

NAROPA WEEKLY

CURRENT ISSUE
& ARCHIVES

November 5, 2009
Vol. 14, #11

Thursday, November 5, 2009

Poetry Reading Featuring Lawson Inada and Andrew Schelling

Sponsored by Writing & Poetics and the Office of Diversity
8 p.m.; PAC; free

Lawson Inada is third-generation Japanese American, born and raised in Fresno, California. As a significant figure in Asian American poetry and literature he is often hailed as the “Grandfather” of Asian American Poetry. He writes about the Japanese internment, the blues, freedom, survival, spirituality, and about life and living. Inada is the recipient of many distinguished awards and recognitions including a Guggenheim Fellowship, NEA Fellowships, the American Book Award and the John Steinbeck Chair. He is professor emeritus of writing at Southern Oregon University. Inada is the author of *Legends from Camp*, *Drawing the Line*, *In This Great Land of Freedom*, *Only What We Could Carry: The Japanese Internment Experience*, *Just Into/Nations* and *Before the War: Poems As They Happened*.

Andrew Schelling has taught at Naropa University’s Jack Kerouac School since 1990. The preeminent translator into English of classical Indian poetry, among his translations are *Dropping the Bow: Poems of Ancient India*, which received the Academy of American Poets translation award in 1992, and *For Love of the Dark One: Songs of Mirabai*. His poetry is rooted in studies of natural history, mythology, Asian literary traditions and life in the American West. His books include *Old Tale Road*, *Wild Form*, *Savage Grammar*, and an anthology, *The Wisdom Anthology of North American Buddhist Poetry*. Contact J’Lyn Chapman at 303-546-3540 for more information.

Friday, November 6, 2009

Artist’s Reception for Tristan Duke

6–8 p.m.; Nalanda Gallery

Food and live music. Open to the public and free of charge.

Friday, November 6, 2009

Writing and Poetics Alumni and Professional Panel

12:00–1:15 p.m.; Sycamore 8120, Arapahoe Campus

Join us and hear from alumni and professionals in the field of writing! Discover how your learning at Naropa is relevant and needed in today’s professional world; new possibilities for your career direction; valuable tips and advice; and new inspirations and connections! Pizza will be provided. Bring your own beverages. Panelists include: Michelle Auerbach, ’04, Lead Faculty, Front Range Community College; Nate Jordon, ’08, Founder, Monkey Puzzle Press; Waylon Lewis, Editor-in-chief, elephantjournal.com

Friday November 6–Sunday November 8, 2009

Women in Buddhism Retreat

Registration begins on Friday at 4:30 p.m.; Sunrise Ranch

Take a break and engage in meditation practices, discussions and reflections with the women spiritual leaders from various Buddhist lineages. A retreat follow-up as suggested at the Women in American Buddhism Conference in Denver 2009 will be hosted by the Longmont Buddhist Temple and the Buddhist Churches of America. Registration begins at 4:30 pm on Friday November 6 and closing ceremony is at 2:30 pm on Sunday November 8. The retreat leaders will be Rev. Carol O’Dowd, Grace Foster-Pollard and our own Giovannina Jobson. The registration fee for the retreat is \$69 payable to the Longmont Buddhist Temple. Meal and room reservations can be made at www.sunriseranch.org.

Monday, November 9, 2009

So You Need a Job: Considering the Search Process

6–7:30 p.m.; Arapahoe Campus in Sycamore 8150

Monday, November 9, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Film TBA.

Tuesday, November 10, 2009

The Music Department presents: Stephen Nachmanovitch in concert with Janet Feder, Art Lande and Mark Miller

7 p.m.; Naropa's Performing Arts Center
\$5 general admission (cash only)/FREE to the Naropa Community, Student & Seniors (w/ID)

Stephen Nachmanovitch is a musician, author, computer artist and educator. Born in 1950, he studied at Harvard and the University of California, where he earned a PhD in the History of Consciousness for an exploration of William Blake. His mentor was the anthropologist and philosopher Gregory Bateson. He has taught and lectured widely in the United States and abroad on creativity and the spiritual underpinnings of art. In the 1970s he was a pioneer in free improvisation on violin, viola and electric violin. He has presented master classes and workshops at many conservatories and universities. He has had numerous appearances on radio, television, and at music and theater festivals. He has collaborated with other artists in media including music, dance, theater, and film, and has developed programs melding art, music, literature, and computer technology. He has published articles in a variety of fields since 1966, and is the author of *Free Play: Improvisation in Life and Art* (1990). In recent years he has created computer software including *The World Music Menu* and *Visual Music Tone Painter*. He is currently working on a new book on creativity, and new musical projects. He lives with his wife and two sons in Virginia.

Tuesday, November 10, 2009

Resumes and Cover Letter Writing

noon-1:30 p.m.; Arapahoe Campus in Sycamore 8140

Wednesday, November 11, 2009

The Art of Interviewing

1:30-3 p.m.; Arapahoe Campus in Sycamore 8140

Wednesday, November 11, 2009

BFA Salon

Hosted by BFA Performance

8 p.m.; Performing Arts Center

You are invited to the Metamundo Scribe Project, hosted by the BFA Performance, and featuring offerings from the BFA, Visual Arts, Music, and Writing & Poetics. Hope you can come and enjoy! Free and open to the public.

Thursday, November 12, 2009

Naropa University Presents: Walk the Talk Show with Waylon Lewis

6:30 p.m. doors open, Show begins at 7:00 p.m.; PAC

First event: Member's Only (not a member? It's free: Fan facebook.com/elephantjournal and subscribe to ele's weekly top 10 blogs at elephantjournal.com)

There will be "surprise guests," who will be great, and attendees will be treated to free giveaways, including Pangea soap (\$9 value) to the first 50 to arrive.

VIP Dress Rehearsal featuring Special VIP Guests, Live Music, Eco Giveaways Running late? Admittance every 15 minutes. Shows typically end at 8, this will go to 9.

Friday, November 13, 2009

50th Anniversary of Martin Luther King's Pilgrimage to "the Land of Mahatma Gandhi"

noon-1:30 p.m.; Shambhala Hall

Early this year, at the invitation of the State Department, Sudarshan Kapur participated in the commemoration of the 50th anniversary of Dr. King's India visit. At a brown bag gathering, he will share his reflections with the community. This is a free event sponsored by Peace Studies. For more information please feel to contact Sudarshan Kapur at 303-245-4626 or Marcia Haddigan at 303-245-4711.

Monday, November 16, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Gray's Anatomy (80 min)

Actor, writer and performance artist Spalding Gray turns another of his unique monologues into a film that's part documentary and part one-man show, under the guidance of director Steven Soderbergh. Follow Gray's often-hilarious adventures as he explores a variety of treatments for a rare eye condition -- from scientific to holistic to faith healing. Gray began his career in regional theatre, moved to New York in 1967 and three years later joined Richard Schechner's experimental troupe, the Performance Group. He co-founded the Wooster Group ensemble in 1975.

Thursday, November 19, 2009

Creating an Abundant Private Practice

Facilitated by **Michelle Frieswyk-Johnson**, '02

6:30-8:30 p.m.; Paramita Campus in the Jim Searly Lecture Hall

Saturday, November 21, 2009
World Music and Dance Concert
Hosted by Dance of Africa Class
8 p.m.; Performing Arts Center

The Naropa University Dance of Africa Class performs tradition dances from Ghana and the Ivory Coast. Directed by Maputo Mensah. With special guests Logo Ligi.
\$5 general admission; \$3 for seniors, students and Naropa community w/ ID.

Monday, November 23, 2009
Monday Night Film Series, curated by Leeny Sack
7 p.m.; Nalanda campus, room 9195.

Gospel at Colonus (90 min)
The Gospel at Colonus is a gospel version of Sophocles's tragedy, Oedipus at Colonus. The show was created in New York City in 1985 by Lee Breuer, the experimental-theatre director, and composer Bob Telson, the founders of Mabou Mines. The original script was under consideration for the Pulitzer Prize for drama. Breuer was Tony-nominated for his book. Breuer and Telson handed the storytelling duties to a black Pentecostal preacher and the choir of his church, who in turn enacted the story of Oedipus's torment and redemption as a modern parable. The Blind Bots of Alabama collectively portray Oedipus. PBS televised the original BAM production from Philadelphia in 1985 as part of the Great Performances series, with Morgan Freeman as The Messenger, Carl Lumbly as Theseus, and Robert Earl Jones as Creon.

December

Thursday, December 3, 2009
BFA Annual Class Showing
Hosted by BFA Performance
8:00 p.m.; Performing Arts Center, Naropa University

We are different because you are here! Please join us for the third annual end of year showing of BFA classwork. Celebrate the dedication and commitment of your peers. \$5 general admission; Free for seniors, students and Naropa community w/ ID

Friday, December 4, 2009
BFA Annual Class Showing
Hosted by BFA Performance
8:00 p.m.; Performing Arts Center, Naropa University

We are different because you are here! Please join us for the third annual end of year showing of BFA classwork. Celebrate the dedication and commitment of your peers. \$5 general admission; Free for seniors, students and Naropa community w/ ID

Saturday, December 5, 2009
LEAR IN PROCESS: Scenes and Images from Shakespeare's King Lear
7:30 p.m.; Nalanda Studio Theater

The public is invited to attend an open performance/exploration of scenes from Shakespeare's King Lear. The 2nd Year students of the Naropa MFA in Contemporary Performance program have immersed themselves in a bodily investigation of King Lear, allowing Shakespeare's language, images, characters and story to motivate their training process and inspire their visions of movement and design.

This public showing is hosted by the director Stephen Wanhg, MFA Director Wendell Beavers and MFA voice faculty member Ethelyn Friend. The audience is invited to participate in a discussion with the actors and director on the work-processes which have contributed to this experimental performance. \$7 general admission; Free for seniors, students and Naropa community w/ ID

Wednesday, December 9, 2009
Viewpoints Project
Hosted by the MFA Theater: Contemporary Performance Program
Directed by Wendell Beavers with Ethelyn Friend and Junior Burke
7:30 p.m.; Nalanda Studio Theater
\$7 general admission; Free for seniors, students and Naropa community w/ ID

Thursday, December 10, 2009
Viewpoints Project
Hosted by the MFA Theater: Contemporary Performance Program
Directed by Wendell Beavers with Ethelyn Friend and Junior Burke
7:30 p.m.; Nalanda Studio Theater
\$7 general admission; Free for seniors, students and Naropa community w/ ID

Friday, December 11, 2009

Naropa: Writing and Poetics BA and MFA Fall Graduation Student Reading

8 p.m.; Performing Arts Center

Ongoing Events

Mondays, 6 p.m.

Sports @ Naropa!

Ultimate frisbee game on on the lawn behind the Arapahoe campus. Come join the fun! Everyone welcome regardless of experience or skill level! Basketball team forming for the Boulder Rec Center league. Contact **Phil** for more information: 860-462-8785.

Tuesdays 12 p.m.

Naropa Animal Rights Alliance (NARA)

This group meets the first and third Tuesdays of the month. During the second and fourth weeks the meeting is held on Thursdays at 5 p.m. All meetings will be held on the green, in the student lounge or the student center. NARA's Mission statement: "Advocating compassion and nonviolence towards all living beings." Please contact **Christopher Brod** for more information.

Tuesdays, 7-9 p.m.

Insight Meditation- Vipassana, A Buddhist Meditation tradition of Southeast Asia

Led by David Chernikoff a faculty member of Naropa University.

Unitarian Universalist Church, 5001 Pennsylvania. For more information, visit www.insightcolorado.org

Wednesdays and Thursdays, 6 p.m.

Sports @Naropa!

Pickup soccer games Wednesday & Thursday at 6pm on the lawn behind the Arapahoe campus. Come join the fun! Everyone welcome regardless of experience or skill level! Basketball team forming for the Boulder Rec Center league. Contact **Phil** for more information: 860-462-8785.

Resources

Ongoing throughout the Fall Semester

Registration for Text Messaging

<http://webreg.naropa.edu>

For the safety and well-being of its community, Naropa University will implement numerous tools to alert faculty, staff and students to campus emergencies, as well as keep them informed of snow-day closures and related events. Voicemail, email and an on-campus public address system will be utilized along with the single most critical component, text messaging, which allows you to be instantly notified by cell phone or personal digital assistant (PDA).

Registration for the text messaging service starts now. All Naropa students and faculty are strongly encouraged to log in to Naropa's **web registration page**, from which you may access a secure site and add your personal information to the text messaging alert system. Staff will receive additional instructions via email. When registering, it is necessary to have your phone with you and turned on. Please opt in now; it only takes a minute.

Tuesdays through Thursdays

Drop-in Counseling Center

11:30 a.m.-2 p.m.

In the Snow Lion Building (entrance on the East side)

Need Some Support? Having a Hard Time Adjusting? Wondering About Community Resources? Just Want To Talk? Drop By the Naropa Counseling Center. For more information or an appointment, call 303-245-4697.

Career Services

Monday-Friday 9 a.m.-5 p.m. and by appointment

Career Services is a free service for Naropa students and alumni and can assist you in making meaningful and positive academic and career decisions. The process of career development and planning can be difficult, and they are here to help you:

- Explore your interests, values, skills, and talents
- Identify potential academic and career paths
- Develop internship and job search strategies
- Plan your graduate school or other educational application process
- Learn how to write effective cover letters and resumes
- Prepare for the interview process
- Or assist you if you have any other concerns, questions, or need information about your career

If you would like to schedule an appointment, please call 303-245-4863 or email ssteward@naropa.edu

Naropa Writing Center Open

Sycamore Hall across from the student lounge
Monday–Thursday 10 a.m.–6 p.m.; Friday: 10 a.m.–2 p.m.
303-245-4606

The NWC provides a respectful, collaborative environment for all writers in the Naropa community. We can assist you with essays, scholarship applications, resumes, creative work, theses, and more!

Our trained Writing Fellows can help with any stage of the writing process – from brainstorming and organization, to revising and documenting sources. Appointments are available on the hour and half-hour, for 25 or 50 minutes. Or you can just stop by for writing and documentation style handouts. Best of all, the Naropa Writing Center is free!

Volunteer work with Moving to End Sexual Assault

Rape Crisis Hotline

For more information, or a volunteer application, please check out our website, call 303-443-0400 x102 or email [Julie Washnock](mailto:Julie.Washnock@naropa.edu). Training dates are listed below.

Men's Prevention Education Program

For more information, a training schedule and a volunteer application, please check out our Web site, call 303-443-0400 x103 and ask for [Marti Hopper](mailto:Marti.Hopper@naropa.edu). Go to [MESA](http://MESA.org) for more information on required training dates, job descriptions and application forms.

Service-Learning Opportunities with Prison Dharma Network

Prison Dharma Network (PDN), an international interfaith network founded by Naropa adjunct faculty member Fleet Maull is always in need of service-learning participants for its various programs working with prisoners and youth at risk in the Boulder area. PDN is also in need of people to respond to prisoner's book and information requests, as well as teach yoga and meditation at the Boulder County Jail. We support thousands of prisoners in the practice of all forms of the contemplative path: meditation, yoga, centering prayer, chi kung, etc. Please contact [Sarah Gurganus](mailto:Sarah.Gurganus@naropa.edu) at or visit [Prison Dharma Network](http://PrisonDharmaNetwork.org) for more information.

Volunteer Work with Shambhala Prison Community

The Shambhala Prison Community works in about sixty prisons nationwide and is looking for dedicated practitioners of meditation to work with prisoners who are themselves practicing meditation and studying the Dharma. Current need also involves volunteers who can assist with shipping literature from our libraries to prisoners. If you are interested in this extraordinarily rewarding work, we would be delighted to discuss with you the possibilities of your becoming a volunteer.

To find out more about how you can help ease the suffering of the incarcerated, email the [Shambhala Prison Community](mailto:Shambhala.Prison.Community@indra.com) at prison@indra.com and identify your interest in volunteering in the subject line. Or call 303-544-5923.

Student Discounts

Naropa University Extended Studies offers increased discounts for Naropa community members.

Alumni: 15%

Students: 30%

Full-time Faculty/Staff: 50%

Adjunct Faculty: 50%

MI & TA: 30%

Denver Center for the Performing Arts (DCPA) Student Discount

An hour before any performance, students can purchase tickets at DCPA for only \$10.