676  
**Inner Oral Tradition of the Torah (3)**
An examination of the mystical contemplative tradition of Judaism through a demonstration of its approach to Torah texts. The emphasis in the course is on the development and expression of critical thinking and intuition. Good questions are a priority over good answers. Age old Chassidic methodologies are used towards this end. Dramatization of stories is utilized to access the students’ emotions and intuitive powers. Exposure to practices like shofar and sukkah give the students a firsthand experience of Jewish contemplative practice. Offered alternative years. Cross-listed as REL376.

REL690W  
**Shambhala Training Level I: The Art of Being Human (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL691W  
**Shambhala Training Level II: Birth of the Warrior (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL692W  
**Shambhala Training Level III: Warrior in the World (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL693W  
**Shambhala Training Level IV: Awakened Heart (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL694W  
**Shambhala Training Level V: Open Sky (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you
need to establish a personal discipline of meditation practice and
to discover the basic principles of warriorship in your daily life.

REL695W
Shambhala Training Level VI: Great Eastern Sun (1)
Shambhala Training is the path of study and practice of Shambhala
warriorship—the tradition of human bravery, not being afraid of
who you are. This path shows how to take the challenges of
daily life in our modern society as opportunities for contemplative
practice. Shambhala Training is inspired by the ancient legend
of the Kingdom of Shambhala, said to be an enlightened society
based on gentle and fearless action. The Shambhala Training
path of study and practice begins with a series of weekend levels,
known as the Heart of Warriorship—which provides the tools you
need to establish a personal discipline of meditation practice and
to discover the basic principles of warriorship in your daily life.

REL699
Independent Study: Religious Studies (0.5)
This course offering is an opportunity for students to engage in in-
depth, concentrated study with a particular faculty member for
a semester. The design of study and course work are decided
upon by the student and faculty member. Independent Studies will
count for a standard 3 credits. If a variable credit (0.5-4 credits)
Independent Study is desired, a student must receive additional
approval. See the Independent Study Application for further details.

REL701
The Middle Way School (3)
This uncompromising rejection of stable, findable existence in
any phenomena is a radical challenge to our sense of having an
existent self that experiences solid objects. Its famous teaching
of emptiness has generated a range of interpretations, which are
explored, particularly in the Tibetan Kagyu, Nyingma, and Geluk
schools. Prerequisite: REL661.

REL702
Tibetan Translation Project (1.5)
One-on-one mentoring of a Tibetan language student by a senior
translator. The student selects a Tibetan text, or portion of a text, in
consultation with the senior translator. The goal is to deepen the
student’s knowledge of the grammar, vocabulary, cultural context,
and content of the specific text and genre. Students may only take
this class with the permission of the program.

REL703
Sanskrit Translation Project (1.5)
One-on-one mentoring of a Sanskrit language student by a senior
translator. The student selects a Sanskrit text, or portion of a text,
in consultation with the senior translator. The goal is to deepen the
student’s knowledge of the grammar, vocabulary, cultural context,
and content of the specific text and genre. Students may only take
this class with the permission of the program.

REL705
Mind Only School (1.5)
The Mind Only School provides an insightful exploration into how
we create and maintain the illusion of our projections, along with
all the suffering that such illusion engenders. Analytical meditation
is used to explore this process of conceptual and emotional
projection and how we might transform it. Students register for this
course through Naropa but take it in their Nitartha Institute summer
program. Required for Tibetan Tradition emphasis. Prerequisites:
REL614 and REL624.

REL709W
Mindfulness Instructor Training II (1)
Second in a three-course series training students to offer instruction
in shamatha mindfulness meditation, this course presents the
development of maitri, in the sense of unconditional friendliness
toward oneself, as the ground of practice. Students develop skills in
ongoing meditation mentorship, emphasizing guidance in working
with conflicting emotions. Practical demonstrations, mock interviews
with faculty and peer feedback, lectures and discussions, and
guided meditation sessions are included. Prerequisite: REL609W.
Course fee.

REL710
Third Turning of the Wheel (3)
An examination of the most important perspectives, ideas, and
practices of the Third Turning orientation of the Yogacara, which
emphasizes meditation and the dynamics of emptiness. Our study
includes reading from core sutras such as the Samdhinirmocana, the
Lankavatara and the Avatamsaka, as well as from commentaries of
Asanga, Vasubandhu, and others. Our understanding is illuminated
by modern interpretations of both Asian and Western scholars.
Prerequisite: REL661.

REL714
Introduction to Pastoral Care (3)
This course focuses on the essential elements and specific skills
necessary for effective counseling in the context of ministry. It
correlates the relationship between pastoral care and religious
ethics, with a special emphasis on Buddhist and Christian
comparative ethics. The theories and practices of spiritual and
psychological assessment are presented, as well as experiential
listening, navigating boundaries, ritual, prayer, and self-care.

REL720
Buddha Nature and Shentong (1.5)
An exploration of the buddha nature tradition that proclaims all
beings to have the capacity to uncover enlightened qualities
already present within themselves, but that are presently blocked
from view by their obscurations. Includes a discussion of how this
sutra tradition leads to, and finds its fulfillment in, the Vajrayana.
Students register for this course through Naropa but take it in their
Nitartha Institute summer program. Required for Tibetan Tradition
emphasis. Prerequisites: REL614 and REL624.
REL725
Contemplative Practice Intensive (Residential Retreat) (3)
The residential component of the program aims to facilitate the deeper integration and embodiment of the central contemplative practices covered over the course of the program. The retreat consists of an intensive practice format, with sitting practice, movement-based practice, and process-oriented exercises. During this five-day retreat, each day consists of nine program hours. Note: For MA degree students, residential attendance is required. For Online Certificate students, residential attendance or participation in the residential retreat through an online format (if available) or attendance at a local retreat approved by the faculty coordinator of the program will be acceptable. Prerequisites: REL543e and REL561e.

REL728
Process Lab III (1)
A continuation of REL654. MDiv only. Prerequisite: REL654. To be taken concurrently with REL658.

REL744
Master of Divinity Field Education I (1.5)
Field Education is a supervised training experience in which students enhance their learning in ministry and/or social engagement through field work supported with supervision and feedback. Through field education, students learn and serve as healthcare and prison chaplains, social justice advocates, educators, and organizers. Field education bridges and deepens the pastoral education of the Naropa MDiv program with the reflective practice of ministry in congregations and community settings. Field education is different from volunteer work or employment in that it is a supervised program that integrates academic study, spiritual discipline, and the practice of ministry.

REL745
Master of Divinity Field Education II (1.5)
A continuation of REL744.

REL747
Master of Divinity Clinical Pastoral Education (3)
The CPE (Clinical Pastoral Education) internship gives Master of Divinity students the opportunity to explore personal and professional growth issues in their roles as interfaith chaplains in various settings. Through weekly seminars, didactics, theological reflections, and individual and group supervision, students explore the purpose and meaning of providing pastoral care to people in crisis. Strong emphasis is placed on the students’ understanding of their own personal issues and dynamics as these arise in the process of helping others. MDiv only.

REL749
Contemporary American Religion (3)
This course explores the diversity of American religious life from numerous perspectives, thereby providing students with the practical vocabulary to both understand and interact with the diversity of contemporary religious life. Students survey American religious communities (Christian, Muslim, Jewish, etc.) and examine specific beliefs, rituals, and liturgical practices and their application in crisis and transition situations that span the human life cycle, such as birth, marriage, illness, and death. The class also provides hands-on opportunities for students to both visit local religious communities and learn from practitioners in these communities.

REL751
Buddhism in Tibet (3)
This course traces the development of Buddhism in Tibet, principally during the first and second spreading of Buddhism, when most of the classical forms of Tibetan Buddhism evolved. Attention is given to the various roles of Nikaya, Mahayana, and Vajrayana Buddhism and to the interplay of religious, social, and political factors in this process. Special attention is paid to Tibet’s unique contributions to Buddhism. Offered alternative years.

REL760
Vajrayana: Symbol, Iconography, and Ritual (3)
This course explores selected literature of Vajrayana Buddhism in Tibet, from its inception in the seventh century until the Tibetan diaspora in 1959, with emphasis upon the tantric saint and the tantric goddess, or dakini. Readings from several genres include biographical and sacred histories, realization literature, and meditation manuals. The challenges of interpreting symbols and iconography in religion, especially when they are gendered, are examined. Offered alternate years. Prerequisite REL624 or REL661.

REL768
Process Lab IV (1)
This course is a continuation of REL728. MDiv only. Prerequisite: REL728.

REL769
Inter-Religious Dialog (3)
This course introduces the student to the creative potential of interreligious dialogue for expanding one’s theology and communicating effectively and compassionately across the American religious spectrum. After developing savvy with views of dialog, students learn essential skills and protocols applicable to a variety of dialog settings. Classes also include dialog practical workshops.

REL780
Meditation Practicum IV: Maitri and Mandala (3)
This course continues the practicum sequence, emphasizing Vajrayana topics such as mandala principle and the Buddha
families, including discussion of the neurosis and sanity associated with each family. Space awareness practice (maitri) provides a personal experience of these families, and this practice is a central part of this class. Based on the Indian and Tibetan traditions. Prerequisite: REL635 or permission of the instructor.

**REL790W**
Shambhala Training Level VII: Windhorse (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL791W**
Shambhala Training Level VIII: Drala (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL792W**
Shambhala Training Level IX: Meek (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL793W**
Shambhala Training Level X: Perky (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL794W**
Shambhala Training Level XI: Outrageous & Inscrutable (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL795W**
Shambhala Training Level XII: Golden Key (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL804**
Applied Ethics and Service Learning (2)
For third-year MDiv students, this class provides ongoing instruction, direction, and guidance for student fieldwork, with special emphasis on the application of ethical principles in the context of ministry in the community. Students and instructors meet weekly, focusing on the nature and meaning of doing community-based and spiritually engaged fieldwork in the arenas of pastoral care and change agency. The Naropa Chaplaincy Project is the site for the service-learning aspect of the course.

**REL809W**
Mindfulness Instructor Training III (1)
Third in a three-course series training students to offer instruction in shamatha mindfulness meditation. It emphasizes guiding people in practicing with extreme challenges of mind and body. Participants develop skills in offering ongoing guidance in sitting and walking mindfulness meditations, as well as body-scan, practicing with physical pain, and mindfulness in daily life activities. Students train in offering both one-to-one mentorship, small group guided mindfulness instruction, and explaining the view of mindfulness meditation to various populations. Practices to support the well-
being of caregivers and teachers are presented. Educational methods of the course include practice demonstrations, mock interviews, lectures, discussions, and individual interviews. Prerequisite: REL709W. Course fee.

REL820E
Advanced Mystical Text Seminar (3)
This course provides the opportunity for advanced study of one or several mystical texts from the Kabbalistic and/or Hasidic traditions. All texts are studied in translation from Hebrew and/or Aramaic. The author, text, or topic changes each semester according to the specific needs of the students. Some of the texts we may study include the works of: Isaac the Blind; Azriel of Gerona; Nachmanides; Joseph Gikaltia; the Zohar; Meir Ibn Gabba; Moses Cordovero; Isaac Horowitz; Isaac Luria; Hayyim Vital; the Baal Shem Tov; the Maggid of Mezheritch; Ya’agov Yosef of Polonoyye; Menahem Mendel of Vitebsk; Levi Yizhak of Berditchev; Menahem Nahum of Chernobyl; Elimelekh of Lishensk; Shneur; Zalman of Liadi; Nahman of Brazlav; and Mordekhai Yosef Leiner; inter alia. Prerequisites: REL543e and REL561e.

REL853
MDiv Capstone Seminar (3)
This course is designed to prepare the Master of Divinity students to undertake the writing of a capstone project required by the program. This final, integrative project offers students an opportunity to integrate assessments and coursework experiences during their matriculation in the MDiv program, and to construct a theological worldview within the professional field of chaplaincy and/or spiritual leadership. This capstone project is intended to not only draw from the full range of MDiv course materials and experiences, but is also designed to encourage students to place their constructive work in conversation with literature and research in their respective field(s). Transpersonal, contemplative, feminist, action/participant, social change, and intuitive inquiry are also explored.

REL880
Comprehensive Exam (0)
For students in the MA and MDiv programs only. Please see your advisor for more information.

REL885
Master’s Project (0)
MA and MDiv only.

REL886
Extended Master’s Project (0.5)
Students who have not completed the master’s project may qualify for an extension of the master’s project semester. May be repeated. MA and MDiv only.

Religious Studies with Language: Indo-Tibetan Buddhism MA
The 61-credit MA Religious Studies with Language program with the Indo-Tibetan Buddhism concentration offers two emphases: History of Religions and Tibetan Tradition. This MA degree includes all the course work of the MA Religious Studies degree with the Indo-Tibetan Buddhism concentration, and is enriched by training in either Sanskrit or Tibetan through two years (16 credits) of course work or more. This degree surveys Indian and Tibetan Buddhism with emphasis on textual and meditative lineages, integrating study and practice each semester, with the added dimension of exploring Buddhist texts beyond the filter of a particular English translation through language study. The faculty includes Western-trained academics and acharyas [master teachers] steeped in Tibetan Buddhist practice, as well as English-speaking Tibetan lamas extensively trained in their own traditions.

Sanskrit
As the classical language of South Asia, Sanskrit is the lingua franca of Buddhist and Hindu religious traditions throughout Asia. The Sanskrit language option provides students with a knowledge of Sanskrit grammar and vocabulary, as well as initial reading knowledge, providing access to the world of Buddhist and Hindu texts.

Tibetan
Study of the Tibetan language provides access to the rich and diverse world of Tibetan Buddhist literature, to the oral teachings of contemporary Tibetan masters, and to a great body of Indian texts that survive only in Tibetan translation. The Tibetan Language option provides training in both classical Tibetan and the spoken language. Study of classic Tibetan involves learning grammar and vocabulary of the classical language and the reading of texts. Modern Tibetan is learned through the study of the contemporary idiom with practice in hearing and speaking Tibetan.

Two Emphases: History of Religions or Tibetan Tradition
For their second academic year, students choose either the History of Religions or Tibetan Tradition emphasis.

History of Religions Emphasis
The History of Religions emphasis has been developed by Naropa’s core faculty over the past thirty years and investigates the Buddhist tradition in light of its many dimensions in culture: textual, historical, artistic, and meditative. “History of Religions” refers to academic study that values religion, in this case Buddhism, as an expression of cultures over time, manifesting in literature, the arts, social institutions, traditions of saints, ethics and philosophy, and myth and symbol. While History of Religions introduces critical methods of contemporary scholarship, such as textual analysis and phenomenology, at the forefront is the exploration of the richness of religious imagination and practice.
Tibetan Tradition Emphasis

In the Tibetan Tradition emphasis, students acquire the systematic foundation in Indo-Tibetan Buddhism that students receive in a traditional Tibetan monastic college (shedra), utilizing a blend of traditional and Western styles of pedagogy, based on the materials, teaching methods, and forms of analytical meditation developed at Nitartha Institute since its founding in 1996 by Dzogchen Ponlop Rinpoche. Presenting all Three Turnings of the Wheel of Dharma, these courses emphasize the union of view, meditation, and conduct, and utilize elements of the History of Religions methods described above. (For background information, see www.nitarthainstitute.org.)

The course of study of the Tibetan Tradition emphasis includes attending a month-long summer program of Nitartha Institute between the first and second years of the degree program.

Tibetan Language Teacher Training Program

Each year, a top student is chosen from the third-year Tibetan language students to help a faculty member teach Tibetan I and II. The student must be concurrently enrolled in Tibetan V and VI.

Tibetan Apprenticeships

Students who have excelled in two semesters of Tibetan may apply for a research assistant position with the Tsadra Foundation Research Center in Boulder. If applicants also have studied Sanskrit, that is a plus, but not required. Students who have completed at least four Tibetan courses are eligible to apply to the Nalanda Translation Committee Apprenticeship program, which provides funding for a year (or more) for further Tibetan language training with the translation committee after they complete their degree.

Culminating Requirements

The degree program concludes with an oral comprehensive exam as well as a master's paper or project, which can include a translation of Sanskrit or Tibetan.

Degree Requirements

Religious Studies with Language: Indo-Tibetan Buddhism MA

First year, fall

- REL503 Tibetan I (4) or REL507 Sanskrit I (4)
- REL600 Meditation Practicum I: Seeds of Peace (3)
- REL611 The First Turning of the Wheel: Nature of Mind and Emotions (3)
- REL614 Mind and Its World I (3)

SUBTOTAL 13

First year, spring

- REL533 Tibetan II (4) or REL537 Sanskrit II (4)

SUBTOTAL 16

Second year, fall

- REL553 Tibetan III (4) or REL557 Sanskrit III (4)
- REL635 Meditation Practicum III: Mind-Training (3)
- REL645 Methods and Issues in the Study of Religion (3)
- REL701 The Middle Way School (3)
- Religious Studies elective (3)

SUBTOTAL 16

Second year, spring

- REL680 Meditation Practicum IV: Maitri and Mandala (3)
- REL780 Meditation Practicum IV: Maitri and Mandala (3)
- Religious Studies elective (3) Except for Tibetan Tradition emphasis
- REL880 Comprehensive Exam (noncredit)
- REL885 MA/MDiv Final Project (noncredit)

SUBTOTAL 16 (13 Tibetan Tradition emphasis)

TOTAL CREDITS 61

* It is highly recommended that students complete the noncredit month-long Buddhist Meditation Intensive requirement (REL650) by the winter break between the fall and spring semesters of their first year, or at the latest during the summer following their first year.

** Students are required to complete the requirement of attending a month-long Nitartha Institute program in the summer following their first year. This is integral to the sequence of the curriculum.

Religious Studies Electives

Buddhism Electives

- REL540 Zen Buddhism (3)
- REL546 Buddhism in America: Dharma Comes West (3)
- REL751 Buddhism in Tibet (3)
- REL760 Vajrayana: Symbol, Iconography, and Ritual (3)
General Electives

- REL525 Contemplative Christianity (3)
- REL529 Foundations of Judaism: Torah, Prayer, and Acts of Kindness (3)
- REL530 Contemplative Hinduism (3)
- REL533 Contemplative Judaism (3)
- REL545 Contemplative Islam (3)
- REL585 Spiritual Models of Social Action (3)
- REL623 Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
- REL625 Prayer and Prophecy: Biblical Literatures (3)
- REL634 Hindu Yoga-Tantra (3)
- REL655 Trends in Religious Studies (3)
- REL672 Non-Dualism in Theory and Practice (3)
- REL676 Inner Oral Tradition of the Torah (3)
- REL749 Contemporary American Religion (3)
- REL779 Interreligious Dialogue: Theory and Practice (3)

Contemplative Practice Electives

- REL504W The Breeze of Simplicity: Meditation Weekend (1)
- REL540 Zen Buddhism (3)
- REL554W Opening the Heart: Meditation Weekend (1)
- REL571 Centering Prayer as Christian Contemplation (3)
- REL609W Mindfulness Instructor Training I (1)*
- REL690W–791W Shambhala Training Levels I–XII (1)
  - REL690W Shambhala Training Level I: The Art of Being Human (1)
  - REL691W Shambhala Training Level II: Birth of the Warrior (1)
  - REL692W Shambhala Training Level III: Warrior in the World (1)
  - REL693W Shambhala Training Level IV: Awakened Heart (1)
  - REL694W Shambhala Training Level V: Open Sky (1)
  - REL695W Shambhala Training Level VI: Great Eastern Sun (1)
  - REL790W Shambhala Training Level VII: Windhorse (1)
  - REL791W Shambhala Training Level VIII: Drala (1)
  - REL792W Shambhala Training Level IX: Meek/Perky (1)
  - REL793W Shambhala Training Level X: Perky (1)
  - REL794W Shambhala Training Level XI: Outrageous & Inscrutable (1)
  - REL795W Shambhala Training Level XII: Golden Key (1)
  - REL799W Mindfulness Instructor Training II (1)*
  - REL809W Mindfulness Instructor Training III (1)*

* These courses must be taken in sequence. The prerequisites for REL609W are Meditation Practicum I and II, as well as a Buddhist monthlong meditation intensive, two weeks of which must be completed before the class begins.

Course Listings

REL501W

Theravada Vipassana: Weekend (1)

When mindfulness meditation is practiced, the exquisite ordinariness of the movement of breath, of the sensation of the body sitting on the earth and of the busyness of the mind and emotions is discovered. This intensive weekend introduces insight meditation, “vipassana,” from the Theravada Buddhist tradition of Southeast Asia. This course includes mindfulness practice in sitting, walking, and daily life through short talks, guided meditations and the practice of “noble silence.” Cross-listed as REL157W.

REL503

Tibetan I (4)

This class develops a foundation in literary Tibetan and begins the study of modern spoken Tibetan. The first semester focuses on the grammatical foundation of the language, the acquisition of basic vocabulary, and training in the skills of correct pronunciation, handwriting, and spelling. Students should expect to study at least eight hours per week outside of class. Course Fee. Cross-listed as REL274.

REL504W

Breeze of Simplicity: The Heart of Centering Prayer - Christian Non-Duality in Theory & Practice (1)

This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. Beginning or experienced students are welcome and are guided through the presentations. The weekend includes lectures, discussion, meditation, and/or other spiritual practices. Cross-listed as REL158W. This weekend course will be an exploration of Centering Prayer, a surrender method of meditation or contemplative prayer that reaches back to the early days of Christianity. The Rev. Dr. Cynthia Bourgeault is a modern day mystic, Episcopal priest, writer and internationally known retreat leader. She is the founding Director of both The Contemplative Society and the Aspen Wisdom School and author of 8 books.

REL507

Sanskrit I (4)

An introduction to the classical Sanskrit language. The first-year course includes developing familiarization with the Sanskrit alphabet [devanagari], mastering the conventions of euphonic combination [sandhi], and learning the basics of Sanskrit grammar. In addition, we begin reading texts from the classical Indian tradition, particularly selections from the Mahabharata and Ramayana and from some simple Buddhist texts [e.g., the Heart Sutra]. Students should expect to study at least six hours per week outside of class. Cross-listed as REL277.

REL525

Contemplative Christianity (3)

This course examines the contemplative and mystical tradition of Christianity and its recent recovery by mainstream Christians.
through the work of Thomas Merton and others. Students examine contemplative perspectives on such major topics as God, Christ, salvation, divine union, delification, scripture and spiritual evolution, especially as these views contrast with modern fundamentalism. This class also studies the contributions of the major historical writers of the tradition. The class includes ample time for contemplative practice. Cross-listed as REL325.

**REL529**
Foundations of Judaism (3)
This course traces the evolution of rabbinic Judaism in its history, beliefs, literature, and practices. Beginning with its formation in the first century of the Common Era, we follow major developments through the Middle Ages and into the modern period. Along the way, we learn about the Jewish conception of Torah in both its metaphysical and practical elements. We study material from the foundational texts of the Oral Torah: Mishnah; Gemara; and Midrash; as well as later texts. Jewish law, philosophy, Kabbalah, sacred time, and contemplative prayer are studied and discussed. Cross-listed as REL229.

**REL530**
Contemplative Hinduism (3)
An experiential and philosophical introduction to the scriptures and spiritual practices of Hindu traditions with emphasis on the Vedas, early Tantra and the yoga sutras of Patanjali. A portion of each class is devoted to practice: meditation; pranayama; mantra; and ritual. Offered alternate years. Cross-listed as REL330.

**REL533**
Tibetan II (4)
A continuation of Tibetan I. The second semester continues the work begun in Tibetan I with the addition of working on an actual Tibetan text. Students use an integrated approach of developing varied oral, aural and written skills to produce an overall knowledge of the language. Prerequisite: REL503. Cross-listed as REL284.

**REL535**
Contemplative Judaism (3)
The course focuses on three major trends in the history of Jewish mysticism: Spanish Kabbalah; the School of Isaac Luria; and East European Hasidism. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepares the student for further study of contemplative Judaism. Throughout the course, attention is paid to the experiential dimension of the teachings. Co-requisite: REL529 or equivalent.

**REL540**
Zen Buddhism (3)
In this course the Zen Buddhist tradition is studied through its meditation practices and through lectures and discussion on the writings and teachings of the Zen Masters. The course includes instruction in zazen, periods of sitting zazen, instructions on applying mindfulness to one’s daily life, as well as studying classic texts and teachings of the tradition. The course includes opportunities for a weekend retreat at one of the Zen Centers in the Boulder vicinity. Course fee. Cross-listed as REL 345.

**REL543E**
Classical Jewish Mysticism (3)
This course outlines the major trends of the Jewish mystical tradition, ranging from the biblical period until the teachings of Isaac Luria in the 16th century. The history and contemplative approach of the Hekhalot/Mekahv School, Abraham Abulafia, the Zohar School, and Isaac Luria are covered. Topics include theosophy and theurgy, ecstatic and contemplative prayer, mystical psychology, soul transmigration, and esoteric interpretation of scripture. The course provides a basic kabbalistic vocabulary and introduction to primary mystical sources that prepares the student for further study of contemplative Judaism. Throughout the course, attention is paid to the experiential dimension of the teachings. Co-requisite: REL529 or equivalent.

**REL545**
Contemplative Islam (3)
An introduction to the belief system and cultures of the Islamic world via an interactive approach. Emphasis is placed on the traditional values, beliefs, and prescribed practices of the Islamic world, as expounded in the key authoritative Islamic sources: the Qur’an and the Sunna of the prophet Muhammad. A central theme that is examined is the doctrine of tawhid, or the unity of God, which underlies all Islamic thought and belief. Students participate in a variety of Islamic rituals and practices in order to gain a firsthand experience of Islam. Offered alternate years.

**REL546**
Buddhism in America: Dharma Comes West (3)
This course surveys the variety of ways in which Buddhism continues to influence contemporary American culture, and in turn be influenced by it. In particular, we explore the ways in which Buddhism has changed and adapted in the different American Buddhist communities. Our scope includes spirituality and religion, literature, social activism, pluralism, and dialogue. Student projects focus on specific Buddhist communities that have joined facets of Buddhist and American culture. Grading criteria includes short writing assignments, final exam, and term paper. Cross-listed as REL348.

**REL547**
Contemplative Practice Intensive (1.5)
The purpose of this intensive is to give students the opportunity to deepen their discipline and knowledge of their own spiritual tradition in a community setting that offers a prescribed schedule...
of practice and of service. Undergraduate students may choose to complete a program ranging in length from one week to a maximum of four weeks at a retreat center of their choice. The center or organization must be approved by the Religious Studies program. Some examples of these sites are Tibetan Buddhist meditation centers, Shambhala retreat centers, Zen centers, Christian monasteries, ashrams, and Jewish contemplative retreats. Others choices are possible with the approval of the program. It is advisable to check with the Contemplative Practice Coordinator to make sure that your choice of retreat center can be approved. Students are responsible for paying all program costs charged by the organization or institution that offers the retreat. These costs are in addition to Naropa tuition. This course is offered for variable-credit; the number of credits (1.5-6) will be determined by the length of the retreat. Cross-listed as REL258.

REL552W
Zen Intensive Weekend (1)
The teaching and practice of Zen Buddhism assumes that there is a Big Mind present in all mental and physical activities, that this Big Mind can be realized and that its realization can be matured. The class looks at how this Zen paradigm - its teachings, practices, and realization - can be a personal vision and part of professional contemporary psychology. Cross-listed as REL156W.

REL553
Tibetan III (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. It also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL553. Cross-listed as REL375.

REL555W
Opening the Heart (1)
This course introduces spiritual practices, meditation, and various themes from specific spiritual traditions. The spiritual tradition will vary depending on the visiting instructor presenting. When the vast network of pain and confusion in the world is experienced, one can become overwhelmed and full of despair. This weekend provides tools that allow one to work with this in order to discover compassion and the courageous heart available to everyone. Cross-listed as REL255W.

REL557
Sanskrit III (4)
A continuation of the second year of basic Sanskrit grammar, pronunciation, dictionary usage, and vocabulary acquisition. There is strong emphasis on noun compounds (samaasas). We move onwards through the Goldman and Goldman primer, Devavanipraveshika. We read selectively in a range of texts, including Hindu and Buddhist scripture, and secular court poetry. Stanzas from Bhagavad-gita are introduced, as well as the Heart Sutra. Particular attention is given in class to Indic culture, its connection to Sanskrit language and religious traditions, and issues raised by the work of translation. Prerequisite: REL557. Cross-listed as REL377.

REL561E
Hasidism: Movement, Masters, Teaching (3)
This course explores the history and contemplative approach of Eastern European Hasidism, the mystical/pietistic revival movement that formed in southeastern Poland in the 18th century. Topics include contemplative prayer, mystical/charismatic leadership, mystical immanence of the Divine, worship through materiality, devekut [mystical union], minhag [custom], and ecstatic forms of music and dance. Co-requisite: REL529 or equivalent.

REL571
Centering Prayer as Christian Contemplation (3)
This course introduces the Christian contemplative practice of Centering Prayer, as taught by Fr. Thomas Keating and Contemplative Outreach. It places this practice in the broader tradition of Christian contemplation, as a path of transformation in Christ that allows greater freedom in oneself and greater compassion for others. The course includes instruction in an active practice for integrating Centering Prayer into daily life, a day of intensive practice, and study of Christian contemplative practice. Cross-listed as REL271.

REL583
Tibetan IV (4)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan primarily through translating texts in different genres such as sutras, lives of Buddhist saints, history, philosophy, and so forth. Also continues to develop student knowledge of spoken Tibetan. Prerequisite: REL553. Cross-listed as REL385.

REL585
Spiritual Models of Social Action (3)
A study of historical and contemporary figures who exemplify the spiritual ideals of nonviolent social action, tracing their unique ways of turning their personal challenges into nonviolent leadership. Drawing upon autobiography, biography, critical analysis, and film as source material, students develop a personal dialogue with each of these activists, examining how inner and outer journeys join in spiritually based social activism. Cross-listed as REL312.

REL587
Sanskrit IV (4)
This semester completes the range of Sanskrit grammar, with secondary conjugations, vocabulary acquisition, an investigation of etymology, and a study of the principles behind words and their meanings. In addition to finishing the textbook on grammar, the Devavanipravesika, the class reads examples of a range of Buddhist, Hindu, and secular verses. Increased attention is given to translation and the hands-on practice of bringing ancient texts into the contemporary world. Prerequisite: REL557. Cross-listed as REL387.
REL590
Special Topics in Religious Studies (3)
The Special Topics course explores topics of general focus and relevance to the field of religious studies, geared toward the research interests of the faculty. Specific topics are announced the semester the course is offered. Cross-listed as REL190.

REL600
Meditation Practicum I: Seeds of Peace (3)
Students are introduced to sitting meditation practice, drawn from the Tibetan Buddhist tradition of shamatha-vipashyana. Weekly lectures emphasize experiential aspects of the practice, involving such topics as the discovery of impermanence, working with emotions, and the cultivation of maitri (loving-kindness). This course includes weekly discussion groups, individual meetings with a meditation instructor, and daily meditation practice. MA and MDiv.

REL602
Contemplative Communication in Spiritual Caregiving (3)
The discipline of professional spiritual caregiving is both a quality of being in the world and a collection of techniques and skills. Contemplative spiritual caregiving is neither science nor art, but a craft that combines theoretical, technical, theological, and philosophical principles with inner intuition, skillful communication, and a dynamic ability to reside in the present moment. This class examines the nature of human communication and the ways that our habitual patterns of listening, speaking, and making meaning are shaped by our familial and cultural heritage. By learning and practicing contemplative approaches to attending others, students bring awareness to their personal communication styles and cultivate skillful means in helping relationships. Through student presentations of family maps and process exercises built on these presentations, we explore the many faces and aspects of caregiving through the lens of family systems.

REL603
Tibetan V (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL583.

REL609W
Mindfulness Instructor Training I (1)
The first in a three-course series training students to offer instruction in shamatha practice and become mindfulness instructors. Participants develop skills in first-time meditation instruction and mentoring new practitioners. Guidance in sitting meditation posture, mindfulness of breathing, walking meditation, and working with some of the main obstacles to shamatha are emphasized. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussion, and guided meditation sessions are included. Prerequisite: Students are accepted by application only, must have completed a dathun, and must have maintained a consistent shamatha practice for at least one year. Course fee.

REL611
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha and the abhidharma (higher dharma) distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL611E
First Turning of the Wheel: Nature of Mind and Emotions (3)
The first turning introduces the early sutra discourses of the Buddha and the abhidharma ("higher dharma") distillation of the Buddhist teachings on the nature, structure, and operation of the mind and emotions. This course provides a selected survey of the essential texts from both the Northern (Vaibhashika) and Southern (Theravada) schools, along with historical context and applications to meditation practice.

REL614
Mind and Its World I (3)
An in-depth, systematic exploration of the many types of minds and mental factors that arise and the objects that comprise the world that the mind experiences. Since delusion and suffering arise with respect to these, this study is the basis for understanding our experience, undoing delusion, and generating insight.

REL615
Conflict and Diversity (3)
An examination of the nature of the human group-field. Of particular concern is how human groups create both helpful and harmful conditions in the world. This class provides the theoretical underpinnings of the group-field, including living systems theory, group dynamics, liberation theory, conflict theory, and healthy communication models such as mediation and nonviolent communication. Woven throughout is a focus on the dynamics of privilege, power, and diversity, and group-field process work as a way to engage group life.

REL616
Process Lab I (1)
The first in a series of small groups in which students participate throughout their tenure in the Master of Divinity program. Emphasis is on providing support for the students’ journey. Taken concurrently with REL602. Instructor approval required for non-MDIV students.

REL620
Meditation Practicum II: Self and No-Self (3)
Selflessness is considered a profound and difficult teaching. The subject is first approached indirectly by exploring the deeply conceptualized nature of human experience. This leads to identifying our experience of having a “self” and analyzing this “self” using analytical meditation. Does it exist or is it just an emotionalized fabrication? Based on the Theravada and Tibetan Shedra traditions. Prerequisite: REL600 or permission of instructor.
REL623
Religious Experience in Africa: Sacred Cosmos, Ritual, and Community (3)
The course is an introduction to the cultural study of traditional African religions. We begin with close attention to cosmology, the traditional view of the world as filled with living, sacred powers. These powers are experienced in various ways - as ancestral presences, nature deities, and personal guardian spirits. Therefore, we focus on ritual practices - ways of communicating with unseen forces to bring communal and personal healing, restoring balance in the human relationship to nature. Offered alternate years.

REL624
Mind and Its World II (3)
An exploration of the dynamics of samsara and the path to liberation as presented primarily in foundational Buddhism. Karma, the twelve links of dependent origination, rebirth, Buddhist cosmology, stages of the path, the nature of nirvana, and so forth are examined. The historical spread of these teachings is also examined. Prerequisite: REL614.

REL625
Prayer and Prophecy: Biblical Literatures (3)
Combining a survey of Judeo-Christian canonical, biblical texts with their contemporaneous ancient Near Eastern literatures including Gnosticism, this course introduces the student to traditions of prayer, ritual, and liturgy, and enables the student to develop lectio divina as a contemplative practice. This course meets the needs of MDiv students preparing practices for pastoral care. The role and root of prophets in the Western engaged social justice and peacemaking lineages are explored. Finally, contemporary problems of textual interpretation influencing fundamentalism, gender, and concepts of God and spirituality today are addressed. Offered alternate years.

REL628
Studying Buddhism: Methods and Issues (3)
Given its diversity, what constitutes Buddhism? This course investigates traditional guidelines for understanding, interpreting, and arranging the diverse teachings and practices of Buddhism. Contemporary transformations and interpretations of Buddhism also are considered. Topics covered include the role of lineages, teachers, and meditation; and the use of intellect, community, personal experience, and so forth.

REL631E
Musar and Pietism: The Jewish Ethical Tradition (3)
This course surveys the teachings and literature of the major pietistic trends from the Middle Ages until modern day. Emphasis is placed on the medieval pietistic teachings of Bachya Ibn Pequdah and Abraham Maimonides and their relationship with Sufi teachings; on the pietistic teachings of 16th century Safed as expressed in texts such as Reishit Chochmah; on the writings of Moshe Chayym Luzatto; on the teachings of the East European Musar schools of Slobodka, Novhorodok, and Salant; and on modern expressions of Musar such as those found in the writings of Levinas, Hutner, and Soloveichik. The transformational practices of these schools is explored through introspective and interpersonal exercises. Co-requisite: REL529 or equivalent.

REL633
Tibetan VI (3)
This course continues to expand student knowledge of the grammar and vocabulary of literary Tibetan, primarily through translating texts in different genres such as practice instructions, commentaries, songs of realization, lives of Buddhist saints, history, philosophy, and so forth. Prerequisite: REL603.

REL634
Hindu Tantra-Yoga (3)
Hindu Tantra envisions Ultimate Reality as intertwined aspects of Shiva and Shakti. We study contemplative theory and practices from Tantric texts and commentaries, including sacred ritual, deities forms, mantra, yantra (sacred geometry), nyasa (sacred energetic placements), chakras, and visualizations. We also explore Kashmir Shaivism, a non-dualistic monism, and the Srividya Goddess tradition. Tantric influences in Indian poetry, art, and dance/music forms are shared whenever possible. The last class features a culminating class worship ritual (puja) incorporating many Tantric contemplative tools studied all semester. Offered alternate years. Cross-listed as REL334.

REL635
Meditation Practicum III: Mind-Training (3)
This course continues instruction in meditation practice, emphasizing Mahayana practice, including the generation of an enlightened attitude (bodhicitta), the practice of the perfections (paramitas), the training of the mind (lojong), and the exchange of the self and other (tonglen). Based on the Indian and Tibetan traditions. Prerequisite: REL620 or permission of the instructor.

REL644E
Contemplative Judaism Practicum: Prayer and Meditation (3)
This experiential course provides students with instruction and guidance in traditional and contemporary modes of Jewish contemplative practice. Practices include davenen (traditional liturgical prayer), Hebrew letter manipulation and chanting, visualization practices, contemplative ritual, niggerum (melodic meditation), breathing practices, Lurianic prayer, musar practices, Hasidic dancing, HaBd hibonenu (contemplation) practice, and contemporary expressions of Jewish meditation. Prerequisites: REL529, REL543e, and REL561e.

REL645
Methods and Issues in the Study of Religion (3)
This course examines a variety of methodologies that have been, and continue to be, used to study religion. Scanning a range of religious phenomena, from the mystical experience, to myth and ritual, sacred image, word, space, and more, we explore the writings of scholars who have drawn on philosophical, sociological, comparative, feminist, and postmodern methodologies. The aim of the course is as much to build a theoretical foundation for the further
study of religion as to provide a forum to examine and develop our own understanding and definitions of the religious life. Readings include work by James, Otto, Buber, Levi-Strauss, Some, Turner, and Eliade.

**REL650**
Buddhist Meditation Intensive (0)
In this twenty-eight-day intensive group meditation, students practice shamatha-vipassana in Tibetan, Zen, or Insight Meditation traditions under the guidance of trained meditation instructors. The choice of retreat is approved by Religious Studies faculty and school director beforehand. This training can provide experiential, direct insight into the nature of mind and the Buddhist teachings. The meditation intensive is a noncredit requirement for the MA in Religious Studies: Indo-Tibetan Buddhism (with or without Language) and the Master of Divinity programs. Students should complete the meditation intensive during the winter break of their first year or the summer following their first year.

**REL651**
Contemplative Practice Intensive: Religious Studies Students (0)
This twenty-eight-day group contemplative practice intensive can be done at an established contemplative center in a faith tradition of the students choice: Christian monastery, Hindu ashram, Tibetan Buddhist meditation center, Jewish contemplative retreat center, Zen monastery, etc. The retreat gives the participant an opportunity to practice a prescribed discipline while living in community with others in a contemplative environment. The choice of retreat is to be approved by Religious Studies faculty and school director beforehand. The contemplative practice intensive is a non-credit requirement for MA in Religious Studies: Contemplative Religions (with or without Language) and Master of Divinity programs. Students should complete the contemplative practice intensive during the winter break of their first year or the summer following their first year.

**REL654**
Process Lab II (1)
A continuation of REL616. MDiv, taken concurrently with REL615. Prerequisite: REL616.

**REL655**
Trends in Religious Studies (3)
Can a scholar be both a participant and an observer? The field of religious studies is embroiled in a debate between objectivity and reflexivity. In recent years, a demand for new methods that allow the scholar’s voice and participation to be present and engaged in the process of observation has created space for reflexive, narrative, intertextual, and qualitative methods. In this course, we explore religious studies through the lens of current issues such as ecology, religion and science, postcolonial approaches, politics, and the interaction of religion with race, class, and gender through the social sciences.

**REL658**
Homiletics and Ritual Arts (3)
This class examines working with ritual through dharma talks and homiletics: the art of spiritual teaching. Community-based rituals such as weddings, funerals, blessings, and rites of passage equip chaplains to serve their constituencies. Additional examples of ritual practice include dialogue, wisdom circles, and restorative justice. Students are trained to deliver sermons, dharma talks, dialogues, and small group teaching, utilizing effective methods of discourse and facilitation.

**REL661**
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Prajnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Prerequisite: REL611.

**REL661E**
Second Turning of the Wheel: The Bodhisattva Path (3)
This course examines the philosophical view, meditation practice, and compassionate action of the bodhisattva path, as expressed in the Mahayana texts. Prajnaparamita and the Vimalakirti sutras provide the ground from which the bodhisattva path is explored in Santideva’s Bodhicaryavatara. Finally, the ultimate view of emptiness is explored in the work of Nagarjuna’s “Root Verses of the Middle Way” and its commentaries. Online Course. Prerequisite: REL611.

**REL663E**
Jewish Law: Traditional, Progressive, Radical (3)
This course investigates the philosophic and mystical underpinnings of Jewish law. Issues include tradition and change, interpretive freedom, authority, ritual as magic, kabbalistic vs. philosophic views of halakha (Jewish law), antimimic trends, and contemporary expressions of halakhic practice. Ranging from the Talmudic to modern periods, this course emphasizes the teachings of Mendelsohn, Hirsch, Rosenzweig, Mordechai Kaplan, Soloveitchik, Hartman, Levinas, and Zalman Schachter-Shalomi. Special attention is given to how these teachers understand the relationship between Jewish law and the process of inner transformation. Co-requisite: REL529 or equivalent.

**REL672**
Non-Dualism in Theory and Practice (3)
An exploration of issues in the study of what is often regarded as the most profound element of religious life: the non-dual and the mystical. How do we study the deepest elements of our own and other religious traditions? How do we remain conscious of the impact of our own assumptions, experiences, and aspirations? Through these questions we interrogate and problematize both the non-dual experience and the scholarly endeavor, exploring...
fundamental considerations for the contemplative study of religion and spirituality.

**REL676**
**Inner Oral Tradition of the Torah (3)**
An examination of the mystical contemplative tradition of Judaism through a demonstration of its approach to Torah texts. The emphasis in the course is on the development and expression of critical thinking and intuition. Good questions are a priority over good answers. Age old Chassidic methodologies are used towards this end. Dramatization of stories are utilized to access the students’ emotions and intuitive powers. Exposure to practices like shofar and succah give the students a firsthand experience of Jewish contemplative practice. Offered alternative years. Cross-listed as REL376.

**REL690W**
**Shambhala Training Level I: The Art of Being Human (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL691W**
**Shambhala Training Level II: Birth of the Warrior (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL692W**
**Shambhala Training Level III: Warrior in the World (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship, which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL693W**
**Shambhala Training Level IV: Awakened Heart (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship - which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL694W**
**Shambhala Training Level V: Open Sky (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship - which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL695W**
**Shambhala Training Level VI: Great Eastern Sun (1)**
Shambhala Training is the path of study and practice of Shambhala warriorship - the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship - which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

**REL699**
**Independent Study: Religious Studies (0.5)**
This course offering is an opportunity for students to engage in in-depth, concentrated study with a particular faculty member for a semester. The design of study and course work are decided upon by the student and faculty member. Independent Studies will count for a standard 3 credits. If a variable credit (0.5-4 credits) Independent Study is desired, a student must receive additional approval. See the Independent Study Application for further details.
REL701
The Middle Way School (3)
This uncompromising rejection of stable, findable existence in any phenomena is a radical challenge to our sense of having an existent self that experiences solid objects. Its famous teaching of emptiness has generated a range of interpretations, which are explored, particularly in the Tibetan Kagyu, Nyingma, and Geluk schools. Prerequisite: REL661.

REL702
Tibetan Translation Project (1.5)
One-on-one mentoring of a Tibetan language student by a senior translator. The student selects a Tibetan text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student’s knowledge of the grammar, vocabulary, cultural context, and content of the specific text and genre. Students may only take this class with the permission of the program.

REL703
Sanskrit Translation Project (1.5)
One-on-one mentoring of a Sanskrit language student by a senior translator. The student selects a Sanskrit text, or portion of a text, in consultation with the senior translator. The goal is to deepen the student’s knowledge of the grammar, vocabulary, cultural context, and content of the specific text and genre. Students may only take this class with the permission of the program.

REL705
Mind Only School (1.5)
The Mind Only School provides an insightful exploration into how we create and maintain the illusion of our projections, along with all the suffering that such illusion engenders. Analytical meditation is used to explore this process of conceptual and emotional projection and how we might transform it. Students register for this course through Naropa but take it in their Nitartha Institute summer program. Required for Tibetan Tradition emphasis. Prerequisites: REL614 and REL624.

REL709W
Mindfulness Instructor Training II (1)
Second in a three-course series training students to offer instruction in shamatha mindfulness meditation, this course presents the development of maitri, in the sense of unconditional friendliness in shamatha mindfulness meditation, this course presents the development of maitri, in the sense of unconditional friendliness toward oneself, as the ground of practice. Students develop skills in ongoing meditation mentorship, emphasizing guidance in working with conflicting emotions. Practical demonstrations, mock interviews with faculty and peer feedback, lectures and discussions, and guided meditation sessions are included. Prerequisite: REL609W. Course fee.

REL710
Third Turning of the Wheel (3)
An examination of the most important perspectives, ideas, and practices of the Third Turning orientation of the Yogacara, which emphasizes meditation and the dynamics of emptiness. Our study includes reading from core sutras such as the Samdhinirmocana, the Lankavatara and the Avatamsaka, as well as from commentaries of Asanga, Vasubandhu, and others. Our understanding is illuminated by modern interpretations of both Asian and Western scholars. Prerequisite: REL661.

REL714
Introduction to Pastoral Care (3)
This course focuses on the essential elements and specific skills necessary for effective counseling in the context of ministry. It correlates the relationship between pastoral care and religious ethics, with a special emphasis on Buddhist and Christian comparative ethics. The theories and practices of spiritual and psychological assessment are presented, as well as experiential listening, navigating boundaries, ritual, prayer, and self-care.

REL720
Buddha Nature and Shentong (1.5)
An exploration of the buddha nature tradition that proclaims all beings to have the capacity to uncover enlightened qualities already present within themselves, but that are presently blocked from view by their obscurations. Includes a discussion of how this sutra tradition leads to, and finds its fulfillment in, the Vajrayana. Students register for this course through Naropa but take it in their Nitartha Institute summer program. Required for Tibetan Tradition emphasis. Prerequisites: REL614 and REL624.

REL725
Contemplative Practice Intensive (Residential Retreat) (3)
The residential component of the program aims to facilitate the deeper integration and embodiment of the central contemplative practices covered over the course of the program. The retreat consists of an intensive practice format, with sitting practice, movement-based practice, and process-oriented exercises. During this five-day retreat, each day consists of nine program hours. Note: For MA degree students, residential attendance is required. For Online Certificate students, residential attendance or participation in the residential retreat through an online format (if available) or attendance at a local retreat approved by the faculty coordinator of the program will be acceptable. Prerequisites: REL543e and REL561e.

REL728
Process Lab III (1)
A continuation of REL654. MDiv only. Prerequisite: REL654. To be taken concurrently with REL658.

REL744
Master of Divinity Field Education I (1.5)
Field Education is a supervised training experience in which students enhance their learning in ministry and/or social engagement through field work supported with supervision and feedback. Through field education, students learn and serve as healthcare and prison chaplains, social justice advocates, educators, and organizers. Field education bridges and deepens the pastoral education of the Naropa MDiv program with the reflective practice of ministry in congregations and community.
settings. Field education is different from volunteer work or employment in that it is a supervised program that integrates academic study, spiritual discipline, and the practice of ministry.

REL745
Master of Divinity Field Education II (1.5)
A continuation of REL744.

REL747
Master of Divinity Clinical Pastoral Education (3)
The CPE (Clinical Pastoral Education) internship gives Master of Divinity students the opportunity to explore personal and professional growth issues in their roles as interfaith chaplains in various settings. Through weekly seminars, didactics, theological reflections, and individual and group supervision, students explore the purpose and meaning of providing pastoral care to people in crisis. Strong emphasis is placed on the students' understanding of their own personal issues and dynamics as these arise in the process of helping others. MDiv only.

REL749
Contemporary American Religion (3)
This course explores the diversity of American religious life from numerous perspectives, thereby providing students with the practical vocabulary to both understand and interact with the diversity of contemporary religious life. Students survey American religious communities (Christian, Muslim, Jewish, etc.) and examine specific beliefs, rituals, and liturgical practices and their application in crisis and transition situations that span the human life cycle, such as birth, marriage, illness, and death. The class also provides hands-on opportunities for students to both visit local religious communities and learn from practitioners in these communities.

REL751
Buddhism in Tibet (3)
This course traces the development of Buddhism in Tibet, principally during the first and second spreading of Buddhism, when most of the classical forms of Tibetan Buddhism evolved. Attention is given to the various roles of Nikaya, Mahayana, and Vajrayana Buddhism and to the interplay of religious, social, and political factors in this process. Special attention is paid to Tibet's unique contributions to Buddhism. Offered alternate years.

REL760
Vajrayana: Symbol, Inconography, and Ritual (3)
This course explores selected literature of Vajrayana Buddhism in Tibet, from its inception in the seventh century until the Tibetan diaspora in 1959, with emphasis upon the tantric saint and the tantric goddess, or dakini. Readings from several genres include biographical and sacred histories, realization literature, and meditation manuals. The challenges of interpreting symbols and iconography in religion, especially when they are gendered, are examined. Offered alternate years. Prerequisite REL624 or REL661.

REL763
Religious Education (3)
This course introduces life span religious education, including an examination of the history, current trends, foundational theories, and applicable skills. Topics include theories of learning from both Western and Eastern perspectives, stages of faith and moral development, venues for religious education, and skill training in curriculum development and lesson planning.

REL768
Process Lab IV (1)
This course is a continuation of REL728. MDiv only. Prerequisite: REL728.

REL779
Inter-Religious Dialog (3)
This course introduces the student to the creative potential of interreligious dialogue for expanding one's theology and communicating effectively and compassionately across the American religious spectrum. After developing savvy with views of dialog, students learn essential skills and protocols applicable to a variety of dialog settings. Classes also include dialog practical workshops.

REL780
Meditation Practicum IV: Maitri and Mandala (3)
This course continues the practicum sequence, emphasizing Vajrayana topics such as mandala principle and the Buddha families, including discussion of the neurosis and sanity associated with each family. Space awareness practice (maitri) provides a personal experience of these families, and this practice is a central part of this class. Based on the Indian and Tibetan traditions. Prerequisite: REL635 or permission of the instructor.

REL790W
Shambhala Training Level VII: Windhorse (1)
Shambhala Training is the path of study and practice of Shambhala warrihood—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warrihood—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warrihood in your daily life.

REL791W
Shambhala Training Level VIII: Drala (1)
Shambhala Training is the path of study and practice of Shambhala warrihood—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society.
based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL792W
Shambhala Training Level IX: Meek (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL793W
Shambhala Training Level X: Perky (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL794W
Shambhala Training Level XI: Outrageous & Inscrutable (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL795W
Shambhala Training Level XII: Golden Key (1)
Shambhala Training is the path of study and practice of Shambhala warriorship—the tradition of human bravery, not being afraid of who you are. This path shows how to take the challenges of daily life in our modern society as opportunities for contemplative practice. Shambhala Training is inspired by the ancient legend of the Kingdom of Shambhala, said to be an enlightened society based on gentle and fearless action. The Shambhala Training path of study and practice begins with a series of weekend levels, known as the Heart of Warriorship—which provides the tools you need to establish a personal discipline of meditation practice and to discover the basic principles of warriorship in your daily life.

REL804
Applied Ethics and Service Learning (2)
For third-year MDiv students, this class provides ongoing instruction, direction, and guidance for student fieldwork, with special emphasis on the application of ethical principles in the context of ministry in the community. Students and instructors meet weekly, focusing on the nature and meaning of doing community-based and spiritually engaged fieldwork in the arenas of pastoral care and change agency. The Naropa Chaplaincy Project is the site for the service-learning aspect of the course.

REL809W
Mindfulness Instructor Training III (1)
Third in a three-course series training students to offer instruction in shamatha mindfulness meditation. It emphasizes guiding people in practicing with extreme challenges of mind and body. Participants develop skills in offering ongoing guidance in sitting and walking mindfulness meditations, as well as body-scan, practicing with physical pain, and mindfulness in daily life activities. Students train in offering both one-on-one mentorship, small group guided mindfulness instruction, and explaining the view of mindfulness meditation to various populations. Practices to support the well-being of caregivers and teachers are presented. Educational methods of the course include practice demonstrations, mock interviews, lectures, discussions, and individual interviews. Prerequisite: REL709W. Course fee.

REL820E
Advanced Mystical Text Seminar (3)
This course provides the opportunity for advanced study of one or several mystical texts from the Kabbalistic and/or Hasidic traditions. All texts are studied in translation from Hebrew and/or Aramaic. The author, text, or topic changes each semester according to the specific needs of the students. Some of the texts we may study include the works of: Isaac the Blind; Azriel of Gerona; Nachmanides; Joseph Gikatilla; the Zohar; Meir Ibn Gabbai; Moses Cordovero; Isaiah Horowitz; Isaac Luria; Hayyim Vital; the Baal Shem Tov; the Maggid of Mezheritch; Ya’aqov Yosef of Polonoyye; Menahem Mendel of Vitebsk; Levi Yitzhak of Berditchev; Menahem Nahum of Chernobyl; Elimelekh of Lizhensk; Shneur; Zalman of Liadi; Nahman of Brazlav; and Mordekhai Yosef Leiner; inter alia. Prerequisites: REL543e and REL561e.

REL853
MDiv Capstone Seminar (3)
This course is designed to prepare the Master of Divinity students to undertake the writing of a capstone project required by the program. This final, integrative project offers students an opportunity to integrate assessments and coursework experiences during their matriculation in the MDiv program, and to construct a
theological worldview within the professional field of chaplaincy and/or spiritual leadership. This capstone project is intended to not only draw from the full range of MDiv course materials and experiences, but is also designed to encourage students to place their constructive work in conversation with literature and research in their respective field(s). Transpersonal, contemplative, feminist, action/participant, social change, and intuitive inquiry are also explored.

REL880
Comprehensive Exam (0)
For students in the MA and MDiv programs only. Please see your advisor for more information.

REL885
Master’s Project (0)
MA and MDiv only.

REL886
Extended Master’s Project (0.5)
Students who have not completed the master’s project may qualify for an extension of the master’s project semester. May be repeated. MA and MDiv only.

Theater: Contemporary Performance
MFA
The MFA Theater: Contemporary Performance program is committed to creating a laboratory for the research of new techniques, aesthetics, and pedagogies based on an understanding of the evolution of traditional forms from eastern and western lineages. The program provides tools for the self-generative artist to both create and disseminate about performative work as active social and cultural entrepreneurs.

This 48-credit, two-year program is the first graduate program of its type combining performance-making with contemplative practices to encourage and explore authenticity in the arts. Students are plugged into an immersive studio environment, engaging the body, mind and voice in performance-making.

Production work and learning to speak eloquently about what we experience on stage as performers and observers are also central to the development of well-rounded and engaged practitioners.

The curriculum centers around training the body, voice, and mind for performance-making, including:

• Contemplative arts and meditation training
• Performance-making techniques, including a unique perspective on The Viewpoints training as created by Wendell Beavers and Mary Overlie
• Alternative modes of generating text for performance and playwriting, including arbitrary systems in performance, frames theory, site-specific work, and meta-cognitive writing techniques as developed by Jeffrey Sichel
• Extended Vocal Technique, based on the work of Roy Hart, applied to spoken and sung text
• Body-centered somatic techniques, including BMC and experiential anatomy
• The artist as social and cultural entrepreneur
• Exploration of global engagement, social justice, and intercultural performance traditions

Our program is a laboratory, ensemble-based training in which you will work in close collaboration with your cohort of 12. Learning is student-driven, with special attention given to each individual’s talents and interests. While you may choose to focus on a particular discipline, the training is interdisciplinary by nature, encouraging cross-pollination and the exploration of hybrid forms.

We are interested in encouraging artists to take their place as entrepreneurs, leaders in contemporary performance, and educators, developing and presenting socially, politically, and culturally relevant works in a national and global context.

Naropa is a founding member of the UNESCO-ITI Network for Performing Arts in Higher Education. As the only affiliated graduate program in the US, we’re leading the way in global engagement through the arts.

Degree Requirements
MFA in Contemporary Performance
The following outline is subject to change based on guest artists in residence each year. Training in contemplative practice, physical performance techniques, acting, directing, design, scripting, dance, performance-making, voice, and practice as research are ongoing throughout the curriculum. Students take 12 credits per semester, for a total of 48 credits.

First Year
Contemplative Training
• Meditation Practice and View
• Contemplative Dance Practice and Pedagogy

Physical Performance Techniques
• Somatic Foundations and Experiential Anatomy Lab
• Developmental Technique

Performance-Making
• Foundations in Acting
• Intensive on the Viewpoints (offered every other year)
• Guest Artist Workshops and Residencies with leading National and International Professionals in the field (Academic 16/17 has included artists from China, India, Iran, Israel, Mexico, The Philippines, South Africa, Russia and The United States)
• Alternative Modes of Contemporary Performance-Making
• Modes of Text Analysis and Self-Scripting
• First Year Project Presentations
• Ensemble Development, Performance Project
• Silent Playwrighting Retreat

Voice
• Introduction to Extended Voice in the tradition of Roy Hart Theatre
• Vocal Intensive: Application to classical texts and musical forms
• Knight-Thompson speech & dialect training

Experiential Research:
• Theory and Context
• Practice as Research and Dissemination
• Intercultural Performance
• Social and Cultural Entrepreneurship

SUBTOTAL 24 credits (12 Fall, 12 Spring)

Second Year

Contemplative Training
• Meditation Practice and View II
• Deepening Mindfulness/Awareness Practice
• Contemplative Dance

Physical Performance Techniques
• Somatic Applications
• Developmental Technique II
• Contact Improvisation

Performance-Making
• Advanced Acting (styles including classical forms)
• Advanced Developmental (Physical) Technique
• The Viewpoints: Composition, Directing, and Performance (offered every other year)
• Moment Work as developed by Tectonic Theatre Theatre Project (every other year)
• Guest Artist Workshops and Residencies with leading National and International Professionals in the field (Academic 16/17 has included artists from China, India, Iran, Israel, Mexico, The Philippines, South Africa, Russia and The United States)
• Musical Composition
• Second Year Ensemble Development, Performance Project
• Embodied Poetics
• Site-Specific Performance

Technique
• Modes of Text Analysis and Self-Scripting
• Alternative Modes of Contemporary Performance-Making

Voice
• Extended Voice: Application to Performance
• Vocal Pedagogy and Practice

Experiential Research
• Theory and Context
• Practice as Research and Dissemination
• Social and Cultural Entrepreneurship

• Intercultural Performance
• Somatic Pedagogy
• Pedagogy of the Viewpoints (every other year)
• Voice Pedagogy

Thesis
• Thesis Practicum
• Thesis Project

SUBTOTAL 24 credits (12 Fall, 12 Spring)

TOTAL CREDITS 48

Other Programs
• Study Abroad
• Summer Writing Program

Certificate Program in Traditional Eastern Arts: Yoga Teacher Training

The Traditional Eastern Arts certificate program is a two-year, 30-credit program designed to give the student proficiency in teaching yoga (18 credits), a foundation of sitting meditation (6 credits) and anatomy (3 credits), and one elective (3 credits). Please see http://www.naropa.edu/costs-aid/costs/undergraduate-costs/tuition-fees.php for details on costs for tuition and fees. This program is open to those who already have completed a minimum of 60 semester credits.

Required Courses
• TRA100 Shambhala Meditation Practicum [3]
• TRA133 Yoga I: Foundations [3]
• TRA233 Yoga II: The Psychology of Yoga [3]
• TRA333 Yoga III: Integral Practice [3]
• TRA433 Yoga IV: Teacher Training [3]
• TRA449 Yoga V: Yoga Teacher Training [3]
• TRA453 Yoga History, Theory, and Philosophy [3]
• TRA463 Yoga Meditation Practicum [3]
• PSYB100 Anatomy [3]

Choose one of the following courses:
• TRA114 Indian Devotional and Raga Singing [3]
• REL330 Contemplative Hinduism [3]
• REL334 Hindu Yoga-Tantra [3]

TOTAL CREDITS 30

For information about careers related to a certificate in Traditional Eastern Arts, we are providing the name and the U.S. Department of Labor’s Standard Occupational Classification (SOC) code of the occupations for which the certificate program prepares its students. We have added a link to occupational profiles on the U.S. Department of Labor’s O*NET website.
From this wellspring of inner knowing, students discover their own authentic leadership capabilities and strengths as a responsible and curious citizen of the globe. Section C: Himalayan Studies. The process of understanding self in relation to others in our globalized world is essential in the 21st century. Who we are is carefully examined through the experience of living, learning, and engaging in the Himalayan region. Through both guided and organic processes, students examine global citizenship, develop effective intercultural and interpersonal communication skills, and explore the depths of their internal landscape in relationship to the outside world. From this wellspring of inner knowing, students discover their own authentic leadership capabilities and strengths as a responsible and curious citizen of the globe. Section D: India. The process of understanding self in relation to others in our globalized world is essential in the 21st century. Who we are is carefully examined through the experience of living, learning, and engaging in India. Through both guided and organic processes, students examine global citizenship, develop effective intercultural and interpersonal communication skills, and explore the depths of their internal landscape in relationship to the outside world. From this wellspring of inner knowing, students discover their own authentic leadership capabilities and strengths as a responsible and curious citizen of the globe.

ANTH250
Regional Seminar (4)
Section A: Tradition, Change, and Cultural Resilience [Andes and Amazon]. This course is designed to immerse students in the myriad cultures of the Andes and Amazon and their relationship to the land. Through a combination of hands-on experiences, workshops, guest speakers, collaborative lessons, reading and writing assignments, as well as independent work, students come to know this material well and the importance of it in the Andes and Amazon. This course moves briefly and broadly through a variety of important ancient civilizations, with a focus on their present-day impact. South America’s colonial history is also examined, and the role the region played in the Spanish empire and then the liberation of the region from Spanish rule. Present-day Andean culture is studied, analyzing the effects of a variety of political forces while looking at racial and social conflicts that Bolivia and Peru have experienced. A special focus is placed on resource extraction and modern themes of sustainable development, human rights, and globalization. Students are required to complete various writing assignments throughout the course and prepare a final research paper on a social issue of their choice. Section B: China in Transition. This course provides students with a solid background in modern Chinese history, setting the stage for a grounded understanding of the myriad social issues that China faces today. Issues related to education, public health, the environment, civil society, economic development, law, gender, ethnic minorities, human rights, and popular culture are surveyed. Taught by instructors and guest lecturers, students engage local experts in discussion, including local professors, development workers, business professionals, health care practitioners, scholars, and artists. Special guests enhance formal classes by guiding students in lessons in various Chinese arts and pastimes, such as calligraphy, martial arts, ink painting, and culinary design. Each hands-on experience addresses the importance of these art forms in modern Chinese society. Lectures are supplemented with
readings, films, and field trips to schools, health clinics, and local non-governmental organization (NGO) project sites. Students are required to complete various writing assignments and prepare a final research paper on a social issue of their choice. Section C: Diversity in the Himalayas. This course presents an overview of one of the most ethnically diverse regions of the world. Through selected readings, guest lectures, field trips, research method assignments, a village ethnography study, classroom discussions, and a service project, students explore the myriad ethnicities and religious traditions that constitute the region, and the development issues that they face. Social inequality is looked at from the perspective of the environment, public health, education, human rights, caste, history, and the status of women. Students are introduced to the religious traditions that make up the Himalayan region to further understand and appreciate their philosophies and values, and how they have evolved and influenced other systems of belief. Students are provided with an extensive introduction to Hinduism and to Mahayana Buddhism, in particular to the Tibetan tradition. As part of the latter, students participate in a ten-day meditation retreat. Section D: Life Along the Ganges River. This course provides students with an in-depth introduction to the cultures and traditions along the Ganges River, with a focus on Varanasi (Banaras). Each week, professors from Banaras Hindu University (BHUU) and local experts present lectures to students on such topics as the role of women in a Hindu and Muslim country, economic issues of the caste system, and environmental sustainability. Substantive readings and response papers are assigned weekly to give important historical context to these lectures. Then, utilizing the experiential learning potential of India’s oldest-living city, students also visit important sites in and around Varanasi. Students gain an understanding of some of the traditions, religious practices, history, and contemporary lifestyles of the people who make the cities and villages along the Ganges River their home. In addition to these field studies and family stays, students meet with locals who conduct research, perform in the arts, or serve as religious and/or community leaders.

BAGM321
Agricultural Meteorology (3)
Agricultural Meteorology module explains the concepts of meteorology, including radiation, temperature, moisture, rainfall, forms of condensation and precipitation, air pressure and winds, weather patterns, and weather analysis and forecasting. A clear understanding of meteorological aspects is very much needed by the agriculture graduates. The individual topics deal with the various aspects of weather.

BAGR102
Sustainable Livestock Production (3)
This module will acquaint students with the importance of livestock rearing, different systems of livestock production, sustainability issues in these different systems, and explore options for sustainable livestock production.

BAGR202
Sustainable Crop Production (3)
The module aims to equip students with a basic knowledge and skills on the principles and practices of sustainable crop production focusing on field crops, fruit and vegetable production. The module also aims in the application of critical thinking skills across all the units taught.

BAWP301
Animal Welfare and Environmental Physiology (3)
This module aims to provide students knowledge on the importance of considering animal welfare in order to maintain health and productivity, and also to avoid unnecessary suffering of animals under any kind of environment. It also provides the students understanding of the physiological mechanisms that animals use to cope with both typical and more extreme environmental challenges. The module will also provide a deeper understanding of the effect of environment on the physiology and performance of animals in order to devise ways to prevent or alleviate stress.

BBOT301
Systematic Botany and Ethnobotany (3)
This module aims to introduce students to systematic and ethnobotany, specifically classification and evolution, plant taxonomy, and identification, with an emphasis on ecologically and economically important families, genera, and species. Emphasis is also given to document, describe, and explain complex relationships between cultures and uses of plants. Focus is on understanding plant knowledge process and how the uses of plants have shaped past cultural developments, to develop an appreciation for the critical roles of plants in the society and to become aware of the roles that plants and their management play for a sustainable future. Students will also learn about preparing and preserving herbarium specimens.

BBTN201
The Cultural Heritage of Bhutan I (3)
This module will introduce students to Bhutanese cultural heritage. While the module will introduce students to the concept of tangible and intangible cultural heritage, the module will particularly focus on the material aspects of culture in the nation. They will learn about the characteristics and significance of various architecture, tools, dress, food, arts, and games that are traditionally Bhutanese. Additionally, domestic and international culture policies will be examined in order to understand government and international approaches to preserving and promoting culture and arts. Students that successfully complete this module will be guided towards becoming focal people in preservation and promotion of Bhutanese cultural heritage.

BBTN304
The Cultural Heritage of Bhutan II (3)
This module aims to build upon what students learned in The Cultural Heritage of Bhutan I, as well as earlier modules, in order to gain a deeper understanding in the performances and practices associated with aspects of Bhutan's cultural heritage. In particular,
students will have the chance to examine the significance and purposes of religious and nonreligious rituals, ceremonies, festivals, dances, and musical performances. Through completing course work for this module, students will gain a deeper understanding and appreciation of Bhutan's culture, and its crucial role in distinguishing the nation from other nations. The module aims to emphasize the importance of preservation and promotion, and for understanding and contextualizing students' individual identities.

**BBTN305**

**History & Philosophy of Gross National Happiness (3)**

Students taking this module will be introduced to the concept of Gross National Happiness (GNH), including its history and evolution as a tool of measurement and as a development philosophy. They will learn about the four pillars of GNH, and how GNH is being studied and used to guide development and policies in Bhutan. GNH concepts will be thoroughly discussed and compared to Buddhist concepts and international declarations. Students who complete this module are poised to become experts on GNH as a concept and philosophy, and will increase the number of Bhutanese graduates that can become GNH scholars. They can then become focal people in GNH and the country's development into the future, and take an active role in the country's policies and activities related to GNH. They will be well-equipped to serve this purpose in both private organizations or government agencies.

**BBTN408**

**Anthropology & Sociology in Bhutanese Society (3)**

The module aims to broaden students’ understanding of anthropological theories, with special focus on the 20th century and recent developments in the field. Students will be introduced to how anthropologists and sociologists perceive and approach major social issues, and will apply relevant subject matter learned in the course to cultural and social issues in Bhutan. The module will encourage students to generate perspectives on relevant cultural and social issues that will positively influence culture change in Bhutan. The module will help students become aware of and solve challenges faced by their communities and the nation.

**BCHA101**

**Masked Dance (3)**

This course is designed to introduce students to Bhutan's unique culture and practice of the masked dance performances. In this course, students are introduced to different kinds of Bhutanese masked dances, that are performed in and around the country. The significances, benefits, qualifications, dancing costumes for different mask dances and rationale for its performances are taught in this course in the theory component and a least one or two mask dances in this rigorous dance form are taught in the practical component. This course seeks to establish students understanding of its uniqueness and importance for the unique identity of the country. The course also includes a research component in which students choose a topic for their research and present it to the class at the end of the semester.

**BCLM102**

**Hydrology (3)**

This module will equip the students with knowledge on the movement, distribution, and quality of water including hydrological cycle, snow and water resources constrained by climate variability and change and its impact.

**BCLM103**

**Introduction to Meteorology and Climatology (3)**

Introduction to Meteorology and Climatology module is specifically designed to understand the basics of interaction between natural environment and climate. The module specifically aims to familiarize and introduces the students to understand the basic of environmental science, meteorology, climatology, and its application to understand the natural environment.

**BCOB201**

**Contemporary Bhutan: Institutions and Reforms (3)**

This module will prepare the student for their professional life. It will impart them with knowledge, skills, and personal development in order to make them informed citizens. This module will also be of particular interest for Bhutanese of different sectors, and especially the tourism sector. It will also attract foreign students in view of the future policy of accepting foreigners at RUB.

**BCOM201**

**Introduction to Development Communication (3)**

The aim of this module is to introduce students to the concept, theories and principles of development communication, the role of development communication in development, and the process, tools and techniques of communication to bring about social change. It will provide students the understanding of how to design and evaluate communication interventions and tools in different context and situations.

**BDEN102**

**Dendroscience (3)**

To provide knowledge and skills upon academic and practical uses of tree growth limiting factors, structural organization, wood anatomical formation, annual tree-ring features of both conifer and broad-leaved tree species and their relation to dendrochronology, environment and climate. To provide skills in applications of dendrochronology for dating tree-rings, reconstructing past climate, building tree growth-climate relationship, establishing geomorphological, glaciological, ecological and hydrological events for the use in research of environment and climate.

**BDEV101**

**Introduction to Sustainable Development (3)**

This module aims to introduce students to the core concepts and challenges of sustainable development, and to the institutions and approaches addressing these challenges. Particular attention is given to the role of sustainable livelihoods in rural and urban contexts. Students are expected to learn about goals, indicators, and monitoring and evaluation systems in development practice.
Finally, this module focuses on Gross National Happiness as a model for sustainable development.

**BDEV202**  
**Sustainable Infrastructure Development (3)**  
This module aims to introduce students to general concepts in urban and rural planning and to explore key components of infrastructure development as they relate to poverty and sustainability. Students will learn about current policies and practices in Bhutan, as well as alternative and emerging approaches to sustainable infrastructure development.

**BEDN201**  
**Development Economics (3)**  
The overall aim of this module is to acquire and transmit knowledge to students to support more informed decision making regarding agriculture activities, technologies, business, etc. so that it can make a difference in the lives and living standards of the rural population.

**BEDN104**  
**Creative Arts in Lower Primary (3)**  
Student teachers will learn how the creative arts (visual arts, music, drama, and dance) can provide opportunities for personal expression, enjoyment, creative action, imagination, emotional response, aesthetic pleasure, and the creation of shared meanings. Student teachers will learn how to explore social and cultural values about spiritual and worldly beliefs and cultures, and how to celebrate, share, and negotiate these values and beliefs through active engagement in the creative arts. Student teachers will develop personal expertise in all forms of the creative arts through hands-on, studio-based activities.

**BEDN105**  
**Skills for Effective Teaching (3)**  
Student teachers demonstrate behavioral skills and understandings concerning planning and implementation of class lessons. They demonstrate development of personal individual teaching styles and understandings appropriate to the developmental stage and learning needs of their pupils. They practice the skills in both micro-teaching situation as well as during practicum and apply these skills throughout their teaching profession.

**BEDN206**  
**Play Development and Early Childhood (3)**  
Upon completion of this module, students should be able to appreciate the importance of play in relation to various aspects of children's development, recognize play as a means of self-expression and as a channel of communication, and be able to incorporate it into children's curricula.

**BEDN307**  
**Education for Development (3)**  
This module aims at developing the student teacher’s ability to discuss with confidence the importance of education in the development of individual, society, and the nation. They will be able to visualize the role played by education in determining the level of economic prosperity, welfare, and security of the nation. Further, the students will be able to recognize the role of education in achieving Bhutan’s development philosophy: Gross National Happiness.

**BEDN310**  
**Multi-Grade Teaching (3)**  
The purpose of this module is to develop an understanding and appreciation of the elements underpinning effective learning, and to acquire the necessary skills to plan and implement effective learning strategies in the multi-grade classroom. The module will also discuss different definitions used for the multi-grade strategy of teaching and will address the pertinent issues of classroom management, organization, and student assessment. Constructivism and active learning will form the philosophy and guide the delivery of this module to the learners.

**BEDN312**  
**Creative Arts in Upper Primary (3)**  
The intent of the module is to focus on how children talk, write, draw, dance, and sing their understanding of the world in which they live. This will inform how our teachers, parents, and community can influence a child's early development, by understanding their language of learning, which entails many forms of symbolic representation: talk; print (reading and writing); drawing; multiple forms of visual art-making; and performing arts, including song, dance, drama, and movement.

**BEDN313**  
**Teaching Practice (3)**  
Teaching Practice provides opportunities for student teachers to practice the skills and strategies they have learned through lectures and studies in a real classroom situation. The student teachers will be exposed to the school curriculum and other organizational systems through constant interaction with the students and teachers in the respective schools. Further, it will enable student teachers to develop their professional competencies.

**BEDN408**  
**Bhutanese Educational System (3)**  
The purpose of this module is to provide a sound knowledge of the Bhutanese Educational System, allowing students to analyze the growth of the modern education in Bhutan and understand the aims and objectives of education in Bhutan. Students will learn to organize the school effectively from within, as well as understand the schools role in the greater community.

**BEDN411**  
**Introduction to School Guidance and Counseling (3)**  
The aim of this module is to orient students to the school guidance and counseling program, provide basic knowledge and skills related to school guidance and counseling, and facilitate appropriate application of the knowledge and skills acquired to help their students.
**BEDN414**
**Teaching Children with Special Needs (3)**
Student teachers in this module will develop the skills, knowledge, understanding and ability to identify and respond to the education of children with special needs. Students will learn to recognize characteristics and behaviors of children with special needs and to create learning environments for them. Students in this module will also develop an understanding of policies for students with special needs in Bhutan.

**BEDN420**
**Guidance and Counseling (3)**
The aim of this module is to orient the student teachers with basic knowledge and skills of the school guidance and counseling program, and to facilitate and integrate appropriate application of the knowledge and skills to help their students.

**BENG102**
**Listening and Speaking (3)**
The purpose of this module is to build on the knowledge gained from the previous module Theory and Principles of Teaching Children a language and apply this knowledge to the teaching of oral English. And also to develop in student teachers the practical ability to create listening/speaking environments in which appropriate English language is modeled and students active participation is encouraged. This module will also provide student teachers with experiences in selecting and using appropriate methods, strategies, activities and resources for teaching specific language usage with particular relevance to age/class.

**BENG407**
**Women and Social Change (3)**
This module is an attempt to study how women writers from different cultures have used the form to explore a variety of themes, socio-economic impact, character representation, love, tolerance, and challenges faced by the characters in the texts. It introduces the students to three fictional works and enables students to explore women’s role within a setting. They will be able to explore the themes of assimilation, and clash of culture. Students will examine how life experienced and perceived by women is articulated in their narrative to voice their hopes and anxieties. Thus, through the study of this module they will be able to deconstruct ideologies and assumptions, analyze and synthesize issues, and carry out comparative studies among prescribed texts.

**BENG408**
**Teaching Prose (3)**
Student teachers in this module will learn to teach their students how to read prose fiction by studying reading strategies for both novels and short stories. Students will learn basic ideas about the evolution of the novel and short story forms and will learn about notable novel and short story authors. They will read research on reading and teaching of prose fiction. They will be able to use both the knowledge of the genres and their knowledge of how to teach reading to assist their students to read, write and talk about the prose fiction in the Secondary School English curriculum.

**BEVS102**
**Introduction to Ecology and Ecosystems (3)**
The general objective of this module is to introduce students to the concept of ecology and ecosystems. This will help students in appreciating the dynamic nature of the ecosystem. It covers the basic principles of population, community, and ecosystem ecology. It covers ecosystem ecology extensively, with studies on energy and material flux, productivity, and freshwater and forest ecology. It also gives practical experience in field ecology.

**BEVS202**
**Environmental Studies (3)**
This module will provide knowledge and skills in concepts of environment and its degradation. It aims to impart knowledge in the emerging environmental issues in the international and national context. It also leads to greater understanding of environmental practices and of applying skills to manage emerging environmental issues.

**BGES102**
**Geology and Soil Science (3)**
This module will provide theories regarding origin and modification of the earth and its landforms through geological time scale. This will also include academic research and practical uses of geological formation particularly Himalayas and their products in controlling change of climate and evolution and distribution of plant species. As such, this module focuses on geological time scale, geological processes, structure and composition of major rocks, soil formation and minerals. The module will also provide the students with the practical knowledge and skills necessary for the examination and mapping of soils in the field. Plant species evolution, adaptation, diversity and distribution in accordance with rock and soil types under different climatic conditions will be covered to answer questions on interaction between two natural sciences for management and utilization by people.

**BGIS301**
**Geographic Information Systems and Remote Sensing (3)**
GIS (Geographical Information System) usage is booming in industrial, governmental and private sectors, and more so in non-governmental organisations. This module aims to explain the basic concepts of mapping science and GIS technology. The module allows students to explore the possible ways for utilizing GIS tools for specific problem solving in sustainable development issues. It will develop GIS techniques using ArcGIS software and require students to produce a report using the available database in the college or online. The module gives a very brief concept on Remote Sensing Technology and the applications of satellite imageries for land use and change mapping. GPS (global positioning system) instruments allow students as an alternative method of acquiring geo-spatial data for application in geospatial analysis. This module will also orient the students towards greater employability in the geo-spatial industries.
BHIM203
Religions of Himalayan Territories II (3)
A continuation of Religions of the Himalayan Territories I, this module is designed to continue giving students a general introduction to major religions that exist in the region. Bhutanese students will become familiar with different forms of Buddhism and also learn about alternative approaches to religion. In the module, students will gain an understanding of significant aspects of the theoretical, practical, and social expressions of these religions, allowing the students to appreciate both similarities and differences between Buddhism and other traditions. Understanding and appreciating these similarities and differences will allow students to empathize better with peoples of the Himalayan region, particularly other Buddhists, and will thus be in a better position to understand and collaborate with others in their country, or region, as well as internationally.

BHIM307
Historical Leadership of the Himalayas (3)
This module aims to provide an opportunity for students to study several significant historical leaders of the Himalayas. Leaders discussed will include spiritual, and non-spiritual, and the leaders that are a combination of the two. The origins and contexts of these historically significant leaders will be covered in this module, along with the actions and contributions of these leaders. Students will analyze and interpret the significance of these leaders, as well as historical/political changes or developments that occurred under their rules. Comparison and interrelations among some of the leaders can also be discussed, including the analysis of conflicts occurring among Himalayan peoples historically. Through conducting secondary research on these historical figures, students will have the opportunity to gain interest and preliminary knowledge on subtopics that could become relevant for valuable future research after the module ends. They will also gain experience communicating these findings to an audience, both orally and in writing.

BHIS406
Indo-Chinese Relations (3)
This module intends to acquaint students with Indo-Chinese relations in the modern era. The module will build on what students learned about the history of India and China, and will address impacts of decisions and policies made by both countries. The conflicts, international relations, and use of influence regionally and internationally by both countries will be understood from the perspective of Bhutan and other Himalayan territories. Students will thus appreciate how the Indo-Chinese relationship has changed over time, and how it continues to affect all territories in the Himalayan region. As honors graduates are expected to excel in the job market for internationally-focused positions, it will be useful for these students to gain an in-depth knowledge of current international influence and developments in India and China, as they are the big neighbors of every Himalayan territory.

BLIS321
Leadership and Personal Skills (3)
The quality of leadership, more than any other single factor, determines the success or failure of an organization. The graduates of today are the leaders of the future. They have to gain valuable knowledge and skills in the art of interpersonal communication to assume leadership positions in their organizations. This module will lay the foundation for graduates to develop into able and dynamic leaders. It covers both the essential theory and practical skills for successful leadership.

BLUZ101
Song and Music (3)
This course invites students to learn and explore Bhutans unique cultural practices, songs and music. The origin, dissemination, types of songs; traditional and modern, descriptions in different songs, qualities required for the dancers and singers, pre-requisites to compose the songs, use of languages in the compositions, etc. are taught in the theory components. The students are also taught how to use these Bhutanese traditional musical instruments: Yang chen, Lim, Dram nyen and Piwang. In addition to this, students are taught how dance and will demonstrate their skills in a practical examination. This course is designed to provide the general concept of song and music in the Bhutanese context.

BNRM101
Water Resource Management (3)
This module provides insight on water resources and their management linking environment, society and Institutions including multidimensional factors leading to effective water resources management through case studies. This module also provides the basic understanding on social and economic aspects of Integrated Water Resources Management (IWRM) related to water resources, environment and their management.

BNRM301
Integrated Watershed Management (3)
This module aims to provide basic concept of Integrated Watershed Management and skill in planning integrated watershed management.

BNRM302
Community-based Natural Resource Management and Ecotourism (3)
Community-based natural resource management will provide a broad concept encompassing its definitions, history, principles, theory and practice with cases on different types of community based natural resources. It also focuses into various tools and techniques for effective CBNRM planning and mediation techniques to resolve CBNRM related conflicts. It touches on the necessity of policy advocacies of the government as to ensuring enabling CBNRM work and be sustainable. The second part of this module also introduces the concept of ecotourism. The tourism development through rural community is one of the important aspects of this module which focuses on rural development.
BNRM304
Environmental Governance and Sustainable Land Management (3)
The general objective of this module is to provide theoretical knowledge and skills needed to understand the environmental governance. It will also explain the basic principles of environmental stewardships that are related to sustainable land management and is essential to sustainable development.

BNRM305
Climate Change: Vulnerability, Mitigation and Adaptation (3)
This module will provide insight into one of the burning climatic issues, how climate change can affect our daily lives, and what factors are responsible for causing climate change. The module will also lead to a greater understanding of how the world as a community is combating the climate change, and the mitigation and adaptive measures being undertaken globally.

BNRM306
Forest Management and Planning (3)
To provide basic knowledge and skills on sustainable forest management and forest management planning. This module provides students with the theoretical and practical skills needed in sustainable forest management. This also leads the students to discuss and review the theoretical principles, practices and policies related to sustainable forest management.

BRES402
Research Methods in Practices & Field Projects (3)
This module is intended to expand upon students’ previously learned research skills, and prepare them to carry out basic community research. Students will be guided step-by-step in completing an oral history project locally toward this end. Oral history has been chosen as the type of research, due to the urgent priority often expressed in Bhutan to document this intangible culture before it disappears (however, the tutor can of course choose to make the data collection on a similarly basic form of community research). The course will be completely student-oriented, and each student’s data will be a case study from which others can learn. The course will review relevant previous modules in order to make students well-equipped to collect and analyze oral history data from local community members on a chosen topic. In addition to gaining experience in community research, students will also be contributing to strengthening ties between I LCS and surrounding communities, and contributing to the preservation of Bhutanese cultural heritage.

BSA325
Traditional Culture and Contemporary Issues of Bhutan (3)
This course is designed to introduce students to historical and contemporary Bhutanese culture, including geography, history, politics, ethnography, religions, and cultural values, both ancient and modern. This course seeks to locate students’ understanding within the Bhutanese view of their world through the lens of Gross National Happiness. Students will feel competent and prepared in regard to essential aspects of daily life in Bhutan.

BSA335
Contemplative Intercultural Studies (3)
This course is an introduction to contemplative practice, exploring the interface between meditation practice and cross-cultural experience, and how they can creatively inform each other. We explore and train in a variety of contemplative practices, including methods drawn from Bhutan’s rich spiritual tradition. In the context of cross-cultural experience, we explore ways in which fixed beliefs and schemas create suffering and confusion in our lives. Students are challenged to go beyond habitual responses and generalizations and cultivate deeper levels of compassion and global understanding.

BSA350
Guided Independent Research: Bhutan (3)
This course invites students to explore and research a topic about Bhutan’s people, environment, culture, and current issues. Students will carry out their independent study project during their semester at the Royal University of Bhutan (RUB), under the guidance of the NU faculty and the designated RUB faculty mentor at their respective campuses. Following the guidelines specified in the syllabus, students select a topic, have it approved, and carry it to completion in the form of a final paper and formal presentation. Topics may be related to the student’s area of focus or academic discipline in their BA studies.

BNRM304
Environmental Governance and Sustainable Land Management (3)
The general objective of this module is to provide theoretical knowledge and skills needed to understand the environmental governance. It will also explain the basic principles of environmental stewardships that are related to sustainable land management and is essential to sustainable development.

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BNRM306
Forest Management and Planning (3)
To provide basic knowledge and skills on sustainable forest management and forest management planning. This module provides students with the theoretical and practical skills needed in sustainable forest management. This also leads the students to discuss and review the theoretical principles, practices and policies related to sustainable forest management.

BRES402
Research Methods in Practices & Field Projects (3)
This module is intended to expand upon students’ previously learned research skills, and prepare them to carry out basic community research. Students will be guided step-by-step in completing an oral history project locally toward this end. Oral history has been chosen as the type of research, due to the urgent priority often expressed in Bhutan to document this intangible culture before it disappears (however, the tutor can of course choose to make the data collection on a similarly basic form of community research). The course will be completely student-oriented, and each student’s data will be a case study from which others can learn. The course will review relevant previous modules in order to make students well-equipped to collect and analyze oral history data from local community members on a chosen topic. In addition to gaining experience in community research, students will also be contributing to strengthening ties between I LCS and surrounding communities, and contributing to the preservation of Bhutanese cultural heritage.

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BSA350
Guided Independent Research: Bhutan (3)
This course invites students to explore and research a topic about Bhutan’s people, environment, culture, and current issues. Students will carry out their independent study project during their semester at the Royal University of Bhutan (RUB), under the guidance of the NU faculty and the designated RUB faculty mentor at their respective campuses. Following the guidelines specified in the syllabus, students select a topic, have it approved, and carry it to completion in the form of a final paper and formal presentation. Topics may be related to the student’s area of focus or academic discipline in their BA studies.

BNRM304
Environmental Governance and Sustainable Land Management (3)
The general objective of this module is to provide theoretical knowledge and skills needed to understand the environmental governance. It will also explain the basic principles of environmental stewardships that are related to sustainable land management and is essential to sustainable development.
Language proficiency is an essential aspect of the program, and

**CHIN150**
**Mandarin I (4)**
Students participate in daily formal Mandarin lessons for approximately two hours per day while traveling and during extended home-stays with Chinese families. Classes focus on increasing vocabulary, improving grammar and pronunciation, and learning to read and write Chinese characters. Additionally, students are assigned customized language projects that give them the opportunity to practice their language skills and develop the oral proficiency necessary to converse with native speakers. Experiential activities such as field trips to markets or temples and guided interaction with native speakers supplement formal classroom instruction. There will be additional opportunities for supplementary one-on-one tutoring sessions with course instructors or local teachers. Students interested in studying Chinese characters intensively may do so outside of class with instructor support.

**CHIN250**
**Mandarin II (4)**
The four language skills - speaking, listening, reading, and writing - introduced in CHIN150 are reinforced. Students in this course develop language skills in a linguistically appropriate manner. Students participate in daily formal Mandarin lessons for approximately two hours per day while traveling and during extended home-stays with Chinese families. Classes focus on increasing vocabulary, improving grammar and pronunciation, as well as building on previously studied Chinese characters. Additionally, students are assigned customized language projects that give them the opportunity to practice their language skills and develop the oral proficiency necessary to converse with native speakers. Experiential activities such as field trips to markets or temples and guided interaction with native speakers will supplement formal classroom instruction.

**CHIN350**
**Mandarin III (4)**
This course is designed to develop advanced comprehension skills as well as advanced competence in spoken Chinese through exercises, drills, and conversation in class. Students continue their study of the written language by reading extended dialogues on various topics in class, as well as completing a number of written assignments, including short essays on aspects of daily life. Students participate in daily formal Mandarin lessons for approximately two hours per day while traveling and during extended home-stays with Chinese families. Classes focus on increasing vocabulary, improving grammar and pronunciation, as well as building on previously studied Chinese characters. Additionally, students will be assigned customized language projects that will give them the opportunity to practice their language skills and develop the oral proficiency necessary to converse with native speakers.

**HIND150**
**Introduction to Hindi (4)**
This course is designed to provide a foundation in conversational Hindi for students with no previous knowledge of the language. Language proficiency is an essential aspect of the program, and daily language classes with a local instructor ensure that students are provided with the language skills needed to engage more deeply with the communities in which they are living and learning. With a principal focus on conversational Hindi and practical language skills, the language lessons presented throughout the semester include grammar, vocabulary development, and the history of the language. Students also gain a basic understanding and utility of the Hindi script (Devanagari script). Students are tested regularly, and a written and oral exam is required at mid-course and at the conclusion of the course.

**HIND250**
**Hindi II (4)**
Continuation of HIND150: Introduction to Hindi.

**HIND350**
**Hindi III (4)**
Continuation of HIND250: Hindi II.

**ISP325**
**Independent Study Project (4)**
The Independent Study Project offers each student the opportunity to conduct in-depth study on a subject of his or her choice. Students are matched with two ISP advisors: a program instructor who has experience and knowledge relevant to the student’s topic, and a member of the local community with whom the student will study or apprentice. An ISP may involve either an academic focus of inquiry, or learning a skill which would require an apprenticeship.

**NPL150**
**Introduction to Nepali Language (4)**
This course is designed to provide a foundation in conversational Nepali for students with no previous knowledge of the language. Language proficiency is an essential aspect of the program, and daily language classes with a Nepali instructor ensure that students are provided with the language skills needed to engage more deeply with the communities in which they are living and learning. With a principal focus on conversational Nepali and practical language skills, the language lessons presented throughout the semester include grammar, vocabulary development, and the history of the language. Students also gain a basic understanding and utility of the Nepali script (Devanagari script). Students are tested regularly, and a written and/or oral exam is required at the conclusion of the course.

**NPL250**
**Nepali II (4)**
Continuation of NPL150: Introduction to Nepali.

**NPL350**
**Nepali III (4)**
Continuation of NPL250: Nepali II.
**SPAN150**  
*Spanish I (4)*  
Language proficiency is an essential aspect of the program, and daily language classes with an experienced Spanish instructor ensure that students are provided with the language skills needed to engage more deeply with the communities in which they are living and learning. Focus is on foundational vocabulary and key phrases pertinent to the student’s experience. Classes will increasingly focus on improving grammar and pronunciation, as well as learning to read and write in Spanish. For students who are interested in learning as much Spanish as possible while in Bolivia and Peru, there are additional opportunities for supplementary one-on-one tutoring sessions with Dragons instructors or local teachers. Students are tested regularly, and a written and oral exam is required at mid-course and at the conclusion of the course. Students enrolled in this course take an initial oral and written exam for placement into SPAN150, SPAN250, or SPAN350.

**SPAN250**  
*Spanish II (4)*  
Designed to focus on conversational Spanish and grammatical structure, the course is mainly focused on the practical use of spoken Spanish. Students will be expected to read newspaper articles and short stories, responding both orally and in writing. Complex grammatical structures such as the imperfect, subjunctive, and perfect tenses will be introduced. Students are tested regularly, and a written and oral exam is required at mid-course and at the conclusion of the course.

**SPAN350**  
*Spanish III (4)*  
Designed to focus on articulate written and formal conversational Spanish, as well as a review of advanced grammatical structure. The course is principally focused on conversational Spanish and spoken fluency. It will also include important aspects of history and literature. Students will be expected to read newspaper articles and literature, responding both orally and in writing. Students are tested regularly, and a written and oral exam is required at mid-course and at the conclusion of the course.

**Summer Writing Program**

“The artist’s job: to propel the century a few inches. Start now. Inquire.”  
—Anne Waldman, after William Carlos Williams

The Summer Writing Program is a four-week convocation of students, poets, scholars, fiction writers, translators, performance artists, activists, Buddhist teachers, musicians, printers, editors, and others working in small-press publishing. In dialogue with renowned practitioners, students engage in the composition of poetry, prose fiction, cross-genre possibilities, inter-arts, translation, and writing for performance. Participants work in daily contact with some of the most accomplished and notoriously provocative writers of our time, meeting individually and in small groups, so that both beginning and experienced writers find equal challenge in the program. The tradition emphasized is that of the “Outrider” lineage, a heritage of powerful scholarship and counterpoetics that operates outside the normative academic mainstream.

As political and ecological crises intensify across our planet, the writer’s role raises vital questions. Bard, “unacknowledged legislator,” prophet—or marginal wordmonger? The program provides three distinct forums that address these concerns: writing workshops directed by guest and resident faculty; lectures, readings, and colloquia; and faculty-student conferences in which writings and ideas are discussed in face-to-face intimacy. The traditional roles of “teacher” and “student” are broken down as communication and learning flow between writer and writer.

The Summer Writing Program (SWP) is the birthplace of the Jack Kerouac School of Disembodied Poetics, founded in 1974 by Anne Waldman and the late Allen Ginsberg, with input from Diane di Prima. In this program we examine movements in creative writing practice that have revolutionized “the word,” bringing it closer to the human body and the human voice. As performance of text includes the construction of elegant noncorporate books and broadsides, we also offer letterpress printing classes each week.

Students are exposed to a broad range of contemporary writing and relevant topics. Visiting and resident writers lead workshops, give lectures and readings, and take part in panel discussions. The SWP has always been aligned with experimental, open forms and practices of avant-garde postmodernist writing. The program is designed to give students a sense of where they might begin to locate their own work and interests within the contemporary literary world.

Students sign up for one workshop each week, and their SWP passcard admits them to all other weekly events. Each week has a separate focus. Past weekly themes have included “The Scholarly Writer,” “Writing for Performance,” “Writing the Body,” “Cross-language Studies and Translation,” “Politics of Identity,” “Feminism and Gender,” “Investigative Poetics,” “Black Mountain School,” “Eco-poetics,” “San Francisco Renaissance,” “The Outrider Lineage,” “Cultural Activism: Writing Under the New World Order,” “Meditative Poetics and the Poetics and Politics of Place,” “Lineage of the ‘New American Poetry’ and Beyond,” “Other Worlds: Language/Translation, Editing, New Pedagogies,” and “New Directions in Experimental Writing.”

Open to any interested participant, the Summer Writing Program is populated by students of different backgrounds and interests. The Summer Writing Program may be taken for undergraduate credit, graduate credit, or as a non-credit student. For-credit students will be given a list of academic requirements to fulfill, including attendance and final writing portfolios collected at the end of the program.

**Summer Writing Program Magazine**

Each student attending the Summer Writing Program is invited to submit one to two pages of work for inclusion in the *Summer Writing Program Magazine*. Copies of this magazine are available through the SWP office.
SWP Scholarships

There are many scholarship opportunities for degree-seeking and non-degree-seeking Summer Writing Program students. Please see the Financial Aid section.

• Undergraduate Majors
  • Creative Writing and Literature
  • Interdisciplinary Studies: Concentration in Creative Writing and Literature
  • Summer Writing Program
• Undergraduate Minors
  • Creative Writing and Literature
• Graduate Degrees
  • Creative Writing
  • Creative Writing & Poetics
## Faculty List

### Distinguished Faculty
- The Sakyong Mipham Rinpoche
- Ven. Dzigten Ponlop Rinpoche

### Ranked Faculty

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