

The newsletter of

The Jack Kerouac School of Disembodied Poetics

Greetings to everyone of the Jack Kerouac School—staff, students, faculty, and alumni. As current Chair of Writing and Poetics I welcome you to Interzone, our newsletter of events, updates, and news of the school for the fall of 2010. We have had a momentous summer and year, full with flux; its confusions, challenges, and potential for renewal. Cutbacks have brought the pain of losing close friends and colleagues in this workplace along with accompanying waves of unsettledness, but there is the feel too of the heart of this school reemerging—the innate poetic process of continuous form and dissolution, insight, and community making—with its inspiration to keep developing what so many have valued from this place in their lives. Please continue to be a part of that in whatever way you can. On behalf of us fortunate to work here, I send the love at the heart of this school to everyone connected with it in a contemporary world that is clearly also in the midst of dramatic forms of change. Here's hoping that we hold our seats as we go along, and find the energy needed to recharge and refresh this world's atmosphere through our work and play and writing. -Reed Bye



## Remembering Ginsberg, Orlovsky

On August 29, under a sunny blue sky at Shambhala Mountain Center near Red Feather Lakes, Colorado, a group of friends of Allen Ginsberg and Peter Orlovsky gathered to inter the remainder of their ashes in a traditional Tibetan Buddhist 49th day bardo ceremony with aspiration prayers from from the Tibetan Book of the Dead and recitation of the Heart Sutra. This was

followed by the placement of the ashes in memorial stone sculptures Joshua Mulder created out of polished granite engraved with lines of Allen's and Peter's poems. The memorials reside in two adjacent rocky sites near the base of Marpa Point. Thus these longtime partners in love, poetry, and the Dharma have their ashes interred near each other in the Rocky Mountains of Colorado. The wind blew wildly during a group reading of Percy Shelley's "Ode to the West Wind," a poem Allen used to have his students read aloud to join their speech-energies with those of the airy elements. It is hoped those inclined (a rather steep incline, we warn you) can visit the site and that its memorial spirit will invest it with an awakened inspiration that will carry to many through the years. -Peter Hale, Reed Bye, Anne Waldman



*Reed Bye and Anne Waldman read the Heart Sutra*

### Inside ...

- 2 ... *Bombay Gin* preview
- 3 ... tENTATIVELY, a cONVENIENCE
- 4 ... Forthcoming & recent events
- 6 ... *These Blossoms Will Be Gone in a Week*
- 5 - 8 ... Kerouac community updates

*Images of Peter & Allen  
before burning during  
Sukhavati ceremony*



# THE KEROUAC SCHOOL CELEBRATES *HOWL*

The Allen Ginsberg biopic *Howl* premiered at the Boulder Theatre on October 12. A panel of noted faculty and alumni from the Kerouac School discussed the film and their experiences with Ginsberg as a teacher, friend, and poet. The panel included **Junior Burke**, prose writer, dramatist, and lyricist; **Lisa Birman**, Summer Writing Program director, poet and lecturer for Naropa's MFA in Creative Writing; and **Jim Cohn**, poet, poetry activist, spoken word artist, and early alumnus of the Kerouac School. The celebration began on October 3rd when Naropa hosted a showing of Jerry Aronson's documentary, *The Life and Times of Allen Ginsberg*.



## BOMBAY GIN PREVIEW 37.1

**EDITORS:** Andrew Schelling, Ariella Ruth, Meghan Schardt, Kyle Pivarnik, Bradley Sands, Kelly Alsup, J'Lyn Chapman

Harry Smith (1924-1991), a darkly legendary archivist, anthologist, filmmaker, poet, and generally uncategorizable character, received the Chairman's Merit Award for lifetime achievement at the Grammy ceremonies in New York City, February 20, 1991. Since that time a number of collections celebrating his crooked paths to accomplishment have appeared, and many more people have listened to, been influenced by, or at least heard tell of his 1952 *Anthology of American Folk Music*. Occasionally someone briefly mentions Smith's residence during the final years of his life, 1988-1991, at The Naropa Institute (now University). This issue of *Bombay Gin* is a tribute to Smith's last years. It takes Smith's title, and organizes the poetry, music, and fiction of Kerouac School associates into the three sections of his historic *Anthology*: Ballads, Social Music, and Songs. We've included an extra chapter, "Secret Volume," for the originally never-released fourth set of vinyl discs. There are interviews with Stephen Taylor, Greil Marcus, and Daniel Pinchbeck on the *Anthology*. There is also an interview with Julia Seko, one of Naropa's resident printers. Other contributors include Anne Waldman, Ani DiFranco, Eleni Sikelianos, Ed Sanders, the Fugs, Jaime de Angulo, Amiri Baraka, Anne Tardos, and Steve Lacy.



# tENTATIVELY, a cONVENIENCE

THIS IS ALL A DREAM

CAROLINE JACOBS (BA, EXPECTED GRADUATION: 2011)

A response to tENTATIVELY, a cONVENIENCE's Oct. 8, 2010 performance and film, "Story of a Fructiferous Society"


I met a "d-composer", an unraveler of life with three inch curly hairs growing out of his ears and shifty green cat eyes that made me wonder if he isn't certifiable (which isn't all that bad if you consider who's doing the certifying).

*i met him in a city all together new to me, but that was the plan  
so here i am in this city  
not really a city  
attending performance installations beyond categorization....*

But maybe that's his secret. He created a name for himself that defies Google and Microsoft Word. He is a political statement and doesn't give a damn *well, mostly* whether or not you want to make room for him in your life.

tENTATIVELY, a cONVENIENCE, tENT to his friends, and because it's just easier to deal with, was a regular kid *maybe* until 9 or so when he decided he wasn't just going to dream of being a mad scientist. He has been enacting social experiments long enough to have replaced some of his endless enthusiasm for d-composing with arrogance, but for a white male/in midlife/not wearing a suit/still working with his hands to make ends meet, I am willing to forgive some of his coarseness. He calls himself a Neoist, and, as best I can tell, his time is spent researching all of the contexts/constructs/conventions/realities/norms/agreements/coerced arrangements within which we allow our lives to occur, and stalls them, at once illuminating the absurdity of the system and the point at which it fails.

I had the opportunity to be annoyed and agitated into a state of liberation by two evenings of his work. I realized, after putting up my customary fight... "this is meaningless, evocative nonsense, the ramblings of another member of the 'majority of everything' fascinated by his own stream of consciousness"...that if I bought a ticket on this experimental catamaran made entirely of plastic bottles, I'd probably learn something. Rows of chairs, semi filled, and tENT, in a leather/pleather/patchwork bodysuit that, a. made me jealous in my t-shirt and jeans non super heroine ensemble and b. evoked Mad Max era Tina Turner meets the plastic leather jackets dangling from racks at every CVS or small town grocery.



*i sat excited in my chair as the crowd dispersed  
hoping one of them would jump on the fleeting chance before us to  
behave in any way we wanted. apparently  
we were all waiting for each other  
though  
because as i sat  
they rose  
and elbowing  
headed for the stage eagerly settling for rubber stamps of realness. sober  
lights on  
realness.  
this is when i panic. my flushed neck threatening to reveal my  
mad max was about to spill out all over the floor in a premature  
exaggeration of repressed urges collected over my 29 years of  
slow down(s)/sit up straight(s)/get in line(s)/this is how we(s)/that's  
not how we(s)/ and daddy don't go(s)/ i want more(s)/faster(s)/  
again(s)/ and  
if you're honest with me  
  
when i can't see myself  
  
if you stay  
long enough  
  
to discover  
i can heal yours  
and  
you can heal  
mine(s).*

Hovering over the toilet, I talked myself into going back, as I had fled, and summoning my nemesis, patience, I reeled in my eagerness long enough to act normal

*apparently, i've been searching for a replacement parent (in a lover,  
like the rest of the world) to scoop me up and prove they could brace my  
enthusiasm. after an amazing series of almost-loves  
i'm here  
in this  
communal boutique/thrift store/rest area/concentration of whiteness/  
city  
in the shade of a 120 million year old wrinkle  
to  
let it all go  
and decide what normal means and if i even want to wear it at all.*

# FORTHCOMING & RECENT EVENTS

## SUMMER WRITING PROGRAM

### FORTHCOMING EVENTS:

Friday, December 10, 8:00 p.m.

The fall graduating class from the Writing and Poetics department (MFA and BA) read works highlighting their years at Naropa. (Performing Arts Center)

### Lyn Hejinian selected for Ginsberg Visiting Fellowship

Made possible by the generous support from the Committee on Poetry (founded by the late Allen Ginsberg), the Allen Ginsberg Visiting Fellowship at Naropa University will host a writer each spring semester for a week-long residency. While the Department of Writing and Poetics hosts writers and readings throughout the school year, the Fellowship is distinguished by an intensive week of reading, instruction, and regular contact with students.

Poet, essayist, and translator Lyn Hejinian joins us February 19-27, 2011. Her most recent book of poetry is *Saga/Circus* (2008). She teaches in the English Department at the University of California, Berkeley and serves as a Chancellor of the Academy of American Poets. Hejinian is also actively involved in collaboratively written works, including *The Wide Road* (with Carla Harryman, 2011) and a major collection of poems with Jack Collom titled *Situations, Sings* (2008).

Sunday, February 20 & Saturday, February 26 (Weekend Practicum)  
"The Allegorical Function and the Production of Time"

Thursday, February 24, 7:00 p.m.  
Hejinian gives a public lecture  
Location: Naropa: Shambhala Hall

Friday, February 25, 8:00 p.m.  
Hejinian reads from her work  
Location: Performing Arts Center



### RECENT EVENTS:

Friday, October 1, 8:00 p.m.  
Naropa hosts the 4x4 Reading Series  
CU: Derrick Mund, introduced by Collin Schuster  
Naropa: Erin Virgil, introduced by Reed Bye  
CSU: Mark Clements, introduced by Gus Mircos  
DU: Richard Froude, introduced by Lisa Birman

Sunday, October 3, 7:00 p.m.

Screening of *The Life and Times of Allen Ginsberg* with Academy Award-nominated director, Jerry Aronson

Friday, October 8, 8:00 p.m.

An evening with tENTATIVELY, a cONVENIENCE

Tuesday, October 12, 7:30 p.m.

*Howl* premieres at Boulder Theatre; a panel of noted faculty and alumni from the Kerouac school discuss the film

Friday, November 5, 8:00 p.m.

Readers: Eric Baus, Andrea Rexilius, Selah Saterstrom

### SUMMER WRITING PROGRAM: June 13-July 10, 2011

#### Week 1: June 13 -19

*Gender & Hybridity, and Should We Consider the Cyborg?*

Ana Bozicevic & Amy King, Rebecca Brown, Melissa Buzzeo, Samuel R. Delany, Rob Halpern, Erica Kaufman, Akilah Oliver, Maureen Owen, Vanessa Place, Max Regan, Julia Seko, Giovanni Singleton & Others.

#### Week 2: June 20 - 26

*Fictions: The Story (Narrative and Anti-Narrative) & Moving Image Poetics*

Anselm Berrigan, Junior Burke, Rikki Ducornet, Colin Frazer, C.S. Giscombe, Renee Gladman, Anselm Hollo, Laird Hunt, Stephen Graham Jones, David Matlin, Kabir Mohanty & Sharmistha Mohanty, Evie Shockley, Karen Weiser, Ronaldo Wilson, Karen Tei Yamashita & Others.

#### Week 3: June 27 - July 3

*Ecology, Urgency, Dharma/Activist Poetics*

Jack Collom, Lara Durback, Barbara Henning, Laura Mullen, dg nanouk okpik, Jed Rasula, Selah Saterstrom, Andrew Schelling, Eleni Sikelianos, Jonathan Skinner, Eleni Stecopoulos, Tyrone Williams & Others.

#### Week 4: July 4 - 10

*Economics of the Counter-Culture:*

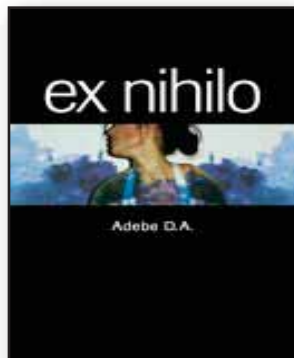
*Performance, Publishing, Collaboration*

Bobbie Louise Hawkins, Rick Moody, Thurston Moore, Harryette Mullen, Eileen Myles, Margaret Randall, DJ Spooky, Jane Sprague, Wesley Tanner, Anne Waldman, Lewis Warsh, Hal Willner & Others.

For a listing of Kerouac School events, visit:  
[www.naropa.edu/kerouacschoolevents](http://www.naropa.edu/kerouacschoolevents)

Kathy Conde (MFA, 2007) received Honorable Mention in New Letters' 2010 Fiction Award and in *Monkey Puzzle's* Flash Fiction Contest. She was also a finalist in recent Glimmer Train and Writers Studio awards. Her flash fiction was published in *Monkey Puzzle* #9, and she has new poetry forthcoming in *Many Mountains Moving*.

Adebe D.A.'s (SWP, 2008) debut poetry collection has been longlisted for the Dylan Thomas Prize—the world's largest literary award for authors under 30. *Ex Nihilo* was published by Frontenac House in 2010. Anne Waldman writes, "*Ex Nihilo* troubles the waters of identity, opens the borders of literary precedence and official 'canon' and is straight from the hip. It is fierce, streetwise poetry, with 'a beauty of incongruence.'"



Soma Feldmar (MFA, 2005), who was offered a fully funded, with TA, position as a PhD candidate in the Poetics program of the English Department at SUNY Buffalo, has completed her first year. Her first book of poetry, *Other*, was published in November of last year by CUE (Capilano University Editions) Books, which was launched in Vancouver, BC this May at a combined event with TCR and Capilano's Open Letter reading series. The evening included readings and performances by The Institute for Domestic Research, Christine LeClerc, Lisa Robertson, and Christian Bök.

Jimmy Gleacher (MFA, 1999) recently sold his third novel, *Paradise Rules*, to Gallery Books (Simon & Schuster). His independent film, *He's Such A Girl*, will be distributed later this year by Lionsgate.

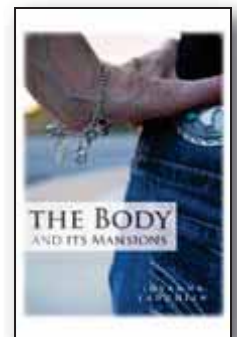


Jim Goar (MFA, 2003) recently published another book: *Seoul Bus Poems* (Reality Street 2010). More information here: [www.realitystreet.co.uk/](http://www.realitystreet.co.uk/) His book *Whole Milk* is still available from effing press (2006).



Tim Z. Hernandez (BA, 2007) has accepted a position with the Colorado Center for the Book in Denver. Center for the Book is the state affiliate of the National Library of Congress. Tim will be running literary programs statewide. See: [www.coloradohumanities.org/ccftb/navbar.html](http://www.coloradohumanities.org/ccftb/navbar.html) Alan Cheuse recently reviewed Tim's book *Breathing, In Dust* on NPR's program All Things Considered.

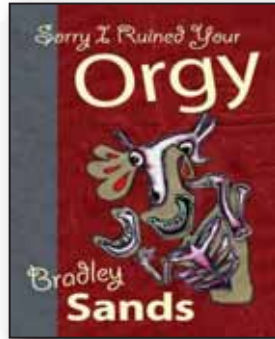
Joyanna Laughlin's (MFA, 1997) first chapbook of poetry, *The Body, and Its Mansions*, will be published by Finishing Line Press in December 2010. Reeves Keyworth wrote, "The poems in this wonderful collection build a world and tell a story—of a bay horse ridden in youth, a ginscented mother, the surprising sensuality of middle age, scarred bodies, sacred women, acceptance, addiction and freedom."



Debrah Morkun's (MFA, 2004) first book, *Projection Machine*, has been published by BlazeVOX [books]. Andrew Schelling writes, "This is the great tradition: passionate & surrealist on the surface, liturgical in the archaic underground." Debrah helps to curate many events in Philadelphia and always welcomes guests from Naropa to visit Philadelphia to read, perform, etc. Visit: [www.newphiladelphiaipoets.com](http://www.newphiladelphiaipoets.com)

Joe Richey (BA, 1983) has been appointed to the Colorado Secretary of State's Elections Best Practices and Vision Commission.

Bradley Sands (MFA, expected graduation: 2011) has a new collection of prose poems and short fiction out from Lazy Fascist Press. In *Sorry I Ruined Your Orgy* the pope gets sued, a headless man falls in love with a bowl of rice, and architects dismantle the earth. A war breaks out over greeting cards. A suicidal amputee tries to kill himself. William S. Burroughs becomes an amateur archaeologist and Tao Lin drinks an ape-flavored smoothie. Additionally, Bradley's prose poem, "The Wonders of the Human Body," was nominated for Dzanc Books: The Best of the Web.



Cedar Sigo's (former BA candidate) second full length book of poetry, *Stranger in Town*, was just published by City Lights Books. It is available at their bookshop and at [www.citylights.com](http://www.citylights.com)

McCormick Templeman's (MFA, 2003) novel, *The Puzzle Box*, is forthcoming from the Schwartz and Wade imprint of Random House in 2012.

DINOSAUR BEES: A JOURNAL OF THE CAREFULLY STRANGE announces its first issue, with work from Amy Catanzano, Janey Smith, Taryn Amina, Benjamin Hersey, Nancy Stohlman, Bhanu Kapil, Siri Scott, Catie Zappala, Vanessa Brackett, Ella Longpre, Kona Morris, and Samuel Beckett! Carolyn Zaikowski (MFA, 2010) edits.



Submit work to: [www.dinosaurbees.com](http://www.dinosaurbees.com)

The latest issue of *Pinstripe Fedora* is now out. The all prose issue features new work by David Ohle, Junior Burke, Peter Conners, Alicita Rodriguez, Daniel Olivas and Nin Andrews among many others. Issue 8 was edited by Michael Crake (MFA, 2005) and the web design was done by Christopher Ryan. It can be read online at [www.pinstripedfedora.com](http://www.pinstripedfedora.com).

### These Blossoms Will Be Gone in a Week

A reception was held in the Lincoln Gallery on June 24 to celebrate the completion of a special project more than ten years in the making. *These Blossoms Will Be Gone in a Week* was first envisioned as a collaborative printing enterprise in 1998. The poems are all composed by full-time and guest faculty of the Kerouac School. Andrew Schelling collected the poems and shepherded the project into completion, with help in the final stages from J'Lyn Chapman. Each of the thirteen broadsides has been separately designed and printed with distributable type at the Kavyayantra Press by classes under the supervision of Naropa University faculty members Julia Seko and Brad O'Sullivan. During the decade the project was in production, four of its contributing poets passed into the spirit world: Philip Whalen, Ed Dorn, Robert Creeley, and Barbara Guest, all of whom held places of honor as frequent guests of the Kerouac School. The portfolio's title is drawn from a line in Philip Whalen's poem.



The portfolio is produced in an edition of eighty-one copies, thirty of which are hors de commerce. Each of the poems is signed by the author. The sage-green half-clamshell boxes were built by Mia Semingson in Lafayette, Colorado. Brad O'Sullivan designed and printed the title page and colophon.



Keith Kumasen Abbott was interviewed about his Richard Brautigan memoir *Downstream from Trout Fishing in America* along with his fiction and poetry on Rob McLennan's website of American-Canadian writers, Rob's Index, [www.robmclennansindex.blogspot.com](http://www.robmclennansindex.blogspot.com).



This April he was filmed for a documentary biography of Brautigan produced by award winning Don Ranvaud (*Farewell my Concubine*, *City of God*, *The Constant Gardener*) and co-directed by Anthony Lucero and Paul Swensen. The *Beat Studies Book Review* Vol.4, Issue 3 carried a lengthy *Downstream* review by John Whalen-Bridge. *Downstream* selections were published in the artist Richard Prince: American Prayer, an art and bibliographic exhibition catalogue/anthology of Prince's inspirations from American literature for The Bibliotheque Nationale de France; this publication fulfilled Abbott's college fantasy of his writing appearing alongside Bob Dylan, Thomas Pynchon, Philip K. Dick, Jack Kerouac, Lord Buckley and Hunter S. Thompson. His reading of *Poetry For Sale*, a renku collaboration with Pat Nolan, was broadcast on the radio show, *PennSound: Cross Cultural Poetics*. Abbott's painting "Full Face Daruma" appeared in the September *Shambhala Sun* for an article, "Zazen: Just Wake Up." Currently he is writing an essay for a new anthology on innovative teaching by editor Dianne Donnelly (*Does The Writing Workshop Still Work?*) about how blended genres and contemplative practices may structure writing courses.

Reed Bye spent a wonderful 2009-2010 sabbatical year away from the day to day demands of university life, working on a book on the prosodic innovations of Ezra Pound, Gertrude Stein, and William Carlos Williams, writing *The Book of Matches* (poems), currently under review for publication, recording a few new songs with alumnus and maestro Tyler Burba, holding the treasured jewel of meditation, getting into a car wreck, walking with Jill in the hills of Scotland and at Boulder Valley Ranch, and growing older.

Amy Catanzano's second book of poems, *Multiversal* (Fordham University Press, 2009), won the 2010 PEN USA Literary Award for Poetry. The award will be presented at the 20th Annual Literary Awards Festival, known as LitFest, in November at the Beverly Hills Hotel. PEN USA, the West Coast center for the renowned writers' organization, INTERNATIONAL PEN, honors outstanding work in 11 separate genres. Previous PEN USA Literary Awards for Poetry have gone to Juan Felipe Herrera, Martha Ronk, Donald Revell, Norman Dubie, Thom Gunn, Czeslaw Milosz, Mei-mei Berssenbrugge, Michael Palmer, David Antin, Bob Kaufman, and Carl Rakosi. In addition to her work as the administrative director of the Department of Writing and Poetics, Amy is teaching an undergraduate writing poetry workshop this semester focused on the Naropa Audio Archives.



Danielle Dutton has recently had work in *BOMB* (with a companion podcast at [BOMBsite.com](http://BOMBsite.com)), *The Collagist*, and *Everyday Genius*. Her novel *SPRAWL* was released from Siglio Press in August and has had favorable reviews in *Bookforum*, *The Believer*, *Publisher's Weekly*, and *The Brooklyn Rail*. Danielle was happy to teach and speak and read at SWP, and also recently read at Women and Children First Bookstore in Chicago. She will read in the Animal Farm series in NYC on November 11th and will be a visiting artist at CalArts in December. Danielle recently launched a small press: Dorothy, a publishing project. The press's first two books—Renee Gladman's *Event Factory* and Barbara Comyns's *Who Was Changed and Who Was Dead*—are available at [dorothyproject.com](http://dorothyproject.com).

# STAFF & FACULTY NEWS

**Bhanu Kapil:** A tropical modern collaboration with Bhanu's sister, Rohini Kapil, was accepted for publication in an art-text anthology forthcoming from Siglio Press in L.A. Les Figues Press invited Bhanu to write the first third of a "field notebook." She collaborated with Melissa Buzzeo and Jill Magi to make this notebook-book. New work on group theory, race relations and psychosis [notes for a next book: *BAN*] appeared in *Everyday Genius*. She recently gave a talk on feral narrative at Wesleyan College, and read from *humanimal [a project for future children]*. In Chicago, Bhanu gave a reading at the Renaissance Society, next to a compressed metal cube created by the British sculptor Rebecca Warren. In New York, Bhanu gave a reading in the Brooklyn Botanical Garden, beneath a decayed stone angel. Her main literary output this Fall was blogging [at: "*Was Jack Kerouac A Punjabi?*"] and editing a fiction/non-fiction/poetry book *SCHIZOPHRENE*, forthcoming from Nightboat Books.



**Julie Kazimer** recently signed a two-book deal with Kensington for her novel, *F%@ked Up Fairytale*.

**Andrew Schelling** read poetry October 1 at the 'Lowell Celebrates Kerouac' festival, along with translator Samkhann C. Khoenun and folksinger Antje Duvokote. He gave two lectures on translation for "The Mind in Life" program at UNC in Greeley this fall. Poems from his collection "Arapaho Songbook" appear on Jerome Rothenberg's blog, in *Bombay Gin*, and in the bilingual Spanish-English journal *Mandorla*. Two interviews with him appeared this summer, in *Bloomsbury Review* and in *Pacific Rim Review of Books*. And a talk he gave in 2007 in New Delhi, along with translations of Jayadeva and Lal Ded, appear in the upcoming issue of *Manoa* (Hawai'i). Non-teaching days this autumn Andrew

has made excursions to the high country, studying the Paleoindian game drive walls of the Indian Peaks Wilderness. He continues study of the Arapaho language. Both preoccupations show up in a collaboration he did with Scottish poets Eck Finlay and Gerry Loose: **Lushan-Schiehallion-Hiyoriyama-Arapaho Peaks: an endless word-map composed of four mountain skylines**, published as a poster in China for the Lushan Forest Art Project ([www.forestartchina.com](http://www.forestartchina.com)). And he accompanied Reed Bye, Anne Waldman, and others to Shambhala Mountain Center for ceremonial internment of the ashes of Allen Ginsberg and Peter Orlovsky.

**Sara Veglahn** is very pleased to be investigating form with her students this semester! Excerpts from her novel, *The Mayflies*, have recently appeared in *Web Conjunctions* and *1913: a journal of forms*. She is currently at work on her second novel, *The Ladies*, excerpts of which have appeared or are forthcoming in *Titmouse Magazine* and *Peacock Online Review*. Additionally, she is revising an article on Virginia Woolf and genre, and will be reading at the Dikeou Gallery in Denver in January 2011.

**Andrew Wille** (alumni and former faculty) is now a lecturer on the MA in professional writing at University College Falmouth in Cornwall. He has a new website at [www.wille.org](http://www.wille.org).



What's new with you? Submit updates to:  
[GA\\_WP\\_ADMIN@naropa.edu](mailto:GA_WP_ADMIN@naropa.edu)