



March 5, 2009
Vol. 13, #8

March

Thursday, March 5, 2009
Works In Progress Concert
7 p.m., PAC

The Works in Progress concert is a bi-annual showing of work currently being developed by students in the Music Department.

Thursday, March 5, 2009
Bystander Intervention Training: Being a Strong Ally—Getting to Action
5:30–7:00 p.m., El Centro

This research-based training indicates that when people practice thinking through situations they may find that they can see opportunities to help, think of more strategies, feel more confident in attempting to intervene and more comfortable with the outcome, whatever it is. Practicing these skills in training can lead to increased awareness and action in real situations. This session will take participants through a cognitive developmental model of bystander intervention that takes into account social and cultural factors that inhibit people from intervening. Participants will have an opportunity to work through situations and determine the best course of action. It is our hope that people will leave this session with new skills for becoming an active ally.

Friday, March 6, 2009
square product theatre presents TORNADO SEASON
8 p.m.; The Black Box Theatre at ATLAS, Center for Arts, Media and Performance

There's no place like home, there's no place like home, there's no place like...
TORNADO SEASON explores intersections of love, faith and violence in the American landscape and consciousness. Through the use of text, image, sound, and video we travel to the intersection where the Bible Belt meets Tornado Alley, where floods meet fires; cowboys, debutantes, crystal meth, America. Written and performed by Emily K. Harrison (staff), directed by Charlotte Brecht Munn with a live sound score by Toby Sinkinson (staff) Assistant directed by Mark Hatfield (alumni and staff). \$12 general admission, \$10 students/seniors, 2-for-1 Thursdays.
Tickets available at the door (cash or check ONLY) or reserve in advance: 800-838-3006
or

<http://www.BrownPaperTickets.com/event/53330>

for more info: <http://squareproducttheatre.org>

Friday, March 6, 2009

Transpersonal Psychology Film Series: The Matrix
6:30 p.m.–9:00 p.m., Virya Hall, Paramita Campus

The Matrix trilogy (1999-2003) stunned audiences with its fast action and sci-fi effects. But the overall story draws widely from the realms of philosophy, psychology and religion, creating complex metaphors of science and spirituality. Transpersonal psychologist Ken Wilber and American philosopher Cornell West offer insights in a commentary on a special edition version of the DVD. Pizza and movie provided free by Naropa Student Government. Screenings of Matrix Reloaded and Matrix Revolutions to be scheduled.

Friday, March 6, 2009

Procession for the Future

Students for Peace and Justice, the Backbone Campaign, and numerous co-sponsors will bring the Procession for the Future to Boulder. The Procession is a three day event, geared toward raising awareness and catalyzing broader support for the kinds of progressive change that we hope to bring to this country, and to the world. The event will address environmental crises and sustainable living, economic injustice in many of its manifestations around the world (including those unfolding in our country today), militarism, and other issues that relate to the deterioration of the planet. The Procession is a means of representing all the positive things that we'd like to characterize our future, and the movement committed to making our hopes a reality.

3:00–4:30 p.m. Procession for the Future March @ CU Campus, Humanities Building (Map)

* We will march around the University of Colorado campus at 3:00 PM. Please come out and carry (or wear) one of the Backbone Campaign's giant puppets. We need at least 150 people to staff all the puppets, and it would be good to have additional people marching with them. Show up at the Humanities building by 2:30 to get ready.

5:00–6:45 p.m. Backbone Campaign Workshop @ CU Humanities, Room 150 (Map)

7:00–9:00 p.m. Margaret Randall @ Naropa Performing Arts Center (Map)

9:00–12:00 p.m. Funtastic Funkfest -Featuring Quicksand Profits and Freestyle Movement @ Naropa Performing Arts Center (Map)

Friday & Saturday, March 6–7, 2009

Undergraduate Preview Weekend

The Office of Admissions is hosting a Preview Weekend for prospective undergraduate students in early March. If you see prospective students milling about, please greet them. Please help them find their way, and show them how welcoming Naropa is! Thank you.

If you have any questions, please email or call Admissions at admissionsevents@naropa.edu or ext 3548 or 4696.

Saturday, March 7, 2009

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8 p.m.; The Black Box Theatre at ATLAS, Center for Arts, Media and Performance

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Saturday, March 7, 2009

Procession for the Future
CU University Memorial Center (UMC), 5th Floor Lounge (Map)

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10:00–11:00 a.m. Procession for the Future Welcome
11:30 a.m. –2:30 p.m. Ruckus Society and Fight with Tools Workshops
3:00–4:00 p.m. Matt Bear, Nonviolence United
4:30–7:30 p.m. Rainforest Action Network Workshop
Evening More Bands - Location TBD

Sunday, March 8, 2009

Procession for the Future
Central Park Bandshell (Map), iBad Weather Location: CU UMC (Map)

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9:00 a.m.–12:00 p.m. Backbone Campaign Workshops
12:00–1:00 p.m. *Introductions to Local Organizations and Participants
1:00–2:00 p.m. Dan Conerd, Iraq Veterans Against the War
2:00–2:30 p.m. Rainforest Action Network Speaks
2:30–5:30 p.m. Ruckus Society Training

All Procession co-sponsors are invited and encouraged to table for the three days of the event. However, if you can only table one day, SFPJ highly encourages you to come on Sunday.

*In addition, all co-sponsors are invited to speak about their organization during the 12:00-1:00 slot on Sunday.

Saturday & Sunday, March 7–8, 2009

Weekend Workshop for NAROPA STUDENTS with Dr. Reginald Ray, University Professor, Religious Studies
sponsored by Academic Affairs
free of charge; Saturday: 10 a.m.–5 p.m.; Sunday 10 a.m.–1 p.m., Nalanda 9180
RSVP: jlowry@naropa.edu

Reggie Ray envisions that participants will examine the potential role of the body in deepening and enhancing our work as contemplative educators. Through engaging in a series of practices derived from Tibetan yoga, participants will see what it might mean to be more somatically present to ourselves and our community; and we will explore the kinds of resources that become available when we tap in more fully to the body's own knowledge and approach our challenges from the depth and darkness of the body itself.

Monday, March 9, 2009

Black Maria Film Festival
Time TBA, Performing Arts Center

Since 1981, the annual Black Maria Film and Video Festival, an international juried competition and award tour, has been fulfilling its mission to advocate, exhibit and reward cutting edge works from independent film and videomakers. The festival is known for its national public exhibition program, which features a variety of bold contemporary works drawn from the annual collection of 50 award winning films and videos. In conjunction with the University of Colorado at Boulder, Film Studies Department, Naropa University will be hosting this renowned festival.

Tuesday, March 10, 2009

Creating Sustainable Change: Brown Bag Dialogues

Facilitated by Lee Scriggins

12:00–1:30 p.m., El Centro

A discussion and open dialogue on collaboration, ally building and strategies for effective action in a holistic and inclusive manner. Open to everyone. Bring your lunch.

Wednesday, March 11, 2009

Issues in Education: The Mary Culkin Lecture Series: "A Portable Joy: Discovering Your Practice in Your Work" with Michele Blumberg, MA, Global Village School and Flying High Tutoring

6:30–8:30 p.m., Shambhala Hall

Suggested donation: \$8 (\$5 for Naropa students).

The lecture and discussion series is made possible through community collaboration with the Early Childhood Council of Boulder County—Professional Pathways, Naropa University, Boulder County Association for the Education of Young Children and City of Boulder—Children, Youth and Families Division. The series was developed in memory of the late Mary Louise Culkin, who taught in the Early Childhood Education program for many years and helped develop the MA in Contemplative Education. For more information, contact Michael Girodo at 303-546-5288. Preregistration is not necessary. Donations support the Contemplative Education Scholarship Fund.

Thursday, March 12, 2009

square product theatre presents TORNADO SEASON

8 p.m.; The Black Box Theatre at ATLAS, Center for Arts, Media and Performance

There's no place like home, there's no place like home, there's no place like...

TORNADO SEASON explores intersections of love, faith and violence in the American landscape and consciousness. Through the use of text, image, sound, and video we travel to the intersection where the Bible Belt meets Tornado Alley, where floods meet fires; cowboys, debutantes, crystal meth, America. Written and performed by Emily K.

Harrison (staff), directed by Charlotte Brecht Munn with a live sound score by Toby Sinkinson (staff) Assistant directed by Mark Hatfield (alumni and staff). \$12 general admission, \$10 students/seniors, 2-for-1 Thursdays.

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5:30–7:00 p.m., El Centro

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Friday, March 13, 2009

Faculty Out Front

8 p.m.; Performing Arts Center

Hosted by Naropa University's BFA Performance and featuring Performing Arts and Music Faculty

\$5 general admission; Free for seniors, students and Naropa community w/ ID. Join us for a lively, diverse evening of performance offered by Naropa University's Performing Arts and Music Faculty. From contemporary dance to experimental music and theater, Performing Arts and Music Faculty will take the stage for one evening only.

Friday, March 13, 2009

El Centro Film Series: Shut Up & Sing

12-2 p.m., El Centro

This film features country music's The Dixie Chicks and their nationwide vilification over critical statements they made about President Bush in 2003. Over a three-year period, the singers went from darlings of the industry to political targets, receiving constant death threats and being demonized by the national media.

Saturday, March 14, 2009

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2 p.m. & 8 p.m.; The Black Box Theatre at ATLAS, Center for Arts, Media and Performance

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Saturday, March 14, 2009

5th Annual Dunkin' Dharma Spring Basketball Tournament

4:00–6:30 p.m. (Tip-off time 4:00pm sharp); North Boulder Recreation Center, 3170 Broadway

Staff/Faculty/Alumni teams vs. Students (grads, undergrads, alumni) / Double elimination tournament (ie. if you lose a game, you move over into the 'losers' bracket- the winner of the losers bracket then plays the winner of the winners bracket for the championship). So you are not eliminated from the tournament until you have lost 2 games. Put together a team or sign up individually to be placed on a team. Include contact info when you sign up. Give your team a name. And most importantly: BRING YOUR "A" GAME! Sign up at the Student Affairs Office on the Arapahoe Campus.

Saturday & Sunday, March 14–15, 2009

Weekend Workshop for NAROPA STAFF & FACULTY

with Dr. Reginald Ray, University Professor, Religious Studies
sponsored by Academic Affairs

free of charge; Saturday: 10 a.m.–5 p.m.; Sunday 10 a.m.–1 p.m., Nalanda 9180

RSVP: jlowry@naropa.edu

Reggie Ray envisions that participants will examine the potential role of the body in deepening and enhancing our work as contemplative educators. Through engaging in a series of practices derived from Tibetan yoga, participants will see what it might mean to be more somatically present to ourselves, our students and our community; and we will explore the kinds of resources that become available when we tap in more fully to the body's own knowledge and approach our challenges from the depth and darkness of the body itself. See March 7–8 for a similar free program for Naropa students.

Tuesday, March 17, 2009

Students of Color Support Group
12 p.m., El Centro

Tuesday, March 17, 2009

Alumni and Employer Panel
12:00 p.m.–1:20 p.m.; Student Center

Be here now...but what next? Alumni Relations and Career Services invite you to join us for an Alumni and Employer Panel to hear from alumni and current professionals from the field of psychology. Discover how your learning at Naropa is relevant and needed in today's professional world, new possibilities for your career direction, valuable tips and advice, new inspirations and connections, and free lunch. We welcome everyone no matter your area of study. For more information, please contact Sarah Steward at ssteward@naropa.edu.

Wednesday, March 18, 2009

Undergraduate Info Fair
12:10–1:15 p.m.; PAC

Wednesday, March 18, 2009

Summer Writing Program All-Departmental Meeting
12 p.m.; Student Center, Goldfarb

Join the SWP for our all-departmental meeting. This a chance to learn more about the 2009 SWP, learn how to register for workshop, and apply for scholarships and workstudy opportunities. Attendance is not mandatory. If you are interested in taking the SWP and unable to attend this meeting, please contact me, Julie Kazimer at 303-245-4600 or via email at jkazimer@naropa.edu for registration instructions.

Thursday, March 19, 2009

Diversity Dialogue with Suzanne Benally, Senior Diversity Officer
4–5:30 p.m., El Centro

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Thursday, March 19, 2009

Flashes of Light
created by Narahari Bauer
8 p.m.; Performing Arts Center

An exploration of longing through the manipulation of time and space. Featuring shadows, superheros and surprises.

Thursday, March 19, 2009

others in all
Created by Charlie Kilgore
Time TBA; Location TBA in Boulder

A site specific interactive performance installation conjuring the uncanny strangeness of us all.

Thursday, March 19, 2009

we're trying to Do Something
Created by Mary Kelly and Lily Brown
8 p.m.; Performing Arts Center, Naropa University
\$5 general admission; Free for seniors, students and Naropa community w/ ID

you wake up you go grocery shopping you go to bed. in the morning you go to sleep you rip yourself from sleep and vaguely remember your mother. you think, slowly, cooking should be calmer for me. or, i should be calmer while cooking. then you go to bed. then, exhausted from it all, you go to bed.

Friday, March 20, 2009

we're trying to Do Something
Created by Mary Kelly and Lily Brown
8 p.m.; Performing Arts Center, Naropa University
\$5 general admission; Free for seniors, students and Naropa community w/ ID

you wake up you go grocery shopping you go to bed. in the morning you go to sleep you rip yourself from sleep and vaguely remember your mother. you think, slowly, cooking should be calmer for me. or, i should be calmer while cooking. then you go to bed. then, exhausted from it all, you go to bed.

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Tuesday, March 31, 2009

Creating Sustainable Change: Brown Bag Dialogues

Facilitated by Lee Scriggins

12:00–1:30 p.m., El Centro

A discussion and open dialogue on collaboration, ally building and strategies for effective action in a holistic and inclusive manner. Open to everyone. Bring your lunch.

April

Wednesday, April 1, 2009

Issues in Education: The Mary Culkin Lecture Series: “The Teaching Presence” with Rachael Kessler, Founder of Passage Works Institute

5:30–6:30 p.m. Pre-Event Social with food and beverages, Shambhala Hall

6:30–8:30 p.m., Shambhala Hall

Suggested donation: \$8 (\$5 for Naropa students).

The lecture and discussion series is made possible through community collaboration with the Early Childhood Council of Boulder County—Professional Pathways, Naropa University, Boulder County Association for the Education of Young Children and City of Boulder—Children, Youth and Families Division. The series was developed in memory of the late Mary Louise Culkin, who taught in the Early Childhood Education program for many years and helped develop the MA in Contemplative Education. For more information, contact Michael Girodo at 303-546-5288.

Tuesday, April 7, 2009

Jesus Christ Superstar

3:00–5:00 p.m., El Centro

A rock opera that highlights the political and interpersonal struggles of Judas and Jesus. 20th century attitude, sensibilities and contemporary slang pervade the lyrics, and ironic allusions to modern life are scattered throughout the political depiction of the events.

Thursday, April 9, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances—original experimental works by Second-year MFA students: Never Having Been

Created by Sharoni Siegel and Ensemble

7:30 p.m., Nalanda Studio Theater

\$7 general admission; Free to seniors, students and Naropa community w/ ID

The body's exploration of an ancient Far East legend, the nature of the Journey...and the creatures met along the way.

Friday, April 10, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances—Original Experimental Works by Second-Year MFA Students

7:30 p.m., Nalanda Studio Theater

\$7 general admission; Free to seniors, students and Naropa community w/ ID

Never Having Been, Created by Sharoni Siegel and Ensemble

The body's exploration of an ancient Far East legend, the nature of the Journey...and the creatures met along the way.

Softscape, Created by Audrey Jajich

Dances from the desert.

Saturday, April 11, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances—Original Experimental Works by Second-Year MFA Students: mangyan

created by lisamoyadeva

7:30 p.m., Nalanda Studio Theater

\$7 general admission; Free to seniors, students and Naropa community w/ ID

sifting through phantasms of colonization, an excavation of aboriginal memory

Monday, April 13, 2009

Students of Color Support Group

12 p.m., El Centro

Tuesday, April 14, 2009

Creating Sustainable Change: Brown Bag Dialogues

Facilitated by Lee Scriggins

12:00–1:30 p.m., El Centro

Thursday, April 16, 2009

Diversity Dialogue with Suzanne Benally, Senior Diversity Officer

4:00–5:30 p.m., El Centro

Thursday, April 16, 2009

BFA 1st Year Repertory Performance: Falling

Directed by Joan Bruemmer

8:00 p.m.; Performing Arts Center, Naropa University

\$5 general admission; Free for seniors, students and Naropa community w/ ID

Friday, April 17, 2009

Songcatcher

12:00-2:00 p.m., El Centro

During a visit to Appalachia, a gifted musicologist stumbles upon a musical treasure trove –dozens of Scots-Irish ballads that have been preserved for generations by the local populace and are unknown to the outside world.

Friday, April 17, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances original experimental works by 2nd yr MFA students

7:30 p.m. Nalanda Campus, Studio Theatre (North end, room 9190)

\$7 general admission; Free to seniors, students and Naropa community w/ ID

Friday, April 17, 2009

Writing and Poetics Student Reading: MFA & BA

8 p.m., PAC

Friday, April 17, 2009

BFA 1st Year Repertory Performance

Directed by Joan Bruemmer

Faculty and Guest-Artist Directed Work

Time to be announced

Performing Arts Center, Naropa University

Friday, April 17, 2009

Naropa's MFA Theater: Contemporary Performance Thesis Performances—Original Experimental Works by Second-Year MFA Students: Freedom Banquet: Or Making Amends to the Dead

Created by Kathryn Ross

7:30 pm (Buffet at 7:00 p.m.), Nalanda Studio Theater

\$7 general admission; Free to seniors, students and Naropa community w/ ID

Your Children are Not Your Children, they are the Sons and Daughters of Life's Longing for Itself.

Saturday, April 18, 2009

BFA 1st Year Repertory Performance

Directed by Joan Bruemmer

Faculty and Guest-Artist Directed Work

Time to be announced

Performing Arts Center, Naropa University

Tuesday, April 21, 2009

Rhythm of Resistance: Black South African Music

12:00–2:00 p.m., El Centro

From Zululand roots to Soweto street singing, from the defiant dancing of workers on their day off to all night singing contests, this film captures the panorama of Black South African music during the years of apartheid.

Wednesday, April 22, 2009

Issues in Education: The Mary Culkin Lecture Series: “Partners in Parenting Education (PIPE)” with Jody Perkins, PIPE & Emotional Beginnings Trainer
6:30–8:30 p.m., Shambhala Hall
Suggested donation: \$8 (\$5 for Naropa students)
Spanish interpretation will be provided.

The lecture and discussion series is made possible through community collaboration with the Early Childhood Council of Boulder County—Professional Pathways, Naropa University, Boulder County Association for the Education of Young Children and City of Boulder—Children, Youth and Families Division. The series was developed in memory of the late Mary Louise Culkin, who taught in the Early Childhood Education program for many years and helped develop the MA in Contemplative Education. For more information, contact Michael Girodo at 303-546-5288.

Friday, April 24, 2009

Embodied Poetics Project: Projecting the Word into Time and Space
The fourth annual collaboration between The Jack Kerouac School of Disembodied Poetics and the MFA Theater: Contemporary Performance Program
7:30 p.m., Nalanda Studio Theater
\$7 general admission; Free to seniors, students and Naropa community w/ ID

New writing meets a kinesthetically and perceptually intensified arena of physical performance in a series of settings created by Naropa MFA Theater students and faculty.

Saturday, April 25–Sunday, April 26, 2009

Desolate/delight Project: mythology of a species
Directed by Barbara Dilley
Co-created with an ensemble from the MFA Theater: Contemporary Performance Program
7:30 p.m., Nalanda Studio Theater
\$7 general admission; Free to seniors, students and Naropa community w/ ID

An evening of spontaneous performance arising from a culture that trains, experiments and dreams together. Surreal – poetic – embodied – and fractal in construction, we offer our deep play for the delight of the world.

Ongoing Events

Mondays 3–4 p.m.
LGBTQIA sitting group

Shrine Room, Lincoln Building

Come, get in touch with your buddha nature! Interested --- but not a good time for you?
Email sluther@naropa.edu to suggest alternative time, or to volunteer to be an umdze.

Mondays, 3– 6 p.m.

Japanese Tea, “Open hearth” Tea Ceremony
Led by Michael Ricci
Teahouse, 2130 Arapahoe Ave.

Mondays, 5:15–6:30 p.m.

Zen Group
Led by the Great Mountain Zen Group and Gerry Wick Sensei
Arapahoe Campus Meditation Hall

Zazen sitting and instruction: 5:15–5:50 p.m.
Walking meditation: 5:50–6:00 p.m.
Zazen sitting and Chant of Four Vows: 6–6:30 p.m.

Tuesdays, 12–1:00 p.m.

Community Qigong Classes
Offered by Maureen O’Connor
Lincoln Lecture Hall (Once the weather is WARM, we will be directly south of the Café,
past the parking lot, on the grassy area of the CU Campus)
Free (donations appreciated, but not expected)

Please join us for free practice sessions of Qigong (pronounced Chi Gong) and related energy work. Anyone is welcome to join at any time, no experience necessary. This is strictly for fun and exercise. Qigong is an ancient Chinese healing movement art related to acupuncture, acupressure, and the Taoist philosophy. It’s best to wear loose fitting clothing and flat-soled shoes or plan to go barefoot. (When inside you may want thick cotton or wool socks—outside you will need flat-soled shoes.) Please eat a small amount of food prior to coming to class—energy work on an empty stomach is not recommended.

Tuesdays, January 20–April 28, 2009, 5:00–6:30 p.m.

Naropa Counseling Center Presents a Weekly Group Workshop
"Explore Psychological Balance through Yoga"
With Louis Carlino, RYT, third-year Somatic Counseling Psychology student
Dojo Room (Room 9180), Nalanda Campus

Forty-five minutes of Yoga followed by group sharing/discussion. For more information, email Louis at existencia@msn.com or call him at 303-815-0898.

Tuesdays, 7–9 p.m.

Insight Meditation- Vipassana, A Buddhist Meditation tradition of Southeast Asia

Led by David Chernikoff, a faculty member of Naropa University
Unitarian Universalist Church, 5001 Pennsylvania. For more information, please see
www.insightcolorado.org.

Wednesdays, 1:30-5:30 p.m.

Naropa Healing Group

On the Sycamore green if it is nice, Goldfarb or in the Student Lounge in inclement weather

The Healing Group and all interested, certified healers will gather to offer healings to the community. Light and local refreshments will be offered. Modalities one might expect are reiki, spiritual healings, massage, zero-balancing, and whatever else our healing community brings to the table. Contact jurchek@students.naropa.edu for more information.

Wednesdays, 6–7:30 p.m.

Zen Peace-Makers Meditation Group, samatha-vipashyana, pranayama, metta and tonglen meditation practices

Led by Sensei Fleet Maull

Paramita Meditation Hall

Thursdays, 1–2 p.m.

Riding the Energy of Emotions

With Acharya Dale Asrael

Paramita Meditation Hall

Thursdays, 6–7:30 p.m.

Paramita Community Yoga Class

Virya classroom

Taught by Thiago Leao, one of Naropa's stellar yoga teacher training grads.

Suggested Donation: \$3.

Saturdays, 10 a.m.–1 p.m.

Nyinthun, Sitting and Walking Meditation and Guided Bodywork Practice and/or Dharma Talk

Led by the members of Dhyanasangha and the Dharma Ocean Foundation

Sitting and Walking Meditation Saturdays 10 a.m.–12 p.m.

Guided Bodywork Practice and/or Dharma Talk Saturdays 12 p.m.–1 p.m.

Arapahoe Campus Meditation Hall

First Sunday of the Month, 10:00 a.m.–12:00 p.m.

Group Sitting and Walking Meditation

Led by Phil Karl

Arapahoe Campus Meditation Hall

Every other Friday, 5–7 p.m.

Vimalakirti Cult, A full group reading of the Second Turning popular text
Arapahoe Meditation Hall

Resources

Drop-in Counseling Center

Tuesdays through Thursdays, 11:30 a.m.–2 p.m.

Snow Lion Building (entrance on the East side)

Need some support? Having a hard time adjusting? Wondering about community resources? Just want to talk? Drop by the Naropa Counseling Center. For more information or to set up an appointment, call 303-245-4697.

Career Services

Monday–Friday 9 a.m.–5 p.m. and by appointment

Career Services is a free service for Naropa students and alumni and can assist you in making meaningful and positive academic and career decisions. The process of career development and planning can be difficult, and they are here to help you:

- Explore your interests, values, skills, and talents
- Identify potential academic and career paths
- Develop internship and job search strategies
- Plan your graduate school or other educational application process
- Learn how to write effective cover letters and resumes
- Prepare for the interview process
- Assist you if you have any other concerns, questions or need information about your career

If you would like to schedule an appointment, please call 303-245-4863 or email steward@naropa.edu.

Naropa Writing Center

Sycamore Hall across from the student lounge

Monday–Thursday 10 a.m.–6 p.m.; Friday: 10 a.m.–2 p.m.

303-245-4606; nwc@naropa.edu

The NWC is open for the spring semester. The NWC offers a respectful, collaborative environment for all writers. We can assist you with essays, scholarship applications, cover letters, creative work, theses and more. Come in at any stage of the writing process from brainstorming and organization to revising and documenting sources. Appointments are available on the hour and half-hour, for 25 or 50 minutes. Citation workshops will be offered this semester. Location, dates and times will be announced as soon as they are available.

Volunteer Opportunities

Volunteer work with Moving to End Sexual Assault

Rape Crisis Hotline

For more information, or a volunteer application, please check out our website, call 303/443-0400 x102 or email Julie Washnock at julie@movingtoendsexualassault.org. Training dates are listed below.

Men's Prevention Education Program

For more information, a training schedule and a volunteer application, please check out our website, call 303-443-0400 x103 and ask for Marti Hopper or email her at marti@movingtoendsexualassault.org.

Visit MESA for more information on required training dates, job descriptions and application forms.

Service-Learning Opportunities with Prison Dharma Network

Prison Dharma Network (PDN), an international interfaith network founded by Naropa adjunct faculty member Fleet Maull is always in need of service-learning participants for its various programs working with prisoners and youth at risk in the Boulder area. PDN is also in need of people to respond to prisoner's book and information requests, as well as teach yoga and meditation at the Boulder County Jail. We support thousands of prisoners in the practice of all forms of the contemplative path: meditation, yoga, centering prayer, chi kung, etc. Please contact Sarah Gurganus at pdn2@indra.com or visit Prison Dharma Network for more information.

Volunteer Work with Shambhala Prison Community

The Shambhala Prison Community works in about sixty prisons nationwide and is looking for dedicated practitioners of meditation to work with prisoners who are themselves practicing meditation and studying the Dharma. Current need also involves volunteers who can assist with shipping literature from our libraries to prisoners. If you are interested in this extraordinarily rewarding work, we would be delighted to discuss with you the possibilities of your becoming a volunteer.

To find out more about how you can help ease the suffering of the incarcerated, email the Shambhala Prison Community at prison@indra.com, or call 303-544-5923. Please identify your interest in volunteering in the subject line.

Student Discounts

Denver Center for the Performing Arts (DCPA) Student Discount

An hour before any performance, students can purchase tickets at DCPA for only \$10.

Eco Pass Xtra

Use your Eco Pass and receive discounts at restaurants, stores and more.