

### Program Description

The 36-credit major in Visual Arts includes studio electives in several painting media and calligraphic forms, sculpture, pottery, and photography. Required courses in drawing, the history of visual art, meditation and studio practice, studio foundations, and portfolio preparation form the foundation of the degree. Seniors are mentored in Advanced Studio Practice and Portfolio and Gallery Presentation. The final project includes a portfolio with digital documentation, an artist's statement, and an exhibition in the Naropa Gallery.

### BA in Visual Arts Requirements\*

#### Required Courses

ART101	2-D Design: Art Techniques and Experimentation (3)
ART125	Introduction to Drawing (3)
ART200	The Contemplative Artist (3)
ART245	Introduction to Painting: Realism (3)
ART301	World Art I: Ancient to Middle Ages (3)
ART351	World Art II: Medieval and Modern Transformations (3)
ART431	Advanced Studio Practice (3) or
ART440	Warrior Artist: Articulation in Art (3)
ART480	Portfolio and Gallery Presentation (3)
<b>SUBTOTAL</b>	<b>24</b>

#### Choose 12 credits from the following:

ART102	Pottery (3)
ART105	Art and Consciousness: Mixed Materials and Self-Exploration (3)
ART116	Photography I (3)
ART132	3-D Ephemeral Media (3)
ART155	Figure Drawing (3)
ART180	Sculpture (3)
ART181	Traditional Chinese Brush Stroke I (3)
ART215	Watercolor (3)
ART216	Photography II (3)
ART233	Thangka Painting I (3)
ART260	Calligraphy and Book Arts (3)
ART281	Traditional Chinese Brush Stroke II (3)
ART306	Photography III (3)
ART311	Mixed Media (3)
ART325	Advanced Drawing (3)
ART333	Thangka Painting II (3)
ART345	Painter's Laboratory (3)
ART380	The Cinema of Exile and Diaspora (3)
ART381	Traditional Chinese Brush Stroke III (3)
ART433	Thangka Painting III (3)
ART440	Warrior Artist: Articulation in Art (3)
ART443	Thangka Painting IV (3)
ART450	Tracking, Gathering and Synthesis (3)
ART490	Special Topics in Visual Arts (3)
ART499	Independent Study (1-3)
<b>SUBTOTAL</b>	<b>12</b>

**TOTAL CREDITS 36**

*\*This fact sheet describes the 2011-12 curriculum for the Visual Arts major. Naropa University faculty and staff are committed to regular review and revision of the curriculum, to reflect new findings and understandings in the field, feedback from alumni and the professional community, and faculty expertise. Please inquire with the Office of Admissions and/or the School of the Arts for any curricular changes that are being considered for future academic years.*

### Minor in Visual Arts

To minor in Visual Arts, students must complete 12 credits from Visual Arts course offerings. At least one art history course is recommended.

### Certificate Program in Visual Arts

For a certificate in Visual Arts, students must complete 30 credits, 24 of them from Visual Arts course offerings. The remaining 6 credits may be taken either from Visual Arts or other approved areas of study. Art history courses are required.

### Careers of Program Graduates

Visual Arts alumni find creative livelihoods while continuing to create and exhibit their art regionally and nationally. Equipped with many professional business skills, graduates find careers in art-related fields that support their dedication to being exhibiting artists who change the world through visual and dynamic images.

- Freelance professional photographer, Michigan and Colorado
- Full-time artist and photographer, Key West, Florida
- Professional artist, Santa Barbara, California
- K-12 visual arts teacher, Arizona
- Sales associate, Art and Soul Gallery, Boulder, Colorado
- Photo technician, Mike's Camera, Boulder, Colorado
- MFA Fiber Program, Colorado College
- Post-Baccalaureate Program, Oregon College of Arts and Crafts
- Parsons School of Art and Design, Paris, France

### Visual Arts Ranked Faculty

Caroline Hinkley

BA, Occidental College; MFA, Claremont Graduate University;  
MFA, California Institute of the Arts.

Caroline Hinkley has been a practicing artist and photographer since 1975. Since 1981, she has lived in Boulder and has taught at the University of Colorado in the College of Architecture and Planning, the Art Department, and Women's Studies. She has received a NEA/WESTAF award for photography, a Visual Arts Fellowship from the Colorado Council on the Arts, a Neo Data fellowship, and the San Francisco Foundation Phelan Award for excellence in photography. She studied philosophy at Occidental College, painting and drawing at Claremont Graduate University, and social and environmental design at the California Institute of the Arts.

### **Robert Spellman**

**BFA, Massachusetts College of Art.**

Robert Spellman has worked as a painter, graphic designer, illustrator, piano rebuilder, and musician. His work has been exhibited nationally and internationally and has appeared in numerous publications. He has also practiced and taught Buddhist meditation for thirty years; directed Dorje Khyung Dzong, a rural retreat center, for six years and Karma Dzong, an urban meditation center in Boulder, Colorado, for three years; and was chair of the Visual Arts Department for seven years. He is co-founder of Mountain Water, an artists' retreat in the wilds of southern Colorado.

### **Sue Hammond West**

**Director, School of the Arts**

**BA, Indiana University; MFA, The School of the Art Institute of Chicago.**

Sue Hammond West is a painter and mixed media artist with a hunger for experimentation. She combines art making with the energy of Buddhism and Yoga philosophy. She has taught at The School of the Art Institute of Chicago; Harshaw Creek, Arizona; and Steamboat Springs Mixed Media School. Her recent exhibits include Leedy-Voulkos Art Center, Kansas City; Boulder Museum of Contemporary Art, Boulder; The Dairy Center for the Arts, Boulder; Boulder Public Library; Radiance Group, Boulder; Beacon Street Gallery, Chicago; University of Notre Dame Isis Gallery. She has received awards from the NEA; Indiana Arts Commission; and The School of the Art Institute of Chicago. Sue teaches and researches contemporary and ecstatic art forms and methods to infuse art with a palpable transforming presence.

### **Adjunct Faculty**

Tyler Alpern, Pattie Lee Becker, Marlow Brooks, Pat Cronin, Laura Marshall, Cynthia Moku, Jill Powers, Harrison Tu

### **Declaring a Major in Visual Arts**

Most students enter Naropa University as first-year students and declare a major after completing 30 credits. In addition to adhering to university requirements and deadlines, a major in Visual Arts requires

- a meeting with the department chair;
- a submission of an art portfolio containing ten to fifteen images on CD.

### **BA in Visual Arts Admission Requirements**

#### **Campus Tours**

You are strongly encouraged to visit Naropa University. Events for prospective students are scheduled every fall and spring. See [www.naropa.edu/admissions/ugrad\\_events.cfm](http://www.naropa.edu/admissions/ugrad_events.cfm) for more information. The visitation coordinator will be happy to arrange for you to meet with an admissions counselor or a faculty member, visit a class or take a campus tour. Arapahoe Campus tours are offered Monday through Friday at 2 p.m. in the main lobby of the Administration Building. Nalanda Campus tours (Music, Performance, Visual Arts and MFA in Theater: Contemporary Performance) are offered Tuesdays and Thursdays at 3:30 p.m., by reservation only (at least 24 hours in advance). The visitation coordinator can be contacted at 303-546-3548 or 1-800-772-6951 (within North America) or at [admissionsevents@naropa.edu](mailto:admissionsevents@naropa.edu). You can use the online Visitation Request form or you may view our campus from the online tour.

### **Priority Deadlines**

Naropa University uses a rolling admission policy. Applicants may apply as early as September for summer and fall admission. Applications received between September 1 and the priority deadline will be given equal consideration. Applications received after the priority deadline will be reviewed on a space-available basis.

- January 15 for fall semester admission
- October 15 for spring semester admission

Please contact the Office of Admissions at 303-546-3572 or 1-800-772-6951 (within North America) for more information.

### **Application Requirements**

There are three ways of applying to Naropa University:

1. Apply online at [www.naropa.edu/apply](http://www.naropa.edu/apply) or [www.commonapp.org](http://www.commonapp.org).
2. Download the Naropa undergraduate application form at [www.naropa.edu/ugradapply](http://www.naropa.edu/ugradapply).
3. Request that an application be sent to you in the mail.

To apply for admission to the Visual Arts major, the following is required:

1. Parts A and B of application form.
2. \$50 nonrefundable fee in the form of a check or money order, payable to "Naropa University." Applicant's name must be clearly indicated on the check.
3. Part C of the application form—three essays (all must be typed).
4. Official college transcript for every university attended (must be sent in a sealed envelope from the registrar), showing proof of 30 semester credits.
5. Letter of recommendation from a teacher or guidance counselor. If you have been out of school for more than three years, please request a letter of recommendation from a supervisor. This letter must be on or attached to the form provided.
6. Art portfolio consisting of 10 to 15 digital images, photographs or actual art no larger than 11" x 14".
7. A phone or in-person interview.

If you have fewer than 30 semester credits, you must apply to Naropa University as an undeclared student. See [www.naropa.edu/ugradapply](http://www.naropa.edu/ugradapply) for specific admission requirements. If you have 30 or more semester credits, you may apply directly to the major.