



March 12, 2009
Vol. 13, #9

March

Thursday, March 12, 2009

square product theatre presents *TORNADO SEASON*

8 p.m.; The Black Box Theatre at ATLAS, Center for Arts, Media and Performance

There's no place like home, there's no place like home, there's no place like...
TORNADO SEASON explores intersections of love, faith and violence in the American landscape and consciousness. Through the use of text, image, sound and video we travel to the intersection where the Bible Belt meets Tornado Alley, where floods meet fires; cowboys, debutantes, crystal meth, America. Written and performed by Emily K. Harrison (staff), directed by Charlotte Brecht Munn with a live sound score by Toby Sinkinson (staff), assistant directed by Mark Hatfield (alumni and staff). \$12 general admission, \$10 students/seniors, 2-for-1 Thursdays.

Tickets available at the door (cash or check ONLY) or reserve in advance: 800-838-3006 or <http://www.BrownPaperTickets.com/event/53330>.

For more info: <http://squareproducttheatre.org>

Thursday, March 12, 2009

Bystander Intervention Training: Being a Strong Ally—Getting to Action

5:30–7:00 p.m., El Centro

This research-based training indicates that when people practice thinking through situations they may find that they can see opportunities to help, think of more strategies, feel more confident in attempting to intervene and more comfortable with the outcome, whatever it is. Practicing these skills in training can lead to increased awareness and action in real situations. This session will take participants through a cognitive developmental model of bystander intervention that takes into account social and cultural factors that inhibit people from intervening. Participants will have an opportunity to work through situations and determine the best course of action. It is our hope that people will leave this session with new skills for becoming an active ally.

Friday, March 13, 2009

Meridians of Ink and Blossom: A Five Elements Invocation of Peace for the New Year
5–7 p.m.; Lincoln Gallery

We're excited about the exhibit because it's a collaboration between Marlow Brooks (calligraphy), Alexandra Shenpen and Jane Carpenter (Ikebana), and their Ikebana

students. They are currently in the process of transforming the Gallery into zones of the Five Elements (fire, earth, metal, water and wood) and by Friday they will have created quite an extraordinary environment! The artists are dedicating the merit of the installation to peace and healing around the world. Stop by for the party and refreshments before you head to the other wonderful happenings (dance, poetry, film, performance) that will be happening at Naropa on Friday!

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Friday, March 13, 2009

Faculty Out Front

8 p.m.; Performing Arts Center

\$5 general admission; free for seniors, students and Naropa community w/ ID. Join us for a lively, diverse evening of performance offered by Naropa University's Performing Arts and Music Faculty. From contemporary dance to experimental music and theater, Performing Arts and Music faculty will take the stage for one evening only.

Friday, March 13, 2009

El Centro Film Series: Shut Up & Sing

12-2 p.m., El Centro

This film features country music's The Dixie Chicks and their nationwide vilification over critical statements they made about President Bush in 2003. Over a three-year period, the singers went from darlings of the industry to political targets, receiving constant death threats and being demonized by the national media.

Saturday, March 14, 2009

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2 p.m. & 8 p.m.; The Black Box Theatre at ATLAS, Center for Arts, Media and Performance

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Saturday, March 14, 2009

5th Annual Dunkin' Dharma Spring Basketball Tournament
4:00–6:30 p.m. (Tip-off time 4 p.m. sharp)
North Boulder Recreation Center, 3170 Broadway

Staff/faculty/alumni teams vs. students (grads, undergrads, alumni) / double elimination tournament (ie. if you lose a game, you move over into the 'losers' bracket- the winner of the losers bracket then plays the winner of the winners bracket for the championship). So you are not eliminated from the tournament until you have lost 2 games. Put together a team or sign up individually to be placed on a team. Include contact info when you sign up. Give your team a name. Most importantly: BRING YOUR "A" GAME! Sign up at the Student Affairs Office on the Arapahoe Campus.

Saturday & Sunday, March 14–15, 2009

Weekend Workshop for NAROPA STAFF & FACULTY
with Dr. Reginald Ray, university professor, Religious Studies
free of charge; Saturday: 10 a.m.–5 p.m.; Sunday 10 a.m.–1 p.m., Nalanda 9180
RSVP: jlowry@naropa.edu

Reggie Ray envisions that participants will examine the potential role of the body in deepening and enhancing our work as contemplative educators. Through engaging in a series of practices derived from Tibetan yoga, participants will see what it might mean to be more somatically present to ourselves, our students and our community; and we will explore the kinds of resources that become available when we tap in more fully to the body's own knowledge and approach our challenges from the depth and darkness of the body itself.

Tuesday, March 17, 2009

Students of Color Support Group
12 p.m., El Centro

Tuesday, March 17, 2009

Alumni and Employer Panel
12:00 p.m.–1:20 p.m.; Student Center

Be here now...but what next? Alumni Relations and Career Services invite you to join us to hear from alumni and current professionals from the field of psychology. Discover how your learning at Naropa is relevant and needed in today's professional world, new possibilities for your career direction, valuable tips and advice, new inspirations and connections, and free lunch. We welcome everyone no matter your area of study. For more information, please contact Sarah Steward at steward@naropa.edu.

Wednesday, March 18, 2009

Undergraduate Info Fair
12:10–1:15 p.m.; PAC

Wednesday, March 18, 2009

Summer Writing Program All-Departmental Meeting
12 p.m.; Student Center, Goldfarb

Join the SWP for our all-departmental meeting. This a chance to learn more about the 2009 SWP, learn how to register for workshop, and apply for scholarships and work-study opportunities. Attendance is not mandatory. If you are interested in taking the SWP and unable to attend this meeting, please contact me, Julie Kazimer at 303-245-4600 or via email at jkazimer@naropa.edu for registration instructions.

Thursday, March 19, 2009

Diversity Dialogue with Suzanne Benally, Senior Diversity Officer
4–5:30 p.m., El Centro

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Thursday, March 19, 2009

Flashes of Light
created by Narahari Bauer
8 p.m.; Performing Arts Center

An exploration of longing through the manipulation of time and space. Featuring shadows, superheros and surprises.

Thursday, March 19, 2009

others in all

Created by Charlie Kilgore

Performance begins at sunset (7:15 p.m.)

Location: along Pearl St, BoulderCreek Path, Central Park

A site specific interactive performance installation conjuring the uncanny strangeness of us all.

Thursday, March 19, 2009

we're trying to Do Something

Created by Mary Kelly and Lily Brown

8 p.m.; Performing Arts Center

\$5 general admission; free for seniors, students and Naropa community w/ ID

you wake up you go grocery shopping you go to bed. in the morning you go to sleep you rip yourself from sleep and vaguely remember your mother. you think, slowly, cooking should be calmer for me. or, i should be calmer while cooking. then you go to bed. then, exhausted from it all, you go to bed.

Friday, March 20, 2009

we're trying to Do Something

Created by Mary Kelly and Lily Brown

8 p.m.; Performing Arts Center

\$5 general admission; free for seniors, students and Naropa community w/ ID

you wake up you go grocery shopping you go to bed. in the morning you go to sleep you rip yourself from sleep and vaguely remember your mother. you think, slowly, cooking should be calmer for me. or, i should be calmer while cooking. then you go to bed. then, exhausted from it all, you go to bed.

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Harrison (staff), directed by Charlotte Brecht Munn with a live sound score by Toby

Sinkinson (staff), assistant directed by Mark Hatfield (alumni and staff). \$12 general

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or <http://www.BrownPaperTickets.com/event/53330>.

For more info: <http://squareproducttheatre.org>

Tuesday, March 31, 2009

Creating Sustainable Change: Brown Bag Dialogues

Facilitated by Lee Scriggins

12:00–1:30 p.m., El Centro

A discussion and open dialogue on collaboration, ally building and strategies for effective action in a holistic and inclusive manner. Open to everyone. Bring your lunch.

April

Wednesday, April 1, 2009

Issues in Education: The Mary Culkin Lecture Series: “The Teaching Presence” with Rachael Kessler, Founder of Passage Works Institute
5:30–6:30 p.m. Pre-Event Social with food and beverages, Shambhala Hall
6:30–8:30 p.m., Shambhala Hall
Suggested donation: \$8 (\$5 for Naropa students).

The lecture and discussion series is made possible through community collaboration with the Early Childhood Council of Boulder County—Professional Pathways, Naropa University, Boulder County Association for the Education of Young Children and City of Boulder—Children, Youth and Families Division. The series was developed in memory of the late Mary Louise Culkin, who taught in the Early Childhood Education program for many years and helped develop the MA in Contemplative Education. For more information, contact Michael Girodo at 303-546-5288.

Tuesday, April 7, 2009

Jesus Christ Superstar
3:00–5:00 p.m., El Centro

A rock opera that highlights the political and interpersonal struggles of Judas and Jesus. 20th century attitude, sensibilities and contemporary slang pervade the lyrics and ironic allusions to modern life are scattered throughout the political depiction of the events.

Thursday, April 9, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances—original experimental works by Second-year MFA students: *Never Having Been*
Created by Sharoni Siegel and Ensemble
7:30 p.m., Nalanda Studio Theater
\$7 general admission; free to seniors, students and Naropa community w/ ID

The body's exploration of an ancient Far East legend, the nature of the Journey...and the creatures met along the way.

Friday, April 10, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances—Original Experimental Works by Second-Year MFA Students
7:30 p.m., Nalanda Studio Theater
\$7 general admission; free to seniors, students and Naropa community w/ ID

Never Having Been, Created by Sharoni Siegel and Ensemble

The body's exploration of an ancient Far East legend, the nature of the Journey...and the creatures met along the way.

Softscape, Created by Audrey Jajich

Dances from the desert.

Saturday, April 11, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances—Original Experimental Works by Second-Year MFA Students: *mangyan*

created by lisamoyadeva

7:30 p.m., Nalanda Studio Theater

\$7 general admission; free to seniors, students and Naropa community w/ ID

sifting through phantasms of colonization, an excavation of aboriginal memory.

Monday, April 13, 2009

Students of Color Support Group

12 p.m., El Centro

Tuesday, April 14, 2009

Creating Sustainable Change: Brown Bag Dialogues

Facilitated by Lee Scriggins

12:00–1:30 p.m., El Centro

Thursday, April 16, 2009

Diversity Dialogue with Suzanne Benally, Senior Diversity Officer

4:00–5:30 p.m., El Centro

Thursday, April 16, 2009

BFA 1st Year Repertory Performance: *Falling*

Directed by Joan Bruemmer

8:00 p.m.; Performing Arts Center, Naropa University

\$5 general admission; Free for seniors, students and Naropa community w/ ID

Friday, April 17, 2009

Songcatcher

12:00-2:00 p.m., El Centro

During a visit to Appalachia, a gifted musicologist stumbles upon a musical treasure trove –dozens of Scots-Irish ballads that have been preserved for generations by the local populace and are unknown to the outside world.

Friday, April 17, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances original experimental works by 2nd yr MFA students

7:30 p.m. Nalanda Campus, Studio Theatre (North end, room 9190)

\$7 general admission; free to seniors, students and Naropa community w/ ID

Friday, April 17, 2009

Writing and Poetics Student Reading: MFA & BA
8 p.m., PAC

Friday, April 17, 2009

BFA 1st Year Repertory Performance
Directed by Joan Bruemmer
Time to be announced; Performing Arts Center

Faculty and guest-artist directed work.

Friday, April 17, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances—Original
Experimental Works by Second-Year MFA Students: *Freedom Banquet: Or Making
Amends to the Dead*
Created by Kathryn Ross
7:30 pm (Buffet at 7:00 p.m.), Nalanda Studio Theater

Your Children are Not Your Children, they are the Sons and Daughters of Life's Longing
for Itself. \$7 general admission; Free to seniors, students and Naropa community w/ ID

Saturday, April 18, 2009

BFA 1st Year Repertory Performance
Directed by Joan Bruemmer
Time to be announced; Performing Arts Center

Faculty and guest-artist directed work.

Tuesday, April 21, 2009

Rhythm of Resistance: Black South African Music
12:00–2:00 p.m., El Centro

From Zululand roots to Soweto street singing, from the defiant dancing of workers on
their day off to all night singing contests, this film captures the panorama of Black South
African music during the years of apartheid.

Wednesday, April 22, 2009

Issues in Education: The Mary Culkin Lecture Series: “Partners in Parenting Education
(PIPE)” with Jody Perkins, PIPE & Emotional Beginnings Trainer
6:30–8:30 p.m., Shambhala Hall
Suggested donation: \$8 (\$5 for Naropa students)
Spanish interpretation will be provided.

The lecture and discussion series is made possible through community collaboration with the Early Childhood Council of Boulder County—Professional Pathways, Naropa University, Boulder County Association for the Education of Young Children and City of Boulder—Children, Youth and Families Division. The series was developed in memory of the late Mary Louise Culkin, who taught in the Early Childhood Education program for many years and helped develop the MA in Contemplative Education. For more information, contact Michael Girodo at 303-546-5288.

Friday, April 24, 2009

Embodied Poetics Project: Projecting the Word into Time and Space

The fourth annual collaboration between The Jack Kerouac School of Disembodied Poetics and the MFA Theater: Contemporary Performance Program

7:30 p.m., Nalanda Studio Theater

\$7 general admission; Free to seniors, students and Naropa community w/ ID

New writing meets a kinesthetically and perceptually intensified arena of physical performance in a series of settings created by Naropa MFA Theater students and faculty.

Saturday, April 25–Sunday, April 26, 2009

Desolate/delight Project: mythology of a species

Directed by Barbara Dilley

7:30 p.m., Nalanda Studio Theater

\$7 general admission; Free to seniors, students and Naropa community w/ ID

An evening of spontaneous performance arising from a culture that trains, experiments and dreams together. Surreal – poetic – embodied – and fractal in construction, we offer our deep play for the delight of the world. Co-created with an ensemble from the MFA Theater: Contemporary Performance Program

Ongoing Events

Mondays 12:00–1:20 p.m.

Community Yoga

Shambhala Hall

The students in the Yoga Teacher Training concentration will be offering free yoga classes for the Naropa community on the Arapahoe campus. Please bring a yoga mat (some are available for use in the closet).

Mondays 3–4 p.m.

LGBTQIA sitting group

Shrine Room, Lincoln Building

Come, get in touch with your buddha nature! Interested, but not a good time for you? Email sluther@naropa.edu to suggest alternative time, or to volunteer to be an umdze.

Mondays, 3– 6 p.m.

Japanese Tea, “Open hearth” Tea Ceremony

Led by Michael Ricci

Teahouse, 2130 Arapahoe Ave.

Mondays, 5:15–6:30 p.m.

Zen Group

Led by the Great Mountain Zen Group and Gerry Wick Sensei

Arapahoe Campus Meditation Hall

Zazen sitting and instruction: 5:15–5:50 p.m.

Walking meditation: 5:50–6:00 p.m.

Zazen sitting and Chant of Four Vows: 6–6:30 p.m.

Tuesdays 1:30–2:50

Community Yoga

Shambhala Hall

The students in the Yoga Teacher Training concentration will be offering free yoga classes for the Naropa community on the Arapahoe campus. Please bring a yoga mat (some are available for use in the closet).

Tuesdays, 12–1:00 p.m.

Community Qigong Classes

Offered by Maureen O’Connor

Lincoln Lecture Hall (Once the weather is WARM, we will be directly south of the Café, past the parking lot, on the grassy area of the CU Campus)

Free (donations appreciated, but not expected)

Please join us for free practice sessions of Qigong (pronounced Chi Gong) and related energy work. Anyone is welcome to join at any time, no experience necessary. This is strictly for fun and exercise. Qigong is an ancient Chinese healing movement art related to acupuncture, acupressure, and the Taoist philosophy. It’s best to wear loose fitting clothing and flat-soled shoes or plan to go barefoot. (When inside you may want thick cotton or wool socks—outside you will need flat-soled shoes.) Please eat a small amount of food prior to coming to class—energy work on an empty stomach is not recommended.

Tuesdays, January 20–April 28, 2009, 5:00–6:30 p.m.

Naropa Counseling Center Presents a Weekly Group Workshop

"Explore Psychological Balance through Yoga"

With Louis Carlino, RYT, third-year Somatic Counseling Psychology student

Dojo Room (Room 9180), Nalanda Campus

Forty-five minutes of Yoga followed by group sharing/discussion. For more information, email Louis at existentia@msn.com or call him at 303-815-0898.

Tuesdays, 7–9 p.m.

Insight Meditation- Vipassana, A Buddhist Meditation tradition of Southeast Asia
Led by David Chernikoff, a faculty member of Naropa University
Unitarian Universalist Church, 5001 Pennsylvania. For more information, please see www.insightcolorado.org.

Wednesdays 9:00–10:20 a.m.

Community Yoga
Shambhala Hall

The students in the Yoga Teacher Training concentration will be offering free yoga classes for the Naropa community on the Arapahoe campus. Please bring a yoga mat (some are available for use in the closet).

Wednesdays, 1:30-5:30 p.m.

Naropa Healing Group
On the Sycamore green if it is nice, Goldfarb or in the Student Lounge in inclement weather

The Healing Group and all interested, certified healers will gather to offer healings to the community. Light and local refreshments will be offered. Modalities one might expect are reiki, spiritual healings, massage, zero-balancing, and whatever else our healing community brings to the table. Contact jurchek@students.naropa.edu for more information.

Wednesdays, 6–7:30 p.m.

Zen Peace-Makers Meditation Group, samatha-vipashyana, pranayama, metta and tonglen meditation practices
Led by Sensei Fleet Maull
Paramita Meditation Hall

Thursdays, 1–2 p.m.

Riding the Energy of Emotions
With Acharya Dale Asrael
Paramita Meditation Hall

Thursdays, 6–7:30 p.m.

Paramita Community Yoga Class
Virya classroom
Taught by Thiago Leao, one of Naropa's stellar yoga teacher training grads.
Suggested Donation: \$3.

Saturdays, 10 a.m.–1 p.m.

Nyinthun, Sitting and Walking Meditation and Guided Bodywork Practice and/or Dharma Talk

Led by the members of Dhyanasangha and the Dharma Ocean Foundation

Sitting and Walking Meditation Saturdays 10 a.m.–12 p.m.

Guided Bodywork Practice and/or Dharma Talk Saturdays 12 p.m.–1 p.m.

Arapahoe Campus Meditation Hall

First Sunday of the Month, 10:00 a.m.–12:00 p.m.

Group Sitting and Walking Meditation

Led by Phil Karl

Arapahoe Campus Meditation Hall

Every other Friday, 5–7 p.m.

Vimalakirti Cult, A full group reading of the Second Turning popular text

Arapahoe Meditation Hall

Resources

Drop-in Counseling Center

Tuesdays through Thursdays, 11:30 a.m.–2 p.m.

Snow Lion Building (entrance on the East side)

Need some support? Having a hard time adjusting? Wondering about community resources? Just want to talk? Drop by the Naropa Counseling Center. For more information or to set up an appointment, call 303-245-4697.

Career Services

Monday–Friday 9 a.m.–5 p.m. and by appointment

Career Services is a free service for Naropa students and alumni and can assist you in making meaningful and positive academic and career decisions. The process of career development and planning can be difficult, and they are here to help you:

- Explore your interests, values, skills, and talents
- Identify potential academic and career paths
- Develop internship and job search strategies
- Plan your graduate school or other educational application process
- Learn how to write effective cover letters and resumes
- Prepare for the interview process
- Assist you if you have any other concerns, questions or need information about your career

If you would like to schedule an appointment, please call 303-245-4863 or email steward@naropa.edu.

Naropa Writing Center

Sycamore Hall across from the student lounge
Monday–Thursday 10 a.m.–6 p.m.; Friday: 10 a.m.–2 p.m.
303-245-4606; nwc@naropa.edu

The NWC is open for the spring semester. The NWC offers a respectful, collaborative environment for all writers. We can assist you with essays, scholarship applications, cover letters, creative work, theses and more. Come in at any stage of the writing process from brainstorming and organization to revising and documenting sources. Appointments are available on the hour and half-hour, for 25 or 50 minutes. Citation workshops will be offered this semester. Location, dates and times will be announced as soon as they are available.

Volunteer Opportunities

Volunteer work with Moving to End Sexual Assault

Rape Crisis Hotline

For more information, or a volunteer application, please check out our website, call 303/443-0400 x102 or email Julie Washnock at julie@movingtoendsexualassault.org.

Men's Prevention Education Program

For more information, a training schedule and a volunteer application, please check out our website, call 303-443-0400 x103 and ask for Marti Hopper or email her at marti@movingtoendsexualassault.org.

Visit MESA for more information on required training dates, job descriptions and application forms.

Service-Learning Opportunities with Prison Dharma Network

Prison Dharma Network (PDN), an international interfaith network founded by Naropa adjunct faculty member Fleet Maull is always in need of service-learning participants for its various programs working with prisoners and youth at risk in the Boulder area. PDN is also in need of people to respond to prisoner's book and information requests, as well as teach yoga and meditation at the Boulder County Jail. We support thousands of prisoners in the practice of all forms of the contemplative path: meditation, yoga, centering prayer, chi kung, etc. Please contact Sarah Gurganus at pdn2@indra.com or visit Prison Dharma Network for more information.

Volunteer Work with Shambhala Prison Community

The Shambhala Prison Community works in about sixty prisons nationwide and is looking for dedicated practitioners of meditation to work with prisoners who are themselves practicing meditation and studying the Dharma. Current need also involves volunteers who can assist with shipping literature from our libraries to prisoners. If you

are interested in this extraordinarily rewarding work, we would be delighted to discuss with you the possibilities of your becoming a volunteer.

To find out more about how you can help ease the suffering of the incarcerated, email the Shambhala Prison Community at prison@indra.com, or call 303-544-5923. Please identify your interest in volunteering in the subject line.

Student Discounts

Denver Center for the Performing Arts (DCPA) Student Discount

An hour before any performance, students can purchase tickets at DCPA for only \$10.

Eco Pass Xtra

Use your Eco Pass and receive discounts at restaurants, stores and more.