



# Request for Transcript Reevaluation

This form is to be used by students who believe that previously accepted transfer credit may fulfill specific areas within the new core requirements, but were not assigned to those requirements in the initial evaluation. Course descriptions must be attached for any request to be considered. Students may only request a reevaluation of a particular transfer credit one time.

Students will be notified of transfer credit decisions via an email to the student's naropa.net email account. Students who wish to change to a newer catalog year must additionally submit the "request to change catalog year" form.

Last Name

First Name

Middle Initial

Date

Student ID #

@naropa.net

Student naropa.net email

(      )

Student Phone Number

Semester & Year Student Entered Naropa

University where course was taken	Course # and title	# of credits	Re-evaluate for which core req?	Approved? <small>(to be completed by Assistant Registrar)</small>

Attach additional sheet if necessary

By signing this form, I understand that my transfer credit will be reevaluated . After they are reevaluated, I understand that I cannot request any other changes to these credits. I will be notified by my Naropa.net email address.

Student Signature

Date

Advisor Signature

Date

### TO BE COMPLETED BY ASSISTANT REGISTRAR

Request to Change Catalog Received? Y / N Date \_ Student notified via email  Date \_\_\_\_\_

# Guidelines for Core Requirements

## Artistic Process

Courses in the performing arts, visual arts and creative writing bring awareness and understanding to the process and cultural contexts of artistic expression. Educational goals include: enriched awareness of individual and collaborative creative process within a specific discipline and an exploration of contemplative perspectives and/or mind training within artistic process. Example courses must be process/participatory courses – actually doing art - and include Visual Art, Performance (e.g. Dance, Theatre, Voice), Music, Poetry, Creative Writing.

## Humanities

These courses address educational goals in a set of skills basic to becoming well educated in today's world by giving students the ability to understand and appreciate a variety of social and cultural perspectives, and to challenge assumptions, biases and prejudices regarding social, racial and political issues. Example courses include Cultural Studies, History, Philosophy, Ethics and Humanities.

## Diversity

The curriculum aims to explore the range of diverse human experience and to build respect and understanding for profound differences. Courses emphasize the development of knowledge, critical thinking, analytical skills and interpersonal interaction necessary for living and working in a society characterized by racial, economic, social, political, religious, gender, disability, sexual and cultural diversity.. Example courses are those that include multiple diversity/identity issues as they exist in the U.S. or broad classes such as "Gender, Race and Class".

## Scientific Inquiry

The science requirement is intended to deepen students' familiarity with the empirical, observational and mathematical modes of inquiry. The lens of scientific investigation emphasizes precision, understanding complex systems and the importance of evaluating evidence. Scientific literacy is essential to mature and active citizenship. Example courses include Physical Anthropology, Astronomy, Math, Science, Geology, Horticulture, Political Science, Nutrition, Engineering, research-based classes such as experimental psychology, sociology & logic and Geography.

## Civic Engagement

Stated goals for this seminar include: global, intercultural and multicultural awareness; reasoning, valuing and decision-making; historical consciousness; information literacy, writing and rhetoric; civic engagement and leadership. Example courses include those that involve both a theory and practice service learning component or leadership training courses.

## Cultural and Historical Studies

Courses emphasize the development of knowledge, critical thinking, analytic skills, and interpersonal and inter-group interactions necessary for living and working in societies characterized by racial, political, economic, social, religious, gender, and sexual diversities. A wide variety of courses in several departments fulfill Cultural and Historical Studies requirements.

## World Wisdom Traditions

Through courses in World Wisdom Studies, students inquire into the wisdom that resides in the traditions of many different human communities. Students in World Wisdom courses will develop knowledge of the diverse history, lineages, sacred texts and cultural contexts of the world's great religions and the wisdom traditions of selected indigenous religions. Example courses include Survey of World Religion, Religion and Indigenous Culture Studies including spirituality.

## Writing

Students build a set of research and writing skills that enable them to make informed choices and to adapt their writing to the needs of a particular audience and purpose. They also learn to become proficient critical readers, approaching a variety of texts with a writer's awareness of craft and a critic's ability to interpret and respond to textual meanings and effects. Students develop the information fluency needed in order to critically evaluate and effectively utilize emerging information sources and technologies. Acceptable transfer courses for Writing I: Writing 1 or 101, Composition 1 or 101, English 101, Expository Writing, Creative Writing only if listed as non-fiction, AP score of 3 or better and IB or CLEP equivalent, First Year Seminar that is writing intensive (and not applied to HUM Seminar). Acceptable transfer courses for Writing II: Writing 2 or 102, Composition 2 or 202, English 102, Advanced Composition, Research Writing.