

FEBRUARY/MARCH 2008

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A RE-ENVISIONED BOMBAY GIN

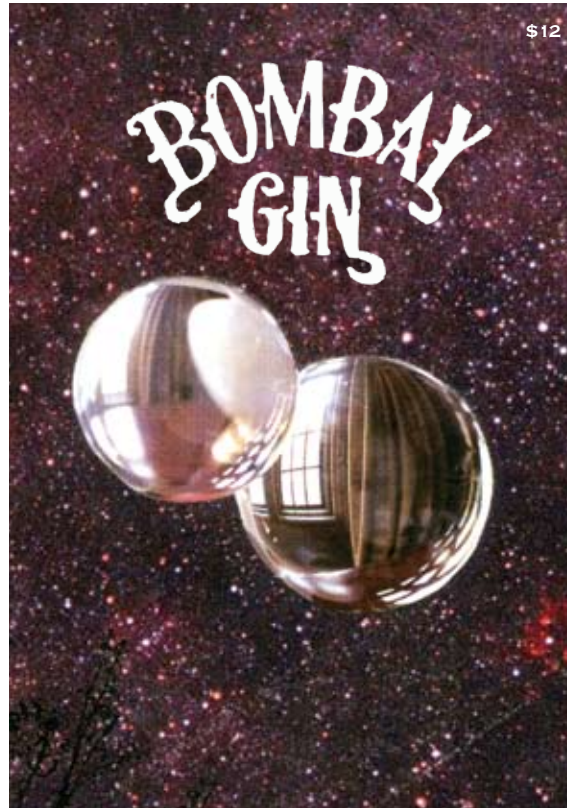
Check out the new *Bombay Gin* website at <http://www.naropa.edu/bombaygin/index.cfm>

With increased institutional support and infrastructure, *Bombay Gin* is growing its readership and expanding on its long history of publishing innovative poetry, prose, and hybrid texts as well as art, translations, and interviews. Following a model of best practices, *Bombay Gin* is undergoing a number of exciting changes.

The first and most noticeable change is the annual book's jump to three times a year. Future issues will maintain the newsstand-friendly size and more manageable page count of the current Autumn/Winter issue. The interior reflects the desire to involve the journal in broad literary conversations and features both solicited and submitted work. All writing and art submitted to the journal is read anonymously.

In the Autumn/Winter and Spring issues, Naropa names mingle with emerging and established writers outside of the Naropa community. The Summer issue will be a Special Feature on writers within the Jack Kerouac School of Disembodied Poetics. The journal will also now include a transcript from the Naropa Audio Archives in every issue.

In addition to the change in frequency, *Bombay Gin's* website has been redesigned and features links for submission guidelines, Paypal, and more. The department is placing ads for the journal in *Fence Magazine*, *Rain Taxi Review of Books*, and *The Poetry Project Newsletter*. The department hopes to secure national distribution with its website and advertising.



The image on the cover of the Autumn/Winter 2008 issue comes from Michigan artist L.D. Butcher.

DOWN

"LANGUAGE IS A DWELLING." MARTIN HEIDEGGER

NAROPA GOES TO THE AWP CONFERENCE

Anne Waldman, Junior Burke, and Amy Catanzano joined more than 7,000 authors, teachers, writing programs, and literary centers as well as over 400 large and small publishers for the Association of Writers and Writing Programs (AWP) annual conference in New York City on Thursday, January 31 through Saturday, February 2. Each year, AWP hosts an annual conference with hundreds of readings, lectures, panel discussions, and forums plus a Bookfair, book signings and receptions.

The Department of Writing & Poetics recently joined AWP for the first time with a full membership last summer. This year's conference was also the first time that Naropa and the department had representation at the AWP annual conference. The conference provided our Naropa ambassadors with many opportunities to discuss writing and writing programs, teaching, large and small press publishing, and the writing community at Naropa University. Anne Waldman participated in panels such as "Letters to Poets: Conversations about Poetics, Politics & Community" with Quincy Troupe, Eileen Myles, and others. She read in the "Bowery Women's Voices: A Reading by Poets of the Bowery Women Anthology" as well as in a Fence Books *Not for Mothers Only* Reading. Junior Burke attended events by featured authors John Irving, Joyce Carol Oates, Russell Banks, and more. Panels attended by Amy Catanzano included "Newlipo: Bringing Proceduralism and Chance-Poetics into the 21st Century" with Christian Bök, Jena Osman, and Paul Hoover; "Poetry and the Environment" with Eleni Sikelianos, Dan Beachy-Quick, and Bin Ramke; and "Hybrid Forms of Nonfiction: Essay, Poetry & History" with Claudia Rankine. Writing

& Poetics low-residency instructor Danielle Dutton worked the Dalkey Archive Press table in her role as Managing Editor. Naropa Writing & Poetics alumni had a significant presence at the conference: HR Hegnauer and Danielle Vogel represented Belladonna Books at the Bookfair, and alumna Michelle Auerback attended the conference as part of her work with Front Range Community College. Matt Wise, a current MFA student in Writing & Poetics, attended the conference on his own and helped out with the table for his undergraduate alma mater, Adelphi University. In addition, Junior Burke and Amy Catanzano hosted a group of prospective Naropa students and their parents and discussed the university and its various programs.

The Department of Writing & Poetics was the grateful recipient of a grant from the offices of Academic Affairs and Admissions to attend the conference. We hope that next year we will have the opportunity for even greater participation in the conference by having a *Bombay Gin* table at the Bookfair and by becoming more involved with Naropa sponsorship, marketing, and outreach. In 2009, the AWP conference is scheduled to be held in Denver, where we will aim for a significant presence by hosting readings and more.

MARK YOUR CALENDAR

March 19, 2008: All students planning on taking SWP2008 are required to attend the All-Departmental Meeting on Wed., March 19, from 12 to 1:30 pm. Find out about workshops, faculty, scholarships, and workstudy jobs. If you can't make the meeting, please stop by the SWP office to sign up for an appointment. Questions? Please call Julie at 303.245.4600.

RECENT EVENTS

Mon., Dec. 10: The staff of *Bombay Gin* celebrated the release of its new issue at Laughing Goat Coffeehouse in conjunction with the "So You're a Poet" series. The event featured readings by Bobbie Louise Hawkins, Selah Saterstrom, Anselm Hollo, Jamie Townsend, and Tom Wilson.

Fri., Dec. 14: The Writing & Poetics office celebrated Fall departmental graduates with its annual reading. The event, in Shambala Hall, featured Kathy Conde, Jenne Vargas, Julia Bonnheim, Jeff Chester, and Marlon MacAllister

STEVEN TAYLOR MOVES TO NYC

The Department of Writing & Poetics announces the departure of faculty member Steven Taylor. Steven began his association with Naropa in 1979 as Allen Ginsberg's teaching assistant. His positions in the Writing & Poetics and Music departments as guest faculty turned into a core faculty position. Steven's commitment and efforts at Naropa have led to the design of the Core curriculum, the establishment of the nationally renowned Audio Archive, and the faculty mentoring of students. We look forward to Steven's return in the summers and wish him the best in New York City.

JACK KEROUAC SCHOOL AND BOMBAY GIN TEES NOW AVAILABLE

The Department of Writing & Poetics is pleased to announce that t-shirts of the Jack Kerouac School of Disembodied Poetics and *Bombay Gin*



are for sale in the Writing & Poetics office and at department events. Proceeds from these sales will benefit *Bombay Gin*. The shirts are American Apparel brand and cost \$20 each. There are limited amounts and sizes. Please use cash (exact change is preferred) or make a check out to

Bombay Gin. There is currently no option for mailing shirts or pre-orders. A special thanks to *Bombay Gin* Co-Marketing, Publicity and Sales Coordinator James Kerley and Editor-in-Chief Sam Knights for their contributions on this project. Thank you for supporting *Bombay Gin*!

- **Fall 2007 Papers** are available in the Writing & Poetics office and will be held until the end of Spring 08.
- **Final Manuscripts** are available in the Writing & Poetics office.
- **SWP Catalogs** will be available March 1st. Please stop by the SWP Office for a copy, or download a .PDF version from www.naropa.edu/swp

CONGRATULATIONS TO THE RECIPIENTS OF THE SPRING 2008 "INTRODUCTION TO CREATIVE WRITING" GRADUATE STUDENT INSTRUCTOR POSITIONS

Poetry

Browyn Harris (MFA Poetry, 2nd Year)

Prose

Rebecca George (MFA Prose, 1st Year)

WRITING & POETICS DEPARTMENT

DATES TO REMEMBER

Feb. 29: Preliminary Final Draft of MFA Ms & Thesis due.

Mar. 1: Preferred deadline to apply for financial aid.

Mar. 4: Community Practice Day (no classes).

Mar. 6-9: Prose practicum with Junior Burke.

Mar. 10-14: Ms. Readers review Ms, meet with students, and return Ms to students.

Mar. 21: BA/MFA Thesis Proposals for Fall '08 Semester. BA Proposals go to Carrie Killfoil. MFA Proposals go to Todd McCarty.

Mar. 22-30: Spring Break.

CONGRATULATIONS

Junior Burke's "While You Were Gone," Anne Waldman and Ambrose Bye's "The Eye of the Falcon," and Ed Sanders' "Poems for New Orleans" were all selected as the best poetry CDs of 2007. (<http://poetry.about.com/od/multimediapoeetry/tp/bestcds2007.htm>)

FROM LOCAL PUBS

Fact-Simile Editions (edited by Travis Macdonald) magazine #1 will have an early spring publication date. It is a poetry/prose newspaper and is currently soliciting advertisements and announcements. If you have a logo, submission deadline, event announcement or anything else you think might fit nicely into such a publication, please send it along to travis@fact-simile.com as a 300 dpi JPEG. The ad space and event calendar are free as is the magazine.

Symposium Magazine, a poetics journal, is on sale in Boulder, San Francisco (City Lights) and New York (Bowery Poetry Club). To purchase the latest issue on the web go to Beatbookshop.com. Aside from the magazine, the editors host a weekly poetry/theatre/music hybrid night, Thursdays at Cafe Babu (16th and Broadway on The Hill).

MFA AND BA STUDENTS ROCK OUT FOR OBAMA

The Pete Laffin Band played to a packed Fox Theater on Feb. 23, 2008 in support of Barack Rocks! – a benefit for Barack Obama's campaign. The band members are two Writing & Poetics students, Pete Laffin (MFA candidate – Prose) and Nathan Antar (BFA candidate), along with CU student Amanda Setlik (MM candidate – Piano Performance).

The show was a big success, the biggest since the release of the debut album "The Still Point of the Turning World." Pete has played shows in New York and The Laughing Goat Coffeehouse in Boulder. Look for him to be back at the Fox and other major venues in the near future.



Pete Laffin has been working for Obama's campaign and even traveled to Iowa this past December to help out on the trail.

SPOTLIGHT ON UPCOMING EVENTS

(See back page for Naropa's complete Spring 2008 Reading Series)

Fri., Feb. 22: Naropa will host the 4X4 Reading Series at 8 p.m. in the Performing Arts Center, which features students from University of Denver, Colorado State University, the University of Colorado at Boulder, and Naropa University. This event will be free and open to the public. MFA prose student Merissa Gerson was selected by the Faculty to represent Naropa.



Mon., Feb. 25: The Black Maria Film and Video Festival, brought to Boulder by a coalition between CU Film Studies and Naropa's Writing & Poetics department, will be presented free at the Naropa University Performing Arts Center (PAC) at 7:30 p.m. Since 1981, the annual Black Maria Festival, an international juried competition and award tour, has been fulfilling its mission to advocate, exhibit and reward cutting edge works from independent film and video-makers. The festival is known for its national public exhibition program, which features a variety of bold contemporary works drawn from the annual collection of 50 award winning films and videos. The program is ninety minutes long and is followed by a discussion of the films, run by the director of the festival, John Columbus. For further information, contact Nate Jordon at (303) 546-3540.



Sat., March 1: Junior Burke and Company with Janet Feder and special guest Gregory Alan Isakov will be performing at High Street Concert Series at Rogers Hall located at 400 High St. in Lyons, Colorado. Doors open at 7 p.m. The show starts at 8 p.m. Tickets are onsale for \$12 in the Naropa bookstore and \$14 at the door.

Tues., March 4: The Edward Dorn Symposium will feature distinguished poet, playwright and critic Amiri Baraka, whose keynote talk, "Ed Dorn and the Western World," will be presented in Old Main Chapel CU-Boulder at 7:30 p.m. The Symposium will also feature two panel discussions. From 10 a.m. to noon (UMC 382) Baraka, Reg Saner, Matthew Cooperman and Joe Richey will discuss "Ed Dorn and a Western American Poetics." From 2 to 4 p.m. (UMC 247) Baraka, Anselm Hollo, Sidney Goldfarb, Dale Smith and Jeffrey Robinson will discuss "Ed Dorn and Avant Garde Poetics." The events are free and open to the public.

Fri., March. 15-16: CU-Boulder will host a two-day conference titled "Illustrating the Dharma: Popular Buddhism in Medieval Japanese Fiction." The conference is free and open to the public. All events will be held in room 250 of the Humanities Building. For a schedule, please see the conference website at <http://www.colorado.edu/CAS/dharma.htm>

ALUMNI NEWS

Alexandra J. Ash (2003) edits *The Abacot Journal*, an online magazine of weird fiction. *The Journal* is now looking for quality stories for its second issue, due out in April. Check out the current issue and the guidelines at <http://abacotjournal.wordpress.com>.

Todd McCarty will have a poem published in the Spring issue of the *Columbia Poetry Review*.

Shawn Rohrbach's *Open Your Heart with Bicycling: Mastering Life Through Love of the Road*, got Honorable Mention at the 2007 London Book Awards.

Rachel Weaver's short story, "Walking the Night", an excerpt from her first novel, *Nineteen-foot Tide*, just got accepted at *The Ontario Review*. That novel is now under consideration at Seven Stories Press. This November she taught a writing class in Alaska, Winter Literary Series. Rachel is working on a second novel.

FACULTY NEWS

Keith Kumasen Abbott's review of *The Collected Poems of Philip Whalen* was published in the January/February edition in the *Beat Studies Book Review*. (<http://www.wooster.edu/beatstudies/reviews.html>). *Random Rocks Haikai No Ren-ga*, a collaboration with Maureen Owen, Patrick Nolan and Michael Sowl was published by Bamboo Leaf Studio.

Reed Bye has had the pleasure of reading though many unpublished essays on modernist and postmodernist poets of Canada, England and the U.S. by Peter Quartermain, Canadian poet and poetician, close associate of many avant-garde contemporary poets and writers, and frequent visitor to our Summer Writing Program. These essays will appear in print before long (there are at least two volumes worth) and allow Quartermain's clear analytical insight into this, one may now call it, "tradition" to reach an eager audience.

Amy Catanzano's poem "Chromatica," which appeared in a previous issue of *Fence Magazine*, has been selected for the forthcoming anthology *The Best of Fence: The First Nine Years*. Amy will be reading

in Denver at an event hosted by Noah Eli Gordon and Sara Veglahn on Feb. 29.

Danielle Dutton, now teaching in Naropa's low-residency program, is also Managing Editor at Dalkey Archive Press in Illinois. She has springtime readings/visits coming up at Notre Dame and Brown Universities, and work forthcoming in *580Split* and *The Best of Fence: The First Nine Years*. Her second book, *S P R A W L*, will be available sometime soon from Clear Cut Press.

Bhanu Kapil travelled to San Francisco this February to visit an experimental fiction class at California College of the Arts. She also gave a reading with Dodie Bellamy at the Small Press Distribution Reading Series, and also made a recording of work for Kelsey Street Press.

Elizabeth Robinson is a Foundation for Contemporary Arts 2008 Grants to Artists recipient. She will be reading in NYC in the Belladonna Series and giving a reading at Georgetown University in February. Also, a new chapbook, *Thirst or Surfeit*, is out from High5 Press.

Andrew Schelling had two readings in New York City: Jan. 31 Columbia University, and Feb. 2 at the Rubin Museum of Himalayan Art with alumni Shin Yu Pai and Tom Morgan. He attended The Crow Collection of Asian Art, in Dallas, for a presentation Feb. 7th titled "Love & Renunciation: Poems

from Ancient India" co-sponsored by WordSpace. He will go to Washington University in St. Louis on Feb. 21 for a book-launch party for *Kamini*, produced by Ken Botnick at emdash studios. *Kamini* is a lithograph & letterpress edition of translations from Jayadeva's 12th century Sanskrit poem *Gita-govinda*.

Anne Waldman will be on an Emily Harvey Foundation residency in Venice a month and a half through March and then participating in conferences in Dublin, Brussels and Hamburg. Recent reading: with Peter Lamborn Wilson and Steven Taylor at The Living Theatre in New York. She is also participating in a group read-

ing honoring artists Yvonne Jacquette and Rudy Burckhardt at the Museum of the City of New York.

Andrew Wille returned to England, and he is currently living just west of London in Windsor.

OPPORTUNITIES

The editors of the reference book *American Environmental Leaders: from Colonial Times To the Present, a Biographical Dictionary* are looking for academics and freelance writers to compose entries for this second edition published by Grey House Publishers. Each entry profiles one "environmental leader" and range in length from 600 to 1,000 words. They offer \$50 per finalized entry, payable 30 days after we approve the entry. Contact Joe Richey and Anne Becher for more information: 303-413-9649, 720-352-4093.

The Department of the Summer Writing Program is seeking one workstudy to join their staff for the Spring 2008 semester (March through April). Duties include: database maintenance, organization and maintenance of the SWP Library, coordination of catalogue, student, and faculty mailings, filing, general administrative assistance. Applicants should have previous office experience, excellent organizational skills, an ability to take initiative, and work independently and on group projects successfully. A student with a strong interest and knowledge of the writing community, both at Naropa and beyond, is highly desirable. The position is 10 hours/week (80 hours available total), beginning on or around March 1st. Interested applicants should email or send a cover letter and resume to Julie Kazimer, 2130 Arapahoe Ave., Boulder, CO 80302, jkazimer@naropa.edu.

INTERZONE

InterZone is published twice a semester by the Writing & Poetics Department at Naropa University. It is developed by Administrative Director and Adjunct Faculty Amy Catanzano and Graduate Assistant and MFA student Jen Davis.

Attention Writing & Poetics students, faculty, and alumni: to contribute information, contact Amy Catanzano at acatanzano@naropa.edu or stop by the Arapahoe House. *InterZone* requests submissions of announcements, creative writing, artwork, and photography for future issues.

WRITING AND POETICS ALUMNI

Please send your current contact information to acatanzano@naropa.edu.

Naropa University

Writing & Poetics Department

Spring 2008 Reading Series

Attendance to the Writing & Poetics Spring 2008 Reading Series for Naropa Writing & Poetics BA and MFA students is highly recommended.

FEBRUARY

◇ Naropa Hosts the 4X4 Reading Series

Naropa University, University of Denver, Colorado State University, and University of Colorado at Boulder participate in the 4x4 Reading Series, where MFA students from each creative writing program meet twice a semester to give a reading on the host campus. Naropa's MFA students are nominated and selected by consensus at faculty meetings.

22 (Fri.), 8 P.M., Performing Arts Center

◇ Black Maria Film Festival

Since 1981, the annual Black Maria Film and Video Festival, an international juried competition and award tour, has been fulfilling its mission to advocate, exhibit and reward cutting edge works from independent film and videomakers. The festival is known for its national public exhibition program, which features a variety of bold contemporary works drawn from the annual collection of 50 award winning films and videos. In conjunction with the University of Colorado at Boulder's Film Studies Department, Naropa University will be hosting this renowned festival.

25 (Mon.), 7:30 P.M., Performing Arts Center

MARCH

◇ Lit at Lunch: with Rusty Morrison and Omnidawn Publishing

Rusty Morrison's manuscript *the true keeps calm biding its story* won The Ahsahta Press Sawtooth Poetry Prize and will be published in January 2008. This manuscript also won the 2007 Poetry Society of America's Alice Fay Di Castagnola Award. Morrison's first poetry collection, *Whethering*, won the Colorado Prize for Poetry in 2004. She is a contributing editor for *Poetry Flash* and co-publisher of Omnidawn Publishing, which perceives "poetry as a vital means of awakening mind from the narcotizing agencies of our capitalist culture: that such a 'dawn'ing is possible."

13 (Thu.), 12 P.M., Library Reading Room

◇ Fence Books: Reading with Rebecca Wolff, Cathy Wagner & others TBA

Rebecca Wolff is the editor of Fence Books and *Fence Magazine*, a journal of poetry, fiction, art, and criticism. Her books include *Manderley*, selected by Robert Pinsky for the National Poetry Series, and *Figment*. Cathy Wagner is the author of *Miss America* and *Macular Hole*, both by Fence Books. Recently Wagner and Wolff edited the anthology *Not for Mothers Only: Contemporary Poems on Child-Getting and Child Rearing*.

14 (Fri.), 7:30 P.M., Performing Arts Center

APRIL

◇ BA and MFA Writing & Poetics Student Reading

Please join us for the Writing & Poetics Spring Student Reading, featuring BA and MFA students from the department. Students: look for the e-mail announcement in early April to sign up for this reading in the Writing & Poetics office.

18 (Fri.), 8 P.M., Performing Arts Center

MAY

◇ Writing & Poetics Department BA Graduation Student Reading

Join us in celebrating the accomplishments of the department's BA Writing & Literature graduates.

9 (Fri.), 12 P.M., Shambhala Hall

◇ Writing & Poetics Department MFA Graduation Student Reading

Join us in celebrating the accomplishments of the department's MFA Writing & Poetics graduates.

9 (Fri.), 7:30 P.M., Performing Arts Center

All events are open to the public.

Naropa University is located at 2130 Arapahoe Avenue, Boulder, CO 80302. Please contact Amy Catanzano at 303-546-3508 or acatanzano@naropa.edu for additional information.