

The practice of music encompasses the whole musician: the ear and its sensitivity to pitch and rhythm, the intellectual discipline of theory and form, instrumental and vocal technique, and the expressive world of the heart. If music is your path, not just your commodity, Naropa University offers you an opportunity to study and make music that is as broad as the world and as deep as your own voice.

Creative Freedom

Students are free to make the music that is most meaningful to them, without restrictions on style or genre. Past student projects have included techno, free-form jazz, song writing, interdisciplinary performance, and CDs produced in Naropa's multitrack digital recording studio.

Technical Skills

Training in musicianship includes harmonic analysis, ear training, aural and rhythmic acuity, and theory. Improvisation and composition are a regular part of the curriculum, thereby grounding learning in the creative process. Private instrumental study is available with Naropa faculty or with working professionals.

Performance Opportunities

Rotating performance ensembles include Balinese Gamelan Orchestra, Jazz Ensemble, African Marimba Ensemble, rotating drumming ensembles, Indian Classical Ensemble, Guitar Ensemble, and interdisciplinary projects that include dance and theater. There are many concerts and works-in-progress presentations that feature students' original work. Classes in interdisciplinary improvisation and composition also reach fruition in performance.

Multicultural Perspectives

Musicianship and history classes present the music of many different cultures including African, Afro-Cuban, Indian, Japanese, Brazilian, and Balinese, as well as the music of the European classical and American jazz traditions.

Improvisation, Composition and Recording Technology

Creativity is grounded in the practice of improvisation—making music in the moment—and extends to the craft of composition, recording, and innovative uses of music technology. Our goal is to make music that creates positive change in the world.

BA in Music Requirements*

Required Courses

MUS200	Musicianship I (3)
MUS210	Musicianship II (3)
MUS220	Declaration Passage (noncredit)
MUS250	Music Appreciation (3)
MUS280	Recording Studio I: Introduction to Music Technology (3)
MUS330	Junior Passage (noncredit)
MUS360	Musicianship III (3)
MUS370	Musicianship IV (3)
MUS397	Private Music Lessons (8-9, as needed)
MUS470	Capstone Passage (noncredit)
MUS485	Senior Project (1)
SUBTOTAL	27-28

Choose one of the following:

MUS255	Introduction to World Music: The Music of India (3)
MUS255	Introduction to World Music: The Music of Japan (3)
MUS260	Listening to Jazz (3)

Choose one of the following:

MUS230	Improvisation (3)
MUS355	Radio Naropa (3)
MUS380	Recording Studio II: Technology and Creativity (3)
MUS400	Composition (3)
MUS490	Special Topics (3)
PFAR 311	Performance Practicum: Building Together from the Ground Up (3)

Choose one of the following:

MUS103	Afro-Pop Ensemble (3)
MUS110	African Marimba Ensemble (2)
MUS208	Naropa Chorus (3)
MUS215	Rhythm Hemispheres: World Percussion Traditions (3)
MUS225	Balinese Gamelan Orchestra (2)
MUS265	Jazz Ensemble (2)
MUS268	Indian Classical Ensemble (3)
MUS270	Guitar Ensemble (2)

TOTAL CREDITS 36

**This fact sheet describes the 2011-12 curriculum for the major in Music. Naropa University faculty and staff are committed to regular review and revision of the curriculum, to reflect new findings and understandings in the field, feedback from alumni and the professional community, and faculty expertise. Please inquire with the Office of Admissions and/or the School of the Arts for any curricular changes that are being considered for future academic years.*

Minor in Music

Choose one basic skills course:

MUS200	Musicianship I (3)
MUS360	Musicianship III (3)

Choose one creative process course:

MUS230	Improvisation (3)
MUS400	Composition (3)

Choose one history course:

MUS250	Music Appreciation (3)
MUS255	Introduction to World Music (3)
MUS260	Listening to Jazz (3)

Choose one performance ensemble course:

MUS103	Afro-Pop Ensemble (3)
MUS110	African Marimba Ensemble (2)
MUS208	Naropa Chorus (3)
MUS215	Rhythm Hemispheres: World Percussion Traditions (3)
MUS265	Jazz Ensemble (2)
MUS268	Indian Classical Ensemble (3)

MUS270 Guitar Ensemble (2)
MUS397 Private Music Lessons (1 credit as needed)

TOTAL CREDITS 12

Certificate Program in Music

MUS200 Musicianship I (3)
MUS250 Music Appreciation (3)
MUS360, 370 Musicianship III, IV (6)
MUS397 Private Music Lessons (2)
Music Elective (3)

TOTAL MUSIC CREDITS 17

ELECTIVE CREDITS 13

TOTAL CREDITS 30

Careers of Program Graduates

Naropa music students develop on both a personal and professional level. Students graduating with a Bachelor of Arts, major in Music, from Naropa University have gone on to earn advanced degrees in performance and ethnomusicology at top universities in the United States. Graduates' careers have included teaching, interdisciplinary performance, songwriting, recording, and, most often, music making in communities around the country and throughout the world. Some careers of recent graduates include

- Songwriter
- Studio musician
- Performer
- Recording engineer
- Ethnomusicologist
- Composer
- Concert promoter
- Teacher (early childhood education, private lesson instructor, at-risk teens)

Music Faculty

Paul Fowler

BM, Ithaca College; MM, University of Michigan.

As a classically trained vocalist and composer, improvising pianist, producer, and electronic musician, Paul Fowler works across multiple genres in anything from popular music to 21st-century art music. A sampling of his projects includes the composition of a short film score with Grammy winner Robert Mirabal, an electronic work for San Francisco-based Hope Mohr Dance, a choral work for The Crossing conducted by Donald Nally (chorus master of the Lyric Opera), and multiple collaborations with Paul Haas and Sympho using the laptop as an improvising instrument in conjunction with orchestra. Paul has performed lead roles in opera and musical theater, toured Europe with two choirs, and sung in clubs throughout Milwaukee, upstate New York, and New Mexico. As a pianist, he has performed with jazz artists Bruce Dunlap, Donald Walden, Rob Schepps, and Andre Wright and has played across the country as well as in Japan and Ecuador, and most recently at New Orleans JazzFest. His concert works have been performed at Carnegie Hall, the Kennedy Center, the National Concert Hall of Taiwan, and the Borealis Festival of Norway, among others, and have been awarded the First Music Award, the ASCAP Morton Gould Young Composer Award, the Louis Smadbeck Composition Award and the Swan Composer Award (honorable mention).

Paul recently moved to Colorado from northern New Mexico, where he maintained a small voice studio and conducted the Taos Community Chorus and the vocal jazz ensemble Taos Junction. He performed extensively throughout the region with his jazz trio, The B Section, and a free improv lounge band, Jetpack Rental. Now in Colorado with his family, Fowler produces albums for local artists; teaches voice, composition, improvisation, and computer-based production; and continues to compose concert music. For more information: www.paulfowler.net.

Mickey Houlihan

BS, Florida State University.

Mickey Houlihan opened Wind Over the Earth in 1979, and the studio remains a nexus of creative souls as well as serving as an umbrella for Digital Poets, a professional training company offering certification courses for Digidesign and Apple. He also serves as co-director of Looking Glass Arts and is president of Sterling Circle Records. Mickey has recorded with musicians in many of our national parks, as well as in the Wulu Mountains of Taiwan and at Lake Baikal in Siberia and the Great Pyramids of Egypt. Mickey won a 2010 Grammy Award for David Darling's *Prayer for Compassion*, which he co-produced with Darling.

Chaitanya Mahmud Kabir

MA, Ethnomusicology, University of Hawaii.

Chaitanya Mahmud Kabir has brought together a powerful synthesis of Indian devotional and raga singing with modern natural music theory. He designed the divine music graduate program of the Hindu University of America and taught several of its courses. He speaks fluent Hindi and Urdu and has translated books of spiritual discourse and poetry. He sings and plays Turkish Sufi music weekly at Zikr. He is a devotee of mother goddess Saraswati and has taught raga and devotional singing, flutes, and Hindi and Urdu in Boulder for many years.

Scott Parker Mast

Scott has been studying the roots rhythm of Africa and the Caribbean since 1991. He enjoys teaching folkloric rhythms of Cuba and Zimbabwe in Denver, Boulder, and throughout the Front Range. Mast also performs with a variety of local acts, including Onda (salsa/latin jazz—www.ondalive.com), Soul Sacrifice (a Santana cover band), Jubal and the Rudeboys (roots reggae—www.cuezonerecords.com), JubaJuba (a Grateful Dead cover band—www.jubajubaband.com), and SWK (Denver hip-hop—www.myspace.com/swkmusic).

Mawuenyega Mensah

Mawuenyega Mensah, a native of Ghana, started drumming at the age of five. He joined the West Africa Folkloric Group at age ten and was taught by Mustapha Tettey Addy. For ten years he was master drummer for the Akrowa Cultural Performance Ensemble in Accra. In 1999 Mawuenyega joined the prestigious London-based pan-African dance ensemble Adzido. He has taught extensively and collaborated with leading artists while touring Europe.

Mark Miller

BA, Marylhurst College; MFA, California Institute of the Arts.

A flute, saxophone, and shakuhachi player, Mark Miller has performed and recorded with a wide variety of improvising artists and poets, including jazz musicians Art Lande, Tuck and Patti, and David Friesen; Native American flutist R. Carlos Nakai; Tibetan flutist Nawang Khechog; and poets Allen Ginsberg and Anne Waldman.

Tira Neal

BM, Eastern New Mexico University; MS (cand.), University of Colorado, Denver; CTS Certified, Digidesign Pro Tools Certified.

Tira Neal's primary instruments include clarinet, saxophone, trombone, and computer (both Mac and PC), with a secondary focus in both acoustic and electronic piano. Tira has extensive experience in live sound reinforcement and studio recording as well as strong knowledge in recording equipment troubleshooting and maintenance (both analog and digital). She works with both Windows- and Macintosh-based platforms and is proficient with Digidesign Pro Tools, Magix Samplitude, Propellerhead Reason, Steinberg Nuendo, Pias Peak, Adobe Photoshop, Apple Final Cut Studio, Apple Logic Studio Pro, Soundhack, C-Sound, and SMAART Live. Tira is currently pursuing a master's degree in recording arts from the University of Colorado and serves as a Pro Tools Specialist at Wind Over the Earth Studios in Boulder.

Declaring a Major in Music

Most students enter Naropa University as first-year students and declare a major after completing 30 credits. In addition to adhering to university requirements and deadlines, a major in Music requires the completion of

- MUS250, Music Appreciation, with a grade of "B-" or higher;
- MUS200, Musicianship, with a grade of "B-" or higher;
- Declaration Passage with a grade of "Pass."

BA in Music Admission Requirements

Campus Tours

You are strongly encouraged to visit Naropa University. Events for prospective students are scheduled every fall and spring. For more information, see www.naropa.edu/admissions/ugrad_events.cfm. The visitation coordinator will be happy to arrange for you to meet with an admissions counselor or a member of our faculty, visit a class or take a campus tour. Arapahoe Campus tours are offered Monday through Friday at 2 p.m. in the main lobby of the Administration Building. Nalanda Campus tours (Music, Performance, Visual Arts and MFA in Theater: Contemporary Performance) are offered Tuesdays and Thursdays at 3:30 p.m., by reservation only (at least 24 hours in advance). The visitation coordinator can be contacted at 303-546-3548 or 1-800-772-6951 (within North America) or by email at admissionsevents@naropa.edu. You can also use the online Visitation Request form or you may view our campus from the online tour.

Priority Deadlines

Naropa University uses a rolling admission policy. Applicants may apply as early as September for summer and fall admission. Applications received between September 1 and the priority deadline will be given equal consideration. Applications received after the priority deadline will be reviewed on a space-available basis.

- January 15 for fall semester admission
- October 15 for spring semester admission

Please contact the Office of Admissions at 303-546-3572 or 1-800-772-6951 (within North America) for more information.

Application Requirements

There are three ways of applying to Naropa University:

1. Apply online at www.naropa.edu/apply or www.commonapp.org.
2. Download the Naropa undergraduate application form at www.naropa.edu/ugradapply.
3. Request that an application be sent to you in the mail.

To apply for admission to the Music major, the following is required:

1. Parts A and B of application form.
2. \$50 nonrefundable fee in the form of a check or money order, payable to "Naropa University." Applicant's name must be clearly indicated on the check.
3. Part C of the application form—three essays (all must be typed).
4. Official college transcript for every university attended (must be sent in a sealed envelope from the registrar), showing proof of 30 semester credits.
5. Letter of recommendation from a teacher or guidance counselor. If you have been out of school for more than three years, please request a letter of recommendation from a supervisor. This letter must be on or attached to the form provided.
6. Applicants must demonstrate proficiency on an instrument or in voice by submitting a recorded sample of their work, or through a live audition with a member of the Music faculty. Minimum level of proficiency: At least two years of regular study on a chosen instrument or in voice.
7. A phone or in-person interview.

If you have fewer than 30 semester credits, you must apply to Naropa University as an undeclared student. See www.naropa.edu/ugradapply for specific admission requirements. If you have 30 or more semester credits, you may apply directly to the major