

SEPT/OCT 2008

INTER

Navigating Naropa's Student Publications

Welcome new and returning students, faculty, alumni, and staff! We hope you'll take advantage of all that the Jack Kerouac School of Disembodied Poetics has to offer. An exceptional literary scene can be found both on and off campus, and an exciting new component of this scene is the proliferation of student-run publications. Several Naropa students and recent alumni have started their own literary magazines, journals, or sites for publishing creative work as well as reviews and visual art. To navigate these opportunities to publish your work and support these student projects, see below. Also, don't miss the opportunity to talk with some of these editors and learn more about their publications at display tables during the upcoming [Writing & Poetics Department Reading on Sat. , Sept. 27 at 8p.m.](#) in in the [Performing Arts Center](#).

[Whrrds](#) and [In Stereo Press](#) are teaming up to organize a poetry reading on October 3rd here on campus (Shambhala Hall) from 7-9 p.m. The reading series is called "Whrrds in Stereo." Readers and their order will be announced at [whrrds.wordpress.com](#) in the upcoming days. The reading is free and open to the public.

Check out these websites for more information on how to submit work:

[17 Poets! Reading Series](#) and [YAWP: A Journal of Poetry](#)

edited by Megan Burns and Dave Brinks [17poets.com](#)

[The Bathroom](#) edited by Nicholas Michael Ravnika - [bathroommagazine.wordpress.com](#)

[Brown Bagazine](#) edited by Amy Lynn Hess - [gypsydaughter.com](#)

[Fact-Simile](#) edited by JenMarie Davis and Travis Macdonald - [fact-simile.com](#)

[Fast Forward Press](#) edited by Kona Morris, K. Scott Forman, and Nancy Stohlman
[fastforwardpress.wordpress.com](#)

[In Stereo Press](#) edited by Daniel Dissinger, Brendan Hamilton, and Kris Miller - [instereopress.com](#)

[Monkey Puzzle Press/Magazine](#) edited by Nate Jordan - [monkeypuzzleonline.com](#)

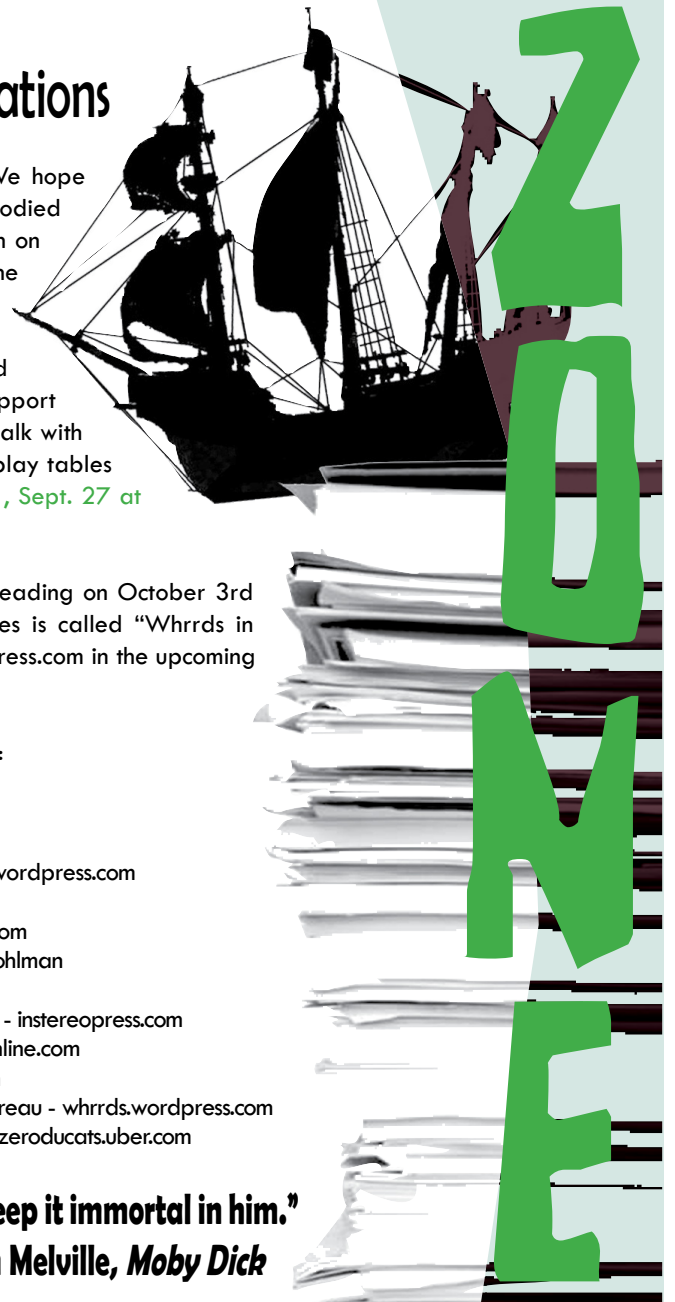
[The Pulchritudinous Review](#) edited by Renee Zepeda - [renee.marie.vox.com](#)

[Whrrds](#) edited by Tomara Kafka, Molly Conner, Sarah Rhett, and Emrys Moreau - [whrrds.wordpress.com](#)

[Zero Ducats](#) edited by Scott Alexander Jones and Shane Joaquin Jimenez - [zeroducats.uber.com](#)

"For what he ate did not so much relieve his hunger, as keep it immortal in him."

- Herman Melville, *Moby Dick*



Spotlight on Upcoming Events

(See back page for Naropa's complete Fall 2008 Reading Series)

W&P Department Reading with Resident Writers: Keith Abbott, Reed Bye, & Sara Veglahn Sat., September 27, 8 p.m. (Performing Arts Center)

The Department of Writing & Poetics presents a reading with faculty Keith Abbott, Reed Bye, and Sara Veglahn with introductions by MFA students Molly Conner, Sara Nolan, and JenMarie Davis. This event is free and open to the public. All are welcome!



Keith Abbott teaches writing and art at Naropa University. He has published many books of fiction as well as screenplays, poetry, and a memoir of Richard Brautigan. Publications include the novels *Gush*, *Rhino Ritz*, and *Mordecai of Monterey*, as well as the short story collections *Harum Scarum*, *The First Thing Coming*, and *The French Girl*.

Reed Bye is a poet and songwriter. His most recent book is *Join the Planets: New and Selected Poems*. Other published works include *Passing Freaks and Graces*, *Gaspar Still in His Cage*, and *Some Magic at the Dump*. He holds a PhD in English from the University of Colorado and teaches poetry workshops, literature courses, and contemplative poetics at Naropa University.

Sara Veglahn is the author of four chapbooks: *Closed Histories*, *Falling Forward*, *Another Random Heart*, and *That We Come to a Consensus*, a collaboration with the poet Noah Eli Gordon. She is adjunct faculty at Naropa University teaching prose workshops and literature seminars. Veglahn is also a PhD candidate at Denver University and is the current Associate Editor of the *Denver Quarterly*.



Poetry Reading: Rae Armantrout & Maureen Owen

Sat., October 11, 8 p.m. (Shambhala Hall): This event is free and open to the public. All are welcome!

Rae Armantrout is a professor of writing in the literature department at the University of California at San Diego. She is the author of nine books of poetry, including *Next Life* (Wesleyan 2007), which was selected by *Publishers Weekly* as one of the best poetry books of 2007, *Up to Speed* (Wesleyan 2003), also selected by *Publishers Weekly* as one of the best poetry books of the year in 2003, and *Veil: New and Selected Poems* (Wesleyan, 2001), which was a finalist in the Poetry category for the 2002 PEN Center USA Literary Awards. She has been published in many anthologies and literary magazines and has also received awards from the Fund for Poetry (1999 and 1994) and the California Arts Council Individual Artist Fellowship (1989).



Maureen Owen is a poet, editor, and publisher. She is the author of ten poetry titles, most recently *Erosion's Pull* from Coffee House Press. Other books include *Imaginary Income*, *Zombie Notes*, *a brass choir approaches the burial ground*, *The No-Travels Journal*, and *Untapped Maps*. A special selection of poems from her title *Erosion's Pull*, in collaboration with the stunning art of New York artist Yvonne Jacquette, is available from Granary Books. She teaches creative writing and courses in literary studies for Naropa University both on campus and in the low-residency MFA Creative Writing Program. She is editor-in-chief of Naropa's on-line zine *not enough night*.

Special MULTI-MEDIA Event: Arielle Greenberg & THE GURLESQUE

Sat., October 25, 7 p.m. (Shambhala Hall): The Writing & Poetics Department, in conjunction with Amy Catanzano's graduate course "Special Topics: The Imaginary Present," is pleased to present a multi-media lecture and reading with Arielle Greenberg on the Gurlesque. Greenberg's lecture will start at 7 p.m. with a Q&A discussion after her presentation. At 8 p.m., Greenberg will read from her work, and a reception with food and drinks will follow. This Special Event is free and open to the public; people may attend just the lecture, the reading, or both events. All interested faculty, staff, undergraduate and graduate students at Naropa, as well as writers in the Denver/Metro area, are welcome!

Greenberg coined the term "Gurlesque" to talk about an aesthetic move she was noticing in recent books by young American women poets. As she wrote in a review of local author Chelsey Minnis' first book, *Zirconia*, "[the] 'Gurlesque' [is] a feminine, feminist incorporating of the grotesque and cruel with the spangled and dreamy." It describes women artists who, taking a page from the burlesque, perform femininity in a campy or mocking way. Their work shakes the foundations of acceptable female behavior by irreverently deploying female stereotypes to subversive ends, their graphic carnality often veering into the grotesque. Gurlesque artists recuperate the frilly, often violent dysphoria of girlhood and rattle the artifice of adult sexual personas. Greenberg will talk about the development of this theory over the past several years, with examples from recent poetry included in her forthcoming anthology of the *Gurlesque*, along with rock songs and visual images mined from the same terrain.



Arielle Greenberg is the author of *My Kafka Century* (Action Books, 2005), *Given* (Verse, 2002), and the chapbook *Farther Down: Songs from the Allergy Trials* (New Michigan, 2003). She is co-editor of two anthologies: with Rachel Zucker, *Women Poets on Mentorship: Efforts and Affections*, personal essays by young women poets on their living female mentors (Iowa, 2008), and with Lara Glenum, *Gurlesque* (Saturnalia, 2009). She is the founder-moderator of the poet-moms listserv and is an Assistant Professor at Columbia College Chicago.

Heather Akerberg graduated from Brown University with an MFA.

Duncan B. Barlow's book, *Super Cell Anemia*, was recently published by Afterbirth Books.

Anne Compton Lambeth received her MFA degree from the University of New Orleans in 2006. Her fiction has appeared in the journals *Short Story*, *Sojourn*, *North American Review*, *Cimarron Review* and is forthcoming in *Third Coast* and *Passages North*. She was a finalist in the 2004 William Faulkner-William Wisdom Creative Writing Competition and is a winner in the 2006 Katherine Anne Porter Prize for the Short Story. She is currently an English instructor at Tulane University.

Kathy Conde's story "Echoing the Wind" won the Hemingway Festival Short Story Contest 2008. Her story "Hanging Houses" was a finalist in Glimmer Train's May 2008 Short Story Award for New Writers competition. She also has two poems forthcoming in *Talking River*.

Casey Cox is working on a master's degree at the California Institute of Integral Studies.

Michael D'Alessandro has updated and expanded the website for his press, Bedouin Books: <http://www.bedouinbooks.com>. Also, a new issue of D'Alessandro's literary journal *swap/concessions* is out featuring comix by low-res MFA candidate **Nicholas Michael Ravnikar**.

Laura Hawley was also a finalist in Glimmer Train's May 2008 New Writers Fiction competition.

Kevin Kilroy began teaching at Columbia College in Chicago last fall. In addition to housing Kerouac's Scroll, Columbia is hosting numerous events celebrating the Beat tradition. More info can be found on at: <http://www.colum.edu>

Todd McCarty began the MFA program at the Columbia College in Chicago.

Jason McDonald will be teaching mathematics at DreamYard Preparatory School, an arts-integrated high school in the South Bronx. Students at the school have won regional poetry slam competitions, shown artwork in NYC galleries, and won the prestigious Scholastic Gold Key Awards. One of the winning poems from last year was "HOWL 2008" by 9th grader Rainey Ovalle.

Sean Murphy's novel, *The Time of New Weather*, was released in mass market paperback by Bantam Dell.

Mike O'Connor has resurrected Empty Bowl Press in Port Townsend, Washington. Empty Bowl's second book, an anthology of poems, stories, and essays by North Pacific writers about working the woods and sea, came out in April. O'Connor's introduction to the collection details the movement of people away from cities in the 1970s and their conflicting work among the rich natural resources of the Northwest.

Gia Opris has a new CD out, and a book entitled *Moon is Always Moon* is just out from Green Fuse Press. In addition to these projects, she teaches creative writing workshops in Denver and New Mexico.

Farfalla, McMillan & Parrish Press, run by **Garry Parrish** and **Tyler Burba**, had a book reviewed (*glad stone children* by Edmund Berrigan) in the summer issue of *Rain Taxi*. In addition, Parrish and **Jessica Rogers** both won the 2008 Esther Hyneman Graduate Awards in Poetry and Fiction given by Long Island University, a clean sweep by two former Naropa BA students.

Shawn Rohrbach recently won the 2008 Indie Book Award for *Sports and Fitness (Open Your Heart with Bicycling)* and was a finalist for the Indie Book Award for *Motivation. Open Your Heart with Bicycling: Mastering*

Life Through Love of the Road, was reviewed in the May 16, 2008 edition of USA Today. A Fall book tour is in progress. Rohrbach's short story "Strays" will be published in the literary magazine *10,000 Tons of Black Ink* summer edition.

Rowland Saifi was accepted into the MFA program at The School of Art Institute of Chicago.

John Sakis recently accepted a Sales Associate position at Small Press Distribution. He was invited to co-chair, with Susan Gevirtz, the annual Paros Translator's Symposium this past summer. He will be spending the month of June in Greece on stipend, writing, translating and drinking retsina. His translations have recently appeared in *Work*, *Salt Grass*, *Octopus*, *Area Sneaks* and been featured at the San Francisco International Poetry Festival. He's recently read at Pegasus Books, The Poetry Center at SFSU, and at The Smell in Los Angeles.

Achiote Press published **Alysha Wood's** MFA critical thesis in *Across and Between the Void*. The chap-journal features Wood's essay alongside new poetry by Padcha Tuntha-obas, the subject of Wood's thesis. Copies may be ordered through the Achiote Press website at <http://www.achiotepress.com/>.

More News

The Department of Writing & Poetics is pleased to announce that **Bhanu Kapil** is now teaching full-time in the department, and **Elizabeth Robinson** is teaching half-time as a Visiting Instructor for the 08/09 academic year. **Kika Dorsey** has joined us as Adjunct Faculty in the MFA Creative Writing low-residency program.

We would also like to welcome:

Erik Anderson, Graduate Academic Advisor and graduate of the Kerouac School, is currently a PhD candidate at the University of Denver, where he is a contributing poetry editor at the *Denver Quarterly*. He also co-edits the magazine *Thuggery & Grace*.

J'Lyn Chapman, Administrative Assistant, recently received her PhD at the University of Denver, studying text and image in the work of W.G. Sebald. In addition to working at Naropa, she's teaching a Women's Literature course at CU Boulder.

Marie Larson (MFA Poetry), Graduate Assistant for Publications, provides support for *Bombay Gin*, *Interzone*, and other department publications. Before entering the MFA program, Marie was the Director of Marketing for Woodland Pattern Book Center.

Jennifer Phelps (MFA Poetry), Graduate Assistant for Administrative Support, assists with a variety of administrative projects. Jennifer is a former high school English teacher and college administrator. She published her first book, *Grandmother God*, in 1998 (Eyries Press).

And this year's *Bombay Gin* Editorial Board:

JenMarie Davis (MFA Poetry) Editor-in-Chief
Rebecca George (MFA Prose) Managing Editor
Matt Wise (MFA Prose) Associate Editor, Prose
Adrienne Dodt (MFA Poetry). Associate Editor, Poetry
Sarah Rhett (MFA Prose). Associate Editor, Non-Fiction
Erin Matthews (MFA Prose) Copy Editor
Chana Dukes (BA Writing & Literature) . Copy Editor
Megan DiBello (MFA Poetry) Website Editor

Faculty News

Keith Abbott's study, "Rhythm-A-Ning: Philip Whalen's Rhythmic Inventions," is reprinted in *The Beats and Philosophy* forthcoming from the University of Kentucky Press Popular Culture series. During the 2008 American Literature Assoc. conference, Abbott contributed some letters with related biographical materials for Carol Sklenicka's forthcoming biography on Raymond Carver. For the Western Literature Association's October 2008 conference on collaboration he will present "Twisting in the Wind: A Memoir of Ken Kesey," about Kesey's Naropa workshop, and also his play *Twister*, previously staged in Boulder on July 4, 1994.

Lisa Birman's collection, *for that return passage – A Valentine for the United States of America*, is forthcoming from Hollowdeck Press.

Amy Catanzano's book, *iEpiphany*, was published under **Anne Waldman's** Erudite Fangs imprint. *Multiversal*, selected by Michael Palmer for the Poets Out Loud Prize, will be released from Fordham University Press in February 2009. Recent writing appears in *Tarpaulin Sky Journal* and is forthcoming in *La Petite Zine* and the *Best of Fence* anthology. Amy has upcoming readings in Chicago and NYC.

Kika Dorsey has recently had poetry published in *The King's English*, *The Comstock Review*, *Slab*, and *Freshwater*.

Bobbie Louise Hawkins' book, *Absolutely Eden*, is reviewed in the latest issue of *Rain Taxi*. *Rain Taxi* is available in the W&P office.

This September, **Bhanu Kapil** is very excited about a reading at the Poetry Center in San Francisco, with Rigoberto Gonzalez. She was the judge of the 2008 Poetry Center prize, which she awarded to Gonzalez for his intense book, *Other Fugitives and Other Strangers*. Kapil will give a talk and facilitate a discussion on translation as aesthetic and social practice, as part of the Bay Area's nonsite collective, at Rob Halpern's house. While there, she'll also be attending the opening of painter Luke Butler's show at the 2nd Floor projects, Margaret Tedesco's apartment gallery. Luke Butler makes disturbing portraits of dead Presidents, as well as the central characters of *Star Trek*, in one distressing pose or another. Bhanu will be reading from a companion text she's writing for Luke's show, which will be published by Margaret as a letterpress chapbook or broadside. On this endeavor, quote Kapil, "I have never met these people! I am completely out of my depth, but part of me is totally exhilarated at the assignment, the experimental constraint one is always presenting in class – 'Write about Gerald Ford's penis' – but which one never gets to do in ordinary life."

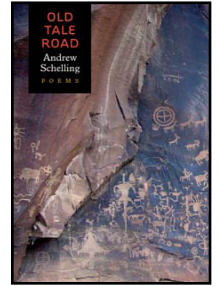


Michelle Naka Pierce recently finished a new manuscript, *She, A Blueprint for InterSurface*, a collaborative document with collage art by Sue Hammond West (under consideration at a press). An excerpt from *Mirror riM* and an interview by Naropa BA graduate **M. Perel** about her second book, *Beloved Integer*, was featured in the summer 2008 issue of *Tarpaulin Sky*. She is currently interviewing **Bhanu Kapil** and Kristin Prevallet about creative writing pedagogy.

Maureen Owen will be reading and leading a poetry workshop in New Orleans on Sept 24-25 at Dave Brinks' reading series at The Gold Mine on Dauphine St. She'll also be reading here at Naropa with Rae Armantrout on October 11 and reading at Ellen Orleans' Yellow Pine series on October 22.

Elizabeth Robinson's book, *The Orphan & its Relations*, is coming out from Fence Books this November. She also has reviews of others' books forthcoming in *The Poetry Project Newsletter*, *Rain Taxi*, and *The Colorado Review*, as well as an essay forthcoming in the *Denver Quarterly*.

Andrew Schelling had two books come out this summer. First is a revised edition of *Dropping the Bow: Poems from Ancient India*, first published back in 1991. It has additional poems, notes, &c. in a lovely series from White Pine Press. In addition, *Old Tale Road*, a new collection of poetry, was released from MFA graduate **Mike O'Connor's** Empty Bowl Press. Last June, Andrew gave a talk at the Univ. of Maine, Orono Conference on Seventies Poetry. "Post Coyote Poets" is up on the website of *longhouse.com* and will also appear in *Jacket* in October. After the conference he climbed Maine's Mt. Katahdin (of Thoreau fame) with two friends. Meanwhile, he is editing a volume of India's medieval bhakti poetry for Oxford Univ. Press, Delhi.



Steven Taylor, senior editor for the online journal *Reality Sandwich*, would like to post an open call for submissions. The journal runs two or more non-fiction features per day and has a circulation of around 50,000 per month. Please check out the site to get a sense of the topics *Reality Sandwich* is interested in. Queries can be sent via the "Suggest a Story" button at the top of the page. www.realitysandwich.com

Sara Veglahn's chapbook, *Another Random Heart*, originally published in 2002 by Margin to Margin Press, will be re-published by Lettermachine Editions sometime in 2008. Excerpts from her novel-in-progress, *The Mayflies*, have appeared or are forthcoming in *Trickhouse*, *Tarpaulin Sky*, *Octopus*, *1913*, and *Thuggery & Grace*. In addition to working on *The Mayflies*, Sara is also teaching (and very much enjoying) the Introduction to Fiction Writing Workshop here at Naropa, co-editing (with Eleanor McNees) the Selected Papers from the 18th Annual Conference on Virginia Woolf, and continuing her various duties at *Denver Quarterly*.

Anne Waldman's *Red Noir* has recently been published by *Farfalla, McMillan & Parrish*, spear-headed by **Gary Parrish**, and **Tyler Burba**, both BA graduates of Naropa. They have also co-produced *Matching Half*, a new CD with **Ahilah Oliver** and music and production by Ambrose Bye. Anne and Ambrose will be performing for San Francisco's Small Press Traffic in September. Waldman is participating in a Charles Olson seminar in Tucson, organized by Charles Alexander, and will be traveling to China in late October to participate in the Pamirs Festival. The Pamirs Mountains lie within Tajikistan but the fringes penetrate Afghanistan, Pakistan, China and Kyrgyzstan. Penguin Poets will publish Anne's inter-species poem, *Manatee/Humanity*, in spring 2009. Coffee House Press will publish an anthology edited by Anne and **Laura Wright** (MFA graduate) in spring 2009, based on the Naropa Archives and entitled *Beats At Naropa*. It includes unpublished lectures/interviews by Allen Ginsberg, William Burroughs, Gary Snyder, Philip Whalen, Joanne Kyger, and Diane diPrima. Anne's serial poem, *Martyrdom*, with production and design by **Erik Anderson**, will be published by Palm Press this fall. Anne has been nominated for the Poet Laureate of Colorado, and her book *Outrider* is a finalist for the Colorado Book Awards.



NAROPA UNIVERSITY
JACK KEROUAC SCHOOL OF DISEMBODIED POETICS
WRITING & POETICS DEPARTMENT

Fall 2008 Reading Series

SEPTEMBER

Writing & Poetics Department Reading
27 (Sat.), 8 P.M., Performing Arts Center

OCTOBER

Poetry Reading: Rae Armantrout and Maureen Owen
11 (Sat.), 8 P.M., Shambhala Hall

Special Multi-Media Event: Arielle Greenberg and The Gurlisque
25 (Sat.), 7 P.M. Lecture, 8 P.M. Reading, Shambhala Hall

DECEMBER

Writing & Poetics MFA and BA Student Graduation Reading
12 (Fri.), 8 P.M., Performing Arts Center

All events are free and open to the public.

Naropa University is located at 2130 Arapahoe Avenue, Boulder, CO 80302
For additional information, call 303-546-3540