



October 22, 2009
Vol. 14, #9

October

Thursday, October 22, 2009

Exploring the Graduate School Search Process

12:00 pm to 1:30 pm ; Arapahoe Campus, Sycamore 8140

Thursday, October 22, 2009

Sustainability Day: "Spiritual Reconnection with the Earth" with Mateo de Valenzuela

7-9 p.m.; PAC

Learn about the relationship that indigenous people have established with the Earth and discuss ways in which modern society can change current patterns of behavior. Free, donation appreciated.

Thursday, October 22, 2009

Why We Have a Body

7:30 p.m.; The Dairy Center for the Arts, 2590 Walnut St., Boulder

Claire Chafee's award-winning *Why We Have a Body* focuses on the stories of four women searching for connection. Meet Lili, a private investigator specializing in cheating husbands, her sister Mary, a well-meaning criminal with a penchant for holding up 7-Elevens at gunpoint, their mother Eleanor, an explorer traversing the landscape of the female mind, and Lili's love interest Renee, a paleontologist struggling with her blooming sexuality.

Like her characters, Chafee is an "ardent fan of free association," skipping gracefully from airport bars (which provide the perfect "mix of terror and boredom") to Feminist Nightmares, to telepathic faxes, and the martyrdom of Joan of Arc. Can Lili find meaning in the chaos? Can any of us? In a hundred surprising and quirky ways, Chafee finds the beating heart of each character as they struggle to navigate "the way things go."

"...a smart, surreal comedy." – *The New York Times*

square product theatre presents the Regional Premiere of "Why We Have a Body," a heartfelt comic digression by Claire Chafee, directed by Rebecca Easton, and featuring performances by Shana Cordon (alumni), Emily K. Harrison (staff/lecturer), Laurie Lynch (alumni) and Michelle Moore; assistant directed by Kathryn Ross (alumni). Join us for a free talk back with the director and cast after each Friday performance! For more information: www.squareproducttheatre.org
\$17 general admission, \$15 students, 2-for-1 Thursdays! (10/15 & 10/22)
For tickets: visit The Dairy Box Office in person, or: 303- 444.7328 or www.thedairy.org (call or visit the box office between 1-5 p.m. weekdays and avoid a pesky service charge!)

Thursday, October 22, 2009

Historical Backdrop Series: Colorado Native American History

5 p.m.; El Centro de la Gente

Colorado is shaped by its many communities and experiences of the Southwest, in particular the Native American community. A discussion on how religion, politics, historic events and movements all have helped shape Colorado today.

Thursday, October 22, 2009

Exploring the Graduate School Search Process

12:00–1:30 p.m.; Arapahoe Campus in Sycamore 8140

Friday, October 23 and Saturday October, 24, 2009

Undergraduate Preview Weekend

Arapahoe Campus

There will be between 40 and 60 visitors on campus for this event. Friday morning prospective students and their parents should be directed to the Student Center in the Administration Building. Please help us make this a successful event by keeping our campus clean and welcoming each and every guest!

Friday, October 23, 2009

'Very Queer Auction'

Presented by Naropa Pride Alliance in partnership with People Like Us

7 p.m.; Student Center

For information, to suggest events or volunteer, please contact **Sandhya Luther**, Asst. Dean of Students at 303-546-3570. For information about, or to join the students' group People Like Us, contact **Tisha Wilder**. Other events: ** Bi-pie (Bisexuals get together-- date and location to be announced).

Friday, October 23, 2009

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Friday, October 23, 2009

7-Ate-9 Faculty Arts Gala

Hosted by Undergraduate Music, Performance, Visual Art and Writing & Poetics Departments

7 p.m.; Lincoln Building

The evening's events begin at 6:45 with a procession around campus, into the Lincoln Building led by music adjunct faculty Greg LaLiberte & Francisco Marquez and the Naropa Batteria, a traditional Brazilian parade percussion ensemble. The performance gets underway at 7 p.m. in PAC with

readings from faculty of the Writing and Poetics department including internationally acclaimed writers Junior Burke, Lisa Birman and J'Lynn Chapman. A procession, again led by the Naropa Bateria, guides all to the Lincoln Gallery and lobby area for a view of Naropa faculty artwork from the Visual Arts, Art Therapy and Traditional Eastern Arts Departments. Refreshments will be offered and there will be a brief introduction and performance by Joanna Rotkin, an adjunct faculty of the BFA Theatre Department, who will introduce Naropa Alumni in attendance and the faculty present from each arts department.

As this is Parent's Preview Weekend, our intention is that for this hour our guests can freely mingle with our faculty, students and alumni and get a sense in a celebratory environment of who we are. We are also excited to welcome those intrepid travelers from the Boulder area who are not familiar with Naropa and would be inspired to investigate, especially because there is no charge to attend. Slightly before 9 p.m. the Bateria leads all into PAC, where the next hour is filled with performances by our locally, nationally and internationally renowned music and performing arts faculty including Joan Bruemmer, Janet Feder, Mark Miller, Barbara Dilley, Gary Grundei and Leah D'Abate. This event is open to the public and is free of charge!

Saturday, October 24, 2009

Why We Have a Body

7:30 p.m.; The Dairy Center for the Arts, 2590 Walnut St., Boulder

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Monday, October 26, 2009

Finding Sacred Ground in the Changing Landscape of Money: Upgrading Heart, Soul and Humor with your Cash and Credit

Facilitated by Denise Barnes, '89, founder of **Soul Savvy**.

6:30–8:30 p.m.; Paramita Campus in the Jim Searly Lecture Hall

Co-sponsored with Alumni Relations and **Boulder Business and Professional Women** organization. All alumni workshops are free and open to current students. Please RSVP **online** or by phone. For more information on the workshops and facilitators, please visit **Alumni Relations**.

Monday, October 26, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda room 9195.

What's Underground about Marshmallows (vhs; 60 min)

"RON VAWTER PERFORMS JACK SMITH" was the second half of Vawter's theatre piece, "ROY COHN/JACK SMITH", performed first in New York in 1989, then nationally and internationally until his death from AIDS in 1994. In this complete and uninterrupted version of Jack Smith's *Marshmallows*, Vawter, a long-term member of the Wooster Group, captures that Queer Saint's intense rapture -- conjured out of that frayed, obsessive, eroticized and glamorous Hollywood magic which had come to camp out on the movie set of his own mind. Recorded at The Kitchen in New York City on 10/31 and 11/1, 1993, this was Vawter's last performance of the piece.

Vanguard filmmaker and seminal performance artist, Jack Smith was one of the most accomplished, influential underground artists in the 1960s, 70s, and 80s. Innovative and idiosyncratic in his films and later performances, Smith explored a deceptively frivolous camp aesthetic, importing allusions to B-Grade Hollywood films and elements of social and political critique into the arena of high art. He blew his "queerness" up big, using it both as an entertainment and as confrontation.

Tuesday, October 27, 2009

Film Series: *The Business of Fancydancing*

4-7 p.m.; El Centro de la Gente

Two Native American best friends are reunited sixteen years later at a funeral and one confronts his past. Intersections in Native American and LGBTQ communities are poignantly portrayed.

Wednesday, October 28, 2009

Interreligious Dialogues Workshop

12:00-1:20 p.m.; Student Center

Religious Studies department invites you to participate in interreligious dialogues to deepen your familiarity and gain hands-on experience. Dialogues will be modeled, students will get the opportunity to practice with in triads and there will be a de-brief. Please bring a lunch. Drinks will be provided. If you have any questions please send an email to inauguration@naropa.edu.

Wednesday, October 28, 2009

Graduate and Professional School Fair

10:30 a.m.-1:30 p.m.; Performing Arts Center (PAC)

Free and open to the public.

Wednesday, October 28, 2009

Psychology Research Group: "Fight, Flight, or Feel: The Practice of Embodiment During Couples Conflict" With Vidan Gonthier, PhD

12-1 p.m.; Paramita Campus, Kshanti Room

A grounded theory study on the relationship between bodily experience and conflict regulation in intimate relationships. 20 somatically educated people in intimate relationships reported on conflicts using audio diaries and interviews.

The Research Group meets monthly to review issues in Psychology research. We will gain understanding of the empirical approach and improve our therapeutic skill-set. Presentation with discussion to follow. No preparation or prior reading is required. The group is facilitated by Dr. MacAndrew Jack from MA Contemplative Counselling Psychology. OPEN to all students and faculty.

Thursday, October 29, 2009

Inauguration Event

The Naropa Dialogues: Spiritual Practice & Social Engagement

7-9 p.m., Nalanda Events Center

Moderator: Professor of Religious Studies Judith Simmer-Brown
The Sakong, Jamgon Mipham Rinpoche, Naropa University lineage holder

Rabbi Zalman Schachter-Shalomi, Professor Emeritus, Religious Studies, and Former Naropa World Wisdom Chair.

Friday, October 30, 2009

Inauguration Event

A Day of Service and Learning

Integral to Naropa University's mission statement is cultivating in students a sense of purpose that accompanies compassionate service to the world. On this Day of Service, Naropa staff and students put their wisdom and compassion into practice through creative, helpful and effective action at local organizations.

Friday, October 30, 2009

El Centro Halloween Open House

12:00–4:30 p.m.; El Centro de la Gente

Join us for a spooky good time! We'll have a pumpkin carving contest, best pumpkin recipe contest, Halloween themed films, refreshments and drinks. Bring a friend and come in costume if you'd like!

Saturday, October 31, 2009

Inauguration of Dr. Stuart C. Lord

10 a.m.–noon, Nalanda Events Center

Reception to follow.

November

Monday, November 2, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Absolute Wilson (105 min)

Absolute Wilson chronicles the epic life, times and creative genius of Robert Wilson, intimately revealing for the first time one of the most controversial and rule-breaking artists of our era. His revolutionary stage work has so altered our concept of theater that, as David Byrne says, 'It makes...other theater look hopelessly old-fashioned.' The sheer scope of Wilson's output, the prior unavailability of visual records, and his own personal privacy have given him an elusiveness that is thoroughly dissolved by this fascinating, full-access portrait. At the film's center is Wilson himself. A riveting screen presence, Wilson speaks with unprecedented candor about his life. Nothing is left in the shadows, as he discusses his restrictive upbringing, his therapeutic work with disabled children, his departure from small-town Texas at the time of his coming out as well as his experiences in the New York avant-garde scene of the 1960s. More than a biography, the film becomes an exhilarating exploration of the transformative power of creativity itself and the inspirational tale of a shy, stuttering boy who grew up to become a fearless artist with a profoundly original perspective to share with the world.

Wednesday, November 4, 2009

Environmental Studies Green Bag Lunch with Alex Stark- "Walking with the Dragon"

12:00-1:30 p.m.; Lincoln 4130

Land—and its interaction with rivers and lakes—has been at the heart of human history. In this presentation, Alex Stark, a feng shui practitioner and geomancer, will introduce students to an understanding of landscapes and their importance to civilization by analyzing the form and the spirit of the land, using examples from locations around the globe. Free admission.

Thursday, November 5, 2009

Poetry Reading Featuring Lawson Inada and Andrew Schelling

Sponsored by Writing and Poetics and the Office of Diversity
8 p.m.; PAC

Lawson Inada is third-generation Japanese American, born and raised in Fresno, California. As a significant figure in Asian American poetry and literature he is often hailed as the "Grandfather" of Asian American Poetry. He writes about the Japanese internment, the blues, freedom, survival, spirituality, and about life and living. Inada is the recipient of many distinguished awards and recognitions including a Guggenheim Fellowship, NEA Fellowships, the American Book Award and the John Steinbeck Chair. He is professor emeritus of writing at Southern Oregon University. Inada is the author of *Legends from Camp*, *Drawing the Line*, *In This Great Land of Freedom, Only What We Could Carry: The Japanese Internment Experience*, *Just Into/Nations* and *Before the War: Poems As They Happened*.

Andrew Schelling has taught at Naropa University's Jack Kerouac School since 1990. The preeminent translator into English of classical Indian poetry, among his translations are *Dropping the Bow: Poems of Ancient India* which received the Academy of American Poets translation award in 1992, and *For Love of the Dark One: Songs of Mirabai*. His poetry is rooted in studies of natural history, mythology, Asian literary traditions and life in the American West. His books include *Old Tale Road*, *Wild Form*, *Savage Grammar*, and an anthology, *The Wisdom Anthology of North American Buddhist Poetry*. This is a free event. Contact J'Lyn Chapman at 303-546-3540 for more information.

Thursday, November 5, 2009

Naropa: Writing and Poetics Faculty/Guest Reading (TBA)

8 p.m.; Performing Arts Center

Friday, November 6, 2009

Artist's reception for Tristan Duke

6-8 p.m.; Nalanda Gallery

Food and live music will be available. Also open to the public and free of charge.

Friday, November 6, 2009

Writing & Poetics Alumni and Professional Panel

12:00-1:15 p.m.; Arapahoe Campus in Sycamore 8120

Monday, November 9, 2009

So You Need a Job: Considering the Search Process

6:00-7:30 p.m.; Arapahoe Campus in Sycamore 8150

Monday, November 9, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Film TBA.

Tuesday, November 10, 2009

Resumes and Cover Letter Writing

12:00-1:30 p.m.; Arapahoe Campus in Sycamore 8140

Wednesday, November 11, 2009

The Art of Interviewing

1:30-3:00 p.m.; Arapahoe Campus in Sycamore 8140

Wednesday, November 11, 2009

BFA Salon

Hosted by BFA Performance

8 p.m.; Performing Arts Center

An informal evening of works-in-progress hosted by the BFA Performance students. Come support, watch and give feedback! Free and open to the public.

Friday, November 13, 2009

50th Anniversary of Martin Luther King's Pilgrimage to "the Land of Mahatma Gandhi"

12:00–1:30 p.m.; Shambhala Hall

Early this year, at the invitation of the State Department, Sudarshan Kapur participated in the commemoration of the 50th anniversary of Dr. King's India visit. At a brown bag gathering, he will share his reflections with the community. This is a free event sponsored by Peace Studies. For more information please feel to contact Sudarshan Kapur at 245-4626 or Marcia Haddigan at 245-4711.

Monday, November 16, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Gray's Anatomy (80 min)

Actor, writer and performance artist Spalding Gray turns another of his unique monologues into a film that's part documentary and part one-man show, under the guidance of director Steven Soderbergh. Follow Gray's often-hilarious adventures as he explores a variety of treatments for a rare eye condition -- from scientific to holistic to faith healing. Gray began his career in regional theatre, moved to New York in 1967 and three years later joined Richard Schechner's experimental troupe, the Performance Group. He co-founded the Wooster Group ensemble in 1975.

Thursday, November 19, 2009

Creating an Abundant Private Practice

Facilitated by **Michelle Frieswyk-Johnson**, '02

6:30–8:30 p.m.; Paramita Campus in the Jim Searly Lecture Hall

Saturday, November 21, 2009

World Music and Dance Concert

Hosted by Dance of Africa Class

8 p.m.; Performing Arts Center

The Naropa University Dance of Africa Class performs tradition dances from Ghana and the Ivory Coast. Directed by Maputo Mensah. With special guests Logo Ligi.

\$5 general admission; \$3 for seniors, students and Naropa community w/ ID.

Monday, November 23, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Gospel at Colonus (90 min)

The Gospel at Colonus is a gospel version of Sophocles's tragedy, *Oedipus at Colonus*. The show was created in New York City in 1985 by Lee Breuer, the experimental-theatre director, and composer Bob Telson, the founders of Mabou Mines. The original script was under consideration for the Pulitzer Prize for drama. Breuer was Tony-nominated for his book. Breuer and Telson handed the storytelling duties to a black Pentecostal preacher and the choir of his church, who in turn enacted the story of Oedipus's torment and redemption as a modern parable. The Blind Bots of Alabama collectively portray Oedipus. PBS televised the original BAM production from Philadelphia in 1985 as part of the Great Performances series, with Morgan Freeman as The Messenger, Carl Lumbly as Theseus, and Robert Earl Jones as Creon.

Ongoing Events

Mondays, 6 p.m.

Sports @ Naropa!

Ultimate frisbee game on on the lawn behind the Arapahoe campus. Come join the fun! Everyone welcome regardless of experience or skill level! Basketball team forming for the Boulder Rec Center league. Contact Phil for more info: 860-462-8785; philbattos@gmail.com.

Tuesdays 12 p.m.

Naropa Animal Rights Alliance (NARA)

This group meets the first and third Tuesdays of the month. During the second and fourth weeks the meeting is held on Thursdays at 5 p.m. All meetings will be held on the green, in the student lounge or the student center. NARA's Mission statement: "Advocating compassion and nonviolence towards all living beings." Please contact **Christopher Brod** for more information.

Tuesdays, 7–9 p.m.

Insight Meditation- Vipassana, A Buddhist Meditation tradition of Southeast Asia

Led by David Chernikoff a faculty member of Naropa University.
Unitarian Universalist Church, 5001 Pennsylvania. For more information, visit www.insightcolorado.org

Wednesdays and Thursdays, 6 p.m.

Sports @Naropa!

Pickup soccer games Wednesday & Thursday at 6pm on the lawn behind the Arapahoe campus. Come join the fun! Everyone welcome regardless of experience or skill level! Basketball team forming for the Boulder Rec Center league. Contact Phil for more info: 860-462-8785; philbattos@gmail.com.

Thursdays, 3–7 p.m.

Community Market

Join us on the green each week for free bike tune ups, healings, baked goods, produce and much more.

Resources

Ongoing throughout the Fall Semester

Registration for Text Messaging

<http://webreg.naropa.edu>

For the safety and well-being of its community, Naropa University will implement numerous tools to alert faculty, staff and students to campus emergencies, as well as keep them informed of snow-day closures and related events. Voicemail, email and an on-campus public address system will be utilized along with the single most critical component, text messaging, which allows you to be instantly notified by cell phone or personal digital assistant (PDA).

Registration for the text messaging service starts now. All Naropa students and faculty are strongly encouraged to log in to Naropa's **web registration page**, from which you may access a secure site and add your personal information to the text messaging alert system. Staff will receive additional instructions via email.

When registering, it is necessary to have your phone with you and turned on. Please opt in now; it only takes a minute.

Tuesdays through Thursdays

Drop-in Counseling Center

11:30 a.m.–2 p.m.

In the Snow Lion Building (entrance on the East side)

Need Some Support? Having a Hard Time Adjusting? Wondering About Community Resources? Just Want To Talk? Drop By the Naropa Counseling Center. For more information or an appointment, call 303-245-4697.

Career Services

Monday-Friday 9 a.m.–5 p.m. and by appointment

Career Services is a free service for Naropa students and alumni and can assist you in making meaningful and positive academic and career decisions. The process of career development and planning can be difficult, and they are here to help you:

- Explore your interests, values, skills, and talents
- Identify potential academic and career paths
- Develop internship and job search strategies
- Plan your graduate school or other educational application process
- Learn how to write effective cover letters and resumes
- Prepare for the interview process
- Or assist you if you have any other concerns, questions, or need information about your career

If you would like to schedule an appointment, please call 303-245-4863 or email ssteward@naropa.edu

Naropa Writing Center Open

Sycamore Hall across from the student lounge

Monday–Thursday 10 a.m.–6 p.m.; Friday: 10 a.m.–2 p.m.
303-245-4606

The NWC provides a respectful, collaborative environment for all writers in the Naropa community. We can assist you with essays, scholarship applications, resumes, creative work, theses, and more!

Our trained Writing Fellows can help with any stage of the writing process – from brainstorming and organization, to revising and documenting sources. Appointments are available on the hour and half-hour, for 25 or 50 minutes. Or you can just stop by for writing and documentation style handouts. Best of all, the Naropa Writing Center is free!

Volunteer work with Moving to End Sexual Assault

Rape Crisis Hotline

For more information, or a volunteer application, please check out our Web site, call 303-443-0400 x102 or email [Julie Washnock](mailto:Julie.Washnock). Training dates are listed below.

Men's Prevention Education Program

For more information, a training schedule and a volunteer application, please check out our Web site, call 303-443-0400 x103 and ask for Marti Hopper or email her at marti@movingtoendsexualassault.org.

Go to MESA for more information on required training dates, job descriptions and application forms.

Service-Learning Opportunities with Prison Dharma Network

Prison Dharma Network (PDN), an international interfaith network founded by Naropa adjunct faculty member Fleet Maull is always in need of service-learning participants for its various programs working with prisoners and youth at risk in the Boulder area. PDN is also in need of people to respond to prisoner's book and information requests, as well as teach yoga and meditation at the Boulder County Jail. We support thousands of prisoners in the practice of all forms of the contemplative path: meditation, yoga, centering prayer, chi kung, etc. Please contact Sarah Gurganus at pdn2@indra.com or visit Prison Dharma Network for more information.

Volunteer Work with Shambhala Prison Community

The Shambhala Prison Community works in about sixty prisons nationwide and is looking for dedicated practitioners of meditation to work with prisoners who are themselves practicing meditation and studying the Dharma. Current need also involves volunteers who can assist with shipping literature from our libraries to prisoners. If you are interested in this extraordinarily rewarding work, we would be delighted to discuss with you the possibilities of your becoming a volunteer.

To find out more about how you can help ease the suffering of the incarcerated, email the **Shambhala Prison Community** at prison@indra.com and identify your interest in volunteering in the subject line. Or call 303-544-5923.

Student Discounts

Naropa University Extended Studies offers increased discounts for Naropa community members.

Alumni: 15%

Students: 30%

Full-time Faculty/Staff: 50%

Adjunct Faculty: 50%

MI & TA: 30%

Denver Center for the Performing Arts (DCPA) Student Discount

An hour before any performance, students can purchase tickets at DCPA for only \$10.