

MAJOR IN VISUAL ARTS BACHELOR OF ARTS 2010–11

Program Description

The 36-credit major in Visual Arts includes studio electives in several painting media and calligraphic forms, sculpture, pottery and photography. Required courses in drawing, the history of visual art, meditation and studio practice, studio foundations and portfolio preparation form the foundation of the degree. Seniors are mentored in Advanced Studio Practice and Portfolio and Gallery Presentation. The final project includes a portfolio with digital documentation and an artist's statement for an exhibition in the Naropa Gallery. In *ARTtank*, a weekly open studio led by the department chair, participants introduce innovative art processes that further enrich the program.

VISUAL ARTS REQUIREMENTS*

Required Courses

ART 101	2-D Design: Art Techniques and Experimentation (3)
ART 125	Introduction to Drawing (3)
ART 200	The Contemplative Artist (3)
ART 245	Introduction to Painting: Realism (3)
ART 301	World Art I: Ancient to Middle Ages (3)
ART 351	World Art II: Medieval and Modern Transformations (3)
ART 431	Advanced Studio Practice (3)
ART 480	Portfolio and Gallery Presentation (3)
SUBTOTAL	24

Choose 12 credits from the following:

ART 102	Pottery (3)
ART 105	Art and Consciousness: Mixed Materials and Self-Exploration (3)
ART 116	Photography I (3)
ART 132	3-D Ephemeral Media (3)
ART 155	Figure Drawing (3)
ART 180	Sculpture (3)
ART 181	Traditional Chinese Brush Stroke I (3)
ART 215	Watercolor (3)
ART 216	Photography II (3)
ART 233	Thangka Painting I (3)
ART 260	Calligraphy and Book Arts (3)
ART 281	Traditional Chinese Brush Stroke II (3)
ART 306	Photography III (3)
ART 311	Mixed Media (3)
ART 325	Advanced Drawing (3)
ART 333	Thangka Painting II (3)
ART 345	Painter's Laboratory (3)
ART 380	The Cinema of Exile and Diaspora (3)
ART 381	Traditional Chinese Brush Stroke III (3)
ART 433	Thangka Painting III (3)
ART 443	Thangka Painting IV (3)
ART 490	Special Topics in Visual Arts (3)
ART 499	Independent Study (1–3)
SUBTOTAL	12

TOTAL CREDITS 36

**This fact sheet describes the 2009–10 curriculum for the Visual Arts major. Naropa University faculty and staff are committed to regular review and revision of the curriculum, to reflect new findings and understandings in the field, feedback from alumni and the professional community, and faculty expertise. Please inquire with the Office of Admissions and/or the Department of Visual Arts for any curricular changes that are being considered for future academic years.*

Minor in Visual Arts

To minor in Visual Arts, students must complete 12 credits from Visual Arts course offerings. At least one art history course is recommended.

Certificate Program in Visual Arts

For a certificate in Visual Arts, students must complete 24 credits from Visual Arts course offerings. The remaining 6 credits may be taken either from the Visual Arts Department or other approved departments. Art history courses are required.

Careers

Visual Arts alumni find creative livelihoods while continuing to create and exhibit their art regionally and nationally. Equipped with many professional business skills, graduates find careers in art-related fields that support their conviction to being exhibiting artists who change the world through visual and dynamic images.

- Freelance professional photographer, Michigan and Colorado
- Director of photo studio, Target, Superior, Colorado
- Professional artist, Santa Barbara, California
- Professional house painter, Boulder, Colorado
- Sales associate, Art and Soul Gallery, Boulder, Colorado
- Photo technician, Mike's Camera, Boulder, Colorado
- MFA Fiber Program, Colorado College
- Post-Baccalaureate Program, Oregon College of Arts and Crafts
- Parson's School of Art and Design, Paris, France

Visual Arts Department Ranked Faculty

Caroline Hinkley

BA, Occidental College; MFA, Claremont Graduate University; MFA, California Institute of the Arts.

Caroline Hinkley has been a practicing artist and photographer since 1975. Since 1981, she has been living in Boulder and has taught at the University of Colorado in the College of Architecture and Planning, the Art Department and Women's Studies. She has received a NEA/WESTAF award for photography, a Visual Arts Fellowship from the Colorado Council on the Arts, a Neo Data fellowship and the San Francisco Foundation Phelan Award for excellence in photography. She studied philosophy at Occidental College, painting and drawing at Claremont Graduate University, and social and environmental design at the California Institute of the Arts.

Robert Spellman

BFA, Massachusetts College of Art.

Robert Spellman has worked as a painter, graphic designer, illustrator, piano rebuilder and musician. His work has been exhibited nationally and internationally and has appeared in numerous publications. He has also practiced and taught Buddhist meditation for thirty years; directed Dorje Khyung Dzong, a rural retreat center, for six years and Karma Dzong, an urban meditation center in Boulder, Colorado, for three years; and was chair of the Visual Arts Department for seven years. He is co-founder of Mountain Water, an artist's retreat in the wilds of southern Colorado.

Sue Hammond West, Chair

BA, Indiana University; MFA, The School of the Art Institute of Chicago.

Sue Hammond West is a painter and mixed media artist with a hunger for experimentation. She combines art making with the energy of Buddhism and Yoga philosophy. She has taught at The School of the Art Institute of Chicago; Harshaw Creek, Arizona; Steamboat Springs Mixed Media School. Her recent exhibits include Leedy-Voukos Art Center, Kansas City; Boulder Museum of Contemporary Art, Boulder; The Dairy Center for the Arts, Boulder; Boulder Public Library; Radiance Group, Boulder; Beacon Street Gallery, Chicago; University of Notre Dame Isis Gallery. She has received awards from the NEA; Indiana Arts Commission; and The School of the Art Institute of Chicago. Currently chair of the Visual Arts Department, Sue teaches and researches contemporary and ecstatic art forms and methods to infuse art with a palpable transforming presence.

Adjunct Faculty

Joan Anderson, Tristan Duke, Barry Krzywicki, Laura Marshall, Cynthia Moku, Jill Powers, Alicia McKim Tweed, Harrison Tu

Administrative Coordinator: **Nicole Adams**

DECLARING A MAJOR IN VISUAL ARTS

Most students enter Naropa University as first-year students and declare a major after completing 30 credits. In addition to adhering to university requirements and deadlines, Visual Arts requires

- a meeting with the department chair;
- a submission of an art portfolio containing ten to fifteen images on CD.

VISUAL ARTS ADMISSION REQUIREMENTS

You are strongly encouraged to visit Naropa University. Events for prospective students are scheduled every fall and spring. See www.naropa.edu/admissions/ugrad_events.cfm for more information. The visitation coordinator will be happy to arrange for you to meet with an admissions counselor or a faculty member; visit a class or take a campus tour. Arapahoe Campus tours are offered Monday through Friday at 2 p.m. in the main lobby of the Administration Building. Nalanda Campus tours (Music, Performance, Visual Arts and MFA Theater: Contemporary Performance) are offered Tuesdays and Thursdays at 3:30 p.m., also by reservation only (at least 24 hours in advance). The visitation coordinator can be contacted at 303-546-3548 or 1-800-772-6951 (within North America) or at admissions@naropa.edu. You can also use the online Visitation Request form or you may view our campus from the online tour.

There are three ways of applying to Naropa University:

1. Apply online at www.naropa.edu/apply or www.commonapp.org.
2. Download the Naropa undergraduate application form at www.naropa.edu/ugradapply.
3. Request that an application be sent to you in the mail.

Please note that if you are applying as a transfer student directly into a major, that academic department might require a supplemental application. See www.naropa.edu/ugradapply for details.

Suggested Deadlines

Naropa University uses a rolling admission policy. Applicants may apply as early as September for summer and fall admission. Applications received between September 1 and the suggested deadline will be given equal consideration. Applications received after the suggested deadline will be reviewed on a space-available basis.

- January 15 for fall semester admission
- October 15 for spring semester admission

Please contact the Office of Admissions at 303-546-3572 or 800-772-6951 (within North America) for more information.

If you have fewer than 30 semester credits, you must apply to Naropa University as an undeclared student. See www.naropa.edu/ugradapply for specific admission requirements. If you have 30 or more semester credits, you may apply directly to the major.

To apply for admission to the Visual Arts major, the following is required:

Application Requirements

1. Parts A and B of application form.
2. \$50 nonrefundable fee in the form of a check or money order, payable to "Naropa University." Applicant's name must be clearly indicated on the check.
3. Part C – Three Essays (all must be typed).
4. Official college transcript for every university attended (must be sent in a sealed envelope from the registrar), showing proof of 30 semester credits.
5. Letters of Recommendation: One from a teacher and one from another teacher, counselor or someone who knows the applicant well other than a family member or a current therapist. These must be on the forms provided.
6. Visual Arts supplemental statement (for transfer students with 30 or more credits who are applying directly to the department).
7. Art portfolio consisting of 10 to 15 digital images, photographs or actual art no larger than 11" x 14".
8. A phone or in-person interview.

Supplemental Statement

In order to help us determine if Naropa University's Visual Arts major will be suited to you, we ask you to give us a sense of your background and interests as an artist. In addition to your statement of interest, please include a statement (two to three pages typed and double-spaced) addressing the following questions:

1. What inspires you to create art?
2. What artistic media interest you and why? What experience have you had working with them?
3. What particular artists or artworks have been especially significant to you as an artist?
4. What outside studies, activities or disciplines have influenced your practice of art making or seem particularly relevant to it?

Please put your name, address, telephone number and email address at the top right-hand corner of each page of your supplemental statement and submit it to the Office of Admissions along with your general application.