

iNTERZONE

The newsletter of
The Jack Kerouac School of Disembodied Poetics

AWP & THE KEROUAC SCHOOL: APRIL 7-10, 2010; DENVER, CO



Inside ...

- 2 ... Caring for Naropa's Archives
- 2 ... Preview of *not enough night* & *Bombay Gin 36.2*
- 3 ... Preview of the Summer Writing Program
- 4 ... Forthcoming & recent events
- 5 - 8 ... News from students, alumni, faculty, and staff

CARING FOR NAROPA'S ARCHIVES

by **Joyce LeeAnn Joseph**

Throughout my time at Naropa University, many professors ushered me towards the Naropa Archive. The audio archive collection was mentioned numerous times in classrooms and Summer Writing Program lectures. Although, each semester I registered for classes I kept wondering why there wasn't a class solely dedicated to studying the Naropa archival collection. Since there wasn't a class, I decided to create an independent study. My independent study was called "The Archival Text." I wanted to investigate how an audio archive collection could function as text. Most of the content in anthologies such as *Beats at Naropa* or *Civil Disobediences* comes straight from the archive. Sometimes the anthologies can be read side by side with a listening copy CD without any alterations.

It's fascinating to know that I could engage with the authors I studied outside their books. Right on Naropa's

campus, in the Special Collection and Archive Departments, rest their ideas and voices. Much original scholarship can be done from Naropa's collection, and is waiting to be done. Over 35 years of counterculture exchange has taken place on this campus, and it has been documented. Those tapes are just waiting for annotations. They are begging to be used inside essays, to be listed under bibliographies.

Although some of the audio collection has been digitized and housed online, much is left undone. Hundreds of tapes still need to be digitized, and many other projects to aid the accessibility of the collection are in dire need of volunteers. The beauty in digitizing is that it's like taking a class from 1976. There you are in the tent with Allen Ginsberg, Anne Waldman, Diane di Prima, Gregory Corso, and Lawrence Ferlinghetti. The headphones used while digitizing serve as a portal into the poetic past of Naropa. It's all so fascinating, and I have enjoyed offering my time.



I would like to encourage other students and faculty members to get involved in some way with the Naropa archival collection. Create your own independent study, use the artifacts as sources in your papers, or volunteer your time to aid the various projects that need to be done. If you're a faculty member, find more ways of incorporating the archival collection into your curriculum, or create that class solely dedicated to studying the collection. Here at Naropa there is this wonderful gem that needs to be shared outside this campus. It is up the Naropa community to ensure it makes it into the public realm.

NOT ENOUGH NIGHT & BOMBAY GIN 36.2

APRIL 2010

JUNE 2010

The next issue of Naropa's online journal *not enough night* will launch in the last week of April. This issue includes beaded art work by Anne Kingsbury, poetry with audio video from Ed Friedman, a conversation between Barbara Henning and Harryette Mullen, collaborative poetry by Anne Waldman and Suzanne DuLany, an essay on Alice Notley's poetic language, and works by Akhila Jagdish, Kelly Money, J'Lyn Chapman, and Jeffrey Robinson.

www.naropa.edu/notenoughnight

20 YEARS OF ECO-LIT

Bombay Gin 36.2 features "Twenty Years of Eco-Lit," a tribute to Jack Collom's influence on eco-poetics. It opens with an interview and poems by Jack, Joanne Kyger, Hoa Nguyen, Elizabeth Robinson, and Andrew Schelling. From the archive, Eleni Sikelianos speaks on ecology and poetry. There's also new work from Bobbie Louise Hawkins, Bhanu Kapil, and Dominique Aurilla Vargas.

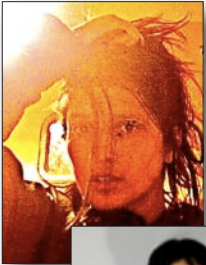
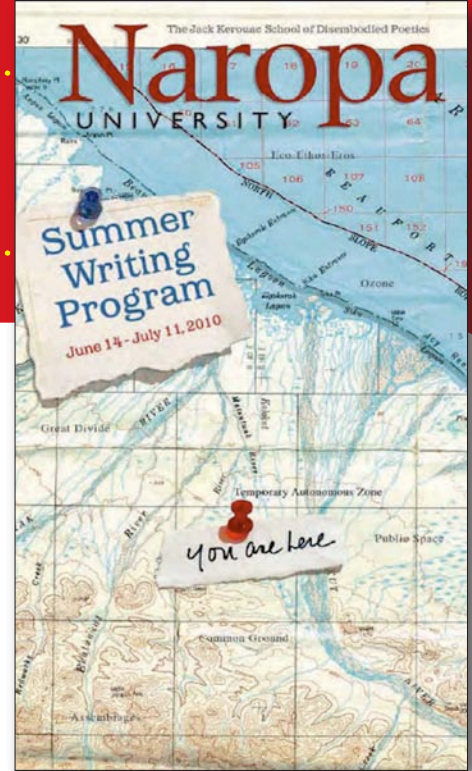
Apply for next year's editorial board:

Thursday, April 22; 2:00 pm: Informational meeting
Monday, April 26; 12:00 pm: Applications due



not enough night

PREVIEW OF THE 2010 SUMMER WRITING PROGRAM



WEEK 1: JUNE 14 - 20

Poet or Assassin?

Charles Alexander, Junior Burke, Julie Carr, Linh Dinh, Steve Evans, Thalia Field, Ross Gay, Bobbie Louise Hawkins, Laird Hunt, Stephen Graham Jones, Bhanu Kapil, Joanne Kyger, Jaime Manrique, Jennifer Moxley, Jennifer Scappettone, David Trinidad, & others.



WEEK 2: JUNE 21 - 27

Planet News: Investigating Eco-Ethos-Eros

Jane Augustine, Sherwin Bitsui, Caroline Bergvall, Ed Bowes, Jack Collom, Samuel R. Delany, Jon Davis, Santee Frazier, Alan Gilbert, Allison Hedge-Coke, Michael Heller, Brenda Hillman, Helen Howe Braider, Lisa Jarnot, Layli Long Soldier, Tracie Morris, dg okpik, Daniel Pinchbeck, Evelyn Reilly, Elizabeth Robinson, James Stevens, Mary Tasillo, Orlando White, & others.



WEEK 1: JUNE 28 - JULY 4

Great Divides & Common Ground

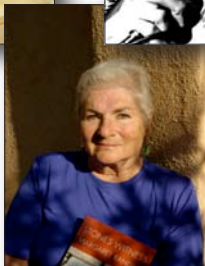
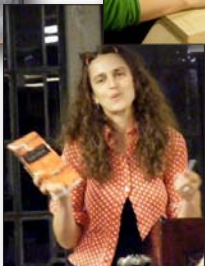
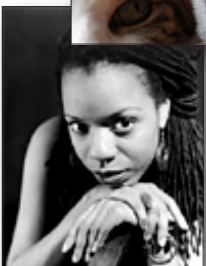
Erik Anderson, Sinan Antoon, Sherwin Bitsui, Xi Chuan, Dolores Dorantes, Jack Hirschman, Jen Hofer, Anselm Hollo, Bob Holman, Brian Kiteley, Semezdin Mehmedinovic, Murat Nemet-Nejat, Akilah Oliver, Margaret Randall, Damion Searls, Julia Seko, & others.



WEEK 1: JULY 5 - 11

Public Space: Performance & Small Press Publishing

Penny Arcade, Amiri Baraka, Laynie Browne, Ambrose Bye, Douglas Dunn, Danielle Dutton, Brian Evenson, Colin Frazer, Joanna Howard, Allan Kornblum, Rachel Levitsky, Michelle Naka Pierce, Julie Patton, Martin Riker, Selah Saterstrom, Patricia Smith, Steven Taylor, Anne Waldman, & others.



FORTHCOMING & RECENT EVENTS

FORTHCOMING EVENTS:

Thursday, April 22, 2010; 2:00 pm

Bombay Gin Informational Meeting

Learn more about *Bombay Gin* and how to apply for editorial board positions for next year. Applications are due Monday, April 26th at noon to ga_wp_publish@naropa.edu.

Location: Naropa: Arapahoe House Conference Room

Friday, April 23, 2010; 6:00 - 7:00 pm

Elizabeth Robinson's Poetry Workshop Class Reading

Location: 15th Street Coffee & Tea: 1727 15th St., Boulder

Saturday, April 24, 2010; 7:30 pm

Umbrella Factory reading with MFA student Shane Joaquín Jiménez, alum Richard Froude, and Serena Chopra.

Location: Fluid Coffee Bar: 501 East 19th Ave., Denver

Thursday, April 29, 2010

Full moon reading with Andrew Schelling, Elizabeth Robinson, and MFA student Suzanne DuLany.

Location: Hakubai Temple, 1275 Cherryvale Rd., Boulder

Thursday, May 6, 2010; 8:00 pm

BA Graduation Student Reading

Location: Naropa: Performing Arts Center (PAC)

Friday, May 7, 2010; 8:00 pm

MFA Graduation Student Reading

Location: Naropa: Performing Arts Center (PAC)

Saturday, May 8, 2010; 3:00 pm

Commencement Ceremony with featured speaker Melanne Verveer

Location: The University of Colorado: Macky Auditorium

June 14 - July 11, 2010

The Summer Writing Program

See page 3 for more information, or go online to www.naropa.edu/swp

Location: Naropa

RECENT EVENTS:

Thursday, February 25, 2010; 7:00 pm

CU hosts the 4x4 Reading Series

Naropa: Steven Scheuer

CU: Erin Costello & Aaron Angelo

CSU: Rico Moore

DU: Seth Landman

Location: The University of Colorado: Atlas 100

Tuesday, March 2, 2010; 8:00 pm

Guest reading with Gillian Conoley

Location: Naropa: Shambhala Hall

Friday, March 9, 2010; 7:00 pm

Naropa hosted the 4x4 Reading Series

Naropa: Kelly Alsup

CU: Alicia Montero

CSU: Adam Lozeau

DU: Julia Cohen

Location: Naropa: Performing Arts Center (PAC)

Friday, March 12, 2010; 8:00 pm

BA and MFA Student Reading

Location: Naropa: Performing Arts Center (PAC)

Wednesday - Saturday, April 7-10, 2010

AWP Conference (see page 1 for a photos)

Location: various locations in Denver

Thursday, April 15, 2010; 7:00 pm

CSU hosted the 4x4 Reading Series

Naropa: Hannah Rodabaugh

CU: Mark Rockswold

CSU: Gus Mircos

DU: Cristina Celona

Location: Colorado State University

Monday, April 19, 2010; 8:00 pm

"So, You're a Poet" reading series featuring Andrew Schelling & MFA student Megan DiBello

Location: Laughing Goat: 1709 Pearl St, Boulder

For a listing of all events sponsored by and related to the Kerouac School, please visit us online:

www.naropa.edu/kerouacschoolevents

Rob Baker (BA, 2002) is working with a group deploying citizen journalism programs around the world. He traveled to Uganda this past February to setup a program and is hoping to do the same in Haiti and Sudan later this year.

Travis Cebula's (MFA, 2009) first chapbook collection of poetry and photographs, *Some Exits*, came out last year from Monkey Puzzle Press. Travis is also the founder and editor of Shadow Mountain Press, specializing in limited-edition chapbooks.

Merissa Nathan Gerson's (MFA, 2008) blog, AskYourYenta.com, has been reviewed by *Bitch*, which writes of Merissa's blog, "Gerson is doling out some seriously solid advice on everything from passive-aggressive roommates to tipping etiquette to making holidays in rehab slightly less depressing, all with a mix of humor, compassion, and well-sourced researched."

Jim Cohn's (MFA, 1980) latest book, *Mantra Winds*, is now out from the Museum of American Poetics Publications.

Shane Joaquín Jiménez (MFA, expected graduation: 2010) is pleased to announce that the second issue of his literary magazine *Zero Ducats* is now available. *Zero Ducats II* includes new writing from Diane di Prima, Brian Evenson, Laird Hunt, Selah Saterstrom, and Zachary Schomburg as well as former and current Kerouac School students Bradley Sands, SaraBeth Swain, Hannah Rodabaugh, Richard Froude, and Megan Fincher. To download a PDF of the issue, or find out about how to get a hold of a print copy, please visit www.zeroducats.com. *Zero Ducats* is both a print and online journal of poetry and flash fiction, comprised entirely of recycled and pilfered materials and distributed for free. The fiction editor is Shane Joaquin Jimenez, a current MFA student at Naropa and author of *It Can Be That Way Still* (Bedouin Books, 2008). Shane has fiction published in *Abdusters*, *Hunger Mountain*, *Zero Ducats*, and *Spine Road*.



Adam Perry (BA, 2009) has a new book out this month from Monkey Puzzle Press, *Photographs of Bones*. Steve Silberman from *Wired Magazine* writes of his book, "Adam Perry has accomplished something marvelous. The language in these pages seems almost self-generated, like some prolific mutation."



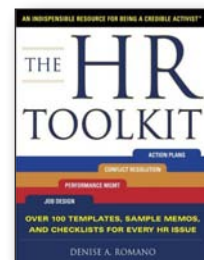
Andrew K. Peterson's (MFA, 2006) debut book of poetry, *Museum of Thrown Objects*, is now out from BlazeVox Books. Anselm Hollo says, "*Museum of Thrown Objects* is a terrific read and a likewise look as well." Andrew's book, *My Worth*, is forthcoming from Black Lodge Press later this summer. His recent online publications include work in *Dusie* and *The Offending Adam*. He maintains a photography blog at www.songfromyourhometown.blogspot.com.



Robert Masterson (MFA, 1997) has accepted a full-time teaching position with the English faculty at Borough of Manhattan Community College. He also teaches at Bedford Hills Correctional Institute. Robert's book *Artificial Rats & Electric Cats* came out from Camber Press in 2008.



Denise A. Romano (MFA, 1992) has a new book out from McGraw-Hill, *The HR Toolkit: An Indispensable Resource for Being a Credible Activist*, which includes over 100 templates, memos, and checklists. Denise has more than 14 years experience working in the Human Resources and Organizational Development field in government, nonprofit, and for-profit companies, including six years of successful whistle-blower activity. Visit her website at www.loveandworkcoach.com.



Bradley Sands (MFA, expected graduation: 2011) has a new book of short stories out, *My Heart Said No, But the Camera Crew Said Yes!* (Raw Dog Screaming Press). He also has three books all due out later this year: *Disappointing Sophomoric Effort* (Afterbirth Books), *Sorry I Ruined Your Orgy* (Lazy Fascist Press), and *TV Snorted My Brain* (Evil Nerd Empire). Of Bradley's work, Outsider Writers says, "A Bradley Sands story is not like any story you've read before... [Sands] discounts reality in a way that renders it obsolete." Bradley won the &Now Award for Innovative Writing in 2009. His work has recently appeared in *NOÖ Journal*, *Zero Ducats*, *THE2NDHAND*, and *Spine Road*.



Nancy Stohlman's (MFA, 2009) first novel, *Searching for Suzi: a flash novel* came out from Monkey Puzzle Press last year. *Searching for Suzi* was just reviewed in *The Barcelona Review*, which wrote, "This is a great romp into the world of stripping. Page by page our plucky narrator reveals more of herself until the perfect ending lays it all bare." Read the entire review at www.barcelonareview.com. Nancy has given readings in Denver, Omaha, and Chicago this past winter to promote her new book. In 2007, Nancy co-founded Fast Forward Press, a press dedicated to flash literature, where she co-edits the yearly flash fiction anthology. She is currently on the writing faculty at the Community College of Denver.



Danielle Vogel (MFA, 2007) will be the featured writer in a show called *Planchette* with painter JL Schnabel in August 2010 at Amberella Gallery in Philadelphia. Danielle will be reading from her manuscript *The Memory of a Color* as part of the opening night.

The Women New Network (WNN) is looking for student interns for this summer.

Interns are needed for several positions including helping with the WNN video collection, which has over 600 videos showing conditions for global women. They are also looking for one more person for their Twitter account. The WNN will be getting some of the interns to help edit articles in pre-publication. They are currently working on several incredible stories, including an article from journalist Charles Njeru from Kenya, who's writing a story on human trafficking. He's also putting together a WNN story about female genital mutilation, and interviewing a number of men from a very small village in Kenya. This story has an interesting tilt as it is showing how men feel about this in their culture. The hope is that this will help those who are working to eradicate the practice in Kenya. Another journalist is Shuriah Niazi from Central rural India. Shuriah and the editor, Lys Anzia, have put together some powerful stories about Dalit women in India over the last few years. The current story now up on WNN is about witchcraft allegation, violence, and current laws in India, and this is written by Shuriah. For anyone interested in interning with the WNN, please visit their website at www.womennewsnetwork.net.

Linchpin presents its weekly contest: Fiction Fridays!

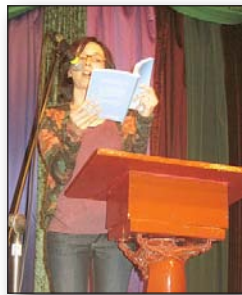
They are asking for your work and will proudly publish it online if you are the winner. Each week, a new piece will be selected as a feature for their website. Linchpin, founded by Naropa alum Rebecca George, is a collection of writers and artists from all over the country. They specialize in writing about art, writing, publishing, and every now and then something fun and bizarre. The best of the year will also be selected for Linchpin's literary magazine. Submit anything that ranges from 500-2000 words. Longer pieces may be considered, but they prefer shorter pieces. Make sure to give your bio information with your submission. Submissions can be sent to linchpinpress@gmail.com. For more information, visit them online at www.thelinchpin.org.

Keith Kumasen Abbott will present, “Touch and Go: the Art of the Memoir,” for the Buddhism and Life Writing panel with scholar John Whalen-Bridge, novelists Maxine Hong Kingston and Charles Johnson at the American Literature Association. His essay, “Nothing Is Forever: Philip Zenshin Whalen’s Poem ‘Kozanji’ And The Kyoto Years” will be presented at the Northwest Modern Language Association for a panel “Form is Emptiness, Emptiness is Form: Buddhism and American Poetry.” An interview on his Brautigan memoir appeared in the Winter 2010 issue of *Beat Scene* magazine.

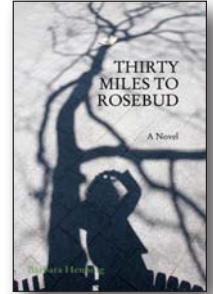
Amy Catanzano's *Multiversal* (Fordham University Press, 2009) has just been released in digital format through Sony Reader. A review of *Multiversal* and her first book, *iEpiphany* (Erudite Fangs, 2008), appears in the current issue of the *Denver Quarterly*.

Jack Collom's latest book, *Cold Instant*, will be out this spring from Monkey Puzzle Press, which was founded and currently edited by Kerouac School alum Nate Jordan (MFA 2008).

Danielle Dutton was interviewed for *ELLE* magazine’s “Lit Life” about her design work at Dalkey Archive Press. She was invited to read and give a talk on form at the University of Louisville’s “The Story of Form”—an interdisciplinary, two-day conference in April. Her work is forthcoming in *The Collagist* and *Sidebrow* and her second book, *S P R A W L*, is forthcoming from Siglio Press this August. Danielle has also started a new press: Dorothy, a publishing project, which you can visit online at www.dorothyproject.com.



Barbara Henning's most recent books are a collection of poetry and prose, *Cities & Memory* (Chax Press, 2010) and a novel, *Thirty Miles from Rosebud* (BlazeVox, 2009). Her Poems and stories have been published in magazines including *Poetry International*, *Jacket Magazine*, *the Paris Review*, *Fiction International*, *Journal 1913*, *The Brooklyn Rail*, *The World*, *Talisman*, *Lingo*, *Shiny*, *Not Enough Night* and *Hanging Loose*.



Julie Kazimer's short story, *Excuse Me, But There's a Kidney in My Soup* was nominated for a 2009 Derringer Award. Also, her latest manuscript, *F*%ked UP Fairytale* is a finalist for the 2010 Paul Gillette Award.

Maureen Owen will be judging the First Annual Academy of American Poets Margaret Randall Poetry Prize for Naropa in April. Owen will be reading for the Brooklyn Public Library Reading Series on May 13th. She will also be judging a Fellowship award for the US Poets in Merida, Mexico, Fall 2010.

Andrew Schelling was poet-in-residence at Deer Park Institute's Arts Conference in Bir, Himachal Pradesh, India, during March. He also spoke on Poetry and Zen at the India International Center in Delhi on March 9th. His anthology of bhakti poetry from Oxford University Press will be issued late this year—a 400 page collection that includes translations by Ezra Pound, Denise Levertov, A.K. Ramanujan, Deben Bhattacharya, and others. Andrew will be reading poetry with Elizabeth Robinson and Suzanne Dulany at Hakubai Temple in Boulder on April 29th.



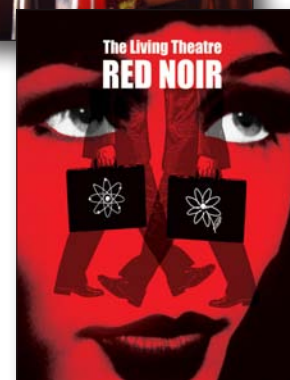
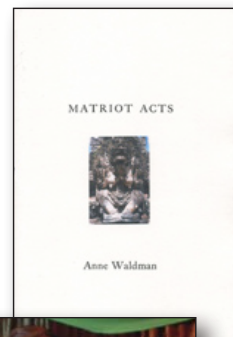
Andrew with Sanskrit scholar and cantor Raji Rammanan at the Deer Park Institute in India.

STAFF & FACULTY NEWS

Steven Taylor's band, The Fugs have a new CD out, *Be Free: The Fug' Final CD, Part 2*. This is the first time the Fugs' music has been available through the various download distributors. Some songs include "Bartelby the Scrivener Time," "The CIA Made Me Sing Off-Key," "Backward Jewish Soldiers," "Hungry Blues," "This is a Hit song," and "Goofitude." The Fugs co-founder Tuli Kupferberg, now 86 years old, suffered a stroke last year that left him blind and mostly homebound, but Tuli's wit is undiminished, and his daughter Samara and wife Sylvia are taking very good care of him and assisting him on a new book project. Earlier this year, a benefit concert organized by The Fugs and producer Hal Willner sold out the St. Ann's Warehouse in Brooklyn and raised enough money to cover Tuli's medical expenses. The cast of the show included Philip Glass, Lou Reed, Laurie Anderson, John Zorn, The Fugs, Lenny Kaye, Sonic Youth, and the Voluptuous Horror of Karen Black. Anyone wishing to contribute to Tuli's care can write a check to the Committee on Poetry, c/o Allen Ginsberg Associates; Box 582 Stuyvesant Station; New York, NY 10009. Please write Tuli on the check memo line.



Anne Waldman's play *Red Noir* had an extended run in New York at the Living Theatre. The *New York Times* called the choral ensemble work "exhilarating." Anne was recently the subject of a documentary produced by the Buddhist Broadcasting Foundation in the Netherlands, titled *The Wake-Up Call of a Poet*, which aired on Dutch TV this past winter. Charles Alexander's Chax Press has recently published Anne's *Matriot Acts*. She was a featured reader with Gary Snyder at AWP in April. Anne has also had recent performances with Ambrose Bye at the KGB Bar in New York, The New School, the Cornelia Street Café, and at Thurston Moore's White Column reading series. During her travels to India in January and February, in addition to events at the Calcutta Book Fair and readings in Mumbai, Anne gave several talks and readings in Kerala to predominately Muslim student populations. She was a guest of the US State Department in South India.



Sara Veglahn is currently working on a new novel. Excerpts of her novel, *The Mayflies*, are forthcoming in *Web Conjunctions* and *1913: a journal of forms*.

Kerouac School Students Teach Creative Writing in Colorado Springs

On April 15th, MFA students Jessey Nickells, Dominique Vargas, Ariella Ruth, Megan DiBello, Kyle Pivarnik, and Kelly Alsup taught poetry, prose, and free writing to groups of high school students in the Colorado Springs area. The day was dedicated to giving high school students the opportunity to learn about different forms of writing.