



NAROPA UNIVERSITY

Courses available for audit

Schedule and instructions

Fall 2010

What you need to know

- Only full time students or students in their last semester may take a class for audit.
- Audited classes are \$25 per credit. You are responsible for all related fees.
- Auditing is a *benefit* of full time attendance at Naropa but is not a right or guaranteed in any way.
- You may not drop, withdraw, receive a refund for, or receive credit for an audited class.
- If you are registered for the course for credit you will not be registered in it for audit. If you would like to take a class for audit you must drop the course for credit first.
- “Holding a space” for yourself in a class by remaining registered for credit as long as possible is not permitted. Those dropping a full or nearly full class soon before the last day of drop/add for the class will not be permitted to audit.
- Summer and weekend workshop courses are not available for audit.
- Because audits are added after the last day of drop/add for the course, it is most likely that the cost of the course will not be subtracted from your financial aid check. You will have to pay for it separately.

What you need to do

- Look in this document to see if the course is auditable. It is also available on the web at www.naropa.edu/registrar. If the class is not available for audit, *regardless of the signature or permission of the instructor or anyone else*, you will not be registered in the class.
- Pick up an audit form from Student Administrative Services during the first week of classes.
- Obtain the signature of the instructor and submit the form to SAS before last day of drop add **for that class**.
- You will be registered in the class & charged for it if and only if there is room in the course on a first-come-first-served basis.
- If you are not registered as an audit in the class, *you must stop attending immediately regardless of the permission of the instructor or anyone else*.
- The tuition and fees for this course may not be taken out of your financial aid. You are responsible for all related fees for audited courses including special course fees.

Visual Arts

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld	Room	Alternate	Cal
ART101	2D Design: Art Techniques and Experimentation	3.00	A		Becker, Pa		12:00- 2:50PM	-M-----	NAL	9124		
												***Special Fee: \$20. Students should expect to spend an additional \$50 on art supplies.
ART102	Pottery from the Earth	3.00	A		Pat Cronin		12:00- 2:50PM	----F-	NAL	9124		
												***Special fee: \$35 for clay and firing.
ART116	Photography I	3.00	A		Hinkley, C		3:00- 5:50PM	----R--	NAL	9106		
					Hinkley, C		3:00- 5:50PM	----R--	NAL	9129		
												***Special Fee: \$40 for photo chemicals & materials. 35mm camera required. Also expect to pay \$100-\$200 for film and materials.
ART125	Introduction to Drawing	3.00	A		Spellman,		3:00- 5:50PM	---W---	NAL	9124		
ART132	3-D Ephemeral Media	3.00	A		Powers, Ji		9:00-11:50AM	---W---	NAL	9124		
												***Special Fee: \$35 for materials.
ART180	Sculpture	3.00	A		Becker, Pa		12:00- 2:50PM	--T----	NAL	9124		
												***Special Fee: \$40
ART181	Traditional Chinese Brushstroke I	3.00	A		Tu, Harris		3:00- 5:50PM	-M-----	NAL	9124		
												***Special fee: \$25 for brushstroke materials.
ART200	The Contemplative Artist	3.00	A		Spellman,		9:00-11:50AM	----R--	NAL	9124		
ART216	Photography II	3.00	A		Hinkley, C		3:00- 5:50PM	--T----	NAL	9106		
					Hinkley, C		3:00- 5:50PM	--T----	NAL	9129		
												***Prereq: ART116 (Photography I) Special fee: \$40 for developing materials. Also expect to pay \$100-\$200 for film and paper. 35mm camera required.
ART233	Thangka Painting I: Appreciation of Himalayan Buddhist Art	3.00	A		Moku, Cynt		9:00-11:50AM	--T----	NAL	9124		
												***Two TBA Sunday intensives TBA. Special Fee: \$25 for sourcebook. Students should be prepared to purchase paints and supplies.
ART245	Introduction to Painting	3.00	A		Alpern, Ty		12:00- 2:50PM	----R--	NAL	9124		
												***Special fee: \$20 for art materials. Also expect to purchase \$100-\$150 worth of painting materials.
ART260	Calligraphy & Book Arts	3.00	A		Tweed, Ali		9:00-11:50AM	-M-----	NAL	9124		
												***Special Fee: \$65 Not open to First Year Students.
ART281	Traditional Chinese Brushstroke II	3.00	A		Tu, Harris		3:00- 5:50PM	-M-----	NAL	9124		
												***Prereq: ART181 Materials fee: \$25.

ART301	World Art I: Ancient to Middle Ages	3.00 A	Marshall, 9:00-11:50AM -----F-	NAL 9104	***Students will be required to make artwork outside of class.
ART306	Photography III	3.00 A	Hinkley, C 3:00- 5:50PM --T----	NAL 9106 Hinkley, C 3:00- 5:50PM --T----	NAL 9129 ***Special Fee: \$40 Photo Chemicals and Materials. Pre-req: ART216
ART333	Thangka Painting II: Appreciation of Himalayan Buddhist Art	3.00 A	Moku, Cynt 9:00-11:50AM --T----	NAL 9124	***SPECIAL FEE: \$25
ART381	Traditional Chinese Brushstroke III	3.00 A	Tu, Harris 3:00- 5:50PM -M-----	NAL 9124	***Prereq: ART281 Materials fee: \$25.
ART433	Thangka Painting III: Appreciation of Himalayan Buddhist Art	3.00 A	Moku, Cynt 9:00-11:50AM --T----	NAL 9124	***Special Fee: \$25
ART443	Thangka Painting IV: Appreciation of Himalayan Buddhist Art	3.00 A	Moku, Cynt 9:00-11:50AM --T----	NAL 9124	***Special Fee: \$25 Pre-Req: Art433
ART500	The Contemplative Artist	3.00 A	Spellman, 9:00-11:50AM ----R--	NAL 9124	
ART533	Thangka Painting I: Appreciation of Himalayan Buddhist Art	3.00 A	Moku, Cynt 9:00-11:50AM --T----	NAL 9124	***Students should be prepared to purchase paints and supplies. Special Fee: \$25 Sourcebook. Two TBA Sunday intensives TBA.
ART543	Thangka Painting II: Appreciation of Himalayan Buddhist Art	3.00 A	Moku, Cynt 9:00-11:50AM --T----	NAL 9124	***Special Fee: \$25 Pre-req: Art 533
ART553	Thangka Painting III: Appreciation of Himalayan Buddhist Art	3.00 A	Moku, Cynt 9:00-11:50AM --T----	NAL 9124	***Special Fee: \$25 Pre-req: Art 543
ART563	Thangka Painting IV: Appreciation of Himalayan Buddhist Art	3.00 A	Moku, Cynt 9:00-11:50AM --T----	NAL 9124	***Special Fee: \$25 Pre-req: Art 553
ART581	Traditional Chinese Brushstroke I	3.00 A	Tu, Harris 3:00- 5:50PM -M-----	NAL 9124	***Special Fee: \$25 for materials.
ART582	Traditional Chinese Brushstroke II	3.00 A	Tu, Harris 3:00- 5:50PM -M-----	NAL 9124	***Prereq: ART581 (Brushstroke I). Materials fee: \$25.

ART583 Traditional Chinese Brushstroke III 3.00 A Tu, Harris 3:00- 5:50PM -M----- NAL 9124
***Prereq: ART582
Materials Fee: \$25.

Music

Course No.	Course Title	Hrs	Sec	Ref	No	Faculty	Mtg	Time	Days	Bld	Room	Alternate	Cal
MUS200	Musicianship I	3.00	A			Miller, Ma		1:30- 2:50PM	--T-R--	NAL	9175		
MUS208	Naropa Chorus	3.00	A			Fowler, Pa		6:00- 8:50PM	---W---	NAL	9171		
													***Mandatory performance dates TBA.
MUS215	Rhythm Hemispheres: World Percussion Traditions West Africa	3.00	A			Mast, Scot		9:00-10:20AM	--T-R--	MUSCMUSC			
						Mensah, Ma							
MUS220	Declaration Passage	0.00	A			Miller, Ma		TBA	-----	TBA			
													***One required meeting with the Department chair to be scheduled by the student. Pre-reqs: MUS200 & MUS250.
MUS230	Improvisation	3.00	A			Miller, Ma		3:30- 4:50PM	--T-R--	NAL	9175		
													***Mandatory performance date TBA
MUS250	Music Appreciation: Music of the Old World, the New World, and Beyond	3.00	A			Fowler, Pa		9:00-10:20AM	-M-W---	MUSCMUSC			
MUS360	Musicianship III	3.00	A			Douglas, B		10:30-11:50AM	-M-W---	MUSCMUSC			
													***Prereq: MUS210
MUS490	Special Topics: Art Ensemble of Naropa	3.00	A			Miller, Ma		12:00- 2:50PM	-----F-	LIN	PAC		
													***This course includes a mandatory public performance. Open to JR & SRs. others by permission of the department. Pre-reqs: MUS 230 or MUS 400.

Naropa Core Curriculum

Course No.	Course Title	Hrs	Sec	Ref	No	Faculty	Mtg	Time	Days	Bld	Room	Alternate	Cal
COR105	Foundations for Success on a Naropa Journey	1.00	A			Constantin		3:00- 4:50PM	-----F-	SYC	8140		09/03/10-09/03/10
						Constantin		3:00- 4:50PM	-----F-	SYC	8140		09/17/10-09/17/10
						Constantin		3:00- 4:50PM	-----F-	SYC	8140		10/01/10-10/01/10
						Constantin		3:00- 4:50PM	-----F-	SYC	8140		10/15/10-10/15/10
						Constantin		3:00- 4:50PM	-----F-	SYC	8140		10/29/10-10/29/10
						Constantin		3:00- 4:50PM	-----F-	SYC	8140		11/12/10-11/12/10
						Constantin		11:00- 2:00PM	-----F-	TBA			08/20/10-08/20/10
						Constantin		3:00- 4:00PM	-----F-	TBA			08/20/10-08/20/10
													***Open to first time freshmen.
COR110	Writing Seminar I: Art of the Engaged Writer	3.00	A			McEwen, Ka		12:00- 2:50PM	-M-----	UPAYNORT			
		3.00	B			Pierce, Mi		12:00- 2:50PM	--T----	UPAYNORT			
		3.00	C			Gutjahr, K		6:00- 8:50PM	--T----	SYC	8130		
		3.00	D			Harrington		9:00-11:50AM	---W---	SYC	8130		
		3.00	E			Pivarnik,		3:00- 5:50PM	----R--	SYC	8130		

COR115	Writing Seminar II: Art of the Scholar CULTIVATING HUMANITY	3.00 A	Ferguson, 3:00- 5:50PM -M----- SYC 8120 ***Prereq: COR110 (Writing Seminar I) or equivalent.
	European Road Movie	3.00 B	Hinkley, C 3:00- 5:50PM ---W--- LIN LLH ***Prereq: COR110 (Writing Seminar I) or equivalent.
	The Fox and the Hedgehog	3.00 C	Hartway, A12:00- 2:50PM ----R-- UPAYNORT ***Prereq: COR110.
	Outcasts United	3.00 D	Clements, 12:00- 2:50PM -----F- SYC 8140
COR130	Contemplative Learning Seminar: Naropa's Roots and Branches	3.00 A	Simmer-Bro 3:00- 4:20PM -M-W--- LIN 4140
		3.00 B	Jobson, Gi 3:00- 4:20PM -M-W--- LIN 4130
		3.00 C	Kaufman, K 3:00- 4:20PM -M-W--- LIN PAC
		3.00 D	Kaufman, K 1:30- 2:50PM --T-R-- LIN PAC
		3.00 E	Brown, Ric 1:30- 2:50PM --T-R-- SYC 8140
COR150	Diversity Seminar: Diversity & Multiculturalism in the United States	3.00 A	Cisneros, 9:00-11:50AM -M----- LIN 4130
		3.00 B	Catbagan, 9:00-11:50AM --T---- SYC 8140
		3.00 C	Cisneros, 6:00- 8:50PM ---W--- LIN LLH
		3.00 D	Catbagan, 9:00-11:50AM ----R-- SYC 8150
		3.00 E	Canty, Jea 3:00- 5:50PM -M----- LIN LLH
		3.00 F	Cisneros, 6:00- 8:50PM --T---- SYC 8140
COR220	Civic Engagement Seminar Ecological Citizenship	3.00 A	Dupler, Do 3:00- 5:50PM -----F- SYC 8150 ***Pre-reqs: Cor 130 & Cor 150.
	Art of Community Organizing	3.00 B	Young, Deb 3:00- 5:50PM --T---- LIN LSR ***Pre-Req: Cor 130 & COR 150.

Performing Arts

Course No.	Course Title	Hrs Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate Cal
PFAR240	Contact Improvisation	3.00 A		Lemieux, A		10:30-11:50AM	-M---F-	LIN PAC	
PFAR245	Dance of Africa I	3.00 A		Mensah, Ma		10:30-11:50AM	--T-R--	LIN PAC	***2-3 required evening performances dates TBA. Students who have not previously taken Dance of Africa with Maputo Mensah will need to purchase a costume & be required to pay a fee of \$25-30 to the class assistant.
PFAR280	Dance Technique I: Into Improvisation	3.00 A		Rotkin, Jo		3:00- 4:50PM	--T-R--	LIN PAC	

Psych - BA Contemplative

Course No.	Course Title	Hrs Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate Cal
PSYB101	Introduction to Western Psychology	3.00 A		Goldenberg		9:00-11:50AM	--T----	SYC 8150	
PSYB209	Herbal Medicine	3.00 A		Mars, Brig		1:30- 2:50PM	-M-W---	LIN 4130	

PSYB330	Introduction to Jungian Psychology	3.00 A	Diehl, Rob	12:00- 2:50PM	-----F-	LIN LLH			
									***Not open to first year students. Pre-req: PSYB101.
PSYB371	Personality Theories	3.00 A	Grossenbac	3:00- 5:50PM	-M-----	SYC 8150			
									***Open to BA Psych and INTD majors and Psych minors. Others by permission of instructor. Pre-req: PSYB101 Not open to 1st year students.

Somatic Counseling Psych

Course No.	Course Title	Hrs Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
PSYS715	Specialized Approaches In Body Psychotherapy	2.00 A		Ogden, Pat	5:00- 8:40PM	-M-----	PARMJSLH			09/20/10-09/20/10
				Gillan, Jo	5:00- 8:40PM	-M-----	PARMJSLH			09/27/10-09/27/10
				Gillan, Jo	5:00- 8:40PM	-M-----	PARMJSLH			10/04/10-10/04/10
				Gillan, Jo	5:00- 8:40PM	-M-----	PARMJSLH			10/11/10-10/11/10
				Gillan, Jo	9:00- 5:00PM	-----S	PARMPARA			09/04/10-09/04/10
				Gillan, Jo	9:00- 4:00PM	U-----	PARMPARA			09/05/10-09/05/10

Religious Studies

Course No.	Course Title	Hrs Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
REL150	Buddhist Journey of Transformation: An Introduction	3.00 A		Jobson, Gi	10:30-11:50AM	--T-R--	LIN 4140			
REL160	Meditation Practicum I: Freeing the Mind	3.00 A		Gyaltzen, 1	1:30- 2:50PM	--T----	LIN LSR			
				Gyaltzen, 12	12:00- 1:20PM	-M-----	SYC 8130			
				Gyaltzen, 1	1:30- 2:50PM	----R--	SYC 8130			
REL229	Foundations of Judaism Torah, Prayer & Acts of Kindness	3.00 A		Ish-Shalom	12:00- 1:20PM	--T-R--	LIN LSR			
										***Pre-Req or Co-Req: COR110
REL271	Centering Prayer as Christian Contemplation	3.00 A		Frenette, 3	3:00- 5:50PM	----R--	LIN LLH			
				Frenette, 9	9:00- 5:00PM	-----S	LIN SH			10/16/10-10/16/10
REL302	Communication: Family Systems	3.00 A		Howard, Vi	3:00- 5:50PM	--T----	SYC 8120			
										***Open to Upper Division Religious Studies Students. Others by permission of the instructor.
REL330	Contemplative Hinduism	3.00 A		Bringi, Sr	4:30- 5:50PM	-M-W---	LIN 4130			
										***Pre-reqs: REL150, or REL210, or REL247.
REL346	Wisdom and Compassion: the Buddhist Path	3.00 A		Ferguson, 10	10:30-11:50AM	--T-R--	LIN LLH			
										***Pre-reqs: REL150, REL210, or REL247.
REL348	Buddhism in America	3.00 A		Harding, S	9:00-10:20AM	--T-R--	LIN LLH			
										***Pre-reqs: REL150 or REL240.
REL529	Foundations of Judaism Torah, Prayer & Acts of Kindness	3.00 A		Ish-Shalom	12:00- 1:20PM	--T-R--	LIN LSR			

REL530	Contemplative Hinduism	3.00 A	Bringi, Sr	4:30- 5:50PM	-M-W---	LIN	4130	
REL546	Buddhism in America	3.00 A	Harding, S	9:00-10:20AM	--T-R--	LIN LLH		
			***REL 611 is a pre-req or may be taken concurrently.					
REL571	Centering Prayer as Christian Contemplation	3.00 A	Frenette, 3:00- 5:50PM	9:00- 5:00PM	----R--	LIN LLH		10/16/10-10/16/10
					-----S	LIN SH		
REL600	Meditation Practicum I: Seeds of Peace	3.00 A	Spellman, 9:00-10:50AM	9:00-10:20AM	-----F-	LIN LSR		
			Spellman, 9:00-10:20AM	10:30-11:50AM	--T----	LIN 4140		
			Spellman, 10:30-11:50AM		---W---	UPAYNORT		
			***Open to all MARS, MDiv, and ITB in Religious Studies dept.					
REL602	Communication: Family Systems	3.00 A	Howard, Vi	3:00- 5:50PM	--T----	SYC	8120	
			***Open to MDiv students only. Others with department approval.					
REL611	First Turning of the Wheel	3.00 A	Simmer-Bro	10:30-11:50AM	--T-R--	LIN	4130	
			***Others by perm of instructor.					
REL614	Mind & Its World I	3.00 A	Gyaltzen, 9:00-10:20AM	3:00- 4:20PM	-M-----	SYC	8140	
					----R--	SYC	8150	
REL635	MA Meditation Practicum III	3.00 A	Howard, Vi	3:00- 4:20PM	-M-----	SYC	8140	
			Howard, Vi	9:00-10:20AM	---W---	SYC	8150	
			***Pre-reqs: REL620					
REL645	Methods and Issues in the Study of Religion	3.00 A	Ferguson, 3:00- 5:50PM		---W---	SYC	8140	
REL655	Trends in Religious Studies	3.00 A	Yuhas, Ste	6:00- 8:50PM	---W---	LIN	4140	
REL701	Middle Way School	3.00 A	Stanley, P	10:30-11:50AM	--T-R--	LIN LSR		
			***Pre-reqs: REL624 and REL661.					
REL762	Applied Theology II: A Systems Approach to Counseling and Care Giving	3.00 A	Howard, Vi	9:00-10:20AM	-M---F-	UPAYNORT		
REL779	Inter-Religious Dialogue	3.00 A	Simmer-Bro	1:30- 2:50PM	--T-R--	LIN	4130	
			***Open to all MA Religious Studies					
REL803	M DIV Research and Methodology	1.50 A	Yuhas, Ste	6:00- 7:20PM	-M-----	SYC	8120	
			***Open to grad students.					

Traditional Eastern Arts

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld	Room	Alternate	Cal
TRA105	T'ai Chi Ch'uan I	3.00	A		Faigao, Ba	1:30- 2:50PM		--T-R--	LIN	SH		
		3.00	B		Weiser, To	9:00-10:20AM		---W-F-	LIN	PAC		
TRA110	Aikido I	3.00	A		Blitz, Jud	10:30-11:50AM		--T-R--	NAL	9180		
TRA120	Ikebana/Kado I	3.00	A		Shenpen, A	9:00-11:50AM		---W---	SYC	8120		
		3.00	B		Shenpen, A	3:00- 5:50PM		---W---	SYC	8120		
					***Special fee: \$30 Materials Fee.							
					***Special fee: \$30 materials fee							
TRA130	Exploring Traditional Eastern Arts	2.00	A		Faigao, Ba	12:00- 1:50PM		-M-----	LIN	LSR		

TRA133	Yoga I	3.00 A 3.00 B 3.00 C	Morrell, L 6:00- 7:20PM -M-W--- LIN SH Kallio, Na 6:00- 7:20PM --T-R-- LIN SH Kallio, Na12:00- 1:20PM --T-R-- LIN SH
TRA205	T'ai Chi Ch'uan II	3.00 A	Faigao, Ba 3:00- 4:20PM --T-R-- LIN SH ***Prereq: TRA105 T'ai Chi Ch'uan I
TRA210	Aikido II	3.00 A	Blitz, Jud10:30-11:50AM --T-R-- NAL 9180 ***Prereq: TRA110 (Aikido I)
TRA220	Ikebana/Kado II	3.00 A 3.00 B	Shenpen, A 9:00-11:50AM ---W--- SYC 8120 ***Prereq: TRA120 Ikebana/Kado I Special fee: \$30 for materials Shenpen, A 3:00- 5:50PM ---W--- SYC 8120 ***Prereq: TRA120 Ikebana/Kado I Special fee: \$30 for materials
TRA305	T'ai Chi Ch'uan Level III	2.00 A	Faigao, Ba TBA ----- OFFC ***Prereq:TRA205 (T'ai Chi II). Course meets off-campus. Contact the instructor for more info: 303-447-2556 or bfaigao@csd.net. May be taken for 2 or 3 credits.
TRA310	Aikido III	3.00 A	Blitz, Jud10:30-11:50AM --T-R-- NAL 9180 ***Prereqs: TRA110 (Aikido I) and TRA210 (Aikido II).
TRA320	Ikebana/Kado III	3.00 A 3.00 B	Shenpen, A 9:00-11:50AM ---W--- SYC 8120 ***Prereq: TRA220 (Ikebana II). Special fee: \$30 for materials Shenpen, A 3:00- 5:50PM ---W--- SYC 8120 ***Prereq: TRA220 (Ikebana II). Special fee: \$30 for materials
TRA333	Yoga III	3.00 A	Kallio, Na 8:30-11:20AM -----F- LIN SH ***Prereqs: TRA233 (Yoga II) May NOT be taken a second time for credit.
TRA405	T'ai Chi Ch'uan IV: Push Hands	1.00 A	Faigao, Ba TBA ----- OFFC ***Prereqs: TRA305 (T'ai Chi III) Contact inst. for time & place: 303-447-2556 or bfaigao@csd.net. Can be taken for 1 - 3 credits.
TRA410	Aikido IV	2.00 A	Blitz, Jud TBA ----- OFFC ***Prereqs: TRA310 (Aikido III) Class meeting days/times TBA. Contact instructor for the time and location of classes: Jude Blitz 303-530-1896 or jude@ livingartsfoundation.com. Class may be taken for 2 to 3 credits.
TRA450	Aikido v	2.00 A	Blitz, Jud TBA ----- OFFC ***Prereq: TRA440 (Aikido IV) Contact Jude Blitz for times/location: (303) 530-1896 / jude@livingartsfoundation.com This course may be taken for 2 to 3 credits.
TRA453	Yoga History, Theory & Philosophy	3.00 A	Bringi, Sr 4:30- 5:50PM --T-R-- LIN SH

TRA455	T'ai Chi Ch'uan V: Sword	3.00 A	Faigao, Ba TBA ----- OFFC ***Prereq: TRA405 (T'ai Chi IV) Contact inst. for time/place: 303-447-2556 or bfaigao@csd.net Can be taken for 1 - 3 credits.
TRA487	Aikido VI	2.00 A	Blitz, Jud TBA ----- OFFC ***Prereq: TR450. Contact inst. for dates, time, location: Jude Blitz: 303-530-1896. Course may be taken for 2 to 3 credits.
TRA490	T'ai Chi Ch'uan Level VI	1.00 A	Faigao, Ba TBA ----- OFFC ***Contact instructor for dates, time and location: 303-447-2556 or email bfaigao@csd.net. Can be taken for 1 - 3 credits.
TRA491	Aikido VII	2.00 A	Blitz, Jud TBA ----- OFFC ***Contact instructor for dates, time and location: Jude Blitz 303-530-1896 Prereqs: TRA 110, 210, 310, 410, 450, 487 (Aikido I, II, III, IV, V, VI). Can be taken for 1 to 3 credits.
TRA493	T'ai Chi Ch'uan Level VII	2.00 A	Faigao, Ba TBA ----- OFFC ***Contact instructor for dates times and location: 303-447-2556 or email bfaigao@csd.net Can be taken for 1 - 3 credits.
TRA496	T'ai Chi Ch'uan Level VIII	1.00 A	Faigao, Ba TBA ----- OFFC ***Contact instructor for dates times and location: 303-447-2556 or email bfaigao@csd.net. Can be taken for 1 - 3 credits. Prereq: TRA493.
TRA503	Yoga History, Theory & Philosophy	3.00 A	Bringi, Sr 4:30- 5:50PM --T-R-- LIN SH
TRA505	T'ai Chi Ch'uan I	3.00 A 3.00 B	Faigao, Ba 1:30- 2:50PM --T-R-- LIN SH Weiser, To 9:00-10:20AM ---W-F- LIN PAC
TRA510	Aikido I	3.00 A	Blitz, Jud10:30-11:50AM --T-R-- NAL 9180 ***Audit w/ perm. of inst. only
TRA515	Yoga I	3.00 A 3.00 B 3.00 C	Morrell, L 6:00- 7:20PM -M-W--- LIN SH Kallio, Na 6:00- 7:20PM --T-R-- LIN SH Kallio, Na12:00- 1:20PM --T-R-- LIN SH
TRA520	Ikebana/Kado I	3.00 A 3.00 B	Shenpen, A 9:00-11:50AM ---W--- SYC 8120 ***Special fee: \$30 Materials fee Shenpen, A 3:00- 5:50PM ---W--- SYC 8120 ***Special fee: \$30 materials fee
TRA525	T'ai Chi Ch'uan II	3.00 A	Faigao, Ba 3:00- 4:20PM --T-R-- LIN SH ***Prereq: TRA505 T'ai Chi Ch'uan I
TRA530	Aikido II	3.00 A	Blitz, Jud10:30-11:50AM --T-R-- NAL 9180 ***Prereq: TRA510 Aikido I. Audit with instructor permission only.
TRA532	Exploring Traditional Eastern Arts	2.00 A	Faigao, Ba12:00- 1:50PM -M----- LIN LSR

TRA545	T'ai Chi Ch'uan III	1.00 A	Faigao, Ba TBA ----- OFFC ***Prereq: TRA525 (T'ai Chi II). Class meets off campus. Contact instructor for more info at 303-447-2556 or bfaigao@csd.net
TRA550	Aikido III	3.00 A	Blitz, Jud 10:30-11:50AM --T-R-- NAL 9180 ***Prereqs: TRA510 (Aikido I) and TRA 530 (Aikido II).
TRA555	Yoga III	3.00 A	Kallio, Na 8:30-11:20AM -----F- LIN SH ***Prereq: TRA535 (Yoga II).
TRA565	T'ai Chi Ch'uan IV: Push Hands	1.00 A	Faigao, Ba TBA ----- OFFC ***Prereqs: TRA545 (Tai Chi III) Contact inst. for time/place: (303)447-2556 or bfaigao@csd.net Can be taken for 1 - 3 credits.
TRA570	Aikido IV	2.00 A	Blitz, Jud TBA ----- OFFC ***Prereqs: TRA310 or TRA550 (Aikido III). Time/days TBA. Contact the instructor for time/loc of course: Jude Blitz 303-530-1896 or jude@ livingartsfoundation.com. Class may be taken for 2 to 3 credits.
TRA585	T'ai Chi Ch'uan V: Sword	3.00 A	Faigao, Ba TBA ----- OFFC ***Prereq: TRA565 (Tai Chi IV) Contact inst. for time/place: (303)447-2556 or bfaigao@csd.net Can be taken for 1 - 3 credits.
TRA587	Aikido VI	2.00 A	Blitz, Jud TBA ----- OFFC ***Prereq: TRA573. Contact inst. for dates, time, location: Jude Blitz 303-530-1896 Course may be taken for 2 to 3 credits.

Writing and Poetics

Course No.	Course Title	Hrs Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
WRI700	Writing Pedagogy Seminar	3.00 A		Pierce, Mi		3:00- 5:50PM	-M-----	UPAYNORT		